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November 13, 1976

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'Blue Moves' Debuts At #7; Major Seller at 27 Accounts

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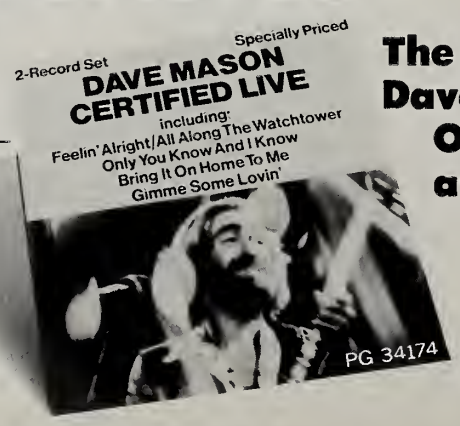

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CASH BOX

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cash box editorial

Where Have All The Talents Gone?

We've previously editorialized on the high turnover rate in the industry in general (**Cash Box,** Nov. 6) and for promotion men in particular (**CB,** July 17). But there's still one more thought that deserves discussion: Where are the industry leaders of tomorrow?

Let's assume that tomorrow morning, with the right economic conditions, a fairly decent initial artist roster and a "reasonable" budget, company XYZ decides to enter the music industry. Where would the staff of that new company come from?

Ninety-nine times out of 100, the talent for that new label would come from other existing record companies. Maybe in one case out of 100 would that talent come from outside the industry, from a firm not directly involved in record manufacture and distribution.

It seems that other industries not only draw on their own competitors for executive management, but they draw from other industries where the executives held similar positions, in, say, marketing, sales or public relations. Yet in our business, that concept is considered heresy. Is our industry so different, so removed from the norm, so special, dealing with such a unique product, that talent from other industries just can't cut it in the record business? It certainly appears that way.

Isn't marketing, selling or promoting a record the same as marketing, selling or promoting something else? Are the business schools turning out MBAs whose degrees read "Master of Business Administration in every business except the record business?" Are the case histories of companies involved in the music industry — and they include the $2 billion CBS Inc. and $¾ billion Warner Communications Inc. — that different? So different, in fact, that qualified managerial talent "need not apply"? Can't MBAs catch that infectious "record fever" disease that so many of us have? Apparently not.

Yes, the industry is dealing with a "unique product," but maybe it's less unique than we care to believe. Conventional business wisdom, as taught in the business schools, is supposed to be applicable everywhere.

What is needed is a synthesis between music industry fever and straight business knowledge. Are there any MBAs who would sacrifice a little job security in exchange for not wearing a suit and tie, free concert tickets and other fringe benefits? We think so. It's just a question of attracting the right type of individual to the industry.

NUMBER ONE
SINGLE OF THE WEEK
THE WRECK OF THE
EDMUND FITZGERALD
GORDON LIGHTFOOT
Reprise RPS 1369
Writer: Gordon Lightfoot
Pub: Moose Music Limited/Capac

NUMBER ONE
ALBUM OF THE WEEK
SONGS IN THE KEY OF LIFE
STEVIE WONDER
TAMLA T13-34062

CASH BOX TOP 100 SINGLES

November 13, 1976

		11/6	10/30	Weeks On Chart
1	THE WRECK OF THE EDMUND FITZGERALD — GORDON LIGHTFOOT (Reprise 1369)	3	4	10
2	MUSKRAT LOVE — CAPTAIN & TENNILLE (A&M 1870)	5	9	8
3	ROCK'N ME — STEVE MILLER BAND (Capitol 4323)	1	3	14
4	DISCO DUCK (PART 1) — RICK DEES AND HIS CAST OF IDIOTS (RSO/Polydor RS 857)	2	1	14
5	TONIGHT'S THE NIGHT (GONNA BE ALRIGHT) — ROD STEWART (Warner Bros. 8262)	14	20	6
6	MORE THAN A FEELING — BOSTON (Epic 8-50266)	8	14	9
7	BETH — KISS (Casablanca NB 863)	9	10	12
8	LOVE SO RIGHT — BEE GEES (RSO 859)	11	13	9
9	IF YOU LEAVE ME NOW — CHICAGO (Columbia 3-10390)	4	2	15
10	FERNANDO — ABBA (Atlantic 3360)	10	11	11
11	YOU ARE THE WOMAN — FIREFALL (Atlantic 3335)	12	15	14
12	JUST TO BE CLOSE TO YOU — COMMODORES (Motown 1402)	13	16	11
13	NADIA'S THEME (THE YOUNG AND THE RESTLESS) — BARRY DE VORZON & PERRY BOTKIN, JR. (A&M 1856)	16	19	11
14	DO YOU FEEL — PETER FRAMPTON (A&M 1867)	15	17	7
15	THE RUBBER BAND MAN — SPINNERS (Atlantic 3355)	18	22	10
16	SHE'S GONE — HALL & OATES (Atlantic 45-3332)	6	6	18
17	(DON'T FEAR) THE REAPER — BLUE OYSTER CULT (Columbia 3-10384)	7	8	16
18	I NEVER CRY — ALICE COOPER (Warner Bros. WBS 8228)	24	33	8
19	THE BEST DISCO IN TOWN (MEDLEY) — RITCHIE FAMILY (Marlin/TK 3306)	20	23	10
20	YOU MAKE ME FEEL LIKE DANCING — LEO SAYER (Warner Bros. WBF 8283)	28	38	5
21	NIGHTS ARE FOREVER WITHOUT YOU — ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic 16079)	31	39	6
22	STAND TALL — BURTON CUMMINGS (Portrait/CBS 6-70001)	29	36	7
23	MAGIC MAN — HEART (Mushroom M7011)	17	7	19
24	YOU DON'T HAVE TO BE A STAR (TO BE IN MY SHOW) — MARILYN McCOO & BILLY DAVIS (ABC 12208)	32	42	7
25	AFTER THE LOVIN' — ENGELBERT HUMPERDINCK (Epic 8-50270)	34	50	5
26	YOU ARE MY STARSHIP — NORMAN CONNORS (Buddah 542)	27	32	9
27	I ONLY WANNA BE WITH YOU — BAY CITY ROLLERS (Arista AS 0205)	21	12	11
28	LOVE ME — YVONNE ELLIMAN (RSO/Polydor 858)	35	44	7
29	THAT'LL BE THE DAY — LINDA RONSTADT (Asylum E43340)	22	18	14
30	A FIFTH OF BEETHOVEN — WALTER MURPHY & THE BIG APPLE (Private Stock 45073)	19	5	25
31	A DOSE OF ROCK 'N' ROLL — RINGO STARR (Atlantic 3361)	26	27	7
32	THIS ONE'S FOR YOU — BARRY MANILOW (Arista 0206)	23	21	9
33	SORRY SEEMS TO BE THE HARDEST WORD — ELTON JOHN (MCA/Rocket 40645)	49	—	2
34	STILL THE ONE — ORLEANS (Asylum E45336)	25	25	17
35	LOWDOWN — BOZ SCAGGS (Columbia 3-10367)	30	24	20
36	DEVIL WOMAN — CLIFF RICHARD (Rocket/MCA 40574)	33	26	15
37	LIVIN' THING — ELO (UA 888)	54	72	3
38	IT'S A LONG WAY THERE — LITTLE RIVER BAND (Harvest/Capitol P4318)	41	49	8
39	GIVE IT UP (TURN IT LOOSE) — TYRONE DAVIS (Columbia 3-10388)	42	46	12
40	LOVE BALLAD — LTD (A&M 1847)	55	62	8
41	HOT LINE — SYLVERS (Capitol 4336)	60	88	3
42	PLAY THAT FUNKY MUSIC — WILD CHERRY (Epic/Sweet City 8-50225)	38	30	23
43	JEANS ON — DAVID DUNDAS (Chrysalis CHS 2094)	51	59	9
44	GETAWAY — EARTH, WIND & FIRE (Columbia 3-10373)	36	29	18
45	DAZZ — BRICK (Bang 727)	61	76	4
46	SHAKE YOUR BOOTY — KC & THE SUNSHINE BAND (TK 1019)	39	29	19
47	A LITTLE BIT MORE — DR. HOOK (Capitol 4280)	37	31	22
48	DID YOU BOOGIE (WITH YOUR BABY) — FLASH CADILLAC & THE CONTINENTAL KIDS (Private Stock PS 45079)	40	34	18
49	IT'S ONLY LOVE — ZZ TOP (London 5N-241)	53	54	9
50	WHAM BAM — SILVER (Arista 0189)	44	35	21
51	ANYTHING YOU WANT — JOHN VALENTI (Ariola America/Capitol 7625)	43	43	14
52	WITH YOUR LOVE — JEFFERSON STARSHIP (Grunt/RCA 10746)	45	37	16
53	I'D REALLY LOVE TO SEE YOU TONIGHT — ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 16069)	47	40	22
54	I CAN'T LIVE IN A DREAM — OSMONDS (Polydor PD 14348)	56	58	8
55	MR. MELODY — NATALIE COLE (Capitol 4238)	58	60	9
56	YOU GOTTA MAKE YOUR OWN SUNSHINE — NEIL SEDAKA (Rocket/MCA PIG 40614)	59	61	8
57	SAY YOU LOVE ME — FLEETWOOD MAC (Reprise/WB 1356)	46	41	20
58	I GOT TO KNOW — STARBUCK (Private Stock PS 45104)	48	47	11
59	THE END IS NOT IN SIGHT — AMAZING RHYTHM ACES (ABC/Dot 12202)	62	64	9
60	HELLO OLD FRIEND — ERIC CLAPTON (RSO RS 861)	71	82	3
61	GET THE FUNK OUT OF MY FACE — BROTHERS JOHNSON (A&M 1851S)	50	48	13
62	DON'T GO BREAKING MY HEART — ELTON JOHN & KIKI DEE (Rocket/MCA PIG 4058)	52	45	22
63	SO SAD THE SONG — GLADYS KNIGHT & THE PIPS (Buddah 544)	66	70	5
64	LOVE OF MY LIFE — GINO VANNELLI (A&M 1861)	65	57	11
65	YOU SHOULD BE DANCING — BEE GEES (RSO/Polydor RS 853)	57	51	20
66	HEAVEN MUST BE MISSING AN ANGEL — TAVARES (Capitol 4270)	63	53	24
67	WHO'D SHE COO — OHIO PLAYERS (Mercury 455)	64	56	19
68	BABY, I LOVE YOUR WAY — PETER FRAMPTON (A&M 1832)	68	65	21
69	WHENEVER I'M AWAY FROM YOU — JOHN TRAVOLTA (Midland Int'L/RCA 10780)	73	75	6
70	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE — LOU RAWLS (Phila. Int'l./Epic ZS 8-3592)	67	52	25
71	THE FEZ — STEELY DAN (ABC 12222)	75	77	6
72	BABY BOY — MARY KAY PLACE AS LORETTA HAGGERS (Columbia 3-10422)	79	84	4
73	IF I ONLY COULD — THE ROWANS (Elektra 45347)	80	85	6
74	MESSAGE IN OUR MUSIC — O'JAYS (Phila. Int'l. ZS 8-3601)	70	69	10
75	FLIGHT 76 — WALTER MURPHY (Private Stock 45123)	89	—	2
76	HARVEST FOR THE WORLD — ISLEY BROTHERS (T-Neck/Epic 2261)	78	73	12
77	NICE 'N' NAASTY — SALSOUL ORCHESTRA (Salsoul 2011)	84	87	5
78	DADDY'S LITTLE GIRL — RAY SAWYER (Capitol 4344)	87	94	3
79	HELP WANTED — HUDSON BROTHERS (Arista 2324)	85	92	3
80	GROOVY PEOPLE — LOU RAWLS (Phila. Int'l. 3604)	86	93	3
81	DON'T TAKE AWAY THE MUSIC — TAVARES (Capitol 4348)	88	95	3
82	OB LA DI, OB LA DA — THE BEATLES (Capitol P4347)	—	—	1
83	WHISPERING/CHERCHEZ LA FEMME/C'EST SI BON — DR. BUZZARD'S ORIGINAL SAVANNAH BAND (RCA 10827)	—	—	1
84	9,999,999 TEARS — DICKY LEE (RCA 10764)	—	—	1
85	CATFISH — FOUR TOPS (ABC 12214)	92	97	4
86	CAR WASH — ROSE ROYCE (MCA 40615)	94	—	2
87	I LIKE DREAMIN' — KENNY NOLAN (20th Century 2287)	—	—	1
88	DO WHAT YOU WANT TO DO, BE WHAT YOU ARE — DARYL HALL & JOHN OATES (RCA PB 10808)	96	—	2
89	ONE LOVE IN MY LIFETIME — DIANA ROSS (Motown M1398F)	69	68	16
90	EVERY FACE TELLS A STORY — OLIVIA NEWTON-JOHN (MCA 40642)	—	—	1
91	ENJOY YOURSELF — JACKSONS (Epic 8-50289)	—	—	1
92	BABY, BABY I LOVE YOU — TERRY CASHMAN (Lifesong 45015)	—	—	1
93	I DON'T WANNA LOSE YOUR LOVE — EMOTIONS (Columbia 3-10347)	—	—	1
94	LET'S BE YOUNG TONIGHT — JERMAINE JACKSON (Motown M1401F)	98	—	2
95	I KINDA MISS YOU — MANHATTANS (Columbia 3-10409)	—	—	1
96	LIVING IT DOWN — FREDDY FENDER (ABC/Dot 17652)	—	—	1
97	MADEMOISELLE — STYX (A&M 1877)	100	—	2
98	TORN BETWEEN TWO LOVERS — MARY MacGREGOR (Ariola America/Capitol 7638)	—	—	1
99	SHAKE YOUR RUMP TO THE FUNK — BAR-KAYS (Mercury 73833)	—	—	1
100	PETER GUNN — DEODATO (MCA 40631)	—	—	1

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Dose Of Rock 'N' Roll (Bloomsbury — BMI) 31
A Fifth Of Beethoven (RFT — BMI) 30
After The Lovin' (Silver Blue — ASCAP/Oceans Blue — BMI) 25
A Little Bit (By Gosh — ASCAP) 47
Anything You Want (Minta — BMI) 51
Baby, Baby I (Blendingwell — ASCAP) 92
Baby Boy (Sook — ASCAP) 72
Baby, I Love (Almo/Fram-Dee — ASCAP) 68
Beth (Cafe Amer./Kiss Songs — ASCAP) 7
Car Wash (Duchess — BMI) 86
Catfish (ABC/Dunhill/Rall — BMI) 85
Daddy's Little (Horse Hairs — BMI) 78
Dazz (Silver Cloud/Trolley — ASCAP) 45
Devil Woman (Unichappell — BMI) 36
Did You Boogie (Goblet — BMI) 48
Disco Duck (Stafree — BMI) 4
Don't Fear (B.O. Cult — ASCAP) 17
Don't Go Breaking (Big Pig/Leeds — ASCAP) 62
Don't Take (Bull Pen — BMI/Perren Vibes — ASCAP) 81
Do What You (Unichappell — BMI) 88
Do You Feel (Almo/Fram-Dee — ASCAP) 14
Enjoy Yourself (Mighty Three — BMI) 91
Every Face (Chrysalis/Bruce Welch — BMI/Dejamua — ASCAP) 90
Fernando (Art Work — ASCAP) 10
Flight 76 (RFT/Don Kirshner — BMI) 75
Getaway (Kalimba — ASCAP) 44
Get The Funk (Kidada/Goulgris — BMI) 61
Give It Up (NY Times/Content/Little Bear's — BMI) 39
Groovy People (Mighty Three — BMI) 80
Harvest For (Bovina — ASCAP) 76
Heaven Must Be (Bull Pen — BMI/Perren Vibes — ASCAP) 66
Hello Old Friend (Stigwood — BMI) 60
Help Wanted (Fox Fanfare/Double Diamond — BMI) 79
Hot Line (Bull Pen — BMI/Perren Vibes — ASCAP) 41
I Can't Live (Silver Blue/Arnold J — ASCAP) 54
I Don't Wanna (Pamjokeen — BMI) 93
I'd Really Love To (Dawnbreaker — BMI) 53
If I Only Could (Lemoria — BMI) 73
If You Leave (Big Elk/Polish Prince — ASCAP) 9
I Got To (Brother — BMI) 58
I Kinda (Nattahnam/Blackwood — BMI) 95
I Like (Sound of Nolan/Chelsea — BMI) 87
I Never Cry (Ezra/Early Frost — BMI) 18
I Only Wanna (Chappell — ASCAP) 27
It's A Long (Australian Tumbleweed — BMI) 38
It's Only Love (Hamsten — BMI) 49
Jeans On (Moth/Dick James — BMI) 43
Just To Be (Jobete/Commodores — ASCAP) 12
Let's Be (Jobete — ASCAP/Stone Diamond — BMI) 94
Living It (Ben Peters/Crazy Cajun — BMI) 96
Livin' Thing (Unart/Jet — BMI) 37
Love Ballad (Unichappell — BMI) 40
Love Me (Unichappell — BMI) 28
Love Of (Almo/Gino — ASCAP) 64
Love So Right (Stigwood — BMI) 8
Lowdown (Boz Scaggs/Hudmar — ASCAP) 35
Mademoiselle (Almo — ASCAP) 97
Magic Man (Andorra — ASCAP) 23
Message (Mighty Three — BMI) 74
More Than (Pure Songs — BMI) 6
Mr. Melody (Jay's Ent./Chappell — ASCAP) 55
Muskrat Love (Wishbone — ASCAP) 2
Nadia's Theme (Screen Gems/Col. — BMI) 13
Nice 'N' Naasty (Lucky Three/Anatom — BMI) 77
Nights Are Forever (Dawnbreaker — BMI) 21
9,999,999 Tears (Lowery — BMI) 84
Ob La Di (Maclen — BMI) 82
One Love (Jobete — ASCAP) 89
Peter Gunn (Northridge — ASCAP) 100
Play That Funky (Bema/Blaze — ASCAP) 42
Rock'n Me (Sailor — ASCAP) 3
Say You Love Me (Genton — BMI) 57
Shake Your (Sherlyn — BMI) 46
Shake Your Rump (Barkay —BMI) 99
She's Gone (Unichappell — BMI) 16
Sorry Seems (Big Pig/Leeds — ASCAP) 33
So Sad (Screen Gems/Columbia — BMI/Print St. — ASCAP) 63
Stand Tall (Shillelagh — BMI) 22
Still The One (Siren — BMI) 34
That'll Be (MPL Communications — BMI) 29
The Best Disco (Can't Stop — BMI) 19
The End (Fourth Floor — ASCAP) 59
The Fez (ABC/Dunhill — BMI) 71
The Rubber Band (Mighty Three — BMI) 15
The Wreck (Moose — CAPAC) 1
This One's For (Kamakazi — BMI) 32
Tonight's The Night (Cook & Trumpet — ASCAP) 5
Torn Between (Muscle Shoals — BMI/Silver Dawn — ASCAP) 98
Wham Bam (Colgems — ASCAP) 50
Whenever I'm Away (Midsong — ASCAP) 69
Whispering (Fisher/Miller — ASCAP/Pink Pelican — BMI) 83
Who'd She Coo (Tight — BMI) 67
With Your Love (Diamondback — BMI) 52
You Are My (Electrocord — ASCAP) 26
You Are The (Stephen Stills — BMI) 11
You Don't Have (Groovesville — BMI) 24
You Gotta Make (Don Kirshner — BMI) 56
You Make Me (Brain Tree/Chrysalis — BMI) 20
You'll Never Find (Mighty Three — BMI) 70
You Should (Casserole/Unichappell — BMI) 65

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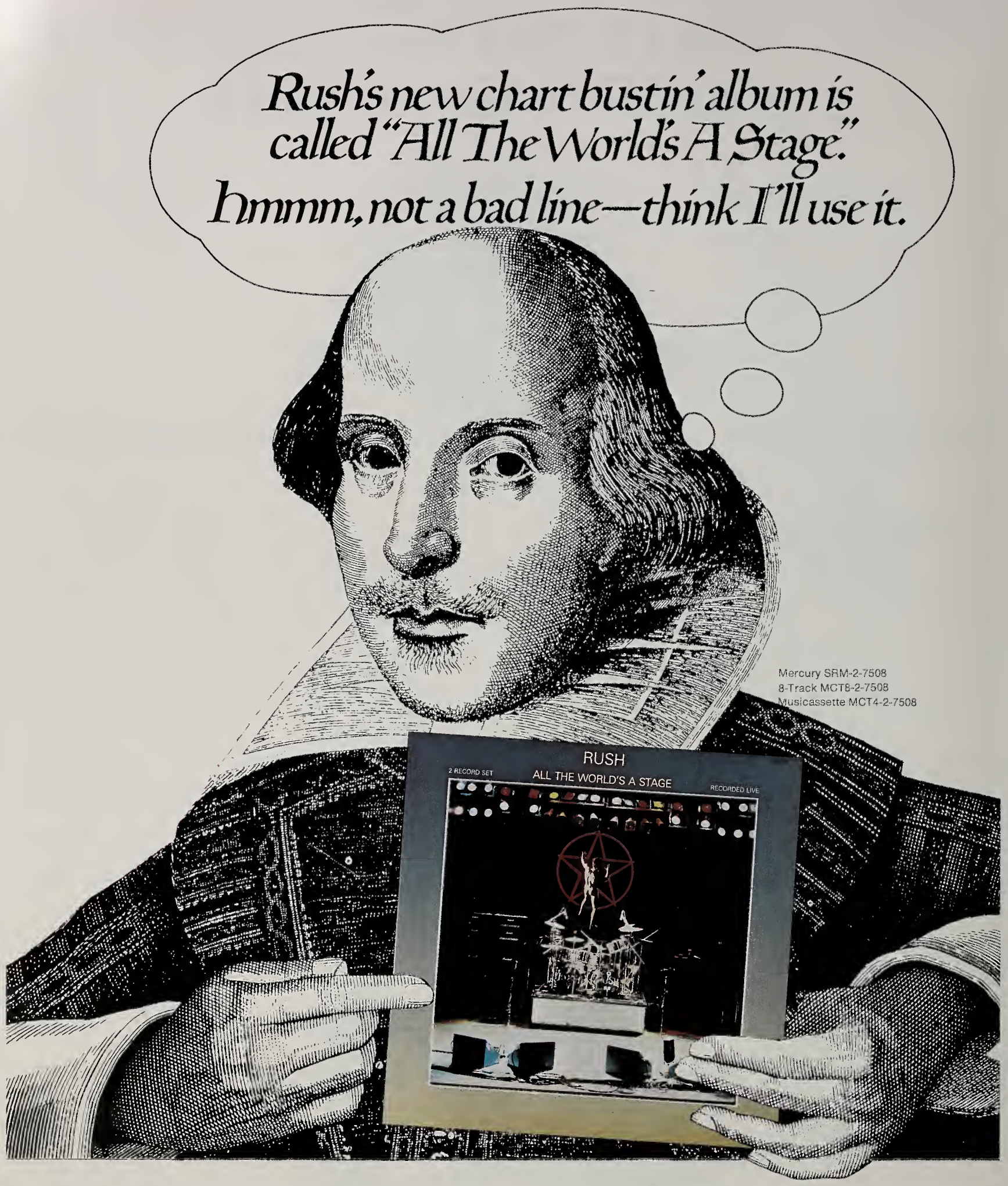
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Cashbox (44)

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'Blue Moves' Debuts At #7; Major Seller At 27 Accounts

by Steve Ostrow & Julian Shapiro

NEW YORK — "Blue Moves," a 2-LP set by Elton John (Rocket/MCA), debuted on the **Cash Box** top 200 albums chart this week at #7 with a bullet, marking the second consecutive week that an album has entered that chart within the top ten. Last week, "The Song Remains The Same," the 2-LP soundtrack from the recently released film featuring Led Zeppelin, debuted at #5 with a bullet, moving this week to #3 with a bullet.

Elton John's latest release was reported as a top seven selling album by 27 major accounts reporting to **Cash Box,** including #1 mentions at Peaches in Atlanta, Norman Cooper One Stop in Philadelphia, Dick's One Stop in Boston and Tosh's in Seattle. The album was listed as the week's second best seller by J.L. Marsh in San Francisco, Odyssey Records in Santa Cruz, Wax Museum in Minneapolis, Peter's One Stop in Boston and Double B One Stop on Long Island. Retailers reporting it at #3 were Korvettes, Tower Records in San Francisco, Peaches in Denver, Record Revolution in Cleveland and Central Sales in Hartford.

Other accounts indicating that "Blue Moves" was among their top seven selling albums of the week were Music Plus and Licorice Pizza in Los Angeles, Tower Records in San Diego and Sacramento, Sam Goody in New York and Disc Records, a national chain of 34 stores based in Cleveland. Accounts also included Banana Records in San Francisco, Everybody's Records in Portland, Dan Jay Records in Denver, Peaches in Cleveland, Streetside Records in St. Louis, King Karol in New York and Apex-Martin in New Jersey.

Twelfth Gold Album

The album is expected to become Elton John's twelfth gold album (signifying sales in excess of 500,000 units) and eleventh platinum album (signifying sales in excess of one million units). Of his 14 releases in the U.S., only "Empty Sky" and "11-17-70" failed to achieve gold status, and of his gold albums, only "Here And There" failed to reach the platinum plateau.

Interestingly, "Here And There" was John's last release prior to "Blue Moves." It debuted on May 15 at #79 with a bullet, vaulting two weeks later to #8 with a bullet. The album remained in the top 10 for seven weeks reaching an apex at #5 with a bullet on June 12.

'Gulf Winds'

"Gulf Winds" by Joan Baez (A&M) also debuted within the top 100 this week, appearing at #89 with a bullet. Her last album, "From Every Stage," a 2-LP live recording, also debuted within the top 100, first appearing on the chart at #97 with a bullet on February 7. The album climbed the chart for six weeks with bullets, finally peaking at #33 on March 27. "Gulf Winds" will be Baez's last recording for A&M. Her next album will be recorded on Portrait Records, the newest division of CBS Records.

Two other albums appeared on the chart for the first time with bullets, and both are compilations of greatest hits. "Gold" by the Ohio Players (Mercury) debuted at #109; it is the group's fifth album. "Gold/Volume One" by the Bee Gees (RSO/Polydor) debuted at #177. This collection chronicles the Bee Gees' music up to 1972.

Karol Discusses List Prices: Boston Competition Strong

by Ken Terry

NEW YORK — In the Sunday, October 31 edition of the *New York Daily News,* King Karol, a retail record chain with six stores in New York, ran a full-page ad promoting nearly 200 CBS catalog albums at prices ranging from $2.79 to $7.98. The price at which King Karol advertised $6.98 list items, $3.99, is well within the range of sale prices in New York; but its price for $5.98 discs, also $3.99, is somewhat higher than the sale prices of King Karol's competitors for equivalent albums. Morever, unlike King Karol in this ad, other area retailers maintain a dollar difference between the regular store prices of $5.98 and $6.98 list LPs.

"We try very hard never to allow ourselves to be influenced by what other retailers think or do," commented Ben Karol, owner of King Karol. "If we couldn't think on our own and not be influenced by any other kind of marketing philosophy, we'd be in big trouble. We're looking for every edge we can get."

Asked why he had chosen to disregard the list prices set by the manufacturer, Karol replied, "What right does a manufacturer have to put a list price on a record? Who gave them the right to say this is $7.98, this is $6.98 and so on? I don't pay any attention to that. All I want is to do as much volume as I can by using every marketing gimmick — and that's what they are — to get people in here, to give them good value and to make a profit."

Karol added that he saw nothing wrong in selling albums listed at two different figures for the same price "because it's a different record; he (the customer) is still getting a good discount and I'm still making a profit."

When it was pointed out that a customer might be able to find a better discount on these items elsewhere, Karol responded, "There is nobody in the world that carries a better selection than we do. So automatically there are thousands and thousands of records which no one else in this area carries. So in that sense, we don't even compete (with other retailers). And if we want to sell a $5.98 record for $3.99, that's a helluva deal. We don't have to go to $2.79 just because we're selling the $6.98 (list items) for $3.99 also."

Karol admitted that his cost for $5.98 list albums was less than for those carrying a $6.98 list. "But who said that on some items you can't work on a little bigger markup than on others? You got to average out, don't you? If you give something away at your cost, you can't do that on everything."

Gold Circle Lowers Prices

Two weeks ago, Uncle Bill's in Cleveland advertised an all-label sale for $3.65/$3.85 tape, the lowest record and tape prices which have been observed in Cleveland since the retail price survey began five months ago (see **Cash Box**, October 30). The second lowest price during that period appeared this week in an ad for the seven area stores of Gold Circle, which promoted 24 country releases for $3.79/$4.98 tape each.

In view of Uncle Bill's unusually low sales price and the highly competitive state of the Cleveland market, it would appear that

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UPS Strike Still On In East May Reach Western States

by Rob Patterson

NEW YORK — The seven-week old strike by employees of the United Parcel Service continues this week, as do the effects it is having on all aspects of the record business as the holiday season approaches (**Cash Box,** Nov. 6). As of press time there was no announcement of any progress towards a settlement between the striking Teamsters and UPS, although Teamsters president Frank Fitzsimmons had joined negotiations last week in an effort to bring talks to a conclusion. In addition, negotiations are underway between Teamsters locals, in Southern California and parts of Arizona and Nevada, and UPS. Their contracts expired on October 31, but as yet they have not decided to strike.

A good portion of the UPS parcel traffic has been diverted to the U.S. Postal Service. The volume of large, heavy packages being sent parcel post has risen 571 percent since September, while small third-class parcels have increased 146 percent in the strike-affected area. Consequently most users of the Postal Service have experienced delays of at least a week, and often longer, on the delivery of parcels.

The strike's effects are strongest on the small orders and promotional activities of branch distribution systems, and on the smaller retail stores. The larger record retailing chains in the affected areas have felt the impact least, due to their larger volume, which can more easily be shipped by truck.

Operations at the CBS Records Branch in Boston have been affected "very badly," according to branch manager George Ryan. "In order for us to get material out of Pitman to our smaller dealers they have to

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Carter's Copyright Tribunal: Experts Or Amateurs?

by Rebecca Moore

WASHINGTON, D.C. — How will the Jimmy Carter administration affect implementation of the new copyright law? **Cash Box** asked a number of music people that question. The consensus: no one can predict right now.

Carter's primary impact on copyright and the music industry will be felt in his selection of members for the five-person Copyright Royalty Tribunal. The new Tribunal will relieve Congress of most of its past copyright review functions and will provide a mechanism to resolve disputes between various royalty claimants.

With no statement on copyright, however, and no record on national issues for the peanut farmer from Plains, the membership of Carter's tribunal is a question mark. In a classic understatement, one industry attorney remarked, "Neither candidate made copyright a vital issue in his campaign."

Copyright Community

Tom Brennan, general counsel for the Senate Copyright Subcommittee, pointed out that Carter had "ties with the copyright community." Brennan was alluding to Capricorn Records president Phil Walden's early support of Carter.

An industry executive felt "you'd be labeling Carter a whore right from the beginning," however, if you gave credence to the idea that Walden or other entertainment personalities could unduly influence Carter's appointments.

Carter has six months from the date of enactment of the new law, October 19, to make his decision. Since most presidential appointments are made on the basis of recommendations from advisors, the kinds of men and women Carter surrounds himself with may indicate the type of individuals he would choose for the tribunal. As one music exec asked, "Who will have the most intelligent advisors?"

Carter will be bringing in lots of new faces. "Nobody knows quite what they're going to be like," one man observed. "He's going to appoint a lot of surprises."

This same exec continued, "The effect on the music industry will depend on the effect on business in general. That's the underlying question. If Ford is good for business,

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Regan Dons Battle Fatigues As WWII Package Explodes

by J.B. Carmicle

LOS ANGELES — Russ Regan might not have been on the beach for the Normandy invasion of June 6, 1944, but if the dream of the president of 20th Century Records comes to pass, the soundtrack of his "All This And World War II" album may very well involve millions more people than the actual event of three decades ago. Regan's newest project for the label, "All This And World War II" is the direct result of an idea that germinated in a dream Regan experienced 2½ years ago. The idea, that the music of Lennon and McCartney could play a key thematic role in a cinematic documentary on World War II, might have seemed a bizarre combination to some, but for Regan the marriage between motion picture and recorded music, utilizing disharmonious subjects, was particularly fascinating. With the label's marketing and promotional campaigns already resulting in extensive airplay on the soundtrack by major FM stations across the country, and the movie's world premiere scheduled this Thursday (11) in Hollywood, Regan disclosed how his dream became reality, and also expressed confidence in the success of the joint film/music project.

Precipitated The Project

Regan's vision of World War II scenes pitted against the Beatles' music actually precipitated the entire project. The image of a staunch Hitler juxtaposed with the Beatles singing "Fool On The Hill" was one of his prime recollections of the dream. He also remembered other scenes, such as Japanese aircraft leaving their carriers for Pearl Harbor to the audio accompaniment of "Here Comes The Sun." Regan had not

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Maitland To Toss MCA Hat Into R&B Ring?

NEW YORK — Mike Maitland, president of MCA Records, has called for a press conference on Monday, Nov. 8 to make what was termed "a major announcement." Industry sources expect Maitland to confirm longstanding rumors that MCA is entering the R&B area of the music business with the signing of Van McCoy.

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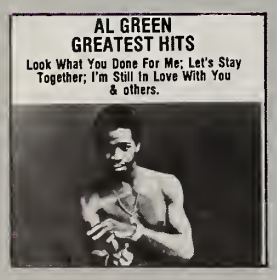

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Decca Limited Posts Increase In Profits, Sales For Fiscal Yr.

LONDON — Decca Limited, which manufactures and markets records and tapes in the U.S. as London Records, announced a profit from its international record operation of nearly $9 million for the fiscal year ended March 31, up slightly more than $4 million the previous year. This was significantly due to increased business in the U.S., particularly in the sale of classical music, according to Sir Edward Lewis, chairman of Decca, who released the figures last week.

In explaining the approximate 120% increase in record sales, before interest and taxes, Lewis cited the corporation's growth in popular music as a key factor. During the year, London released "Rolled Gold," a 2-LP set compiled from material recorded by the Rolling Stones when they were affiliated with the label, and a compilation album called "The Moody Blues." In addition, Lewis made mention of "Blue Jays" by

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FRONT COVER

It has been said that Linda Ronstadt "hits the notes you want to hear." It's certainly the truth, but there's a lot more to it than that. From her early recording days as a lead singer with The Stone Ponies, it was clear to audiences and record buyers alike that they were the lucky witnesses to a unique talent.

In the last few years, Ms. Ronstadt has emerged as possibly the greatest American female pop star. Her Asylum records hit the highest reaches of the charts on the first week of release. Her singles are practically the only thing you can hear on AM radio. Gold record awards, for her, are a matter of course.

Within the handful of superstars that can lay claim to such a large measure of success, there is none that has such broad appeal. Country audiences, MOR, pop — it doesn't matter. They all appreciate the special magic that belongs to Linda Ronstadt.

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Jazz Albums Attain 44% Success Rate 'Crossing Over' Onto Cash Box Pop Chart

by Bob Speisman and Julian Shapiro

NEW YORK — Jazz albums have enjoyed increasing success "crossing over" onto the pop chart in recent weeks. Of a total of 760 chart positions since the inception of the **Cash Box** jazz chart 19 weeks ago, 333 have made the transition or nearly 44% of the total.

Based on recent performance, it appears that the percentage could increase dramatically, due to the fact that the weekly total has not dropped below 50% since October 16. During the past month, the average has been 55%, ranging from a low of 52.5% on October 23 to a high of 57.5% last week. This week, the rate of "cross over" from the jazz chart to the pop chart is 50%.

That translates to 20 albums on the **Cash Box** jazz chart this week that simultaneously appear on the pop chart. Those albums, with their respective numbers on the jazz and pop charts, are: "Breezin' " by George Benson at #1 and #45; "I Heard That" by Quincy Jones at #3 and #47; "Barefoot Ballet" by John Klemmer at #4 and #52; "Secrets" by Herbie Hancock at #5 and #85; "Live On Tour" by The Billy Cobham-George Duke Band at #6 and #128; "Caliente" by Gato Barbieri at #7 and #147; "You Are My Starship" by Norman Connors at #8 and #54; "Benson & Farrell" at #9 and #169; and "Very Together" by Deodato at #10 and #145.

Together" by Deodato at #10 and #145.

Also included on both **Cash Box** charts this week are: "Bob James Three" at #11 and #156; "Everybody Loves The Sunshine" by Roy Ayers Ubiquity at #12 and #120; "Romeo And Juliet" by Hubert Laws at #13 and #173; "Living Inside Your Love" by Earl Klugh at #15 and #182; "Sound Of A Drum" by Ralph MacDonald at #17 and #184; "Earth Mover" by Harvey Mason at #18 and #185; "It's Your World" by Gil Scott-Heron and Brian Jackson at #20 and #176; "Stuff" at #23 and #171; "Solid" by Michael Henderson at #27 and #195; and "Ain't That A Bitch" by Johnny "Guitar" Watson at #39 and #91.

The Top 10

The percentage of jazz albums "crossing

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Starting This Week Cash Box's R&B Chart Increases Its Album Listings To 75 Titles

GRT & Playboy Look To Better 1977 Year

by Gary Cohen

NEW YORK — The GRT Corporation is proceeding with plans to diversify into non-music businesses after a money-losing year in 1976, while Playboy Corporation looks to turn a profit in its music division this year, according to financial information contained in both companies' annual reports, which were released last week.

GRT, which last year took a writeoff of $2.4 million on their Chess Records sale,

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A&M Success Continues On Cash Box Chart

LOS ANGELES — A&M Records is hot on the **Cash Box** singles chart, with three bulleting records in the top 15 and a fourth at 40 with a bullet. Their Captain & Tennille single "Muskrat Love" is number two with a bullet this week and headed for the top chart slot, while DeVorzon & Botkin's "Nadia's Theme" is at number 13 with a bullet, up from 16 with a bullet. In addition, red-hot Peter Frampton's "Do You Feel" is number 14 with a bullet, up one point from 15 with a bullet.

ABC Records Suffers 4th Quarter Loss; Corporate Income Soars

NEW YORK — The record division of American Broadcasting Companies, Inc. suffered a "moderate" loss in earnings during the third quarter of 1976. This loss represents an improvement over the "substantial losses" incurred by the domestic recorded music company in the third quarter of 1975. At the same time, ABC Records' sales for the quarter improved over those for the prior-year period. ABC's wholesale record distribution company had increased revenues, while its profits were even with last year's third quarter results; both volume and profits were up at the corporation's Word, Inc. subsidiary.

ABC, Inc. showed record third-quarter and nine-month earnings per share, net income and revenues. Third-quarter income climbed to $16,950,000 from $384,000 in the same period last year. Revenues rose 37 percent to $321,316,000 from $234,657,000 in the prior-year period, and earnings per share increased to 95¢ from 2¢ per share.

For the nine months ended October 2, ABC, Inc.'s net earnings grew to $47,360,000 from $21,049,000 in the 1975 nine-month period. Sales rose 28 percent to $950,953,000 from $742,896,000, and earnings per share advanced to $2.69 from $1.22.

Earnings for the 1976 nine-month period included capital gains of 2¢ per share, arising principally from the sale of theatres and other properties during the first quarter. Similar gains for the 1975 nine-month period amounted to 6¢ per share.

RCA INTRODUCES TROY *— RCA Records introduced newly-signed artist Roger Troy to the company recently at a party at their New York offices. Seen here with Troy (from left) are: Mel Ilberman, division vice president of commercial operations for RCA Records; Ken Glancy, president of RCA Records; Troy; Mike Berniker, division vice president of popular A&R for RCA Records; and Mike Lipskin, RCA staff producer.*

20th Century Records Hit By 3rd Quarter Setback

BEVERLY HILLS, CALIF. — The record and music publishing divison of Twentieth Century-Fox Film Corporation suffered losses in both its third quarter and the nine-month period ended September 25.

The division's third-quarter loss amounted to $1,233,000, compared to a gain during the prior-year period of $622,000. Sales for the third quarter declined to $1,712,000 from $4,240,000.

Over the nine-month period, the division lost $3,843,000; it made a profit of $301,000 during the nine-month period of 1975. Nine-month revenues fell to $6,597,000 from $12,774,000 last year.

Third-quarter earnings of Twentieth Century-Fox Film Corporation rose to $7,641,000 from $5,462,000 in the prior-year period. Revenues expanded to $98,892,000 from $90,965,000, and earnings per share increased to $1.01 from 72¢.

Twentieth Century's income for the nine-month period, however, declined to $5,098,000 from $13,617,000 during the same period a year ago. While volume rose slightly to $259,786,000 from $259,150,000, earnings per share dipped sharply to 67¢ from $1.80 for the first nine months of 1975.

Columbia To Issue $8.98 List Pop LP

NEW YORK — Columbia Records will release the soundtrack to "A Star Is Born" starring Barbra Streisand and Kris Kristofferson, at the highest list price for any single popular album in the industry's history. The $8.98 price will cover records and tapes and both should be available in stores on November 18.

'Matter Of Cost'

Reason for the increased price is "simply a matter of cost," according to Paul Smith, vice president of marketing for branch distribution for CBS, although he declined to pinpoint the areas that were responsible for the dollar increase over other highly priced popular albums. Speculation has naturally arisen that increased royalty rates paid to the two stars are a significant factor.

Extensive Marketing Plan

Though Smith maintained that this instance is "just part of the variable pricing concept" with which the marketplace is familiar, he conceded that the marketing plans for the album are extensive. "It's a massive undertaking," he said. "One of the biggest we've ever done."

In outlining details for the campaign, Smith explained, "We have a major radio blitz campaign. We will have print ads in all the major markets for the last five weeks of the year. We're tied in with Warner Bros. Pictures (distributors of the film). We'll have contests for radio people and for our people and for accounts."

Premiere

The film will have its premiere on December 18 in Los Angeles and will open nationwide on Christmas Day.

Paraphernalia And Records Intertwined In Many Stores

by Ken Terry

NEW YORK — A recent CBS-TV news report focused national attention on the phenomenal growth of the "head" paraphernalia industry, which now boasts its own trade journal and grosses an estimated $300 million a year. But not much attention has yet been devoted to the close relationship between head gear and record retailing.

According to several paraphernalia distributors, a high percentage of stores which carry their products also stock records. For example, of the 3,000 nationwide accounts serviced by Oat Willey, an Austin, Texas-based distributor of head gear, about 75 percent sell records, and 40 percent are primarily record retailers. Stone-Bleu Distributors of Minneapolis reported that about three-quarters of its 350 paraphernalia accounts sell records, "mostly rock-pop, high-volume stuff." And 90 percent of the dealers across the country who buy paraphernalia from Electric Rainbow, based in Los Angeles, also carry a stock of records.

"Most of the stores we deal with are selling combinations of things," said a spokesman for Electric Rainbow. "If it's a clothing store, for instance, it'll have paraphernalia as a sideline, and some of the record stores also have head stuff. If it's a headshop, it might sell paraphernalia, records and clothing."

High Markup On Head Gear

Paraphernalia occupies positions of varying importance among the different types of retailers who sell records. Positively Fourth Street in Minneapolis, for example, stocks 3-4,000 album titles, and record sales constitute 75 percent of the store's business. Therefore, a spokesman stated, "Positively Fourth Street can be termed a record store in terms of cash flow, but we make quite a bit of money on the paraphernalia. Records are our mainstay, but we consider ourselves a headshop." He added that the markup on records is "fairly low" compared to the markup on head gear.

The Crystal Ship, a large gift store in Decatur, Illinois, stocks about as many record titles as Positively Fourth Street does; it also sells paraphernalia. Because each of these lines accounts for only 20 percent of the store's total volume, however, the higher markup on head gear is of little consequence to the Crystal Ship's operation.

To Ron Kapp of Kappy's Record World in Manhattan, on the other hand, this factor is very important. As a result of the New York "price war," Kapp pointed out, "there's certainly no profit in records," therefore, although his store has a full-line record catalog, sales of head gear now provide its margin of survival. "We've always had a small amount of paraphernalia, but we've gone bigger (with it). I don't count on record sales to keep my head above water."

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Oklahoma Pirates Get Prison Terms

OKLAHOMA CITY, OKLA. — Three tape pirates, convicted in a jury trial last September on 18 counts of criminal copyright infringement and one count of conspiracy, have been sentenced to prison terms of varying lengths. Chief Judge Fred Dougherty of the federal court in the western district of Oklahoma sentenced Lee Randolph (Randy) Sherman to two years of imprisonment. Randy's father, Milton (Mickey) Sherman, received a term of 18 months, and co-conspirator Anthony Cerase was sentenced to one year in prison. All of the defendants filed appeals immediately, and each of them was freed on $5,000 bond.

The successfully prosecuted case grew out of a raid last March by FBI agents on the Oklahoma City plant of SISUM, Inc., the tape pirates' company. During the raid, 50 tons of tape duplicating equipment and infringing tapes valued at $230,000 were seized. The illegally duplicated tapes included hit recordings by such artists as John Denver, Glen Campbell, Fleetwood Mac and the Four Tops.

At SISUM's plant, the FBI agents also discovered a number of illegal tapes which had supposedly been destroyed three years ago. The court injunction ordering Randy Sherman to destroy these tapes stemmed from a landmark suit brought by several music publishers. In that case, the defendant was Colorado Magnetics, in which Randy Sherman was a principal. Doing business under the name "Sound Values," Colorado Magnetics operated out of the same building in which SISUM's plant was later located.

Sound Warehouse Promotions Have Great Responses

NEW YORK — Sound Warehouse in Oklahoma City celebrated Halloween with a special trick or treat this year — allowing a lucky customer who won "The Cat Carry-Off" to take a 100 second shopping spree in the main store of the six store chain. The promotion is only one of many events that the chain has run this year.

The Halloween contest was run in conjunction with radio station KJAK-FM, also known locally as FM 100 or "the Cat," and Warner Brothers Records. The promotion, which was the subject of an intensive radio ad campaign on the one-month-old KJAK, included three different features. First was a special sales and merchandising campaign on the Warners albums "Alice Cooper Goes To Hell" and "Technical Ecstasy" by Black Sabbath, which included displays on the two LPs in all six stores and a special sale price of $3.77 for album, $4.77 for tape on the $6.98 list LPs. Throughout the week customers registered for the "Carry-off" contest in each store.

On October 30th, customers were invited to come to the chain's main store in costume, with the first 100 receiving a free album of their choice. The drawing was held and customer Tim Reagan took a 100 second run through the store, in which he netted 63 LPs with a retail value totalling $448.70. According to Sound Warehouse public relations and advertising director Barbara Green, the response was "unbelievable," with an estimated 1,000 costumed customers attending.

A Tradition

The contest continues a Halloween tradition the chain started the previous year, when Dr. Demento visited their six stores and judged a costume competition whose winner received 100 free LPs. This year they also sponsored a "sneak preview" of the movie "Car Wash" in conjunction with radio station KFJL-AM, and a promotion for the Marshall Tucker Band's "Long Hard Ride" album with station WKY and Warner Brothers/Capricorn. The Tucker promotion was held at a local go-kart track, with customers riding free all day and competing in a go-kart race. The first prize winners will receive an all-expense-paid trip to see the opening concert of the Tucker Band's next tour, with a go-kart, $100 cash and Marshall Tucker Band LPs offered to the runners-up.

Saturday, November 6 saw a visit to the store by Sly Stone, Bootsy's Rubber Band, and Parliament/Funkadelic for an autograph party before their concert that evening in Oklahoma City. For the event all the albums in each artist's catalog were offered at a sale price of $3.77 for albums, $4.77 tapes ($6.98 list LPs).

"We really enjoy it," said Green, "and get a lot of response from our promotions. We're the only record store in town that does so many promotions, and we're always looking for new and different things that will excite people."

Tape City Picks Its Own Hit LPs

NEW YORK — Overlooked new releases are now receiving the benefits of "pick hit" status each week at Tape City, a record chain in the New Orleans metro market with five locations. Each week's pick is spotlighted in displays, through in-store play and in special newspaper and radio advertising.

A "pick hit" is in most cases a "relatively unknown new release, which at the time it is picked is not getting airplay of any consequence, yet which we consider to have potential," according to Don Anthony, advertising and marketing manager for the chain. Each week's pick is selected by Anthony, with input from store managers and the chain's LP buyer. Recent picks have been "Stuff" (Warner Brothers), "We Can't Go On Meeting Like This" by Hummingbird (A&M), "Hard Candy" by Ned Doheny (Columbia), "Good High" by Brick (Bang), "Somewhere I've Never Traveled" by Ambrosia (20th Century) and "Car Wash" (MCA). "Obscure releases are sometimes overshadowed by a monster," said Anthony, explaining the chain's recent picks of the new Elton John and Stills-Young LPs.

Merchandising the album includes a special display section in each store, an ad in the Figaro, a local weekly newspaper, a "blitz" of ten second radio spots on either WRNO-FM or WNOE-FM, and a $3.98 sale price for the pick ($6.98 list). "We usually bring the campaign to the attention of the record company, and if funds are available for co-op advertising we appreciate the assistance," said Anthony. However, Tape City selects and merchandises an album regardless of available advertising support from a respective record company.

In addition, Tape City features a top 20 section on sale, offering its 20 best sellers each week at $3.98 per LP ($6.98 list). "We're trying to show that someone out there is trying to get attention for unknowns in a medium other than radio," said Anthony. "We also hope the store can establish credibility on our picks with our customers."

Jem's 'Import' Label Offers Foreign Albums At U.S. Prices

NEW YORK — Aiming at an audience which it feels is not reached by any other American record company, Jem Records, the New Jersey-based wholesaler for imported phonograph records, has instituted a new label, Import Records. This new line of U.S.-manufactured albums will make available records that formerly were available for sale only as imports, if at all, to be list-priced at $6.98.

Import Records' initial release, comprising six albums, includes "Mainhorse," featuring Yes keyboardist Patrick Moraz; "Music From The Body," by Ron Geesin and Pink Floyd's Roger Waters; "Tomorrow," which features an early performance by the present Yes guitarist, Steve Howe; "Mourner's Rhapsody," by Polish artist Nicmen; "Mass Media Stars" by Italian group Acqua Pragile; and "Morgan," featuring Morgan Fisher of Mott The Hoople. All albums will be available as originally packaged.

Indy Network

Import Records will be handled by a network of independent distributors including Heilicher Bros., for Atlanta, Dallas, St. Louis and Minneapolis; Aquarius in Hartford, Connecticut; Transcontinent of Buffalo, New York; Piks in Cleveland; Universal in Philadelphia, and Apex-Martin in Hillside, New Jersey. The line will also be handled by the Jem Records main office in New Jersey and Jem West in Los Angeles

5% Verve Discount

NEW YORK — Polydor will extend a five percent discount on orders for their 14-album Verve reissue series throughout November. The two-record sets have a suggested list price of $7.98 for both records and tapes.

HALL, BLAIR & OATES *— RCA recording artists Daryl Hall & John Oates recently played an SRO concert at the Santa Monica Civic Center. Pictured at a party after the date (from left) are: John Oates; actress Linda Blair; and Daryl Hall.*

Stigwood, Anthony Set Motion Picture Pact

LOS ANGELES — Robert Stigwood, chairman of the Stigwood group of companies, and Dee Anthony, president of Bandana Enterprises, Ltd., have entered into an association whereby Dee Anthony will act as executive producer of Stigwood's forthcoming production, "Sargeant Pepper's Lonely Hearts Club Band."

Peter Frampton will make his film debut starring in the motion picture.

"Sergeant Pepper's Lonely Hearts Club Band" will begin principal photography on location in the USA in early 1977, with the release scheduled for Christmas of 1977. An original film soundtrack album will be released on RSO Records.

the alpha band

...more than a beginning

You experienced its brilliant beginning
when T-Bone Burnett, Steven Soles
and David Mansfield added
their magic to the Rolling Thunder
Revue. With David Jackson and
Matt Betton, they are now The Alpha Band,
and they play rock & roll
that will survive the warp of time and space.

AL 4102

a remarkable debut album

on Arista Records

EXECUTIVES ON THE MOVE

Hynes *Mooney* *Senkiewicz* *Granville*

CBS Appoints Hynes — Ed Hynes has been appointed director of sales/artist development for CBS Records. He was most recently regional promotion marketing manager, northeast region for Columbia Records.

Seider Named At UA — Harold Seider has been appointed to the position of president of United Artists Music and Records Group, Inc., international division, and will be headquartered at the label's Los Angeles office. Prior to his new position, Seider served as vice president of business affairs for United Artists Music and Records Group, Inc.

Handleman Names Three Vice Presidents -- Stuart R. Schaefer has been elected vice president-controller of Handleman Company, having served as the firm's controller for the past two years. James E. Lara was promoted to vice president from the position of assistant vice president-planning and procedures. In addition, James E. Ingalls was elected vice president-EDP, having formerly held the position of director of management information services for the company.

Arista Names Leon — Bonnie Leon has been named manager, A&R administration, for Arista Records.

Mooney Appointed At CBS — Frank Mooney has been appointed regional director of sales for the southwest region for CBS Records. Most recently he was a branch manager for the company in the Los Angeles market.

CBS International Appoints Senkiewicz — Joe Senkiewicz has been named director of promotion for CBS Records International. He was most recently a promotion manager for Columbia Records.

Casablanca Names Patterson — Worthy Patterson has been named to the post of eastern marketing manager for Casablanca Records. He comes to Casablanca from RCA Records, where he served as national promotion director.

Changes At Heilicher — Gloria Haneca has been appointed to the position of promotion manager for Heilicher Brothers in Minneapolis. John Wahl fills Haneca's vacated position of promotion representative. John Sullivan and Ben Watson have been appointed promotion managers for the Heilicher Brothers distribution center in Texas. Sullivan will be working out of the company's Houston office; Watson will cover Dallas/Ft. Worth.

Granville Named To CISAC Commission — Elizabeth Granville, executive director of publisher administration for BMI, has been named to the 23-member Juridical and Legislative Commission of the International Confederation of Societies of Authors and Composers for 1976-77.

Zysblat, Azrak Join Sir — William Zysblat has been appointed chief financial officer of Sir Productions, replacing Aaron Schechter, who has resigned. Zysblat was formerly accounting supervisor for Hurdman and Cranstoun, where he handled accounting matters for the touring activities of the Rolling Stones. Janice Azrak has joined Sir as publicity director, coming from the publicity and artist relations department of MCA Records. Selma Billheimer has taken on the coordination of travel and itinerary needs for all Sir artists and staff.

Rothman To Electric Lady — Arthur N. Rothman has been appointed financial director of Electric Lady Studios in New York.

C.J. Strauss Promotes Blackston — Gayle Blackston has been appointed account executive at C.J. Strauss & Co. She joined the firm a year ago as publicist, coming to Strauss from Arista Records, where she worked in the press department.

Goday To ATV Post — Happy Goday has been appointed to the newly created post of assistant to the president of ATV Music Group, where he will oversee forthcoming activities involving motion picture scores and songs for the firm.

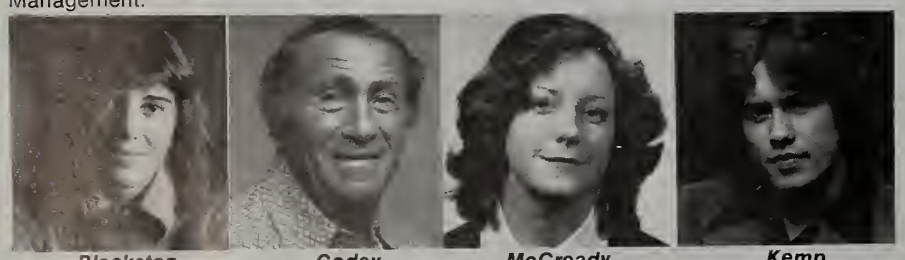
Zapakin Joins Wax — Alan Zapakin has been named an associate at Morton D. Wax and Associates.

Apex-Martin Appoints Rosenberg — Roy Rosenberg has joined Apex-Martin Record Sales, Inc. to head the New York/New Jersey distributor's promotion staff. He comes to Apex-Martin from Audiofidelity/BASF Records, where he was director of promotion and publicity.

Promotions At CBS Records — Mary Ann McCready has been promoted to the position of director, press and public information, CBS Records, Nashville, and will be based there. She will report directly to Rick Blackburn. Most recently, she held the position of manager, press and public information, CBS Records. Jim Kemp is now manager, press information, CBS Records, Nashville. He joined CBS Records in 1975 as publicity assistant for CBS in Nashville, a post he has held until this promotion.

Davis Upped At UA Country — Steve Davis has been appointed to the post of director of operations, Nashville, for United Artists Records. He will also continue his functions as A&R manager for the country division.

Artman Named At Wolfgang — Zohn Artman has been named to the position of director of national publicity for the newly formed Wolfgang Productions. While Artman is working with Nick Clainos and Jerry Pompili (A&R chief) out of the Bill Graham office in San Francisco, he will continue to carry out the responsibilities of his post as director of press and public relations for the concert production arm of Bill Graham Presents and Bill Graham Management.



Blackston *Goday* *McCready* *Kemp*

Drayson Joins Malverne — Stan Drayson has joined Malverne Distributors in New York as sales manager.

Capitol's Little River Band In American Mainstream

by John Mankiewicz

LOS ANGELES — The fact that a group is one of the top acts in one country does not necessarily mean that it can carry the success to another. Little River Band, which has had records go double-gold in Australia, is currently beating the system in America; the single "It's A Long Way There," is currently #38; the album has moved up to #114.

Little River Band's debut American LP, self-titled, was released with little fanfare by Capitol Records in early April of this year. "We liked the record," explained Steve Meyer, director of national promotion for that company. "Unfortunately, we had a lot of other priorities at the time. We couldn't concentrate on Little River Band."

AOR Took Notice

However, AOR radio was paying a lot of attention to this new group, especially to an 8½ minute album cut called "It's A Long Way There." "The problem," declared Capitol's AOR manager Ray Tusken, "was that the tighter stations just couldn't program a track of that length." Tusken, with the considerable help of John "Mr. Snips" Palladino (of Capitol's A&R department), cut the track down to 4:16, which immediately proved to be a manageable length. According to Tusken, the record got strong reaction in markets that included Florida, New Orleans, Seattle, St. Louis and secondary stations in San Francisco and Detroit

Edit In Half

"We tried to edit the record," Tusken explained, "so that we could keep the lyrical content along with the flow of music. The last half of the edited version was a collection of hooks that seemed to work well together in a shorter length."

The new version was then pressed on a 12" disk, backed by the original album cut, and serviced to all AOR outlets. "We decided then," remarked Meyer, "to hang back for awhile to see what would happen, give the record some time."

Went Top 40

What happened, according to all reports, is that the record just got stronger. So, four months after the release of the album, Capitol decided that it was time to go top 40 with the single. The marketing department got behind the venture, and soon after there were store displays, belt buckles and posters announcing the arrival of this hot new act.

The band, of course, had to do its part. Little River had a booking agent, Headquarters Talent, but there was no management setup in the United States. "Touring was very important," said Capitol's v.p. Dan Davis. "The company really thought this was a sensational piece of product, and we wanted to get behind it."

In-House Management

It made sense, therefore, for the band to come here and do some dates. Since there was no full-time management that could handle an American tour, Bruce Garfield, Capitol's director, press/public relations, became "almost an in-house manager. I had every promotion man in the field call my office, and then call Headquarters Talent, to say where they thought would be a good place for the band to gig. I spoke to Chuck Barnett at Headquarters every day; we worked out schedules, markets, really everything."

John Marx at Headquarters Talent offices agreed that this was an unusual tour. "I was in constant contact with Capitol reps in every city. Sometimes their opinions were different from mine about where the band should play and we'd work something out. Certainly I appreciate help, and it's great when the record label takes such an interest."

Tour

The first leg of the tour just wound up last week, with a total of ten dates in the last two weeks of October. "Virtually all of these," Marx related, "went clean. It was highly successful."

Little River has nineteen more dates in November, and ten in December. Then the group will take some time off so that they can work on their next LP for American release, which should hit the racks early next year.

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Mercury Claims Top Month For October

CHICAGO — A combination of new and recent hit albums resulted in October being named the biggest sales month in their 30-plus year history by Phonogram, Inc./Mercury Records. Product figuring in the October sales included LPs by Rush and Thin Lizzy, the Ohio Players "Gold" and "Best of B.T.O. (So Far)." Other product of note included new albums by the BarKays, The Chi-Lites, Graham Parker, Charles Earland, Gabor Szabo and Rod Stewart.

Ponty, Melanie Lead Atlantic Nov. Release

NEW YORK — "Imaginary Voyage" by Jean-Luc Ponty and "Photograph," Melanie's debut album on Atlantic, lead off the label's seven album release for early November.

Yuletide Cards

Also in the release are "Frannie Golde," "Take The Heat Off Me" by Boney M. and "Feel It" by Fat Larry's Band, which is on the WMOT label. Rounding out the package are "Funky Christmas" on Cotillion, which features a dozen yuletide carols performed by Lou Donaldson, John Edwards, the Impressions, Willis Jackson, Margie Joseph and Luther and "Face The Windmills, Turn Left" by composer/producer Ilhan Mimaroglu on the Finnadar label, which features a new version of his classic electronic music "standards" of the 1960s.

In addition, "Chapel Of Love" by Laverne and Shirley, the first single from their upcoming "Laverne & Shirley Sing" album, has been released.

AFE Sets Deal

NEW YORK — Audiofidelity Enterprises, Inc. has entered into an agreement with Hidden Sign Records of Munich, Germany for distribution of the label.

Getaway Goes Gold

NEW YORK — Columbia recording artists Earth, Wind & Fire's latest single "Getaway" has been certified gold by the RIAA.

Osmond Xmas LP, Tillis, 4 Verve Sets From Polydor In Nov.

NEW YORK — "The Osmond Christmas Album," a two-record set on Polydor/Kolob, four Verve reissues and an album by Mel Tillis comprise Polydor's November release.

This particular reissue includes "The Cole Porter Songbook" by Ella Fitzgerald, "The Verve Years (1950-51)" by Charlie Parker, "The Small Group Recordings" of Wes Montgomery and "Masters of the Modern Piano" featuring Cecil Taylor, Bud Powell, Mary Lou Williams, Paul Bley, Bill Evans and Wynton Kelley.

"Welcome To Mel Tillis Country" by Mel Tillis and the Statesiders contains previously unreleased material.

When
Gladys Knight
stars in the most romantic movie of the year...
PIPE DREAMS
AN AVCO EMBASSY PICTURES RELEASE

You feel good!

"Gladys Knight makes smash screen debut"

" 'Pipedreams' is a little gem of a film that could turn out to be a real moneymaker for Avco Embassy Pictures"

"Knight could make it into the star ranks at a time when a new face is badly needed"

"She has charm and grit, with a terrific singing voice to boot. Here she doesn't sing on camera, but performs eight high-caliber songs on the soundtrack with The Pips, adding another exploitable dimension to the film, whose appeal isn't limited to black audiences"

—Variety

MOVIE SCHEDULE

10/31	Atlanta
11/3	Baltimore
11/4	Washington, D.C.
11/5	Philadelphia
11/10	Cleveland
11/9	Detroit
11/19	Chicago
11/19	Newport News, Va.
11/19	Norfolk

When
Gladys Knight and the Pips
sing...
You feel <u>even</u> better!

The Original Motion Picture Soundtrack Performed by
Gladys Knight & the Pips

ARMATRADING PLAYS NEW YORK *— A&M recording artist Joan Armatrading recently kicked off her first major concert tour of the U.S. with a performance at The Palladium in New York. Congratulating her backstage after the show (from left) are: Michael Leon, N.Y. promotion for A&M Records; Rich Totian, national album promotion for A&M Records; Pete Mollica, national promotion for A&M Records, Joan Armatrading; Michael Stone, Armatrading's manager; and Jimmy Zisson, New York general manager for A&M Records.*

UPS Strike Heading West

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get boxed carton lots, and it creates a big problem with them as far as ordering is concerned. It's either that or we have to pigeonhole the ones, twos and threes until we can build an order that's big enough for shipping by truck. My promotion men have been delivering many of their records by hand when they can." For small packages they have gone to parcel post, and are only using buses "in an emergency" said Ryan.

Howard McGrath, operations manager at the MCA pressing plant in Gloversville, N.Y., said, "We're still getting the orders out. I've lowered our requirements on bulk shipments to below 100 pounds, and asked our sales department to get bulk orders, which is not difficult at this time of year. I've used parcel post/special delivery for small shipments, and have had overnight service, but it's very costly. We're better off going by bulk shippers or general truckers, but service has deteriorated because of increased volume. We've been losing service and profit, but we've got to get our stuff into the marketplace."

Larger Chains OK

Eric Schwartz, LP buyer for the Harmony Hut chain, finds the strike "should be affecting us, but it's not. Right now it's not a terrible burden. I try and plan around it by ordering sooner and expecting shipments at least one day later."

At For The Record, a four-store Baltimore/Annapolis retail chain, shipments have been held up "just from small distributors, the one's you don't have 100 pounds a week from," said LP buyer Bill Blankenship. "It's a pain, but I just let orders build up and do a monthly order. I don't know what it'll be like for the Christmas season. We've had a problem with new releases, and it must be a real problem for smaller stores. I hope it ends soon, but it probably won't."

"The strike has really been no problem at all," said Tom Seamen, director of merchandising of records and tapes for the 10 Sam Goody stores in the Philadelphia area. "We are a fairly large operation, and most of our shipping is done by our own truck from our depot, so we haven't felt it."

Giant Music, a three-store chain in northern Virginia, has been affected "very little," according to album buyer Mike Head. "We order in sufficient quantities to receive truck shipments, so it's mainly singles and new releases that are held up. Mostly it has hurt our magazines that we sell, which at first were two weeks behind, but now are only a few days late. I can't say that for us it has made an awful lot of difference."

Small Retailers Gripe

The effects of the strike appear to have hurt the smaller retailers most. Fred NeJame, owner of Hi-Fi Record and Tape Center in Johnson City, N.Y., claimed, "It's killing us. Ninety-five percent of our stuff comes UPS, so any retailer that relies on UPS is hurting. I get shipments either by truck or parcel post, but you can forget parcel post because they're running up to 30 days behind. I've been turning away customers because I don't have what they want, so business has been down 33 percent some days. I think the President should invoke the Taft-Hartley Act to insure that the consumer market and economy will remain strong through the holiday season."

'Week's Delay'

"When it first started, most of our shipments had a week's delay," said Mark Heller, an employee of Record City in Bethlehem, Pa. "Luckily our owner lives in Philadelphia, so he brings shipments up by car from there at least twice a week. It's been a pain in the neck for us."

Paul Garvey, buyer for New Wave Records, which has two stores in the Pittsfield, Mass., area, pointed out that "it's more expensive, and it's a delay, which is the worst part. What took 24 to 48 hours before now takes a week. We're just not getting our shipments, what with all the ten zillion other things being shipped now. So we're buying heavier now, say 150 Stevie Wonders instead of just 50, in anticipation of the holiday business. We're not very happy with the situation at all."

'Hasten' Platinum

NEW YORK — "Hasten Down The Wind" by Linda Ronstadt has been certified platinum by the RIAA.

Playboy, GRT Banking On '77

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had sales of $35.5 million for the 1976 year ended March 31, compared to sales of $33.1 million the year before. But the loss on the Chess sale led to an overall loss of $614,619 for 1976, as compared to a pretax profit of $1 million the year before. Regarding sales, GRT indicated they are "stated net of a 25% to 30% provision for product returns."

GRT has reorganized its music divisions into five major groups, according to the report. They are music tapes (for Arista, ABC, Private Stock, etc.), direct mail marketing (special packages similar to "22 Hits of the Lovin' Spoonful"), the record division (Janus and GRT Records), GRT of Canada, and custom products (custom tape duplication and record pressing). In addition, GRT reported they have "guaranteed minimum royalty payments for music licensees to duplicate records and sell prerecorded tapes. Guarantees to $8,540,000 are payable through 1980, with $3,572,000 being due in the fiscal year ending March 31, 1977."

Nonetheless, the company is planning to diversify; management of a southern California ski resort and the acquisition of an 80% interest is under active consideration. "The company also recognizes that," the report noted, "to achieve its desired growth rates, it must diversify outside the music segment of the recreation industry. External growth by acquisition has now become a practical and realistic avenue for development . . . Our general objective is to invest in businesses with long-term predictable growth patterns."

Playboy Year

Sales for the Playboy Enterprises record and music publishing division almost tripled from 1975 to 1976, for the year ended June 30, as sales rose from $780,000 to $2 million. The division, however, was still not profitable, as losses increased nearly a half million from $1.2 million last year to $1.8 million this year. Losses in the five year period for the music division of Playboy total $7.6 million. Nonetheless, Playboy, after "a year of significant achievement" (earning its first gold record), will "improve its penetration of the most vital segments of the contemporary music market." The report also details the distribution arrangement with Beserkley Records and their successes with country product.

Playboy has also expanded their operations to Playtiques, the first of which opened mid-August 1976 in Chicago. In addition to Playboy accessories and sportswear, the Playtiques also feature record departments.

Chrysalis Sets Promo

LOS ANGELES — Merchandising and sales attention at Chrysalis has been focused upon a strong "Phase II" merchandising campaign for the already released September product.

Included in Phase II will be special emphasis on the November and December cross-country tour dates of Chrysalis artists Robin Trower and Rory Gallagher.

Lapel Pins

In conjunction with Robin Trower's fall tour, copies of Trower's "Long Misty Days" LP, maple leaf lapel pins and Trower concert tickets will be distributed for national radio contests. Individualized promotion in each market has been planned for Rory Gallagher's "Calling Card" LP. Gallagher will be one of the first recording artists to make an appearance at Atlanta's new "Oz" record store.

The Ian Thomas Band's September Chrysalis release, "Goodnight Mrs. Calabash," will now be exposed to adult contemporary programming nationwide with a special promotional EP. The disk follows a similar "Calabash" EP distributed to AOR stations.

LONDON HOSTS HEILICHER *— London Records recently held an official "Welcome To The Family" meeting for Heilicher Brothers of St. Louis, the label's recently appointed independent distributor for Missouri and Kansas. The meeting included a presentation of new albums on the London labels, along with a discussion of past and future merchandising programs. Pictured above (from left) are John Striker, London's vice president of finance; Eric Paulsen, general manager for Heilicher Brothers of St. Louis; Sy Warner, London's national sales manager; Don Wardell, director of creative services; John Harper, director of classical sales; and Bob Stubenrauch, midwest district manager. Seated is Marie Peros, London's national credit manager.*

Crossovers Complicate Grammy Classifications

LOS ANGELES — More than two dozen members of the music and recording industry met Oct. 29 and 30 at NARAS' national offices here to screen entries for the 19th Annual Grammy Awards. After two days of talks, agreement was reached on at least one count: the increasing number of crossover records and the greater fusion of different musical styles have greatly complicated the task of categorizing artists and their recordings.

Since academy regulations prohibit entries from being listed in more than one performance category, screening committee members, representing many facets of the music industry, often found themselves in spirited discussions regarding precisely where many of the crossover and fusion LPs, as well as individual album tracks, belonged. Several hours were spent listening to recordings and many hand votes were taken as committee members attempted to reach consensus where questions were involved.

The two-day meeting, chaired by Eddie Lambert, NARAS national trustee and president of Haven Records, also focused attention on the current Grammy Awards' categories themselves. Several committee members urged that the national trustees consider the addition of new categories to cover artists and recordings which represent a fusion of musical styles.

The committee also reviewed release date information to ascertain whether recordings were released between Oct. 16, 1975 and Sept. 30, 1976, the academy's new cut-off date.

The next step in the Grammy procedure calls for the screening committee's recommendations to be reviewed by the boards of governors of the academy's seven chapters followed by the national board of governors, whose decisions will be final.

Academy voting members will receive pre-nomination lists along with their nominating ballots during the first week of December. Results of the balloting will determine the finalists, with winners to be announced in February during the Grammy Awards CBS-TV special.

UA Sets Dirt Band LP

LOS ANGELES — United Artists Records has set for release a new Nitty Gritty Dirt Band collection entitled "Dirt, Silver and Gold," a 3 LP package which will retail for $11.98.

ONE MORE WEEK TO

ACT LIKE NOTHING'S WRONG....

©1976 UNITED ARTISTS MUSIC AND RECORDS GROUP INC

looking ahead to the top 100

101 BABY, I'LL GIVE IT TO YOU
(Dawnbreaker — BMI)
SEALS & CROFTS (WBS 8277)

102 DO IT TO MY MIND
(Bushka — ASCAP)
JOHNNY BRISTOL (Atlantic 45-3360)

103 DUKE OF EARL
(Conrad/ABA — BMI)
BERGEN WHITE (Private Stock PS 105)

104 SLOW DANCING
(Jazzbird/Benchmark — ASCAP)
FUNKY KINGS (Arista 209)

105 OPEN SESAME
(Delightful/Gang — BMI)
KOOL & THE GANG (DeLite 1586)

106 YOU'RE THE ONE
(Lady Casey/Patca Man — BMI)
BLOOD, SWEAT & TEARS
(Columbia 3-10400)

107 SALTY TEARS
(Razzle Dazzle — BMI)
THELMA JONES (Columbia 3-10403)

108 MAKE IT UP TO ME IN LOVE
(Spanka — BMI)
ODIA COATES & PAUL ANKA
(Epic 8-50298)

109 LONG LONG TIME
(MCA -- ASCAP)
LARRY SANTOS (Casablanca NB 869)

110 SOMEDAY
(Blendingwell — ASCAP)
HENRY GROSS (Lifesong 45014)

Rocket, MCA Plan Cliff Richard Promo

LOS ANGELES — Rocket Records and MCA Records are embarking on a major marketing program in behalf of Cliff Richard's debut Rocket LP, "I'm Nearly Famous," at the time of the release of a new single, "I Can't Ask For Anymore Than You," from the LP.

As part of the new promotion campaign, the album cover of "I'm Nearly Famous" has been redesigned and new promotional material is being distributed throughout the United States and Canada.

Cult's Latest LP Gold

NEW YORK — "Agents Of Fortune," the latest album by Columbia's Blue Oyster Cult, has been certified gold by the RIAA.

BUFFETT MEETS TWILLEY *— ABC recording artist Jimmy Buffett greeted ABC/Shelter artists The Dwight Twilley Band backstage after his recent engagement at The Bottom Line in New York. The Twilley Band were in town for a surprise show at the Lower Manhattan Ocean Club. Pictured (from left) are: Mickey Wallach, ABC promotion in New York; Dwight Twilley; Jimmy Buffett; Phil Seymour of the Twilley Band; and Mark Meyerson, director of east coast operations and head of east coast A&R for ABC Records.*

Jazz Migration fr 9

over" onto the pop chart leaps to nearly 96% when dealing with albums that have only appeared in the top 10 on the jazz chart. In the 19-week-duration of the **Cash Box** jazz chart, which encompasses 190 possible top 10 positions, only eight albums have failed to appear on the pop chart the same week they were top 10 on the jazz chart. In fact, the number of albums that have simultaneously appeared in the top 10 on the jazz chart and on the pop chart for an entire month has never dipped below five out of a possible 10; at the other pole, the number has reached as high as eight.

That number, eight, was registered in July, and again in August. The eight albums appearing in July were: "Breezin' " "Those Southern Knights;" "Fever;" "Salongo" by Ramsey Lewis; "Bob James Three;" "Everybody Come On Out;" "Fly With The Wind;" and "Good King Bad" by George

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Ben Karol Candidly Appraises List Prices fr 7

Gold Circle's ad was a response to the competition. But at press time, the only authorized spokesman for Gold Circle was unavailable for comment.

In Boston, another very competitive market, Strawberries, celebrated the opening of a new store, its third, with an ad promoting the latest releases by "all artists" for $3.75. Harry Safter, general manager of Strawberries, agreed that this 2,000-foot, full-line outlet in a prime location will cause "more pressure on everybody else." However, when asked if he thought that Strawberries' expansion would lead to lowered record prices in Boston, Safter replied, "I don't know. That's up to the competition."

A spokesman for another major Boston retailer said that he is not worrried about the opening of Strawberries' new store, "as long as they (Strawberries) don't go crazy with the prices. I don't know how anyone's making money with these (current) prices anyway." The spokesman added that, in his opinion, Strawberries had provided the impetus for the present lowering of prices in Boston. "A year ago at this time, no one had anything near the amount of merchandise on sale that they have right now."

No Prices At Peaches

Adopting a tactic which appeared to be similar to Strawberries' in the case of the new Stevie Wonder album (see **Cash Box,** Nov. 8), the Peaches chain of "superstores" advertised a number of CBS releases without a price in four markets: Atlanta, Dallas, Denver and St. Louis.

"We don't ever advertise price," stated a spokesman for Peaches. "We are trying to emphasize the fact that price is not the only factor that's involved in selling product." He added that "when you advertise the price, you tend to get into price wars, which we don't want to do. We don't have to sell product for a low, low price. We can maintain a good profit margin and not give the stuff away."

Based on these comments, it might seem that Peaches, like K mart (see **Cash Box,** Nov. 8), is selling its front-line product at prices above those charged by the competition. A check of Peaches stores located in the markets where the ads appeared, however, revealed that they are selling the advertised releases at the going prices in those areas.

Peaches rarely runs print ads in any of the eight markets where its stores are situated. Most of its advertising budget is used to buy radio time, and when the chain does run a print ad, it is usually for blank tapes or classical albums.

Coincidental CBS Ads

In addition to the four markets where Peaches ran ads, newspaper ads devoted solely to CBS product appeared in Cleveland, Portland, San Francisco and Seattle. However, according to Ron McCarrell, director of merchandising at Columbia Records, this was not part of any national marketing campaign. "Most of those ads are done locally by our branch managers in connection with their customers in their individual markets. So when eight of them happen to hit on the same Sunday, a good deal of that is coincidence."

It was no coincidence, though, that soundtrack tie-ins appeared in only two of the five markets (Dallas, Atlanta, Chicago, San Francisco and Los Angeles) where Led Zeppelin's movie, "The Song Remains The Same," was advertised. When the film was initially released (see **Cash Box,** October 30), Dave Glew, senior vice president of marketing for Atlantic Records, said that the soundtrack would be tied to all ads for the movie which were co-sponsored by Atlantic and Warner Bros. Pictures. However, most of these ads are being held back until next week, according to Glew. Therefore, he said, the ads which ran last week without a soundtrack tie-in "must have been placed by the local theatres."

A rather unusual campaign for a soundtrack album was recently launched by Buddah Records. To prepare the way for Gladys Knight and the Pips' soundtrack to the film "Pipe Dreams," Buddah issued a single from the album one week before the film was released. Titled "So Sad The Song," the single was tied, along with the soundtrack, to ads for the movie this week in Washington and Philadelphia.

For the fourth week in a row, MCA's "Car Wash" album was more widely advertised than any other current soundtrack. This week it was tied to ads for the movie in a total of 10 markets: Boston, Chicago, Dallas, Detroit, Houston, Los Angeles, Minneapolis, Pittsburgh, St. Louis and San Francisco.

'Blue Moves' Prices

A week after its release, Elton John's new album, "Blue Moves" ($12.98 list) was advertised in only three of the markets monitored: at Strawberries in Boston for $7.98; at Sam Goody in New York for $7.49/$9.49 tape; and at Sam Goody in Philadelphia for $7.99.

Meanwhile, Columbia continued its strong campaign to promote the latest EWF release. Ads for the album appeared this week in nine markets: at Peaches in Atlanta with price not included; at Super-X Drug stores in Cincinnati for $3.95/$4.95 tape; at Uncle Bill's in Cleveland for $3.95/$4.95 tape, at Gold Circle in Cleveland for $3.99 and at Recordland in Cleveland for $3.99/$5.99 tape; at Peaches in Dallas with price not included, and at Woolco in Dallas for $3.99/$5.33 tape; at Peaches in Denver with price not included; at Sears in Milwaukee for $3.99/$4.99 tape; at Jimmy's Music World in New York for $3.99/$4.99 tape; at Sam Goody in Philadelphia for $3.99; and at Wide World of Music and Music Street in Seattle for $3.99/$4.99 tape.

Ads for the A&M version of "Nadia's Theme," which is bulleting at #170 on the **CB** pop album chart (the single is at #13 with a bullet), appeared in six markets this week: at Korvettes in Baltimore and Washington for $3.47; at Lechmere in Boston for $3.28/$4.56; at The Wherehouse in Los Angeles for $3.88; at Korvettes in New York for $3.46/$4.94 tape; and at Korvettes in Philadelphia for $3.46.

The low prices for this album across the US would seem to indicate that retailers were offered some kind of special deal on it. And if there were a special deal involved, it might have been designed to counter Arista's bid for the same market with its solo Barry DeVorzon album, also titled "Nadia's Theme." At press time, however, **CB** was unable to obtain a comment from A&M about its promotion of "Nadia's Theme."

For Complete LP Selling Prices See Page 36

Decca Sales fr 9

Justin Haywood and John Lodge and "The Snow Goose" by Camel as contributing to the label's success, and John Miles, whom he referred to as "an outstanding talent who has a dazzling future."

Decca also operates divisions involved in the manufacture of television and navigational hardware. The corporation posted a profit before interest of $26.5 million on total sales of $255.8 million. After deducting taxation, amounts attributable to minority holders and special items, the net profit attributable to Decca was nearly $8.4 million, up from approximately $7.5 million the previous year.

JAMMING WITH SCOTT *— Bobby Scott, recently signed to Columbia Records, was the guest of honor at a party the label held to celebrate the release of his album, "From Eden To Canaan." The party's climax was a jam session featuring Scott and other artists. Shown at the gala occasion (from left) are: Bruce Lundvall, president of CBS Records Division; Mary Scott, Bobby Scott's executive assistant; Bobby Scott; Annette Dempsey; Shirley Eichner; Mickey Eichner, vice president of A&R, east coast for Columbia Records; Helen Humes; and Don Dempsey, vice president of marketing for Columbia Records.*

BILLY PRESTON STEPS OUT!

THE ILLUMINATING FORCE
OF THE REAL BILLY PRESTON
IN THE MOST ENTERTAINING
MUSICAL WORK
OF HIS ALREADY ILLUSTRIOUS
CAREER. A GREAT NEW
ALBUM THAT COULD ONLY
BE CALLED "BILLY PRESTON."

"BILLY PRESTON"
NEW
ON A&M RECORDS & TAPES

A&M RECORDS

Produced by Billy Preston and Robert Margouleff

CASH BOX RADIO

Keystone Seeks FCC Action On Satellite Ownership By Networks

NEW YORK — The Keystone Broadcasting System has filed a petition with the Federal Communications Commission seeking the immediate commencement of a proceeding to prohibit commercial TV or radio network companies from owning or controlling communications satellites, according to company president Nicholas Gordon.

Keystone, in an earlier pleading submitted to the Commission (see **CB**, Sept. 18), has pointed out the dangers of network-satellite crossownership. Today's action seeks expedited commission action to corect what Keystone finds to be a serious ommission in the rules.

"In acting on behalf of all small city broadcasters," Gordon noted, "we are attempting to assure that the competitive balance between the broadcasting and common carrier industries is maintained." The Keystone petition points out that the adoption of a rule prohibiting broadcast network companies from expanding into common carrier services would parallel an early Justice Department basic policy, which prohibited telephone company ownership of broadcast operations.

Gordon noted that the absence of the proposed rule would lead to the danger of anticompetitive complications where one network organization would be forced to purchase common carrier facilities from another network company.

1977 IBS Meet Set

NEW YORK — The 1977 Intercollegiate Broadcasting System (IBS) National Convention will be held April 1-3 at the Hyatt Regency Hotel in Washington, D.C.

Jordan Exits WRKO

LOS ANGELES — J.J. Jordan, program director at WRKO, Boston, for the last 1½ years, has left the station to join the staff of *Radio and Records* magazine in Los Angeles, according to WRKO station manager Jack Hobbs. Hobbs also confirmed to **Cash Box** that Jordan left the station of his own accord and that no new program director has yet been named.

Jordan, contacted in Boston, told **CB,** "I was offered the position as top 40 editor and I'm really excited about coming to Los Angeles." Jordan said he and his family would make the move sometime this week or next. WRKO is an RKO General radio station.

Radio Arts Debuts New Country Format

LOS ANGELES — Radio Arts Inc., Burbank based programming service has initiated a new major country programming service titled "Easy Country."

The entry into the country field marks Radio Arts' second complete programming service for automated and non-automated radio stations. The firm's initial format, "The Entertainers" was developed last year and has been contracted by 55 stations across the country.

An "Easy Country" demo is available on reel-to-reel or cassette from Radio Arts Inc., Suite 104, 210 North Pass Avenue, Burbank, California 91505.

Arbitron TV Samples Expand In November

NEW YORK — Arbitron Television will include unlisted telephone households in television samples beginning with the November 1976 survey. Arbitron studies of the characteristics of unlisted households show them to be younger, larger, more likely to be black or Spanish and to view different types of television programs than the general population.

Arbitron has spent three years and $750,000 on Expanded Sample Frame (ESF) development. In 1973, Arbitron Re-

continued on pg. 74

S.E. Secondary Radio Stations Set Meeting

LOS ANGELES — The first Southeast Secondary Radio Conference will be held at the Birmingham, Alabama Hyatt House on January 14-15, 1977. The conference will bring together southern radio, trade and record industry representatives for an exchange of ideas on the topics of AOR radio, music, engineering, management and programming. A combined radio and record meeting and a national trade meeting are also planned for the conference. Gary Cohen, east coast editor of **Cash Box**, will be a featured panelist at the trade meeting.

Daredevils '$1 Concerts' Get A&M Support

LOS ANGELES — At least ten radio stations have tied in with the Ozark Mountain Daredevils' "dollar series" of concerts, according to A&M Records, which is lending heavy promotional support to the concert tour. Joan Armatrading is special guest act.

The country-rock group is playing a series of shows in major cities and charging only one dollar admission in order to get the group better acquainted with concert audiences in those markets.

The dollar show idea was successful at Cowtown Ballroom in Kansas when Stan Plesser, whose Good Karma Productions of Kansas City manages the Daredevils, brought the show to town.

Except for a couple of dates, all the Daredevils' concerts are being co-sponsored by radio stations, even though not every show is a dollar concert.

The radio tie-in began Nov. 4 with KSHE in St. Louis, who sponsored a "radio birthday party." Other stations include WXRT, Chicago, CHUM, Toronto, WGRO, Buffalo, WPLR, New Haven (where the group will do a live simulcast), WSAN, Allentown, WYSP, Raleigh, WKLS, Atlanta, WAIV, Jacksonville, and KNOE, New Orleans.

The concert tour ends Nov. 25 in Beaumont, although no outlet has been named there yet.

NEW FM ACTION LPs

MOST ADDED LPs

1. **Flowing Free Forever — Michael Murphey — Epic**
2. **All This & World War II — Various Artists — 20th Century**
3. **Hometown Boy Makes Good — Elvin Bishop — Capricorn/WB**
4. **Nightshift — Foghat — WB**
5. **Zoot Allures — Frank Zappa — DiscReet/WB**
6. **A New World Record — ELO — UA**
7. **Heat Treatment — Graham Parker — Mercury**
8. **Ports Of The Heart — Jimmie Spheeris — Epic**
9. **Hoppkorv — Hot Tuna — Grunt/RCA**
10. **Dance — Pure Prairie League — RCA**
11. **Night Moves — Bob Seger — Capitol**
12. **Leftoverture — Kansas — Kirshner/CBS**
13. **Billy Preston — A&M**
14. **Certified Live — Dave Mason — Columbia**

MOST REQUESTED CUTS

1. **Stairway To Heaven/Rain Song/Rock 'N' Roll/Whole Lotta Love Led Zeppelin — Swan Song/Atlantic**
2. **Sir Duke/As/If It's Magic/Isn't She Lovely — Stevie Wonder Tamla/Motown**
3. **More Than A Feeling/Foreplay — Boston — Epic**

PREDICTIONS

1. **Johnny The Fox (entire LP)/Rocky/Sweet Marie — Thin Lizzy — Mercury**
2. **Night Moves (entire LP) — Bob Seger — Capitol**

STATION BREAKS

Sheila Camt is new MD at **WERC,** Birmingham.

Greg Brown is 6-10 am man at **WDHF,** Chicago. Brown comes from **WBBM-FM,** also Chicago and replaces **Gary Price** who continues as PD.

Gary Peters named PD at **WICC,** Bridgeport. Peters previously worked at **WDRC,** Hartford where he was known as **Pete Ross. Jerry Knight,** former PD and operations manager is open to all offers. He can be reached at 203-374-7079.

John Reed enters **WGOW,** Chattanooga as morning drive personality. Reed comes from **WDXB,** also Chattanooga.

Don McGuire has been added to **KTAC,** Tacoma lineup as weekend personality.

Michael Kjar in as MD at **KKLS,** Rapid City. Kjar, formerly with **KOIL,** Omaha replaces **Dave Hohn** who exits station. **T.J. Barker** is new air man from **KVOX,** Moorhead.

Changes at **WAVZ,** New Haven: **Chuck Martin,** former PD leaves. **John E. Walker** named chief announcer. **Bill Patrick** becomes operations manager while continuing as PD at sister station **WKCI-FM. Lee Roberts,** 2-6 am jock replaces **Lise** who exits station.

Jeff Geber in as 9-1 pm jock at **WGCL,** Cleveland. Geber previously worked at **WBBF,** Rochester.

Gary Jensen is the new MD at **WVBF,** Framingham.

WVIC, Lansing names **Bob Grossfeld** news director. He previously worked as a reporter for the station.

Mark Hanes, former news director at **WPRO,** Providence departs station to join

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WAR ON KJLH-FM *— War's Lonnie Jordan and Lee Oskar dropped by KJLH-FM, Compton, Calif., to deliver War's new album, "War/Greatest Hits," as well as their own individual records, Jordan's single, "Grey Rainy Days" and Oskar's album, "Lee Oskar," all on United Artists Records. From left: Ted Terry, deejay; (sitting) Rod McGrew, program director for KJLH-FM; Jordan; Tony Valdez, deejay; Oskar; Steve Epstein, Far Out Productions, War's management and production organization.*

'Super Country' Jingle Package Available

DALLAS — Century 21 Productions and Programming, Inc. of Dallas has completed pilot production of "Century Super Country," an extensive jingle series for modern country stations.

Blends

Century Super Country features 80 cuts, including station IDs, production aids and a custom country song. The package also blends many country music styles, which are performed by a 34-piece orchestra.

FM ANALYSIS

WNEW-FM — NEW YORK — Tom Morrera
- From The Blue Eagle — Bat McGraff — Amherst
- Main Squeeze — Chuck Mangione — A&M
- Sound Of A Drum — Ralph MacDonald — TK
- Leftoverture — Kansas — Epic
- Billy Preston — A&M
- Singles — Rupert Holmes — Epic
- Flowing Free Forever — Michael Murphey — Epic
- Golden Wings — Opa — Fantasy
- Ports Of The Heart — Jimmy Spheeris — Epic
- Act Like Nothing's Wrong — Al Cooper — UA
- All This & World War II — Various Artists — 20th Century
- Nightshift — Foghat — WB

WLIR-FM — LONG ISLAND, N.Y. — Denis McNamara
- Zoot Allures — Frank Zappa — Discreet/WB
- Hometown Boy Makes Good — Elvin Bishop — Capricorn/WB
- Flowing Free Forever — Michael Murphey — Epic
- Endless Flight — Leo Sayer — WB
- Singles — Rupert Holmes — Epic
- Ports Of The Heart — Jimmie Spheeris — Epic
- Nightshift — Foghat — WB
- Billy Preston — A&M
- Live In Paris — Deep Purple — WB
- Alessi — A&M
- Looks Like Snow — Phoebe Snow — Columbia
- Songs In The Key Of Life — Stevie Wonder — Tamla/Moown

† Hoppkorv (entire LP) — Hot Tuna — Grunt/RCA

WPLJ-FM — NEW YORK — Corinne Baldassano
- New World Record — ELO — UA
- Alice Cooper Goes To Hell — Alice Cooper — WB
- Songs In The Key Of Life (entire LP) — Stevie Wonder — Tamla/Motown
- Frampton Comes Alive — Peter Frampton — A&M
- The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic

WRNW-FM — WESTCHESTER COUNTY, N.Y. — Meg Griffin
- Welcome To Club Casablanca — Long John Baldry — Casablanca
- Shadow Play — L.A. Express — Epic
- If You Love These Blues — Michael Bloomfield — Guitar Player
- Flowing Free Forever — Michael Murphey — Epic
- Albedo 0.39 — Vangelis — RCA (IMP)
- Big Beat — Sparks — Columbia
- Heat Treatment — Graham Parker — Mercury
- Blackheart Man — Bunny Wailer — island
- Tonight — Elton John — MCA-Rocket/MCA
- Georgia On My Mind — The Band — Capitol
- You Make Me Feel — Leo Sayer — WB

WBAB-FM — BABYLON, N.Y. — Bernie Bernard
- Living It Through — Patty Dahlstrom — 20th Century
- All This & World War II — Various Artists — 20th Century
- Singles — Rupert Holmes — Epic
- Help Is On The Way — Melissa Manchester — Arista
- Mark Ashton — 20th Century
- Robbin Thompson — Nemperor/Atlantic
- Big Beat — Sparks — Columbia
- In Concert — Jimmy Cliff — WB
- Nightshift — Foghat — WB
- Zoot Allures — Frank Zappa — Discreet/WB
- Hometown Boy Makes Good — Elvin Bishop — Capricorn/WB
- Heat Treatment — Graham Parker — Mercury
- A New World Record — ELO — UA
- Boston — Epic

† Singles (entire LP) — Rupert Holmes — Epic

† Endless Flight (entire LP) — Leo Sayer — WB

KLOS-FM — LOS ANGELES — Dabar Hoorelbeke
- All This & World War II — Various Artists — 20th Century
- Best Of The Doobie Bros. — WB
- Snakes & Ladders — Best Of The Faces — WB
- Some People Can Do What They Like — Robert Palmer — Island
- Nightshift — Foghat — WB
- Hometown Boy Makes Good — Elvin Bishop — Capricorn/WB
- One More From The Road — Lynyrd Skynyrd — MCA

KMET-FM — LOS ANGELES — Billy Jugs
- Gold Plated — Climax Blues Band — Sire/ABC
- Radio Ethiopia — Patti Smith — Arista
- Certified Live — Dave Mason — Columbia
- Rock & Roll Over — Kiss — Casablanca
- Nightshift — Foghat — WB
- Best Of Mott The Hoople — Columbia
- Snakes & Ladders — Best Of The Faces — WB
- Best Of The Doobie Bros. — WB
- Best Of The New Riders — Columbia
- Help Is On The Way — Melissa Manchester — Arista
- Boston — Epic
- Year Of The Cat — Al Stewart — Janus
- Fleetwood Mac — WB
- A New World Record — ELO — UA

† Johnny The Fox (entire LP) — Thin Lizzy — Mercury

KWST-FM — LOS ANGELES — Mark Cooper
- Zoot Allures — Frank Zappa — Discreet/WB
- Heat Treatment — Graham Parker — Mercury
- Hoppkorv — Hot Tuna — Grunt/RCA
- Live In Paris — Deep Purple — WB
- Hometown Boy Makes Good — Elvin Bishop — Capricorn/WB
- Nightshift — Foghat — WB
- Big Beat — Sparks — Columbia
- Flowing Free Forever — Michael Murphey — Epic
- Slip Stream — Sutherland Bros. & Quiver — Columbia
- A New World Record — ELO — UA
- Year Of The Cat — Al Stewart — Janus
- Night Mover — Bob Seger — Capitol
- Welcome To Club Casablanca — Long John Baldry — Casablanca
- The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic

† Heat Treatment (title)/Hotel Chambermaid — Graham Parker — Mercury

† Questions Of My Childhood — Kansas — Kirshner/CBS

WSDM-FM — CHICAGO — Russ James
- Gulf Winds — Joan Baez — A&M
- Flowing Free Forever — Michael Murphey — Epic
- It Looks Like Snow — Phoebe Snow — Columbia
- It's Just Another Story — Tom Chapin — Fantasy
- Old Brother/Gulf Winds — Joan Baez — A&M
- Flowing Free Forever — Michael Murphey — Epic
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown

† Old Brother — Joan Baez — A&M

WXRT-FM — CHICAGO — Bob Shulman
- Flowing Free Forever — Michael Murphey — Epic
- Where Did All The Money Go — Baby — Chelsea
- Dance — Pure Prairie League — RCA
- Tonite! At The Capri Lounge — Mary Kay Place — Columbia
- Billy Preston — A&M
- Main Squeeze — Chuck Mangione — A&M
- Valley Of The Temples — Perigeo — RCA
- The Song Remains The Same — Led Zeppelin — Swan-song/Atlantic
- Free Bird — Lynyrd Skynyrd — MCA

† Kiss Of Light — Be Bop Deluxe — Capitol

† Give You All The Love — Mother's Finest — Epic

† Couldn't Get It Right — Climax Blues Band — Sire/ABC

WABX-FM — DETROIT — Ken Calvert
- Heat Treatment — Graham Parker — Mercury
- Hoppkorv — Hot Tuna — Grunt/RCA
- Hometown Boy Makes Good — Elvin Bishop — Capricorn/WB
- Nightshift — Foghat — WB
- Slip Stream — Sutherland Bros. & Quiver — Columbia
- Zoot Allures — Frank Zappa — Discreet/WB
- Live In Paris — Deep Purple — WB
- Flowing Free Forever — Michael Murphey — Epic
- Big Beat — Sparks — Columbia
- Welcome To Club Casablanca — Long John Baldry — Casablanca
- A New World Record — ELO — UA
- Automatic Man — Island
- Night Moves — Bob Seger — Capitol

† Night Moves (entire LP) — Bob Seger — Capitol

WWWW-FM — DETROIT — Greg Gillispie
- Billy Preston — A&M
- Hoppkorv — Hot Tuna — Grunt/RCA
- Zoot Allures — Frank Zappa — Discreet/WB
- Heat Treatment — Graham Parker — Mercury
- Night Moves — Bob Seger — Capitol
- The Song Remains The Same — Led Zeppelin — Swansong/Atlantic
- A New World Record — ELO — UA

† A Bad Case Of Ego — Billy Preston — A&M

† Crazy Water — Elton John — MCA-Rocket/MCA

KSAN-FM — SAN FRANCISCO — Don Potoczak
- Zoot Allures — Frank Zappa — Discreet/WB
- Whopper Bopper Show Stopper — Jr. Walker — Soul
- Tom Petty — Shelter/ABC
- Hometown Boy Makes Good — Elvin Bishop — Capricorn/WB
- Flowing Free Forever — Michael Murphey — Epic
- Big Beat — Sparks — Columbia
- All This & World War II — Various Artists — 20th Century
- Heat Treatment — Graham Parker — Mercury
- Have A Good Time — Al Green — London
- A New World Record — ELO — UA
- Night Moves — Bob Seger — Capitol
- Johnny The Fox — Thin Lizzy — Mercury
- Radio Ethiopia — Patti Smith — Arista
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Blue Moves — Elton John — MCA-Rocket/MCA

† Radio Ethiopia (entire LP) — Patti Smith — Arista

KYA-FM — SAN FRANCISCO — Jay Hansen
- All This & World War II — Various Artists — 20th Century
- Hometown Boy Makes Good — Elvin Bishop — Capricorn/WB
- Live! — Bob Marley & The Wailers — Island
- Slip Stream — Sutherland Bros. & Quiver — Columbia
- Nightshift — Foghat — WB
- Free Bird — Lynyrd Skynyrd — MCA
- Stairway To Heaven — Led Zeppelin — Swan Song/Atlantic

† Slow Dancing — Funky Kings — Arista

† Cocaine — J.J. Cale — Shelter/ABC

† Step Right On Up — Tom Waits — Asylum

† It's A Long Way There — Little River Band — Harvest/Capitol

WHFS-FM — WASHINGTON, D.C. — David Elnstein
- In Concert — Jimmy Cliff — WB
- Alpha Band — Arista
- Billy Preston — A&M
- Hometown Boy Makes Good — Elvin Bishop — Capricorn/WB
- Zoot Allures — Frank Zappa — Discreet/WB
- Flowing Free Forever — Michael Murphey — Epic
- Liberated Fantasies — George Duke — BASF
- Lasso From El Paso — Kinky Friedman — Epic
- Endless Flight — Leo Sayer — WB
- Heat Treatment — Graham Parker — Mercury
- In Concert — Jimmy Cliff — WB

† Endless Flight (entire LP) — Leo Sayer — WB

WKTK-FM — BALTIMORE — Steve Cochran
- All This & World War II — Various Artists — 20th Century
- Zoot Allures — Frank Zappa — Discreet/WB
- Gulf Winds — Joan Baez — A&M
- Flowing Free Forever — Michael Murphey — Epic
- Shadow Play — L.A. Express — Epic
- Unorthodox Behavior — Brand X — Passport/ABC
- Burton Cummings — Portrait/CBS
- Rock 'N' Roll/Stairway To Heaven/Whole Lotta Love — Led Zeppelin — Swansong/Atlantic
- Year Of The Cat/Flying Sorcery/On The Border — Al Stewart — Janus
- Boston — Epic

† Stuck In Chicago — Cate Bros. — Asylum

WBCN-FM — BOSTON — Ellen Darst
- High Voltage — AC/DC — Atco
- Hard Candy — Ned Doheny — Columbia
- You Name It — Dynamic Superiors — Motown
- Have A Good Time — Al Green — London
- Rutland Songbook — Idle & Innes — ABC
- On The Town — Webster Lewis — Epic
- Hoppkorv — Hot Tuna — Grunt/RCA
- Thrills — Lost Gonzo Band — MCA
- Certified Live — Dave Mason — Columbia
- Motion — Geoff Muldaur — WB
- Dance — Pure Prairie League — RCA
- Slip Stream — Sutherland Bros. & Quiver — Columbia
- Robbin Thompson — Nemperor/Atlantic
- All This & World War II — Various Artists — 20th Century
- Reggae Thing — Inner Circle — Capitol

† So Fine — ELO — UA

† Living Is Good — Wendy Waldman — WB

† Main Stream — Bob Seger — Capitol

WMMR-FM — PHILADELPHIA — Paul Fuhr
- Night Moves — Bob Seger — Capitol
- Best Of Grin — Nils Lofgren — A&M
- Back Into The Light — Prelude — Pye
- Technical Ecstasy — Black Sabbath — WB
- Flowing Free Forever — Michael Murphey — Epic
- Spirit — Earth, Wind & Fire — Columbia
- Will Not Be Your Fool — David Bromberg — Fantasy

WYSP-FM — PHILADELPHIA — Sonny Fox
- Live In Paris — Deep Purple — WB
- Help Is On The Way — Melissa Manchester — Arista
- All This & World War II — Various Artists — 20th Century
- Main Squeeze — Chuck Mangione — A&M
- Leftoverture — Kansas — Epic
- Flowing Free Forever — Michael Murphey — Epic
- Careless — Stephen Bishop — ABC
- Crystal Ball — Styx — A&M
- Zoot Allures — Frank Zappa — WB
- Certified Live — Dave Mason — Columbia
- Endless Flight — Leo Sayer — WB
- Heat Treatment — Graham Parker — Mercury
- Long Time — Boston — Epic
- Play It Again — Roderick Falconer — UA

† Save It For A Rainy Day — Stephen Bishop — ABC

† Summers Of My Life — Gino Vannelli — A&M

KADI-FM — ST. LOUIS — Pete Parisi
- Hometown Boy Makes Good — Elvin Bishop — Capricorn/WB
- Ports Of The Heart — Jimmie Spheeris — Epic
- Nightshift — Foghat — WB
- Certified Live — Dave Mason — Columbia
- Flowing Free Forever — Michael Murphey — Epic
- Hoppkorv — Hot Tuna — Grunt/RCA
- Endless Flight — Leo Sayer — WB
- Heat Treatment — Graham Parker — Mercury
- Live In Paris — Deep Purple — WB
- Zoot Allures — Frank Zappa — Discreet/WB
- All This & World War II — Various Artists — 20th Century
- Johnny The Fox — Thin Lizzy — Mercury
- Crystal Ball — Styx — A&M
- Night Moves — Bob Seger — Capitol
- Leftoverture — Kansas — Kirshner/CBS

† Dark Powers — Sutherland Bros. & Quiver — Columbia

KSHE-FM — ST. LOUIS — Ron Stevens
- Hoppkorv — Hot Tuna — Grunt/RCA
- Hometown Boy Makes Good — Elvin Bishop — Capricorn/WB
- Nightshift — Foghat — WB
- Certified Live — Dave Mason — Columbia
- Slip Stream — Sutherland Bros. & Quiver — Columbia
- Heat Treatment — Graham Parker — Mercury
- Flowing Free Forever — Michael Murphey — Epic
- Zoot Allures — Frank Zappa — Discreet/WB
- Live In Paris — Deep Purple — WB
- Big Beat — Sparks — Columbia
- Welcome To Club Casablanca — Long John Baldry — Casablanca
- Night Moves — Bob Seger — Capitol
- The Song Remains The Same — Led Zeppelin — Swan-song/Atlantic
- Year Of The Cat — Al Stewart — Janus

WMMS-FM — CLEVELAND — Shelley Stile
- Diamond Rio — Buddah
- Help Is On The Way — Melissa Manchester — Arista
- Heat Treatment — Graham Parker — Mercury
- Slip Stream — Sutherland Bros. & Quiver — Columbia
- All This & World War II — Various Artists — 20th Century
- Come To Papa — Bob Seger — Capitol
- On The Border/Year Of The Cat — Al Stewart — Janus
- Stairway To Heaven — Led Zeppelin — Swan-song/Atlantic

† Some People Can Do What They Like (entire LP) — Robert Palmer — Island

WDVE-FM — PITTSBURGH — Marcy Posner
- Hometown Boy Makes Good — Elvin Bishop — Capricorn/WB
- Nightshift — Foghat — WB
- All This & World War II — Various Artists — 20th Century
- Hold On — Dan Hill — 20th Century
- The Main Refrain — Wendy Waldman — WB
- Let's Stick Together — Bryan Ferry — Atlantic
- Blue Moves — Elton John — MCA-Rocket/MCA
- One More From The Road — Lynyrd Skynyrd — MCA
- Boston — Epic

WYDD-FM — PITTSBURGH — Steve Downes
- Welcome To Club Casablanca — Long John Baldry — Casablanca
- Rock & Roll Heart — Lou Reed — Arista
- It's Your World — Gil Scott-Heron — Arista
- Shadow Play — L.A. Express — Caribou
- Billy Preston — A&M
- As/Sir Duke/Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- More Than A Feeling — Foreplay — Boston — Epic

† Rocky — Thin Lizzy — Mercury

† Fat Chance/Shakey Ground — Phoebe Snow — Columbia

KPFT-FM — HOUSTON — Larry Foster
- Brownout — Morgan Fisher — IMP
- Rock & Roll Heart — Lou Reed — Arista
- Certified Live — Dave Mason — Columbia
- Hard Candy — Ned Doheny — Columbia
- All This & World War II — Various Artists — 20th Century
- Help Is On The Way — Melissa Manchester — Arista
- 1971-1976 — Leo Kottke — Capitol
- Man With A Sad Face — Stanley Turrentine — Fantasy
- Tomorrow — IMP
- Kid Blast — Claridge

KFWD-FM — DALLAS — Tim Spencer
- Nightshift — Foghat — WB
- Leftoverture — Kansas — Kirshner/CBS
- Gold Plated — Climax Blues Band — Sire/ABC
- Certified Live — Dave Mason — Columbia
- Year Of The Cat — Al Stewart — Janus
- All This & World War II — Various Artists — 20th Century
- The Song Remains The Same — Led Zeppelin — Swansong/Atlantic
- A Night On The Town — Rod Stewart — WB
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Boston — Epic

KZEW-FM — DALLAS — Loretta Angelline
- Certified Live — Dave Mason — Columbia
- Prisms — Lyons & Clark — Shelter/ABC
- All This & World War II — Various Artists — 20th Century
- Space Traveler — James Vincent — Caribou/CBS
- Ports Of The Heart — Jimmie Spheeris — Epic
- Leftoverture — Kansas — Kirshner/CBS
- Live! — Bob Marley & The Wailers — Island
- Preshus Child — Alexander Harvey — Kama Sutra
- Photographs — Melanie — Atlantic
- Rock & Roll Heart — Lou Reed — Arista
- The Song Remains The Same — Led Zeppelin — Swansong/Atlantic
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- A Night On The Town — Rod Stewart — WB
- Blue Moves — Elton John — MCA-Rocket/MCA

KEZY-FM — ANAHEIM — Ron Burnstein
- Welcome To Club Casablanca — Long John Baldry — Casablanca
- A New World Record — ELO — UA
- Black Hat Saloon — Rusty Wier — Columbia
- Funky Kings — Arista
- I Don't Wanna Go Home — Southside Johnny & The Asbury Jukes — Epic
- Some People Can Do What They Like — Robert Palmer — Island
- I Don't Wanna Go Home — Southside Johnny & The Asbury Jukes — Epic
- The Song Remains The Same — Led Zeppelin — Swansong/Atlantic

† I Don't Wanna Go Home (title)/Brookside Man — Southside Johnny & The Asbury Jukes — Epic

KOME-FM — SAN JOSE — Dana Jang
- Main Squeeze — Chuck Mangione — A&M
- I Hear The Music — England Dan & John Ford Coley — Big Tree/Atlantic
- Ports Of The Heart — Jimmie Spheeris — Epic
- Flowing Free Forever — Michael Murphey — Epic
- Help Is On The Way — Melissa Manchester — Arista
- Prisms — Lyons & Clark — Shelter/ABC
- Target — A&M
- Hometown Boy Makes Good — Elvin Bishop — Capricorn/WB
- All This & World War II — Various Artists — 20th Century
- Boston — Epic
- Troubadour — J.J. Cale — Shelter/ABC
- A New World Record — ELO — UA

† Ports Of The Heart (entire LP) — Jimmie Spheeris — Epic

† Johnny The Fox (entire LP) — Thin Lizzy — Mercury

KLBJ-FM — AUSTIN, TX — Steve Smith
- It Looks Like Snow — Phoebe Snow — Columbia
- Main Squeeze — Chuck Mangione — A&M
- Night Moves — Bob Seger — Capitol
- Ports Of The Heart — Jimmie Spheeris — Epic
- Flowing Free Forever — Michael Murphey — Epic
- Johnny The Fox — Thin Lizzy — Mercury
- Gulf Winds — Joan Baez — A&M
- A New World Record — ELO — UA
- Shadow Play — L.A. Express — Epic
- Hoppkorv — Hot Tuna — Grunt/RCA
- Careless — Stephen Bishop — ABC
- Year Of The Cat — Al Stewart — Janus
- Rain Song/Stairway — Led Zeppelin — Swansong/Atlantic
- It's All In The Game — Jimmie Spheeris — Epic

† Magnolia/Makes No Difference — Pat Travers — Polydor

† Post Toastee — Tommy Bolin — Columbia

† Little Italy/Rainy Day — Stephen Bishop — ABC

WAAL-FM — BINGHAMTON, N.Y. — Steve Becker
- Night Moves — Bob Seger — Capitol
- Dance — Pure Prairie League — RCA
- Ports Of The Heart — Jimmie Spheeris — Epic
- Where Did All The Money Go — Baby — Chelsea
- High Voltage — AC/DC — Atlantic
- Reborn To Be Wild — Steppenwolf — Columbia
- Leftoverture — Kansas — Kirshner/CBS
- 1971-1976 — Leo Kottke — Capitol
- New Nation — Roderick Falconer — UA
- The Song Remains The Same — Led Zeppelin — Swansong/Atlantic
- Do Ya/Livin' Thing — ELO — UA
- Magic/Sir Duke/Lovely — Stevie Wonder — Tamla/Motown
- Year Of The Cat — Al Stewart — Janus
- Poppies/Ask The Angels — Patti Smith — Arista

† Baby Baby I Love You — Terry Cashman — Lifesong

† It's All In The Game — Jimmie Spheeris — Epic

† One Hundred And One Turndowns — Baby — Chelsea

† Play It Again — Roderick Falconer — UA

KIMN-FM — DENVER — Scott Kenyon
- Hard Candy — Ned Doheny — Columbia
- Blue Moves — Elton John — MCA-Rocket/MCA
- Space Traveler — James Vincent — Caribou/CBS
- Gulf Winds — Joan Baez — A&M
- When The Morning Comes — Hall & Oates — Atlantic

† Get It Up For Love — Ned Doheny — Columbia

KZEL-FM — EUGENE, OR. — Stan Garrett
- Careless — Stephen Bishop — ABC
- Everything Must Change — Randy Crawford — WB
- The Song Remains The Same — Led Zeppelin — Swansong/Atlantic
- Blue Moves — Elton John — MCA-Rocket/MCA
- A New World Record — ELO — UA
- Johnny The Fox — Thin Lizzy — Mercury
- Night Moves — Bob Seger — Capitol
- Leftoverture — Kansas — Kirshner/CBS
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Jezebel — Justin Hines — Island
- Radio Ethiopia — Patti Smith — Arista
- Rock & Roll Heart — Lou Reed — Arista
- It's Your World — Gil Scott-Heron — Arista

† Rocky/Sweet Marie — Thin Lizzy — Mercury

† Isn't She Lovely — Stevie Wonder — Tamla/Motown

WAIV-FM — JACKSONVILLE, FL — Bill Bartlett
- Ports Of The Heart — Jimmie Spheeris — Epic
- Flowing Free Forever — Michael Murphey — Epic
- It Looks Like Snow — Phoebe Snow — Columbia
- All This & World War II — Various Artists — 20th Century
- Riding High — Blackfoot — Island
- Stairway To Heaven — Led Zeppelin — Swan Song/Atlantic
- Crazy Horse — Blackfoot — Island

† Are You With Me — Nitzinger — 20th Century

† Mademoiselle — Styx — A&M

• *ALBUMS ADDED*

* *MOST REQUESTED LP CUT(S)*

† *P.D./M.D. PREDICTED HITS*

continued on pg. 74

POP RADIO PLAYLIST HIGHLIGHTS

WCUE — AKRON
#1 — Rod Stewart
*Kenny Nolan
*Brick
*Robert Palmer
*Hamilton, Frank, Dennison
*Ray Sawyer
7 To 1 — Rod Stewart
37 To 22 — McCoo/Davis
14 To 9 — Alice Cooper
18 To 13 — Norman Connors
24 To 14 — Leo Sayer
25 To 21 — ELO
35 To 23 — Engelbert Humperdinck
36 To 29 — Wonder: Wish
38 To 33 — David Dundas
40 To 35 — Lynyrd Skynyrd
Ex To 36 — Sylvers
Ex To 37 — Styx
Ex To 38 — Eric Clapton

WPTR — ALBANY
#1 — Steve Miller
David Dundas
Walter Murphy
Beatles
21 To 14 — Rod Stewart
28 To 22 — Alice Cooper
29 To 24 — Norman Connors
32 To 25 — Leo Sayer
33 To 28 — England Dan & Coley
35 To 30 — Engelbert Humperdinck

KRKE — ALBURQUERQUE
#1 — Rod Stewart
*Spinners
*Firefall
*Elton John
17 To 11 — Orleans
18 To 13 — Boston
16 To 8 — Captain & Tennille
10 To 5 — Gordon Lightfoot
Ex To 20 — Burton Cummings
Ex To 19 — ELO
Ex To 17 — Leo Sayer

WAEB — ALLENTOWN
#1 — Gordon Lightfoot
*Eric Clapton
25 To 18 — Engelbert Humperdinck
23 To 15 — Leo Sayer
17 To 9 — Boston
Ex To 29 — ELO
Ex To 30 — Marlene Delaney

KEZY — ANAHEIM
#1 — Rod Stewart
*England Dan & Coley
13 To 8 — Boston
23 To 18 — Captain & Tennille
28 To 23 — Firefall
Ex To 34 — Elton John
Ex To 35 — Doobie Brothers

WRFC — ATHENS
#1 — Rod Stewart
Tyrone Davis
Wonder — Wish, Lovely
LTD
Cate Brothers
34 To 29 — ELO
29 To 22 — Little River Band
19 To 14 — Hall & Oates
15 To 11 — England Dan & Coley
10 To 5 — Johnny Briston

Z-93 — ATLANTA
#1 — Rod Stewart
McCoo/Davis
Elton John
Spinners
7 To 1 — Rod Stewart
13 To 8 — Boston
14 To 10 — Brick
23 To 17 — England Dan & Coley
26 To 20 — Alice Cooper
28 To 13 — Burton Cummings
29 To 14 — LTD
Ex To 25 — Leo Sayer
Ex To 30 — David Dundas

WQXI — ATLANTA
#1 — Steve Miller
Nadia's Theme
Bee Gees
*EW&F
*McCoo/Davis
*Emotions
*Tyrone Davis
*Bar-Kays
*Steve Wonder — Lovely
14 To 8 — Brick
17 To 9 — Boston
20 To 5 — Rod Stewart

WBBQ — AUGUSTA
#1 — Rod Stewart
*Elton John
*Brick
*Styx
*Bryan Ferry
16 To 11 — Boston
17 To 12 — Burton Cummings
19 To 14 — Nadia's Theme
20 To 15 — Commodores
22 To 16 — England Dan & Coley
23 To 17 — Leo Sayer
28 To 19 — Engelbert Humperdinck
29 To 22 — Hudson Brothers
30 To 21 — McCoo/Davis
Ex To 28 — Sylvers
Ex To 29 — Ritchie Family
Ex To 30 — Eric Clapton

WAUG — AUGUSTA
#1 — Rod Stewart
Elton John
*Brick
*Sylvers
*Bryan Perry
15 To 9 — Spinners
17 To 13 — Burton Cummings
25 To 19 — Engelbert Humperdinck
Ex To 23 McCoo/Davis
Ex To 24 — Ritchie Family

KERN — BAKERSFIELD
#1 — Rod Stewart
*Sylvers
*David Dundas
*McCoo/Davis
9 To 4 — Burton Cummings
15 To 11 — Leo Sayer
21 To 15 — Spinners
25 To 20 — ELO
Ex To 24 — Eric Clapton
Ex To 19 — Lynyrd Skynyrd
Ex To 21 — Elton John

KAFY — BAKERSFIELD
#1 — Rod Stewart
*Sylvers
*Gloria & Stacy O'Brien
9 To 5 — Kiss
10 To 6 — Gordon Lightfoot
20 To 16 — Burton Cummings
Ex To 24 — Spinners
Ex To 22 — Elton John

WCAO — BALTIMORE
#1 — Steve Miller
*David Dundas
*Brick
9 To 4 — McCoo/Davis
15 To 10 — Rod Stewart
18 To 14 — Commodores
20 To 16 — Firefall
22 To 18 — Ritchie Family
27 To 22 — Alice Cooper
28 To 23 — Leo Sayer
29 To 24 — Elton John
30 To 26 8 Engelbert Humperdinck
Ex To 27 — Yvonne Elliman
Ex To 28 — ELO
Ex To 29 — LTD
Ex To 30 — Little River Band

WPBR — BALTIMORE
#1 — Steve Miller
Amazing Rhythm Aces
34 To 15 — Spinners
19 To 8 — Rod Stewart
29 To 21 — England Dan & Coley
15 To 10 — Commodores

WHNN — BAY CITY
#1 — Rod Stewart
Engelbert Humperdinck
ELO
*Rupert Holmes — Epic
*Tyrone Davis
*Brick
13 To 6 — Burton Cummings
21 To 13 — Bee Gees
23 To 18 — Leo Sayer
28 To 21 — Sylvers
27 To 22 — Natalie Cole
Ex To 29 — Manfred Mann
Ex To 30 — Ritchie Family

WERC — BIRMINGHAM
#1 — Gordon Lightfoot
Elton John
*Ritchie Family
*Sylvers
*Kenny Nolan
*LTD
11 To 6 — Peter Frampton
12 To 7 — Alice Cooper
17 To 11 — Leo Sayer
18 To 12 — Burton Cummings
21 To 14 — Engelbert Humperdinck
23 To 18 — England Dan & Coley
25 To 19 — Spinners
28 To 21 — McCoo/Davis

WSGN — BIRMINGHAM
#1 — Rod Stewart
*Yvonne Elliman
*Sylvers
*LTD
15 To 8 — Leo Sayer
16 To 10 — Burton Cummings
18 To 13 — Alice Cooper
22 To 17 — McCoo/Davis
23 To 14 — Engelbert Humperdinck
Ex To 22 — Spinners
Ex To 23 — Elton John
Ex To 24 — ELO

KFYR — BISMARCK
#1 — Captain & Tennille
*Spinners
*Funky Kings
20 To 15 England Dan & Coley
17 To 13 — David Dundas
16 To 11 — Bee Gees
15 To 4 — Rod Stewart
Ex To 20 — McCoo/Davis
Ex To 18 — Boston
Ex To 16 — ELO

WRKO — BOSTON
#1 — Bee Gees
Rod Stewart
Eric Clapton
ELO
*Stevie Wonder — I Wish
20 To 13 — Leo Sayer
28 To 24 — England Dan & Coley

WBGN — BOWLING GREEN
#1 — Little River Band
*Elton John
*LTD
17 To 6 — Norman Connors
28 To 13 — Rod Stewart
30 To 24 — Commodores
29 To 25 — Boston
Ex To 23 — Mary MacGregor
Ex To 22 — ELO
Ex To 30 — Ringo Starr

WICC — BRIDGEPORT
#1 — Chicago
*Leo Sayer
*Elton John
*Savannah Band
*Beatles
*Stevie Wonder — Lovely
7 To 2 — Gordon Lightfoot
26 To 16 — Botkin & DeVorzon
19 To 11 — Rod Stewart
30 To 20 — Engelbert Humperdinck
Ex To 29 — McCoo/Davis

WKBW — BUFFALO
#1 — Engelbert Humperdinck
Elton John
Beatles
LaFlem
*Stevie Wonder — Lovely
9 To 5 — Abba
14 To 4 — Kiss
20 To 7 — Burton Cummings
25 To 6 — Alice Cooper
26 To 19 — Nadia's Theme
27 To 23 — Yvonne Elliman

WYSL — BUFFALO
#1 — Engelbert Humperdinck
Botkin & DeVorzon
*LaVerne & Shirley — Chapel
*Elton John
*McCoo/Davis
11 To 6 — Peter Frampton
21 To 14 — Leo Sayer
25 To 20 — Spinners
30 To 24 — Terry Cashman
Ex To 27 — Commodores
Ex To 29 — Sylvers
Ex To 30 — Yvonne Elliman

WTMA — CHARLESTON
#1 — Rod Stewart
Bar-Kays
McCoo/Davis
*Burton Cummings
*Leo Sayer
*Elton John
10 To 6 — Botkin & DeVorzon
19 To 9 — Emotions
21 To 13 — Bee Gees
22 To 16 — England Dan & Coley
9 To 3 — Firefall
Ex To 8 — Brick
Ex To 24 — Boston

WAYS — CHARLOTTE
#1 — Rod Stewart
Firefall
Brick
Bee Gees
*McCoo/Davis
8 To 2 — Steve Miller
9 To 5 — Nadia's Theme
18 To 9 — Boston
20 To 10 — England Dan & Coley
21 To 16 — Spinners
Ex To 21 — Elton John

WFLI — CHATTANOOGA
#1 — Rod Stewart
*Gene Cotton — ABC
*Boz Scaggs
*Boston
5 To 1 — Rod Stewart
17 To 13 — McCoo/Davis
19 To 15 — Leo Sayer
22 To 16 — England Dan & Coley
24 To 20 — ELO
Ex To 21 — Elton John
Ex To 23 — Ritchie Family
Ex To 25 — Brick

WGOW — CHATTANOOGA
#1 — Alice Cooper
*Sylvers
*Elton John
*Gloria & Stacy O'Brien
11 To 6 — Burton Cummings
Ex To 18 — Leo Sayer
Ex To 21 — England Dan & Coley

WLS — CHICAGO
#1 — Capt. & Tennille
Bee Gees
England Dan & Coley
Spinners
5 To 1 — Capt. & Tennille
9 To 5 — Blue Oyster Cult
12 To 4 — Rod Stewart
15 To 9 — Boston
18 To 12 — Firefall
45 To 33 — Leo Sayer

WDHF — CHICAGO
#1 — Bay City Rollers
Nadia's Theme
Commodores
*Lynyrd Skynyrd
9 To 2 — Rod Stewart
11 To 7 — Blue Oyster Cult
16 To 8 — Capt. & Tennille
21 To 16 — England Dan & Coley

Q102 — CINCINNATI
#1 — Kiss
No new additions
6 To 2 — Rod Stewart
16 To 11 — Boston

WSAI — CINCINNATI
#1 — Rod Stewart
Boston
Bee Gees
13 To 8 — Walter Murphy
25 To 15 — Elton John
26 To 18 — Firefall

WGCL — CLEVELAND
#1 — Capt. & Tennille
*Styx
*Walter Murphy
*Kenny Nolan
*Engelbert Humperdinck
7 To 2 — Spinners
12 To 1 — Capt. & Tennille
15 To 5 — Bee Gees
18 To 13 — McCoo/Davis
20 To 12 — Nadia's Theme
24 To 17 — Burton Cummings
25 To 20 — Rowans
28 To 18 — Leo Sayer
29 To 19 — England Dan & Coley
30 To 25 — Yvonne Elliman
Ex To 23 — ELO
Ex To 26 — Sylvers
Ex To 27 — Tyrone Davis
Ex To 28 — LTD
Ex To 29 — Amazing Rhythm Aces
Ex To 30 — Blaze

WCOL — COLUMBUS
#1 — Peter Frampton
Sylvers
ELO
7 To 2 — Alice Cooper
10 To 3 — Rod Stewart
16 To 10 — Ritchie Family
21 To 14 — England Dan & Coley
24 To 20 — Norman Connors
25 To 17 — Osmonds
28 To 21 — Burton Cummings
34 To 24 — McCoo/Davis

WNCI — COLUMBUS
#1 — Peter Frampton
Burton Cummings
Elton John
10 To 5 — Rod Stewart
14 To 10 — Spinners
22 To 12 — Barry Manilow

KNUS — DALLAS
#1 — Rod Stewart
Spinners
13 To 7 — Rick Dees
16 To 10 — Nadia's Theme
24 To 17 — Boston

KLIF — DALLAS
#1 — Nadia's Theme
Alice Cooper
Stevie Wonder — I Wish
12 To 9 — Heart
23 To 18 — Boston
Ex To 14 — Rod Stewart

WING — DAYTON
#1 — Peter Frampton
Beatles
Manhattans
Hudson Bros.
Olivia Newton-John
Jermaine Jackson
*Styx
*EW&F

21 To 14 — Burton Cummings
24 To 19 — Sylvers
25 To 20 — McCoo/Davis
28 To 22 — Eric Clapton
33 To 25 — Leo Sayer
35 To 28 — David Dundas
36 To 29 — Engelbert Humperdinck
38 To 31 — ELO
39 To 33 — Tavares
44 To 37 — Brick
Ex To 34 — Elton John

WMFJ — DAYTONA BEACH
#1 — Steve Miller
*Manhattans
*John Travolta
*Brick
*Eric Clapton
*Yvonne Elliman
*Sylvers
*Hall & Oates
17 To 6 — Rod Stewart
23 To 18 — Alice Cooper

KTLK — DENVER
#1 — Captain & Tennille
Elton John
Gloria & Stacy O'Brien
Sylvers
14 To 10 — Boston
25 To 15 — Firefall
29 To 22 — England Dan & Coley
39 To 29 — Spinners

KIMN — DENVER
#1 — Capt. & Tennille
*Elton John
*Stevie Wonder
15 To 9 — Boston
19 To 10 — Peter Frampton
25 To 20 — Leo Sayer
30 To 24 — Yvonne Elliman
Ex To 22 — Alice Cooper
Ex To 25 — Ritchie Family
Ex To 30 — McCoo/Davis

KIOA — DES MOINES
#1 — Capt. & Tennille
Alice Cooper
Elton John
Leo Sayer
6 To 1 — Capt. & Tennille
18 To 9 — Firefall
20 To 14 — Nadia's Theme
23 To 10 — Boston
27 To 15 — Rod Stewart
30 To 16 — Burton Cummings

CKLW — DETROIT
#1 — Spinners
*Denise Williams
*Al Green
*England Dan & Coley
8 To 4 — McCoo/Davis
16 To 6 — Capt. & Tennille
20 To 7 — Rod Stewart
22 To 17 — Boston
Ex To 25 — Engelbert Humperdinck

WXYZ — CHICAGO
#1 — Chicago
Leo Sayer
ELO
Rod Stewart

WDRQ — DETROIT
#1 — Rick Dees
No new additions
16 To 12 — Bee Gees
21 To 17 — Natalie Cole

WDBQ — DUBUQUE
#1 — Captain & Tennille
*ELO
*Elton John
*Eric Clapton
*Walter Murphy
7 To 2 — Kiss
9 To 4 — Botkin & DeVorzon
12 To 3 — Flash Cadillac
16 To 11 — Boston
19 To 4 — Ritchie Family
20 To 13 — Rod Stewart
21 To 17 — Yvonne Elliman
Ex To 25 — Engelbert Humperdinck
Ex To 27 — McCoo/Davis
Ex To 28 — Alice Cooper
Ex To 30 — Burton Cummings

WEAQ — EAU CLAIRE
#1 — Captain & Tennille
Elton John
ELO
12 To 7 — Kiss
27 To 22 — Leo Sayer

KINT — EL PASO
#1 — Peter Frampton
Spinners
Botkin & DeVorzon
Kiss
*Elton John
*S. Wonder
*Ritchie Family
10 To 5 — Captain & Tennille

WJET — ERIE
#1 — Captain & Tennille
*ELO
*Sylvers
*Engelbert Humperdinck
*McCoo/Davis
*Elton John
27 To 21 — David Dundas
22 To 18 — Ritchie Family
18 To 14 — Norman Connors
23 To 19 — Burton Cummings
29 To 23 — Leo Sayer
30 To 26 — John Valenti
Ex To 27 — Yvonne Elliman

KRKO — EVERETT
#1 — Captain & Tennille
*Sylvers
*LTD
13 To 7 — Boston
20 To 11 — Burton Cummings
19 To 12 — Leo Sayer
27 To 20 — England Dan & Coley
Ex To 28 — Elton John

KQWB — FARGO
#1 — Botkin & DeVorzon
Elton John
Yvonne Elliman
*Lynyrd Skynyrd
13 To 8 — Burton Cummings
20 To 12 — Alice Cooper
16 To 9 — Abba
23 To 19 — John Travolta

WFLB — FAYETTEVILLE
#1 — Captain & Tennille
*Seals & Crofts
*John Travolta
*Mary MacGregor
*Jacksons
*Savannah Band
17 To 13 — Boston
24 To 18 — Engelbert Humperdinck
25 To 20 — Leo Sayer
30 To 25 — McCoo/Davis
Ex To 29 — Elton John
Ex To 30 — ELO

KFJZ — FORT WORTH
#1 — Rod Stewart
No new additions
13 To 9 — Firefall
Ex To 14 — Boston
Ex To 19 — England Dan & Coley

WVBF — FRAMINGHAM
#1 — Steve Miller
Engelbert Humperdinck
17 To 9 — Rod Stewart
25 To 14 — Spinners
Ex To 17 — England Dan & Coley
Ex To 18 — Leo Sayer
Ex To 22 — Elton John

KYNO — FRESNO
#1 — Rod Stewart
*Wonder — Lovely
*ELO
*Sylvers
10 To 1 — Rod Stewart
15 To 9 — Bay City Rollers
18 To 13 — Kiss
21 To 16 — Abba
Ex To 29 — McCoo/Davis
Ex To 30 — Englebert Humperdinck

WLAV — GRAND RAPIDS
#1 — Boston
*Rick Springfield
*Hudson Brothers
*Elton John
*Eric Clapton
*Styx
*Tavares
*James Taylor
To 2 — Rod Stewart
24 To 17 — Leo Sayer
Ex To 11 — Burton Cummings
Ex To 29 — Sylvers

Z-96 — GRAND RAPIDS
#1 — Steve Miller
*Lynyrd Skynyrd
*Sylvers
*Elton John13 To 5 — Rod Stewart
15 To 6 — Kiss
19 To 8 — Alice Cooper
29 To 20 — Captain & Tennille
30 To 25 — Leo Sayer
25 To 21 — Styx
27 To 23 — England Dan & Coley
Ex To 24 — Commodores
Ex To 27 — Norman Connors
Ex To 28 — Little River Band
Ex To 29 — ELO

KEIN — GREAT FALLS
#1 — Kiss
*Engelbert Humperdinck
*Elton John
*McCoo/Davis
Ex To 20 — Alice Cooper
Ex To 17 — England Dan & Coley

WDRC — HARTFORD
#1 — Steve Miller
*Lynyrd Skynyrd
*Elton John
11 To 5 — Rod Stewart
14 To 10 — Capt. & Tennille
23 To 14 — Nadia's Theme
24 To 20 — Kiss
Ex To 29 — Commodores
Ex To 30 — Peter Frampton

KILT — HOUSTON
#1 — Capt. & Tennille
*Elton John
*England Dan & Coley
*Lynyrd Skynyrd
*Stevie Wonder — Lovely
12 To 7 — Bay City Rollers
16 To 11 — Bee Gees
18 To 14 — Firefall
25 To 19 — Gallagher & Lyle
33 To 26 — Commodores
36 To 23 — Ritchie Family
40 To 30 — John Valenti
Ex To 32 — Spinners
Ex To 40 — Alice Cooper

KRBE — HOUSTON
#1 — Rod Stewart
Abba
*Stills/Young
*Seals & Crofts
*Brick
9 To 6 — Boston
20 To 14 — Firefall
24 To 20 — Leo Sayer
27 To 22 — Ritchie Family
29 To 17 — Gallagher & Lyle
Ex To 26 — Burton Cummings
Ex To 30 — Tavares

WNDE — INDIANAPOLIS
#1 — Firefall
Rose Royce
Leo Sayer
14 To 6 — Rod Stewart
22 To 14 — Bay City Rollers
24 To 16 — Nadia's Theme
29 To 24 — Bar-Kays

WIFE — INDIANAPOLIS
#1 — Gordon Lightfoot
Elton John
Lynyrd Skynyrd
Botkin & DeVorzon
17 To 8 — Rod Stewart
19 To 14 — Bay City Rollers
20 To 16 — S. Wonder — Wish

WJDX — JACKSON
#1 — Rod Stewart
Engelbert Humperdinck
ELO
16 To 12 — Spinners
18 To 14 — Boston
22 To 15 — Sylvers
24 To 19 — England Dan & Coley
27 To 20 — Elton John
26 To 21 — Burton Cummings
28 To 24 — McCoo/Davis

WAPE — JACKSONVILLE
#1 — Bee Gees
McCoo/Davis
Spinners
Brick
LTD
Amazing Rhythm Aces
17 To 6 — Boston
18 To 8 — Rod Stewart
24 To 18 — Stevie Wonder — I Wish
26 To 20 — England Dan & Coley
28 To 19 — Little River Band

WCRO — JOHNSTOWN
#1 — Alice Cooper
*Dazz
*Kenny Nolan
*Funky Kings
15 To 10 — John Travolta
Ex To 25 — Elton John
Ex To 29 — Sylvers
Ex To 30 — LTD

KBEQ — KANSAS CITY
#1 — Cap. & Tennille
Peter Frampton
England Dan & Coley
Leo Sayer
McCoo/Davis
*Elton John
10 To 5 — Boston
19 To 8 — Rod Stewart
21 To 16 — Abba
30 To 25 — Spinners

WQPD — LAKELAND
#1 — Rod Stewart
Seals & Crofts
Beatles
*Terry Cashman
*Jacksons
*Johnny Bristol
*Lynyrd Skynyrd
*Rick Springfield
*Walter Murphy
*Pure Prairie League
*Gene Cotton — ABC
20 To 6 — England Dan & Coley
23 To 8 — Leo Sayer
24 To 13 — Osmonds
25 To 14 — Commodores
33 To 22 — Savannah Band
38 To 23 — Engelbert Humperdinck
31 To 24 — Eric Clapton
37 To 26 — Elton John
40 To 32 — Manhattans
Ex To 34 — ELO
Ex To 35 — Funky Kings
Ex To 36 — Brick
Ex To 37 — Kenny Nolan
Ex To 38 — Larry Santos

WVIC — LANSING
#1 — Rod Stewart
ELO
McCoo/Davis
Elton John
16 To 2 — Cliff Richard
14 To 9 — England Dan & Coley
24 To 12 — Kiss
Ex To 14 — Leo Sayer

KENO — LAS VEGAS
#1 — Rod Stewart
*Gloria & Stacey O'Brien
*Sylvers
*Elton John
20 To 16 — S. Wonder: Wish
*Lynyrd Skynyrd
*ELO
21 To 16 — Kiss
15 To 10 — Bee Gees

WBLI — LONG ISLAND
#1 — Steve Miller
*David Dundas
*Botkin & DeVorzon
Ex To 7 — Abba
Ex To 10 — Commodores

KHJ — LOS ANGELES
#1 — Rick Dees
Rod Stewart
Kiss
17 To 10 — Ritchie Family
18 To 12 — Boston

WAKY — LOUISVILLE
#1 — Rod Stewart
*David Dundas
*Rowans
*Outlaws
30 To 10 — England Dan & Coley

WKLO — LOUISVILLE
#1 — Rod Stewart
Little River Band
Seals & Crofts
Parliament
Sylvers
*Outlaws
*Eric Clapton
7 To 4 — Burton Cummings
8 To 3 — Alice Cooper
16 To 7 — Kiss
17 To 6 — Spinners
18 To 10 — LTD
22 To 13 — Brick
23 To 15 — Engelbert Humperdinck
24 To 20 — Boston

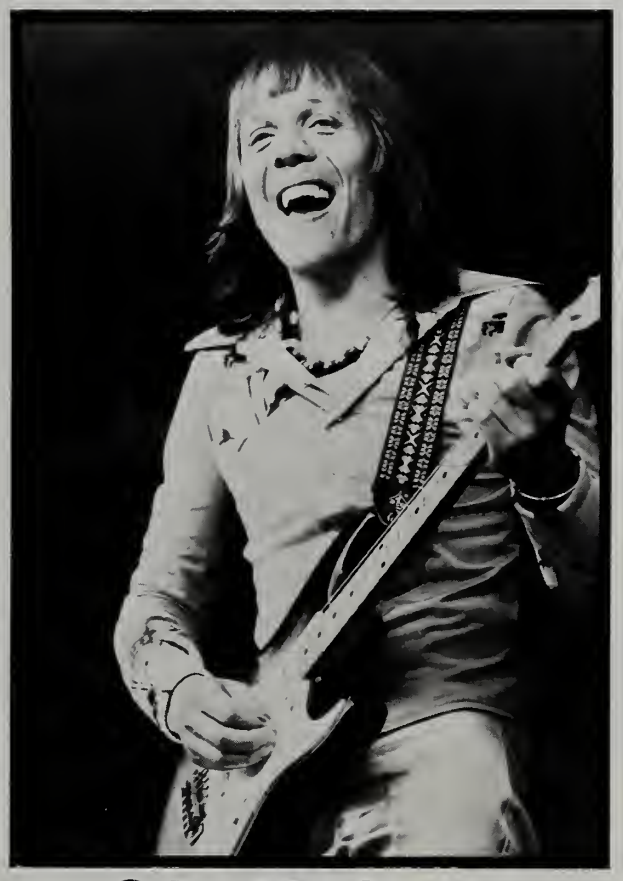
WISM — MADISON
#1 — Steve Miller
*ELO
*Yvonne Elliman
*McCoo/Davis
*Sylvers
*Laverne & Shirley
17 To 10 — Rod Stewart
20 To 14 — Firefall
26 To 18 — Boston
29 To 23 — Burton Cummings
12 To 6 — Peter Frampton
21 To 17 — David Dundas
23 To 19 — Spinners
25 To 21 — England Dan & Coley
Ex To 24 — Elton John
Ex To 28 — Funky Kings
Ex To 29 — Alice Cooper
Ex To 30 — Leo Sayer

WFOM — MARIETTA
#1 — Rod Stewart
*Eric Clapton
*Sylvers
19 To 11 — Boston
22 To 16 — Firefall
25 To 18 — Leo Sayer
27 To 20 — Spinners
23 To 19 — Yvonne Elliman

continued on pg. 22

WE'RE PLEASED
TO ANNOUNCE
THE RELEASE OF

ROBIN TROWER'S



CALEDONIA

THE NEW SINGLE FROM
HIS HIT ALBUM
"LONG MISTY DAYS."
CASHBOX, IN THEIR
"PICKS OF THE WEEK,"
WROTE THAT "CALEDONIA"
IS "A PERFECT ITEM
FOR AM PLAYLISTS."
WE COULDN'T AGREE MORE.
HIS NEW SINGLE ON

Chrysalis™
The sound reason

CHS 2122

POP RADIO PLAYLIST HIGHLIGHTS CONT.

continued from pg. 20

Ex To 26 — Brick
Ex To 27 — Engelbert Humperdinck
Ex To 28 — Tyrone Davis
Ex To 29 — Elton John

KRIB — MASON CITY
#1 — Captain & Tennille
*Sylvers
*Kenny Nolan
*Engelbert Humperdinck
*Styx
27 To 20 — Ritchie Family
23 To 18 — ELO
20 To 16 — Burton Cummings
21 To 14 — Alice Cooper
18 To 13 — England Dan & Coley
16 To 10 — Rod Stewart
13 To 9 — Spinners
12 To 6 — Boston
Ex To 30 — Yvonne Elliman
Ex To 29 — Alan Parsons
Ex To 27 — Walter Murphy

WMPS — MEMPHIS
#1 — Capt. & Tennille
Ritchie Family
Yvonne Elliman
*Kenny Nolan
9 To 4 — Rod Stewart
17 To 11 — Leo Sayer
18 To 13 — Alice Cooper
21 To 15 — Burton Cummings
23 To 19 — England Dan & Coley
24 To 17 — ELO
25 To 16 — Elton John
30 To 20 — Brick
Ex To 24 — Sylvers
Ex To 26 — Engelbert Humperdinck

WHBQ — MEMPHIS
#1 — Rick Dees
Rod Stewart
Alice Cooper
14 To 9 — McCoo/Davis
25 To 17 — Leo Sayer

Y100 — MIAMI
#1 — Capt. & Tennille
England Dan & Coley
10 To 6 — Commodores
14 To 7 — Rod Stewart
21 To 17 — Brick
23 To 18 — Elton John

WQAM — MIAMI
#1 — Capt. & Tennille
No new additions
19 To 8 — Rod Stewart
21 To 17 — Bee Gees
22 To 16 — Abba
24 To 19 — Elton John
25 To 15 — Brick
27 To 18 — Spinners

96X — MIAMI
#1 — Ritchie Family
Rod Stewart
LTD
9 To 2 — Brick
18 To 11 — Elton John
25 To 21 — S. Wonder: Lovely
33 To 22 — Heart
34 To 23 — Emotions (old)

WOKY — MILWAUKEE
#1 — Capt. & Tennille
Burton Cummings
Elton John
Heart
Donny Most
10 To 6 — Blue Oyster
11 To 3 — Rod Stewart
13 To 9 — Firefall
15 To 11 — England Dan & Coley
22 To 17 — Kiss
23 To 14 — Boston
25 To 16 — Nadia's Theme
26 To 22 — Hudson Brothers
27 To 18 — Leo Sayer
29 To 23 — Spinners
30 To 25 — Mary Kay Place
31 To 27 — Commodores

WZUU — MILWAUKEE
#1 — Capt. & Tennille
*McCoo/Davis
*Ted Nugent
*Engelbert Humperdinck
21 To 4 — Alice Cooper
Ex To 20 — Elton John

KDWB — MINNEAPOLIS
#1 — Steve Miller
Nadia's Theme
Blue Oyster Cult
Boston
13 To 7 — Hall & Oates
19 To 11 — Firefall
27 To 17 — Linda Ronstadt
29 To 14 — Rod Stewart
30 To 15 — Bee Gees

WDGY — MINNEAPOLIS
#1 — Capt. & Tennille
Elton John
Hall & Oates

KSTP — MINNEAPOLIS
#1 — Rod Stewart
No new additions
*Hall & Oates
20 To 16 — England Dan & Coley
22 To 18 — Elton John
24 To 19 — ELO

KNOE — MONROE
#1 — Alice Cooper
*Stevie Wonder: Wish
*Brick
*ELO
*Engelbert Humperdinck
*Bergen White
*Styx
16 To 9 — Commodores
19 To 12 — Leo Sayer
36 To 17 — Spinners
9 To 5 — Boston

WHHY — MONTGOMERY
#1 — Rod Stewart
*Lynyrd Skynyrd
10 To 6 — Burton Cummings
16 To 11 — David Dundas
20 To 16 — Styx
21 To 14 — Ritchie Family
22 To 17 — Engelbert Humperdinck
Ex To 18 — Elton John
Ex To 20 — Leo Sayer
Ex To 21 — Brick
Ex To 23 — McCoo/Davis

KVOX — MOORHEAD
#1 — Rod Stewart
*Bryan Ferry
20 To 15 — ELO
21 To 12 — Alice Cooper
Ex To 31 — Elton John
Ex To 29 — Funky Kings

WLAC — NASHVILLE
#1 — Rod Stewart
*LTD
*Spinners
*ELO
10 To 7 — Firefall
13 To 8 — Peter Frampton
20 To 14 — Boston
Ex To 11 — Elton John
Ex To 18 — Leo Sayer
Ex To 30 — Burton Cummings

WMAK — NASHVILLE
#1 — Gordon Lightfoot
*ELO
*England Dan & Coley
7 To 1 — Gordon Lightfoot
12 To 8 — Kiss
14 To 9 — Peter Frampton
17 To 10 — Firefall
19 To 11 — Rod Stewart
23 To 15 — Alice Cooper
25 To 21 — Boston
27 To 18 — Leo Sayer
Ex To 24 — Burton Cummings
Ex To 27 — Engelbert Humperdinck
Ex To 28 — Yvonne Elliman
Ex To 29 — Elton John

WAVZ — NEW HAVEN
#1 — Steve Miller
*ELO
*McCoo/Davis
*Stevie Wonder — I Wish
*Funky Kings
*Lynyrd Skynyrd
*Doobie Brothers
10 To 2 — Boston
11 To 7 — Rod Stewart
19 To 12 — Firefall
20 To 14 — Capt. & Tennille
22 To 17 — Leo Sayer
Ex To 26 — Elton John

WNOE — NEW ORLEANS
#1 — Alice Cooper
Salsoul Orch.
John Travolta
Kenny Nolan
15 To 11 — Nadia's Theme
21 To 15 — Boston
28 To 23 — Leo Sayer
31 To 20 — Elton John — If There's A God
35 To 24 — Spinners
37 To 30 — John Valenti
39 To 34 — Elton John — Sorry
40 To 36 — Firefall

WTIX — NEW ORLEANS
#1 — Steve Miller
Now new additions
6 To 2 — Bee Gees
10 To 4 — Captain & Tennille
11 To 6 — Gordon Lightfoot
14 To 10 — Rod Stewart
18 To 13 — Peter Frampton
19 To 15 — Boston
21 To 16 — Spinners
24 To 20 — Elton John
30 To 26 — John Valenti

WABC — NEW YORK
#1 — Rick Dees
Boston
Kiss
*Peter Frampton
*Elton John
7 To 6 — Orleans
13 To 3 — Steve Miller
14 To 11 — Spinners
17 To 8 — Commodores
18 To 14 — Abba
22 To 19 — Capt. & Tennille
27 To 9 — Gordon Lightfoot

WPIX — NEW YORK
#1 — Chicago
Dr. Buzzard
*Leo Sayer
9 To 5 — Spinners
13 To 4 — Gordon Lightfoot
16 To 8 — Rod Stewart
18 To 16 — Bee Gees
20 To 17 — Boston
21 To 18 — Capt. & Tennille
25 To 21 — Alice Cooper
26 To 24 — Commodores

99X — NEW YORK
#1 — Rick Dees
Rod Stewart
*Stevie Wonder — I Wish
13 To 7 — Heart
16 To 9 — Spinners
19 To 10 — Gordon Lightfoot
25 To 19 — Capt. & Tennille

WGH — NORFOLK
#1 — Rick Dees
*Spinners
*Alice Cooper
*ELO

WKY — OKLAHOMA CITY
#1 — Steve Miller
*Elton John
*Yvonne Elliman
6 To 2 — Rod Stewart
13 To 6 — Bee Gees
Ex To 18 — ELO
Ex To 19 — Spinners

KOMA — OKLAHOMA CITY
#1 — Gordon Lightfoot
ELO
Spinners
Elton John
21 To 14 — England Dan & Coley
28 To 21 — Bee Gees
37 To 31 — Leo Sayer

WOW — OMAHA
#1 — Capt. & Tennille
England Dan & Coley
Mary Kay Place
*Stevie Wonder — Lovely
9 To 4 — Kiss
21 To 15 — Firefall
Ex To 12 — Spinners

WLOF — ORLANDO
#1 — Rod Stewart
*Elton John
*Alice Cooper
23 To 16 — Boston
24 To 19 — Leo Sayer
Ex To 20 — Botkin & DeVorzon
Ex To 25 — Spinners
Ex To 27 — Burton Cummings

KACY — OXNARD
#1 — Captain & Tennille
Elton John
Lynyrd Skynyrd
Beatles
13 To 8 — Rod Stewart
16 To 9 — Boston
15 To 11 — Botkin & DeVorzon
20 To 12 — Firefall
26 To 13 — Leo Sayer
24 To 14 — Burton Cummings
25 To 20 — Dan & Coley
28 To 21 — Stevie Wonder — Lovely

WBSR — PENSACOLA
#1 — Firefall
*Laverne & Shirley — 16 Reasons
*Starbuck
*Sylvers
*Bryan Ferry
10 To 5 — Bee Gees
12 To 6 — Commodores
19 To 8 — Rod Stewart
17 To 11 — Alice Cooper
21 To 15 — Burton Cummings
24 To 18 — Botkin & DeVorzon
26 To 20 — Peter Frampton
33 To 26 — McCoo/Davis
35 To 29 — Osmonds
Ex To 33 — Brick
Ex To 34 — Gladys Knight

WIRL — PEORIA
#1 — Steve Miller
Leo Sayer
Yvonne Elliman
10 To 5 — Nadia's Theme
13 To 7 — Boston
19 To 14 — Rod Stewart

WFIL — PHILADELPHIA
#1 — Chicago
*McCoo/Davis
*Elton John
*Terry Cashman
12 To 7 — Ritchie Family
15 To 5 — Rod Stewart
21 To 17 — Boston
23 To 15 — Nadia's Theme
25 To 18 — Spinners
Ex To 21 — Engelbert Humperdinck
Ex To 23 — Alice Cooper
Ex To 24 — England Dan & Coley

WIFI — PHILADELPHIA
#1 — Steve Miller
*Elton John
*Firefall
*David Dundas
12 To 7 — Boston
16 To 11 — Kiss
18 To 12 — Spinners
25 To 18 — England Dan & Coley
Ex To 29 — Sylvers

WPEZ — PITTSBURGH
#1 — Rod Stewart
*Firefall
8 To 1 — Rod Stewart
7 To 3 — Capt. & Tennille
25 To 22 — Engelbert Humperdinck
26 To 23 — Blue Oyster Cult

13Q — PITTSBURGH
#1 — Rod Stewart
Alice Cooper
Engelbert Humperdinck
16 To 11 — Spinners
22 To 15 — Boston

KGW — PORTLAND
#1 — Captain & Tennille
*Tavares
*Boston
McCoo/Davis
*ELO
*Styx
9 To 2 — Rod Stewart
19 To 15 — Burton Cummings
21 To 16 — Barry Manilow
25 To 20 — Sylvers
27 To 23 — England Dan & Coley
30 To 26 — Yvonne Elliman

KPAM — PORTLAND
#1 — Captain & Tennille
*McCoo/Davis
*Eric Clapton
*Hudson Brothers
*Ted Nugent
10 To 3 — Rod Stewart
18 To 13 — Yvonne Elliman
19 To 14 — Sylvers
21 To 15 — Ritchie Family
27 To 19 — Alice Cooper
29 To 20 — Spinners
30 To 24 — Elton John
Ex To 27 — ELO
Ex To 28 — John Travolta

WPRO — PROVIDENCE
#1 — Rod Stewart
Sylvers
Manhattans
*Commodores
*Elton John
15 To 10 — Spinners
20 To 12 — Engelbert Humperdinck
22 To 16 — Tavares
25 To 18 — Leo Sayer
Ex To 23 — Peter Frampton
Ex To 25 — John Travolta

G55 — PROVIDENCE
#1 — Rod Stewart
*Elton John
*Yvonne Elliman
*McCoo/Davis
*Stevie Wonder — Lovely
10 To 6 — Spinners
17 To 9 — Bee Gees
Ex To 12 — Engelbert Humperdinck
Ex To 14 — Burton Cummings
Ex To 17 — Leo Sayer
Ex To 19 — England Dan & Coley
Ex To 20 — Blue Oyster Cult

WKIX — RALEIGH
#1 — Walter Murphy
*Sylvers
8 To 2 — Rod Stewart
28 To 19 — Spinners
19 To 14 — Peter Frampton
16 To 8 — EW&F
12 To 6 — Chicago
Ex To 26 — LTD

KKLS — RAPID CITY
#1 — Steve Miller
Elton John
ELO
Funky Kings
Beatles
15 To 9 — Boston
16 To 8 — Peter Frampton
18 To 11 — Rod Stewart
20 To 13 — Alice Cooper
21 To 14 — England Dan & Coley
23 To 16 — Alan Parsons
24 To 15 — Leo Sayer
25 To 17 — Stills/Young
26 To 20 — Stevie Wonder — Lovely
27 To 21 — John Valenti
28 To 22 — Yvonne Elliman
29 To 23 — Spinners
30 To 24 — Burton Cummings

WLEE — RICHMOND
#1 — Gordon Lightfoot
ELO
McCoo/Davis
*Amazing Rhythm Aces
*Elton John
15 To 7 — Rod Stewart
21 To 10 — Bee Gees
23 To 16 — Leo Sayer
27 To 18 — Alice Cooper

94Q — RICHMOND
#1 — Rod Stewart
Elton John
McCoo/Davis
*Stevie Wonder — Lovely
24 To 19 — Burton Cummings
22 To 17 — Leo Sayer
19 To 12 — Alice Cooper
15 To 10 — Boston
Ex To 27 — Ritchie Family
Ex To 26 — ELO

WBBF — ROCHESTER
#1 — Rod Stewart
Ambrosia
Liverpool Express
Bee Gees
McCoo/Davis
ELO
22 To 16 — Nadia's Theme
23 To 18 — Hamilton, Frank, Dennison
25 To 12 — Engelbert Humperdinck
29 To 9 — Burton Cummings
30 To 19 — Mary MacGregor

KNDE — SACRAMENTO
#1 — Steve Miller
*ELO
*Burton Cummings
*England Dan & Coley
10 To 2 — Dr. Hook
14 To 9 — Rod Stewart
17 To 10 — Gordon Lightfoot
21 To 16 — Boston
22 To 18 — Abba
26 To 21 — Spinners
27 To 22 — Commodores
Ex To 25 — Elton John
Ex To 26 — Leo Sayer
Ex To 28 — Stevie Wonder — I Wish

KROY — SACRAMENTO
#1 — Rick Dees
Sylvers
28 To 22 — Spinners
20 To 15 — Leo Sayer
19 To 14 — Bee Gees
17 To 11 — Bay City Rollers
Ex To 23 — Elton John

WJON — ST. CLOUD
#1 — Steve Miller
*Elton John
*Hall & Oates
*Boz Scaggs
19 To 13 — England Dan & Coley
Ex To 21 — Engelbert Humperdinck
Ex To 20 — McCoo/Davis
Ex To 19 — Alice Cooper
Ex To 18 — Rod Stewart

KSLQ — ST. LOUIS
#1 — Chicago
Burton Cummings
ELO
9 To 5 — Gordon Lightfoot
20 To 16 — Spinners
22 To 18 — Kiss
27 To 21 — Rod Stewart
28 To 22 — Bee Gees
36 To 30 — McCoo/Davis
37 To 32 — Manfred Mann
38 To 31 — Little River Band
39 To 33 — Stevie Wonder — I Wish, Isn't She Lovely

KXOK — ST. LOUIS
#1 — Chicago
Rod Stewart
England Dan & Coley
*Beatles
18 To 12 — Commodores
22 To 13 — Spinners
Ex To 19 — Elton John

KCPX — SALT LAKE CITY
#1 — Steve Miller
*Laverne & Shirley
*Hudson Brothers
*Smokie — RSO
9 To 5 — Leo Sayer
12 To 8 — Rod Stewart
26 To 10 — Spinners
19 To 12 — Boston
20 To 14 — Sylvers
21 To 16 — Engelbert Humperdinck
23 To 19 — Ray Sawyer
27 To 21 — John Travolta
Ex To 27 — Kenny Nolan
Ex To 28 — Elton John
Ex To 29 — KC & Sunshine Band

KRSP — SALT LAKE CITY
#1 — Kiss
*Styx
*Beatles
*Kenny Nolan
*Hudson Brothers
14 To 8 — Spinners
16 To 9 — England Dan & Coley
18 To 6 — Rod Stewart
19 To 7 — Burton Cummings
26 To 18 — Engelbert Humperdinck
Ex To 25 — Elton John
Ex To 26 — Stevie Wonder — Wish
Ex To 27 — McCoo/Davis
Ex To 28 — Seals & Crofts

B-100 — SAN DIEGO
#1 — Boston
*McCoo/Davis
*Elton John
*Lynyrd Skynyrd
5 To 1 — Boston
6 To 2 — Rod Stewart
15 To 8 — Firefall
18 To 12 — Bee Gees
20 To 16 — Capt. & Tennille
21 To 17 — Abba
26 To 20 — Spinners
30 To 26 — ELO
Ex To 28 — Stevie Wonder — Lovely
Ex To 29 — Burton Cummings
Ex To 30 — Weirz

KCBQ — SAN DIEGO
#1 — Rick Dees
*Mac Davis
*McCoo/Davis
*Tavares
17 To 2 — Rod Stewart
15 To 11 — Firefall
20 To 14 — Capt. & Tennille
22 To 18 — Leo Sayer
30 To 26 — Stevie Wonder — I Wish, Isn't She Lovely
Ex To 25 — Elton John
Ex To 29 — Sylvers

KFRC — SAN FRANCISCO
#1 — Steve Miller
Rod Stewart
Dicky Lee
England Dan & Coley
16 To 12 — Boston
20 To 15 — Norman Connors
23 To 13 — Stevie Wonder — I Wish
25 To 18 — Elton John

KYA — SAN FRANCISCO
#1 — Nadia's Theme
*Engelbert Humperdinck
*McCoo/Davis
6 To 1 — Nadia's Theme
12 To 9 — Capt. & Tennille
Ex To 17 — Rod Stewart
Ex To 18 — Spinners
Ex To 20 — Bee Gees

KLIV — SAN JOSE
#1 — Nadia's Theme
*Stevie Wonder — Lovely
*McCoo/Davis
7 To 2 — Commodores
18 To 3 — Bay City Rollers
Ex To 14 — England Dan & Coley
Ex To 19 — Leo Sayer

KSLY — SAN LUIS OBISPO
#1 — Rod Stewart
*Boz Scaggs
*Roderick Falconer — UA
11 To 4 — Boston
9 To 5 — Bay City Rollers
13 To 8 — Burton Cummings
19 To 13 — ELO
22 To 16 — Leo Sayer
29 To 19 — Mary MacGregor
28 To 24 — Funky Kings
Ex To 26 — Led Zeppelin
Ex To 27 — Elton John
Ex To 28 — Stevie Wonder — Lovely
Ex To 29 — Beatles

WSGA — SAVANNAH
#1 — Rod Stewart
England Dan & Coley
Sylvers
Laverne & Shirley
5 To 1 — Rod Stewart
20 To 16 — Leo Sayer
21 To 17 — Brick
24 To 19 — Spinners

KJR — SEATTLE
#1 — Capt. & Tennille
*Firefall
*Spinners
*LTD
14 To 10 — Bee Gees
17 To 13 — Leo Sayer
20 To 16 — Boston
22 To 18 — Yvonne Elliman
Ex To 22 — Linda Ronstadt
Ex To 25 — Elton John

KING — SEATTLE
#1 — Capt. & Tennille
*Spinners
8 To 3 — Nadia's Theme
21 To 16 — Burton Cummings
22 To 5 — Rod Stewart
24 To 17 — Yvonne Elliman
27 To 22 — Little River Band
Ex To 20 — England Dan & Coley
Ex To 21 — Elton John

KEEL — SHREVEPORT
#1 — Rod Stewart
*Engelbert Humperdinck
*Bryan Ferry
*Bergen White
*Larry Santos
*Terry Cashman
18 To 12 — ELO
19 To 11 — McCoo/Davis
22 To 15 — Leo Sayer
Ex To 29 — Gladys Knight
Ex To 30 — Hamilton, Frank, Dennison

WORD — SPARTANBURG
#1 — Rod Stewart
*Boz Scaggs
*Ted Nugent
*Lynyrd Skynyrd
*Johnny Bristol
*Emmylou Harris
Ex To 19 — Bar-Kays
Ex To 22 — Engelbert Humperdinck

KJRB — SPOKANE
#1 — Capt. & Tennille
*ELO
*McCoo/Davis
*Spinners
8 To 3 — Peter Frampton
12 To 6 — Rod Stewart
14 To 7 — Boston
22 To 15 — England Dan & Coley
25 To 19 — Alice Cooper
Ex To 16 — Stevie Wonder — Lovely
Ex To 21 — Burton Cummings
Ex To 27 — Firefall
Ex To 28 — Elton John

KREM — SPOKANE
#1 — Captain & Tennille
*Stevie Wonder — Wish, Lovely
*Eric Clapton
5 To 1 — Captain & Tennille
6 To 2 — Abba
22 To 10 — Rod Stewart
24 To 15 — Leo Sayer
27 To 22 — Yvonne Elliman
Ex To 27 — ELO
Ex To 29 — Elton John
Ex To 30 — Sylvers

WSPT — STEVENS POINT
#1 — Rod Stewart
*Elton John
*Spinners
*Stevie Wonder — Wish
*Baby Face
*Mary MacGregor
14 To 9 — Kenny Nolan
19 To 14 — Pussycat
20 To 15 — Boston
24 To 17 — Bee Gees
27 To 19 — Leo Sayer
Ex To 22 — Engelbert Humperdinck
Ex To 24 — Lyons & Clarke
Ex To 27 — Styx
Ex To 28 — Alan Parsons
Ex To 29 — Terry Cashman
Ex To 30 — ELO

KJOY — STOCKTON
#1 — Rod Stewart
Styx
McCoo/Davis
Elton John
LTD
11 To 5 — Leo Sayer
15 To 7 — Yvonne Elliman
17 To 11 — Funky Kings
21 To 12 — Stevie Wonder — I Wish
24 To 15 — ELO
28 To 22 — Eric Clapton
29 To 19 — Ambrosia
30 To 17 — Tyrone Davis

WNDR — SYRACUSE
#1 — Gordon Lightfoot
Elton John
18 To 9 — Bee Gees
24 To 14 — Rod Stewart
26 To 19 — Peter Frampton
27 To 22 — Alice Cooper
31 To 24 — Leo Sayer
32 To 26 — McCoo/Davis

WOLF — SYRACUSE
#1 — Captain & Tennille
Elton John
Engelbert Humperdinck
14 To 6 — Bee Gees
27 To 13 — Rod Stewart
25 To 19 — Burton Cummings

KTAC — TACOMA
#1 — Peter Frampton
*Engelbert Humperdinck
*Sylvers
*Spinners
6 To 1 — Peter Frampton
17 To 11 — Rod Stewart
21 To 16 — Leo Sayer
25 To 20 — Alice Cooper
Ex To 24 — Yvonne Elliman
Ex To 25 — Barry Manilow
Ex To 26 — ELO
Ex To 27 — England Dan & Coley

WLCY — TAMPA
#1 — Rod Stewart
*John Travolta
*Led Zeppelin
*McCoo/Davis
30 To 24 — Alice Cooper
28 To 23 — Ritchie Family
26 To 20 — Boston
25 To 16 — Leo Sayer
20 To 13 — Botkin & DeVorzon
14 To 8 — Peter Frampton
10 To 5 — Kiss
13 To 1 — Rod Stewart
Ex To 29 — Sylvers

KEWI — TOPEKA
#1 — Cliff Richard
*Stevie Wonder — Wish
*Manfred Mann
15 To 9 — Bee Gees
14 To 7 — Rod Stewart
22 To 17 — Commodores
24 To 18 — England Dan & Coley

WTRY — TROY
#1 — Chicago
*Beatles
11 To 7 — Botkin & DeVorzon
18 To 9 — Rod Stewart
22 To 16 — Commodores
25 To 20 — ELO
Ex To 30 — Norman Connors
Ex To 35 — Band

KAKC — TULSA
#1 — Rod Stewart
*Hall & Oates
*David Dundas
*Ted Nugent
*McCoo/Davis
17 To 8 — Burton Cummings
14 To 10 — Amazing Rhythm Aces
24 To 17 — England Dan & Coley
25 To 18 — Leo Sayer
28 To 20 — Spinners
30 To 22 — Tavares
Ex To 23 — ELO
Ex To 27 — Ritchie Family

KELI — TULSA
#1 — Rod Stewart
*Seals & Crofts
*LTD
*Styx
*David Dundas
20 To 11 — Burton Cummings
16 To 8 — Spinners
17 To 7 — Eric Clapton
23 To 16 — Commodores
22 To 17 — Amazing Rhythm Aces
14 To 5 — Ringo Starr
9 To 4 — Boston
8 To 3 — Engelbert Humperdinck
Ex To 30 — Stevie Wonder — Wish
Ex To 26 — Elton John
Ex To 27 — Tavares
Ex To 26 — ELO

98Q — VIDALIA
#1 — Rod Stewart
*McCoo/Davis
*LTD
*Walter Murphy
*Easy Street
16 To 8 — Burton Cummings
22 To 17 — Ringo Starr

continued on pg. 74

THEIR BEST!

THE BEST OF GLEN CAMPBELL

Now In One Album!
- Rhinestone Cowboy
- Gentle On My Mind
- Wichita Linemon
- Galveston
- Houston (I'm Comin' To See You)
- Country Boy (You Got Your Feet In L.A.)
- By The Time I Get To Phoenix
- The Last Time I Saw Her
- Try A Little Kindness
- It's Only Make Believe
- I Knew Jesus (Before He Was A Star)
- The Moon Is A Harsh Mistress

ST-11577

THE BEST OF GEORGE HARRISON

Now In One Album!
- My Sweet Lord
- Give Me Love (Give Me Peace On Eorth)
- Something
- If I Needed Someone
- You
- Banglo-Desh
- Dork Horse
- What Is Life
- Here Comes The Sun
- Toxman
- Think For Yourself
- For You Blue
- While My Guitar Gently Weeps

Available Mid-November

ST-11578

GRAND FUNK HITS

Now In One Album!
- Rock & Roll Soul
- We're An American Band
- Walk Like A Man (You Can Call Me Your Man)
- Bad Time
- Some Kind Of Wonderful
- The Loco-Motion
- Shinin' On
- Sally
- Toke Me
- To Get Back In

ST-11579

LEO KOTTKE 1971-1976

Did You Hear Me?
- Morning Is The Long Way Home
- June Bug
- When Shrimps Learn To Whistle
- Room 8
- Cripple Creek
- Pomela Brown
- Standing On The Outside
- Grim To The Brim
- Power Failure
- You Tell Me Why
- Why Ask Why?
- Open Country Joy (Constant Traveler)
- All Through The Night
- The Scarlatti Rip-Off

ST-11576

ON CAPITOL RECORDS AND TAPES!

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

		This Week	To Date	STATION ADDS THIS WEEK
1.	Sorry Seems To Be The Hardest — Elton John — Rocket-MCA	28%	64%	WABC, Z-93, WKBW, WNCI, KTLK, KJOY, KILT, WIFI, WFIL, Z-96, WLEE, 94Q, WBBQ, B-100, KIMN, KIOA, WDRC, WKY, WJET, WERC, WORC, WBGN, WDGY, WPRO, WOKY, KBEQ,
2.	You Don't Have To Be A Star — McCoo & Davis — ABC	20%	65%	KPAM, KGW, KCBQ, KLEO, KYA, KJOY, WFIL, WQXI, WLEE, Q94, WBBF, B-100, WJET, WISM, Z-93, WAPE, KJRB, WZUU, KAKC, WAVZ
3.	Livin' Thing — ELO — UA	14%	44%	WRKO, KGW, WAVZ, KNDE, KJRB, WVBF, WCOL, WISM, WXYZ, WMAK, WLEE, WBBF, WLAC, WJET.
4.	Nights Are Forever Without You — England Dan & Coley — Big Tree	13%	72%	KILT, KEZY, KFRC, 13Q, KNDE, CKLW, KBEQ, KXOK, WLS, WMAK, Y-100, WSGA, WOW.
5.	Hot Line — Sylvers — Capitol	13%	27%	KTLK, WKLO, WPGC, WFOM, WPRO, KTAC, WCOL, WSGN, WISM, WSGA, Z-96, WJET, WERC.
6.	Rubber Band Man — Spinners — Atlantic	10%	84%	WLS, WAPE, Z-93, WLAC, KJRB, KTAC, KJR, KING, WGH, KNUS.
7.	Free Bird (LP cut) — Lynyrd Skynyrd — MCA	9%	14%	KILT, KLEO, WAVZ, WDHF, Z-96, B-100, WHHY, WDRC, WORC.
8.	Tonight's The Night — Rod Stewart — WB	7%	98%	KHJ, WRKO, KFRC, 99X, WHBQ, KXCK, WXYZ.
9.	After The Lovin' — Engelbert Humperdinck — Epic	7%	40%	WGCL, KYA, KTAC, WZUU, WVBF, KEEL, WJET.
10.	Love Ballad — LTD — A&M	7%	36%	KJR, KJOY, WBGN, WAPE, WSGN, WLAC, WERC.
11.	You Make Me Feel — Leo Sayer — WB	6%	66%	WPIX, WNDE, KIOA, WIRL, KBEQ, WXYZ.
12.	Isn't She Lovely (LP cut) — Stevie Wonder — Tamla	6%	22%	KILT, WKBW, WQXI, Q-94, KIMN, WOW.
13.	Love So Right — Bee Gees — RSO	5%	85%	WLS, WSAI, WAYS, WQXI, WBBF.
14.	I Never Cry — Alice Cooper — WB	5%	78%	13Q, WHBQ, KLIF, KLEO, KIOA.
15.	Love Me — Yvonne Elliman — RSO	5%	40%	WMPS, WKY, WISM, WSGN, WIRL.
16.	Dazz — Brick — Bang	5%	27%	KRBE, WAYS, WAPE, WCAO, WBBQ.
17.	Mademoiselle — Styx — A&M	5%	9%	KGW, KJOY, WGCL, WING, WBBQ.

RADIO ACTIVE SINGLES

1. Tonight's The Night — Rod Stewart — WB
WPEZ 8-1, WPGC 7-1, WNCI 10-5, WLS 12-4, WPIX 12-6, WAPE 18-8, KJRB 12-6, WBGN 28-13, KTAC 17-11, WOKY 11-3, WIRL 19-14, KBEQ 19-8, CKLW 20-7, KNDE 14-9, WAVZ 11-7, KING 22-5, WDRQ 22-19, KLEO 13-6, WTIX 14-10, KCBQ 17-2, KGW 9-2, KPAM 10-3, KLIF ex-14, WMPS 9-4, WDRC 11-5, WKY 6-2, KIOA 27-15, B-100 6-2, KDWB 29-14, WQAM 19-8, WCAO 15-10, WLEE 15-7, Z-96 13-5, WQXI 20-5, WSGA 5-1, WFIL 15-5, Y-100 14-7, WMAK 19-11, WNDE 14-6, WISM 17-11, Q-102 6-2, WCOL 10-3, Z-93 7-1, WVBF 17-9, WDHF 9-2.
2. More Than A Feeling — Boston — Epic
KTLK 14-10, WTIX 19-15, KRBE 9-6, WKLO 24-20, WPGC 11-7, WOKY 23-14, KBEQ 10-5, CKLW 22-17, KNDE 21-16, WAVZ 10-2, 13Q 22-15, KHJ 18-12, KNUS 24-17, KYA 19-15, WAYS 18-9, KLIF 23-18, KFRC 16-12, WNOE 21-15, WLAC 20-14, KIOA 23-10, KIMN 15-9, B-100 5-1, WBBQ 16-11, WIFI 12-7, Q-94 15-10, WQXI 17-9, WFIL 21-17, WMAK 25-21, WISM 26-18, Q-102 16-11, Z-93 13-8, WAPE 17-6, WLS 15-9, KJRB 14-7, WGBN 29-25, KJR 20-16, WKBW 12-9, WPIX 20-17, WIRL 13-7, WFOM 19-11.
3. You Make Me Feel Like Dancing — Leo Sayer — WB
CKLW 27-22, WAVZ 22-17, WAYS 24-20, WHBQ 25-17, WRKO 20-13, KING 17-14, KJOY 11-5, KLEO 27-21, KCBQ 22-18, WKBW 18-15, WPRO 25-18, WFOM 25-18, KAKC 25-18, WING 33-25, WOKY 27-18, WGCL 28-18, WNOE 28-23, WERC 17-11, WMPS 17-11, WJET 29-23, WHHY ex-20, WLAC ex-18, KIMN 25-20, WBBQ 23-17, Q-94 22-17, WCAO 28-23, WLEE 23-16, Z-96 30-25, WSGA 20-16, WMAK 27-18, WISM ex-30, WSGN 15-8, KEEL 22-15, Z-93 ex-25, WVBF ex-18, WLS 45-33, KTAC 21-16, KJR 17-13.
4. Rubber Band Man — Spinners — Atlantic
WNOE 35-24, KTLK 39-29, 99X 16-9, WKLO 17-6, WTIX 21-16, KPAM 29-20, KSLQ 20-16, WERC 25-19, WKY ex-19, WOW ex-12, B-100 26-20, WQAM 27-18, WIFI 18-12, WSGA 24-19, WFIL 25-18, WSGN ex-22, WVBF 25-14, KXOK 22-13, WABC 14-11, WPIX 9-5, WPRO 15-10, WFOM 27-20, WNCI 14-10, WOKY 29-23, WGCL 7-2, KREB 30-25, KNDE 26-21, 13Q 16-11, WAYS 21-16.
5. Stand Tall — Burton Cummings — Portrait
WAYS 23-19, KING 21-16, KLEO 18-9, KGW 19-15, WERC 18-12, WMPS 21-15, WJET 23-19, WHHY 10-6, WLAC ex-30, KIOA 30-16, B-100 ex-29, WBBQ 17-13, WBBF 29-9, Q-94 24-19, WMAK ex-24, WISM 29-23, WSGN 16-10, WCOL 28-21, Z-93 23-18, KJRB ex-21, WKBW 20-7, KAKC 17-8, WING 21-14, WGCL 24-17, WAVZ 27-23.
6. Sorry Seems To Be The Hardest Word — Elton John — Rocket-MCA
WNOE 32-20, WTIX 24-20, KPAM 30-24, WMPS 25-16, WHHY ex-18, WLAC ex-11, WQAM 24-19, WCAO 29-24, Y-100 23-18, WMAK ex-29, WISM ex-24, WSGN ex-23, WVBF ex-22, KJRB ex-28, KXOK ex-19, WZUU ex-20, KJR ex-25, WSAI 25-15, WFOM ex-29, WING ex-34, WGCL ex-22, KSTP 22-18, KFRC 25-18, WNOE 39-34.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary market stations.

1. I Wish — Stevie Wonder — Tamla (LP cut)
Adds: WAIR, KNOE, WRFC, WSPT, KINT, KREM, WAVZ, KEWI; Jumps: WHOT 26-12, WIFE 20-16, WCUE 36-29, KELI ex-30.

2. Isn't She Lovely — Stevie Wonder — Tamla (LP cut)
Adds: WAIR, KYNO, WRFC, KENO, G55, KREM, WOW, WICC; Jumps: KACY 28-21, 96X 25-21, KRSP Ex-26, KSLY ex-28.

3. Mademoiselle — Styx — A&M
Adds: KRIB, KELI, WQPD, WLAV, KRSP, WHOT, WING, WAVZ; Jumps: WSPT ex-27, WKWK ex-30, WCUE ex-37.

4. Free Bird — Lynyrd Skynyrd — MCA (LP cut)
Adds: KACY, WQPD, WORD, KQWB, KENO, WAVZ, WIFE; Jumps: 98Q 27-20, KERN ex-19, WCUE 40-35.

5. Hello Old Friend — Eric Clapton — RSO
Adds: WDBQ, WAIR, WMFJ, KREM, WFOM; Jumps: KELI 17-7, WQPD 31-24, WCUE ex-38.

6. Ob La Di, Ob La Da — Beatles — Capitol
Adds: KACY, WPTR, WTRY, WQFD, KSLY, KRSP, WICC.

7. Flight '76 — Walter Murphy — Private Stock
Adds: 98Q, WPTR, WDBQ, WQPD, WKWK, WHOT; Jumps: KRIB ex-27.

8. I Like Dreaming — Kenny Nolan — 20th Century
Adds: KRIB, WCUE, KRSP, WCRO; Jumps: WSPT 14-9, KCPX ex-27, WQPD ex-37.

9. Slow Dancing — Funky Kings — Arista
Adds: WAVZ, KFYR, WCRO: Jumps; KSLY 28-24, WISM ex-28, KVOX ex-29, WQFD ex-35.

10. Whenever I'm Away From You — John Travolta — Midland
Adds: WLCY, WFLB, WMFJ; Jumps: WCRO 15-10, KCPX 27-21, KQWB 23-19.

Olivia Newton-J

Don't Stop Believin'

MCA-2223

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

		This Week	To Date	STATION ADDS THIS WEEK
1.	Sorry Seems To Be The Hardest — Elton John — Rocket-MCA	28%	64%	WABC, Z-93, WKBW, WNCI, KTLK, KJOY, KILT, WIFI, WFIL, Z-96, WLEE, 94Q, WBBQ, B-100, KIMN, KIOA, WDRC, WKY, WJET, WERC, WORC, WBGN, WDGY, WPRO, WOKY, KBEQ,
2.	You Don't Have To Be A Star — McCoo & Davis — ABC	20%	65%	KPAM, KGW, KCBQ, KLEO, KYA, KJOY, WFIL, WQXI, WLEE, Q94, WBBF, B-100, WJET, WISM, Z-93, WAPE, KJRB, WZUU, KAKC, WAVZ
3.	Livin' Thing — ELO — UA	14%	44%	WRKO, KGW, WAVZ, KNDE, KJRB, WVBF, WCOL, WISM, WXYZ, WMAK, WLEE, WBBF, WLAC, WJET.
4.	Nights Are Forever Without You — England Dan & Coley — Big Tree	13%	72%	KILT, KEZY, KFRC, 13Q, KNDE, CKLW, KBEQ, KXOK, WLS, WMAK, Y-100, WSGA, WOW.
5.	Hot Line — Sylvers — Capitol	13%	27%	KTLK, WKLO, WPGC, WFOM, WPRO, KTAC, WCOL, WSGN, WISM, WSGA, Z-96, WJET, WERC.
6.	Rubber Band Man — Spinners — Atlantic	10%	84%	WLS, WAPE, Z-93, WLAC, KJRB, KTAC, KJR, KING, WGH, KNUS.
7.	Free Bird (LP cut) — Lynyrd Skynyrd — MCA	9%	14%	KILT, KLEO, WAVZ, WDHF, Z-96, B-100, WHHY, WDRC, WORC.
8.	Tonight's The Night — Rod Stewart — WB	7%	98%	KHJ, WRKO, KFRC, 99X, WHBQ, KXCK, WXYZ.
9.	After The Lovin' — Engelbert Humperdinck — Epic	7%	40%	WGCL, KYA, KTAC, WZUU, WVBF, KEEL, WJET.
10.	Love Ballad — LTD — A&M	7%	36%	KJR, KJOY, WBGN, WAPE, WSGN, WLAC, WERC.
11.	You Make Me Feel — Leo Sayer — WB	6%	66%	WPIX, WNDE, KIOA, WIRL, KBEQ, WXYZ.
12.	Isn't She Lovely (LP cut) — Stevie Wonder — Tamla	6%	22%	KILT, WKBW, WQXI, Q-94, KIMN, WOW.
13.	Love So Right — Bee Gees — RSO	5%	85%	WLS, WSAI, WAYS, WQXI, WBBF.
14.	I Never Cry — Alice Cooper — WB	5%	78%	13Q, WHBQ, KLIF, KLEO, KIOA.
15.	Love Me — Yvonne Elliman — RSO	5%	40%	WMPS, WKY, WISM, WSGN, WIRL.
16.	Dazz — Brick — Bang	5%	27%	KRBE, WAYS, WAPE, WCAO, WBBQ.
17.	Mademoiselle — Styx — A&M	5%	9%	KGW, KJOY, WGCL, WING, WBBQ.

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2. More Than A Feeling — Boston — Epic
KTLK 14-10, WTIX 19-15, KRBE 9-6, WKLO 24-20, WPGC 11-7, WOKY 23-14, KBEQ 10-5, CKLW 22-17, KNDE 21-16, WAVZ 10-2, 13Q 22-15, KHJ 18-12, KNUS 24-17, KYA 19-15, WAYS 18-9, KLIF 23-18, KFRC 16-12, WNOE 21-15, WLAC 20-14, KIOA 23-10, KIMN 15-9, B-100 5-1, WBBQ 16-11, WIFI 12-7, Q-94 15-10, WQXI 17-9, WFIL 21-17, WMAK 25-21, WISM 26-18, Q-102 16-11, Z-93 13-8, WAPE 17-6, WLS 15-9, KJRB 14-7, WGBN 29-25, KJR 20-16, WKBW 12-9, WPIX 20-17, WIRL 13-7, WFOM 19-11.
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WNOE 35-24, KTLK 39-29, 99X 16-9, WKLO 17-6, WTIX 21-16, KPAM 29-20, KSLQ 20-16, WERC 25-19, WKY ex-19, WOW ex-12, B-100 26-20, WQAM 27-18, WIFI 18-12, WSGA 24-19, WFIL 25-18, WSGN ex-22, WVBF 25-14, KXOK 22-13, WABC 14-11, WPIX 9-5, WPRO 15-10, WFOM 27-20, WNCI 14-10, WOKY 29-23, WGCL 7-2, KREB 30-25, KNDE 26-21, 13Q 16-11, WAYS 21-16.
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5. Hello Old Friend — Eric Clapton — RSO
Adds: WDBQ, WAIR, WMFJ, KREM, WFOM; Jumps: KELI 17-7, WQPD 31-24, WCUE ex-38.

6. Ob La Di, Ob La Da — Beatles — Capitol
Adds: KACY, WPTR, WTRY, WQFD, KSLY, KRSP, WICC.

7. Flight '76 — Walter Murphy — Private Stock
Adds: 98Q, WPTR, WDBQ, WQPD, WKWK, WHOT; Jumps: KRIB ex-27.

8. I Like Dreaming — Kenny Nolan — 20th Century
Adds: KRIB, WCUE, KRSP, WCRO; Jumps: WSPT 14-9, KCPX ex-27, WQPD ex-37.

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10. Whenever I'm Away From You — John Travolta — Midland
Adds: WLCY, WFLB, WMFJ; Jumps: WCRO 15-10, KCPX 27-21, KQWB 23-19.

Olivia Newton-John

Don't Stop Believin'

MCA-2223

For The Record

EAST COASTINGS — George Harrison's *first Dark Horse single, entitled "This Song," contains lyrics such as "This song has nothing tricky about it. . . Don't infringe on anyone's copyright, so . . . This song has nothing Bright about it . . . My expert tells me it's okay" and so on. The lyric alludes to the lawsuit against Harrison by the estate of songwriter* ***Ronald Mack*** *and his Bright Tunes Publishing, where it was decided that in writing "My Sweet Lord," Harrison had plagiarized the melody of Mack's sixties hit, "He's So Fine."*

BUFFETT DELUXE — The ***Thomas McGuane*** *film "Rancho Deluxe" was an ill-fated release that has only recently begun to gather a recognizable cult following. One victim of the film's original nosedive at the box office was* ***Jimmy Buffett,*** *who composed the excellent soundtrack. He's not giving up the cinema, however — Buffett, an old buddy of McGuane's, is presently collaborating on a new film, and he's working on the story as well as music. To be entitled "The Mango Opera," the film's scene is set down in the Florida Everglades, and the music will in most cases be played by some of the "local characters" who act in the production. Buffett stated that he would like to continue working in the film medium with McGuane, recalling that the two, both Catholics who've left the fold, had once considered forming the "Holy Mackeral Film Company." Before ending his visit with* ***Cash Box,*** *Buffett reminded us that his next ABC Records album, "Changes In Latitudes, Changes In Attitudes," will be ready for January. He's using his touring band on the LP sessions "for a sound as close to live performance as possible."*

DISK FOREKAST — A three record set, "Wings Over America," comprising 28 live-recorded songs by McCartney & Wings, will be released the week of December 3. The ***Rolling Stones*** *live set will not be out till after next year. The release date on the new* ***David Bowie*** *album, recorded in collaboration with* ***Eno,*** *is in doubt as yet but it should be entirely ready shortly after Christmas at the latest. Rumors of a live* ***Beatles*** *set from EMI have been printed in England, but that would not be one to bet on.*

EXTRA TEMPERMENTAL ARTISTES DEPT. — ***Keith Emerson*** *was recently in town, with the indication that* ***Emerson, Lake & Palmer's*** *double album is — dare we say it — ready. Also, an anonymous source at Elektra/Asylum informs us that the forthcoming* ***Jackson Browne*** *LP was delayed one last time when the artist rejected an unsuitable run of shrink-wrap.*

WATCH OUT, JOHN BELUSHI — ***Brian Wilson*** *will host WNBC-TV's Saturday Night Live from New York, November 27.*

A DOSE OF ROCK 'N' ROLL — Would have soothed your soul this past election day, whether you were disappointed in the networks' projected outcomes or just bored with the whole thing. From eight o'clock to 10, WNEW-TV in N.Y. broadcast ***"James Paul McCartney*** *featuring* ***Wings"*** *followed by* ***Elton John*** *and* ***Bernie Taupin*** *"Say Goodbye To Norma Jean And Other Things." . . . The* ***Bee Gees*** *to contribute the proceeds of their upcoming appearance at Madison Square Garden, December 2, to the Police Athletic League. The group will be hosted by New York's* ***Mayor Beame*** *at Gracie Mansion prior to the beginning of their American tour . . .* ***The Committee To Reunite The Beatles*** *is releasing an anthem for their cause on the independent Let It Be label. Disk jockeys around the world should be receiving advance copies shortly . . . Recently married:* ***John McLaughlin,*** *also* ***Andy Pratt.*** *Congratulations! Actor* ***Nicol Williamson*** *told the Daily News that his wife of five years, now divorced, is presently living with* ***"Alan Price,*** *a singer." . . .* ***Ronnie*** *and* ***Krissie Wood*** *recently became parents of a newborn baby boy in Los Angeles.* ***Mick Jagger*** *was among the first to visit the Wood family's newest member . . . When* ***Foghat*** *drummer* ***Roger Earle*** *hears the title of his group's new album, "Night Shift," he probably thinks "four on the floor." Earle recently ordered a new Lamborghini Muria 5 against expected income, adding to a collection of limited edition cars that includes another Lamborghini, a Jensen Intercepter and a special '67 Corvette. We trust he doesn't get his bass drum and accelerator pedals confused.*

OFF & ON — ***Led Zeppelin*** *reportedly planning a world tour to begin sometime in February . . .* ***Bryan Ferry*** *forced to postpone his British tour due to illness . . .* ***Dolly Parton,*** *who has cancelled concerts till the year's end, is recuperating from a serious throat condition . . . Have you ever wished for your very own zebra? Warner Communications Inc. has confirmed the closing of Warner Bros. Jungle Habitat, the West Milford, New Jersey drive-through park where the public could see African animals on the loose from the safety of their own station wagons. The park, which will not reopen next spring, has been unprofitable due to steadily decreasing attendance. While the park's animals are now being sold, the future of the 1,000 acre site has yet to be determined . . .* ***Al Jarreau*** *off to Europe for television and live appearances . . . Rolling Stone has closed its Washington office . . . Paving the way for* ***Santa Claus'*** *arrival is none other than* ***Johnny Marks . . . Chip Monck*** *handling stage production for* ***Neil Young*** *. . .Comedian* ***Franklyn Ajaye*** *signed to NBC-TV for a prospective series . . .* ***Judith Cohen,*** *who has been on the New York nightclub circuit for over one year, said farewell at Reno Sweeney November 8. She is off to Hollywood to join the cast of a new* ***Norman Lear*** *musical-comedy series, entitled "A Year At The Top," which concerns three old vaudevillians who deal with the devil for a second chance at youth and success in the world of rock 'n' roll . . . Vanguard Records has signed folksinger* ***Gary Smith.***

15 BIG ONES — Mike Douglas, *the big band singer who found that talking was the way to really make a living, will celebrate the 15th anniversary of his television variety show in November. The four week commemoration will involve numerous guests associated with the record industry, including* ***Olivia Newton-John, Donny*** *and* ***Marie Osmond, Laverne*** *and* ***Shirley, Redd Foxx, Shirley MacLaine*** *and* ***John Travolta.*** *Recalling the guests on past Douglas shows, there will be flashbacks of airings featuring* ***Louis Armstrong, Pearl Bailey, Liza Minnelli, Marvin Hamlisch, Sammy Davis, Jack Benny*** *and* ***Jmmy Durante.*** *Douglas continues to entertain figures from the rock world, most recently* ***Dr. Hook, Steeleye Span*** *and even the infamous* ***Frank Zappa*** *(who played "Black Napkins" with the studio orchestra, so he claims) and many have attested to his graciousness as a host.*

OCEAN DEEP, MOUNTAIN HIGH — ***John Denver*** *to appear alongside the shark from "Jaws" on nationwide TV. Meanwhile, the biography of the rarefied air singing champ born* ***Henry Deutschendorf, Jr.*** *has gone into its second printing . . .* ***Gloria Gaynor*** *has re-signed with Polydor . . . Chappell Music will have the privilege of contributing to the worldwide spread of mallardmania, having acquired the international subpublishing rights to "Disco Duck" . . .* ***Melissa Manchester*** *dates reportedly selling out . . .* ***Andy Fraser and Stranger,*** *a new group formed by the ex-****Free*** *bassist, will have a new Polydor LP around December 15 . . .* ***Jeanne Napoli*** *will appear at the Fairmount Hotel in New Orleans, November 8-17. The Vigor (a subsidiary of DeLite) artist was recently profiled in a WABC-TV special, "Then And Now," which traced her career back to her days on the Copacabana chorus line . . .* ***Chicago*** *at the Nassau Coliseum, November 22. The* ***Doobie Brothers*** *play Philadelphia's Spectrum, November 13, as will* ***John Denver,*** *14-15,* ***Chicago,*** *18, and* ***Robin Trower,*** *20 . . A&M's* ***Joan Armatrading*** *on tour till November 24, New Orleans. The* ***Ozark Mountain Daredevils*** *began following the road November 4 in St. Louis. ending in Beaumont, Texas on the 25th . . .* ***Charlie Rich*** *and* ***Labelle*** *signed by the Aladdin Theatre in Las Vegas . . .* ***Clydie King,*** *who led the Blackbyrds, female backing vocalists with* ***Humble Pie,*** *has been signed to the Entertainment Company.* ***Joe Long,*** *who completed the contract in California, is in the process of signing additional acts for the company, which is the entertainment arm of the Lefrak Organization . . . Rockbill, Inc. is*

continued on pg. 74

POINTS WEST *— Is* ***UA Records*** *getting ready for a shake-up? That's what we hear. Last week,* ***Tom Williams,*** *head of creative services for that company, was dismissed. And, although* ***War's*** *contract is not up for at least a year, rumors have it that UA is about to sell the group. None of which, apparently, is affecting operations now. Last Thursday marked* ***Roderick Falconer Day*** *at all UA offices — employees wore Falconer buttons and only played Rod's record on office turntables. Work, it was reported, was totally devoted to Rod's career, in Los Angeles, Chicago and New York offices.*

ALL THE PRESIDENT'S PICKERS *— Well,* ***Dion*** *did ask for members of the audience to come up on stage with him at* ***Washington's Cellar Door.*** *He probably didn't expect* ***Carl Bernstein,*** *who, besides adding appropriate harmonies, picked up a guitar and played, reportedly, a "hot solo." Is Bernstein putting together a garage band or something? We don't know, but if you count to ten . . .* ***GATO BARBIERI AT ROXY*** *— drew some famous fans. Actor* ***Robert DeNiro*** *was in the crowd, studying Gato's style, no doubt, to see if he got it right as a sax player in the upcoming film* ***"New York, New York."*** ***Herb Alpert*** *was there, probably studying Gato's style as well.* ***Gino Vannelli*** *was just enjoying the music, and* ***Marvin Gaye*** *was there (although Gato didn't know it) and had a song dedicated to him.*

THAT'S NO COSTUME *— Well, maybe it wasn't, but* ***The Savannah Band*** *got in half price at* ***Art Laboe's*** *because the doorman thought that their '40s style was in the Hollywood Halloween spirit. Savannah also dropped by* ***Studio One*** *on their current L.A. visit.*

BACK TO BURNING RECORDS? *— Maybe, in Saudi Arabia, where* ***King Khalid*** *is not happy with this* ***Beatles*** *phenomenon we've heard so much about. Apparently, the king has warned the local airlines to be on the lookout for "the growing of long hair, long sideburns, and long fingernails" he believes are symptomatic of Beatlemania. "Those who continue Beatling," remarked the king, "should be subject to punishment." If you're driving around Saudi Arabia with eight tracks of* ***Abbey Road*** *and* ***Revolver,*** *well, maybe you should be carrying extra tanks of gas . . .* ***STEVE MARTIN, RAMBLIN' GUY*** *— had a coupla stars ramble into his Troubadour gig last week.* ***Karen and Richard Carpenter*** *attended, and so did* ***Martin Mull,*** *although the three did not share a table . . . Producer* ***David Rubinson (Phoebe Snow, Pointer Sisters, Santana)*** *has moved into San Francisco offices recently vacated by* ***Francis Ford Coppola.*** *Does this mean that S.F. can soon expect monsoon weather? . . .* ***NATALIE HITS 42ND STREET*** *— when she makes her Broadway debut at* ***The Winter Garden*** *Nov. 23-28 . . . Some Ohio fans of* ***Pure Prairie League*** *sent the group a prairie dog, which would have been OK, except that these animals are illegal for private ownership. P.P.L. thoughtfully offered the dog to a California zoo, but they already had one, and turned down the deal. The pup, who's been christened "Cube," was shipped to the zoo that's near the group's Ohio River Valley hometown.*

SWIFT RACK SALES *— well, not really. A 1938 copy of* ***Fats Waller's "Ain't Misbehavin' "*** *was sold to an "unidentified account" for two fifty ($2.50). The record originally listed for thirty-five cents ($.35).* ***Dick Sherman,*** *vice-president, sales for Casablanca, said that special merchandising programs were put into effect immediately prior to the deal. Free goods, according to Sherman, included a thorough cleaning of the old record . . .* ***Day Five Productions*** *moves into its new San Fernando offices this week. The complex will include a 24-track studio, a rehearsal hall, and two airplanes for Day Five acts (not in the building, outside) . . .* ***ORIGINAL DEGREES — Helen Scott,*** *an original member of* ***The Three Degrees*** *when it formed twelve years ago, has rejoined the band, replacing* ***Fayette Pinkney.***

GET WELL, EARL — Earl Slick *is sick, with kidney problems, and had to postpone the remainder of his national tour, at least until Thanksgiving. As soon as he's well he'll hit the road . . .* ***Graham Parker*** *is healthy and has started his second American tour backed by* ***The Rumour,*** *a group that has often been likened to* ***Springsteen's E Street Band*** *for its power and versatility. Parker'll play some shows with* ***Thin Lizzy*** *. . . ABC's* ***Lyons and Clark,*** *a fine female duo, has hit the road. They're in the midwest with a full band that includes, on bass,* ***David White,*** *whose various session work is well-known . . .* ***ON THE LOCAL SCENE — The Motels*** *are cutting a demo for a major label at* ***Stronghold Studios*** *and are concurrently preparing for another Radio Free Hollywood concert. Lead singer* ***Martha Davis*** *says that she has lost her "clear Lucite wand," which she needs for her act. If anyone finds it, report whereabouts to this column . . .* ***Kenny Rogers*** *is writing a book about forming rock 'n' roll bands in between guest shots on TV shows. The book's a collaboration with scribe* ***Len Epand*** *tand will be published sometime next year . .* ***Robert Palmer*** *had added a date at Vegas' Aladdin Theatre (11/24) and recently taped Britain's "Top Of The Pops" show.*

john mankiewicz

THE SINGLES BULLETS

#1 **GORDON LIGHTFOOT** — Top 5 airplay at 40% of our reporting stations including #1 at WERC, WMAK, WLEE. Top 5 rotation at WORC-5, WMPS-3, KTAC-3, KXOK-4, WBGN-5, WAPE-4, WVBF-2, Z-93-4, Q-102-3, WISM-2, WNDE-4, WQXI-3, WCAQ-5, WQAM-5, WBBQ-5, WHHY-2, WDRC-4, WJET-5, WNOE-5, WPIX-4, WIRL-3, WPRO-3, WAYS-4, KTLK-5, KNUS-5, KGW-3, KSLQ-5, WFOM-5. Prime movers at WMAK 7-1, WABC 27-9, WPIX 13-4, 99X 19-10, KNDE 17-10, WTIX 11-6, KSLQ 9-5. Top 5 selling single at Tower/S.D., Assoc./Phoenix, Mile High/Denver, Bee Gee/Albany, Waxie Maxie/D.C., Double B/L.I., Potomac/Wash., Prospect/Cleve., Sound Unltd./Chi., Franklin, Peaches, Music Scene/Atl., Stark/Cleve.

#2 **CAPTAIN AND TENNILLE** — #1 airplay at 22% of our reporters including WMPS, WZUU, KJRB, WLS, Y-100, WQAM, KIMN, KIOA, WOW, WJET, WDGY, KJR, KILT, KBEQ, WOKY, KING, KLEO, WGCL, KTLK. Top 5 rotation at KXOK-2, WFIL-3, WCAO-3, WIFI-3, WKBW-3, WSAI-5, WPEZ-2, WSAI-5, KLIF-3, WING-5, 13Q-4, WNCI-3, WPGC-3. 16 prime movers this week including WPEZ 7-3, WABC 22-19, WKBW 6-3, WPIX 21-18, WGCL 12-1, CKLW 16-6, 99X 24-19, WLS 5-1, WDHF 16-8, Z-96 29-20. Top 5 sales at Tower/S.F., Mile High/Denver, Licorice Pizza/L.A., Tosh's/Seattle, Peaches/Ft. Laud./Delwood, Peters/Boston, El Roy/L.I., Potomac/Wash., Sound Unltd./Chi., Franklin/Atl.

#5 **ROD STEWART** — #1 most active single for the third week in a row. 43 prime movers include WMPS 9-4, WQAM 19-8, WCAO 15-10, WQXI 20-5, WFIL 15-5, Y-100 14-7, WMAK 19-11, Q-102 6-2, Z-93 7-1, WDHF 9-2, WLS 12-4, WPEZ 8-1, WPIX 16-8, CKLW 20-7, WPGC 7-1, WNCI 10-5. Re-added at WRKO, KHJ, KFRC, KLIF, WHBQ, 99X. Added at KXOK, WXYZ. #1 at 28% of our reporting stations: WORC, WAKY, Z-93, KEEL, WSGN, WSGA, 94Q, WBBF, WBBQ, WHHY, WLAC, WKY,WSAI, WPEZ, WFOM, KAKC, KNUS, KEZY, WAYS, KRBE, WKLO, KSTP, 13Q, WPRO, KJOY, WPGC. Top 5 rotation at WERC-2, WMPS-4, WZUU-2, WLS-4, WDHF-2, WCOL-3, Q-102-2, WFIL-5, WQXI-5, Z-96-5, B-100-2, KIMN-5, WDRC-5, WJET-4, WDGY-2, WKBW-2, KJR-5, KILT-2, WOKY-3, WNOE-2, KCBQ-2, WNCI-5, WGCL-4. Sales are beginning to catch up to enormous airplay with top 5 reports at Tower/S.F./Sacramento, Mile High/Denver, Tosh's/Seattle, Peaches/Denver, Cavages/Buffalo, King Karol/N.Y., Dicks/Boston, Potomac/Wash., Radio Dr./Milw.

#6 **BOSTON** — #2 most active single with 41 prime movers including WIFI 12-7, WQXI 17-9, WFIL 21-17, WMAK 25-21, Q-102 16-11, Z-93 13-8, WLS 15-9, KJR 20-16, WKBW 12-9, WPIX 20-7, WPGO 11-7, CKLW 22-17, 13Q 22-15, KJH 18-12, WAYS 18-9, KLIF 23-18, KFRC 16-12. Key adds at WABC, WSAI, WHBQ, KGW, KDWB. Top 5 airplay at WDHF-3, WVBF-4, WCOL-4, B-100-1, KBEQ-5, WAVZ-2, KJOY-3, KAKC-3. Top 10 sales at Cassells/L.A., Double B/L.I., King Karol/N.Y., New England Music City/Boston, Potomac/Wash., Galgano/Chi., Stark/Cleve., Franklin, Peaches/Atl., Central South/Nash.

#7 **KISS** — Heavy adds at WABC, KHJ. 11 prime movers include WIFI 16-11, Z-96 15-6, WMAK 12-8, WSAI 7-4, WKBW 14-11, WOKY 22-17, WTIX 12-9, KLEO 16-7, KSLQ 22-18. Top 5 airplay at WORC-2, WERC-5, WVBF-4, Z-93-3, Q-102-1, KEEL-2, WISM-3, WQXI-4, WBBF-4, B-100-5, KIMN-3, KIOA-4, WOW-4, WKY-5, WING-2, KSTP-2, WNOE-3, WIRL-4, KING-2, KLEO-5, KGW-5, KPAM-2. Top 10 sales at Tosh's/Seattle, Peters, New England Music City/Boston, Potomac/Wash., Singer/Chi., Stark/Cleve., Franklin, Peaches/Atl.

#8 **BEE GEES** — Key adds at WLS, WQXI, WAYS, WSAI, WBBF. 12 prime movers include WQAM 21-17, WLEE 21-10, KJR 14-10, WPIX 18-16, WGCL 15-5, WDRQ 16-12, KILT 16-11, KSLQ 28-22, WKY 13-6. Top 5 airplay at KTAC-5, KJRB-5, WAPE-1, KEEL-5, WSGN-5, WLAC-4, WJET-2, WING-4, KSTP-5, WGCL-5, WRKO-1, WTIX-2, KPAM-5. Top 10 sales at Tower/S.F., Cassells/L.A., Shulman/N.J., Peters/Boston, Rec. & Tape/Balt., Double B, El Roy/L.I., King Karol/N.Y., Radio Dr./Milw., Music Scene/Atl., Central South/Nash.

#11 **FIREFALL** — #10 most active single with 21 prime movers including WCAO 20-10, WMAK 17-10, WLS 18-12, WSAI 26-18, KILT 18-14, KRBE 20-14, KTLK 25-15, WNOE 40-32, WPGC 22-18. Top 5 airplay at WERC-3, WNDE-1. Top 10 sales at Tower/S.D., Peaches/Delwood, Peters/Boston, Natl. Rec. Mart/Pitt., Radio Dr./Milw., Sound Unltd./Chi., Central South/Nash.

#12 **COMMODORES** — Added at WDHF, WPRO. 12 prime movers including WCAO 18-14, Y-100 10-6, WCOL 24-20, KXOK 18-12, WABC 17-8, WPIX 26-24, WOKY 31-27, KNDE 27-22, WBGN 30-24. Top 5 airplay at WAPE-5, WHBQ-5, WAVZ-3, WDRQ-3. Strong sales at Tower/S.F./Sacramento, Peaches/Ft. Laud./St. Louis, Double B, El Roy/L.I., Town Hall/N.Y., Prospect/Cleve., Sound Untld./Chi., Franklin, Peaches, Music Scene/Atl. (#32 on **CB** R&B singles chart.)

#13 **DeVORZON AND BOTKIN** — 17 prime movers including WFIL 23-15, WKBW 26-19, WPGC 18-12, WGCL 20-12, WAYS 9-5, WNOE 15-11, KNUS 18-10, WNDE 24-6, WIRL 10-5. Added at WDHF, WQXI, KDWB. Top 5 airplay at WSGN-4, Z-96-4, 94Q-5, KJR-3, KLIF-1, KILT-3, KRBE-3, KBEQ-2, KHJ-5, WIRL-5, WPRO-5, KFRC-4, KING-3, KJOY-2, KLEO-2, WNCI-4, WAYS-5, WRKO-2, KGW-4, KYA-1. Strong sales at Tower/S.F., Cassells, Soul City/L.A., Tosh's/Seattle, Peaches/Delwood/Denver, Peters, Dicks, New England Music City/Boston, Potomac/Wash., Galgano/Chi., Stark/Cleve., Franklin/Atl.

#14 **PETER FRAMPTON** — Added at WABC, KBEQ. 10 big jumps include WQAM 13-9, WMAK 14-9, WTIX 18-12, KIMN 19-10, WLAC 13-8. Top 5 airplay at WORC-3, WMPS-2, KTAC-1, KXOK-5, WCOL-1, WSGN-3, WCAO-2, 94Q-2, WBBF-3, WHHY-3, KJR-4, WING-1, WHBQ-4, KNDE-5, KING-4, WPGC-4, WNCI-1, KEZY-5, KSLQ-3. Strong sales at Tower/S.D., Cassells, Soul City/L.A., Peaches/Delwood, Peters/Boston, Cavages/Buffalo, Double B/L.I., Potomac/Wash., Singer, Sound Untld., Central South/Nash.

#15 **SPINNERS** — Added at WLS, Z-93, WLAC, WAPE, KJRB, KTAC, KJR, KING, WGH, KNUS. #4 most active single with 30 prime movers including WQAM 27-18, WIFI 18-12, WFIL 18-12, KXOK 22-13, WABC 14-11, WPIX 9-5, WNCI 14-11, 13Q 16-11, WAYS 21-16. #6 most added single with other additions at Z-93, WLS, WLAC, WAPE, KJRB, KTAC, KJR, KING, KNUS. Top 5 airplay at WBGN-2, WCOL-5, WHHY-5, WHBQ-3, WPIX-5, WPGC-2, WDRQ-2, CKLW-1, WXYZ-2. Strong sales at Tower/S.F., Peaches/Atl./Ft. Laud./St. Louis, Peters/Boston, Rec. & Tape/Balt., Richman Bros./Phila., El Roy/L.I., King Karol/N.Y., New England Music City/Boston, Potomac/Wash., Natl. Rec. Mart/Pitt., Prospect, Stark/Cleve., Harmony House/Det., Central South/Nash. (#3 bullet on **CB** R&B singles chart.)

#18 **ALICE COOPER** — #8 most active single with 24 prime movers including WMPS 18-13, WCOL 7-2, Z-93 26-20, WCAO 27-22, WSAI 16-13, WKBW ex-26, WFIL ex-23, WMAK 23-14, WKBW 26-6, WPIX 25-3. New adds at KLIF, WHBQ, 13Q, KLEO, KIOA. Top 5 airplay at WZUU-4, WBGN-4, WCOL-2, KEEL-4, WBBQ-4, WHHY-4, WKLO-3, WOKY-2, WNOE-1, WDRQ-4, CKLW-3, WXYZ-3. Strong sales at Tower/S.D., Cassells, Soul City, Licorice Pizza/L.A., Peaches/Denver, Cavages/Buffalo, Richman Bros./Phila., Dicks, New England Music City/Boston, Potomac/Wash., Galgano/Chi., Radio Dr./Milw., Prospect, Stark/Cleve., Central South/Nash.

#20 **LEO SAYER** — #3 most active single with 38 prime movers including WMPS 17-11, WCAO 28-23, WLEE 23-16, Z-96 30-25, WMAK 27-18, Z-93 ex-26, WLS 45-33, KJR 17-13, KEEL 26-13, WSGA 20-16. New additions at WPIX, WXYZ, KBEQ, WIRL, WNDE, KIOA. Strong sales at Tower/S.D./S.F., Tosh's/Seattle, Peaches/Delwood, Bee Gee/Albany, Dicks, New England Music City/Boston, Galgano/Chi., Radio Dr./Milw., Harmony House/Det., Central South/Nash.

#21 **ENGLAND DAN AND JOHN FORD COLEY** — #4 most added single with 13 new stations including Y-100, WMAK, WLS, KXOK, CKLW, 13Q, KILT, KEZY, KNDE, WSGA. 13 prime movers include WMPS 23-19, WIFI 25-18, WFIL ex-24, WCOL 21-14, Z-93 23-17, WDHF 21-16, WPGC 25-19, WGCL 29-19, WAYS 20-10. Strong sales at Tower/S.F., Mile High/Denver, Norman Cooper/Phila., Bee Gee/Albany, Double B, El Roy/L.I., Potomac/Wash., Singer, Galgano/Chi., Stark/Cleve., Peaches/Atl., Central South/Nash.

#22 **BURTON CUMMINGS** — #6 most active single with 26 prime movers including WMPS 17-11, WMAK ex-24, WCOL 28-21, Z-93 23-18, WKBW 20-7, WGCL 24-17, WING 21-24. New adds at WNCI, WOKY, KNDE. Top 5 airplay at WAKY-2, KJOY-4, WFOM-4. Strong sales at Mile High/Denver, Soul City/L.A., Tosh's/Seattle, Peaches/St. Louis/Denver/Cleve., Peters, Dicks New England Music City/Boston, Cavages/Buffalo, Potomac/Wash., Natl. Rec. Mart/Pitt., Galgano/Chi., Radio Dr./Milw., Stark/Cleve., Franklin/Atl.

#24 **McCOO/DAVIS** — #2 most added single with 22 new stations including WQXI, WFIL, Z-93, WAYS, KGW, KPAM, KJOY, KYA, KLEO, KJRB. 14 prime movers include CKLW 8-4, WHBQ 14-9, WDRQ 11-8, WTIX 22-19, WCAO 9-4, WCOL 34-24, WGCL 18-13. Top 5 airplay at WCAO-4, CKLW-4. Strong sales at Tower/S.F., Cassells, Soul City, Licorice Pizza/L.A., Rec. & Tape/Balt., Double B, El Roy/L.I., Dicks/Boston, King Karol/N.Y., Potomac/Wash., Peaches/L.A., Prospect/Cleve., Harmony House/Det., Music Scene/Atl. (#5 bullet on **CB** R&B singles chart.)

#25 **ENGELBERT HUMPERDINCK** — 7 new adds: WGCL, KYA, KTAC, WZUU, WVBF, KEEL, WJET. 16 prime movers include WMPS ex-16, WCAO 30-20, WFIL ex-21, WMAK ex-27, WPEZ 25-22, WPGC 28-24, WING 36-29. #1 at WKBW. Strong sales at Tower/S.F., Licorice Pizza/L.A., Cavages/Buffalo, Bee Gee/Albany, El Roy/L.I., King Karol/N.Y., New England Music City/Boston, Natl. Rec. Mart/Pitt., Prospect, Stark/Cleve., Harmony House/Det.

#28 **YVONNE ELLIMAN** — Added at WMPS, WKY, WISM, WSGA, WIRL. 12 jumps include WCAO ex-27, WMAK ex-28, KJR 22-18, WKBW 27-23, WGCL 30-25, KING 24-17, KJOY 15-7, KGW 30-26. Strong sales at Tower/S.F., Tosh's/Seattle, Richman Bros./Phila., New England Music City/Boston, Prospect, Stark/Cleve., Harmony House/Det.

#33 **ELTON JOHN** — #1 most added single with 26 new stations including WABC, Z-93, WKBW, WNCI, KTLK, KJOY, KILT, WFIL, WIFI, WPRO, WOKY, Z-96, WLEE. #7 most active single with 24 big jumps including WNOE 31-20, WTIX 24-20, WMPS 25-16, WQAM 24-15, Y-100 23-18, WMAK ex-29, KXOK ex-19, KJR ex-25, WSAI 25-15, WGCL ex-2. Early sales at Peaches/Ft. Laud., El Roy/L.I., King Karol, Town Hall/Wash., Harmony House/Det., Peaches/Atl.

#37 **ELO** — #3 most added single with 14 new stations including WRKO, KGW, WJET. 16 prime movers include WMPS 24-17, WCAO ex-28, KJOY 24-15, Q-94 ex-26, WSGN ex-24, Z-96 ex-29. Good sales at Peaches/Ft. Laud., Licorice Pizza/L.A., Rec. & Tape/Balt., Dicks, New England Music City/Boston, Galgano/Chi., Stark/Cleve., Central South/Nash.

#40 **LTD** — Added at KJOY, KJR, WBGN, WAPE, WSGN, WLAC, WERC. Jumps at WCAO ex-29, Z-93 29-24, WGCL ex-28, WDRQ 10-7, WKLO 18-10. Sales at Tower/S.F./S.D., Cassells, Soul City/L.A., Peaches/Ft. Laud./St. Louis., Stark, Prospect/Cleve., Harmony House/Det., Music Scene/Atl. (#1 bullet on **CB** single chart.)

#41 **SYLVERS** — #5 most added single with 13 new stations including KTLK, WPRO, KTAC, WSGN, WISM, WSGA, Z-96, WJET, WERC. 7 prime movers including WBBQ ex-25, WIFI ex-29, WING 24-19, WGCL ex-26, KGW 25-20, KPAM 19-15. Strong sales at Tower/S.F./S.D., Cassells/L.A., Rec. & Tape/Balt., Cavages/Buffalo, Richman Bros./Phila., Dicks, New England Music City/Boston, Potomac/Wash., Prospect, Stark/Cleve. (#16 bullet on **CB** R&B singles chart.)

#43 **DAVID DUNDAS** — Added at KAKC, WCAO, WIFI, WAKY. Last week added at Z-93, WBGN, WCOL. Jumps at WJET 27-21, WHHY 16-11, WISM 21-17, Z-93 ex-30, WING 35-28. Sales at Galgano/Chi., Radio Dr./Milw.

#45 **BRICK** — Added at KRBE, WAYS, WCAO, WAPE, WBBQ. 10 big jumps include WMPS 30-20, WQAM 25-15, WQXI 14-8, Y-100 21-17, Z-93 14-10, WKLO 22-13, WING 44-37, WFOM ex-24. Sales at Peaches/Ft. Laud., Cavages/Buffalo, Potomac/Wash., Prospect, Stark/Cleve. (#14 bullet on **CB** R&B singles chart.)

#60 **ERIC CLAPTON** — Added at WRKO, KPAM, WKLO, WFOM. Last week added at KJOY, WBBQ. Jumps at WBBQ ex-30, WING 28-22, KJOY 28-22. Sales at Tower/S.D., Peaches/Denver, Rec. & Tape/Balt.

#75 **WALTER MURPHY** — Adds at WMPS, WGCL. Last week added at WORC, WBGN, KCBQ. Good action on the secondary level with adds at Q98, WRTR, WDBQ, WKWK, WHOT. Strong sales at Tower/S.D., Peaches/Delwood, El Roy/L.I., Prospect, Stark/Cleve., Harmony House/Det.

#82 **BEATLES** — Added at WKBW, WING, KXOK, WORC. Strong action at the secondary level with adds at KACY, WPTR, WTRY, WQPD, KSLY, KRSP. Early sales at Music Plus/L.A., Sound Unltd./Chi.

#83 **DR. BUZZARD'S ORIGINAL SAVANNAH BAND** — Added at WPIX, WORC. Last week added at Y-100. Strong early sales at Stark/Cleve., Double B/L.I., Tower/S.F., King Karol, Town Hall/N.Y., Dicks/Boston. (#76 bullet on **CB** R&B singles chart.)

#84 **DICKY LEE** — Added at KFRC, WAKY. (#9 bullet on **CB** Country singles chart.)

#87 **KENNY NOLAN** — Added at WNOE, WGCL, WMPS, WERC. Strong secondary action with new adds at KRIB, WCUE, KRSP, WCRO.

Olivia

her new album is filled with beautiful songs, includes: "Don't Stop Believin" and her latest single "Every Face Tells A Story" all produced by John Farrar.

(MCA-2223)

Olivia

will be seen by millions on her ABC-TV Special November 17, 1976

MCA RECORDS

For The Record

EAST COASTINGS — **George Harrison**'s first Oark Horse single, entitled "This Song," contains lyrics such as "This song hes nothing tricky ebout it . . . Oon't infringe on anyone's copyright, so . . . This song has nothing Bright about it . . . My expert lells me it's okay" and so on. The lyric alludes to the lew-suit against Harrison by the estate of songwriter **Ronald Mack** and his Bright Tunes Publishing, where it was decided that in writing "My Sweet Lord," Harrison had plagiarized the melody of Mack's sixties hit, "He's So Fine."

BUFFETT OELUXE — The **Thomas McGuane** film "Rancho Deluxe" was an ill-fated release that has only recently begun to gather a recognizable cult following. One victim of the film's original nosedive at the box office was **Jimmy Buffett**, who composed the excellent soundtrack. He's not giving up the cinema, however — Buffett, an old buddy of McGuane's, is presently collaborating on a new film, and he's working on the story as well as music. To be entitled "The Mango Opera," the film's scene is set down in the Florida Everglades, and the music will in most cases be played by some of the "local characters" who act in the production. Buffett stated that he would like to continue working in the film medium with McGuane, recalling that the two, both Catholics who've left the fold, hed once considered forming the "Holy Mackeral Film Company." Before ending his visit with **Cash Box**, Buffett reminded us that his next ABC Records album, "Changes In Latitudes, Changes In Attitudes," will be ready for January. He's using his touring band on the LP sessions "for a sound as close to live performance as possible."

DISK FOREKAST — A three record set, "Wings Over America," comprising 28 live-recorded songs by McCartney & Wings, will be released the week of December 3. The **Rolling Stones** live set will not be out till after next year. The release date on the new **David Bowie** album, recorded in collaboration with **Eno**, is in doubt as yet but it should be entirely ready shortly after Christmas at the latest. Rumors of a live **Beatles** set from EMI have been printed in England, but that would not be one to bet on.

EXTRA TEMPERMENTAL ARTISTES DEPT. — **Keith Emerson** was recently in town, with the indication that **Emerson, Lake & Palmer's** double album is — dare we say it — ready. Also, an anonymous source at Elektra/Asylum informs us that the forthcoming **Jackson Browne** LP was delayed one last time when the artist rejected an unsuitable run of shrink-wrap.

WATCH OUT, JOHN BELUSHI — **Brian Wilson** will host WNBC-TV's Saturday Night Live from New York, November 27.

A OOSE OF ROCK 'N' ROLL — Would have soothed your soul this past election day, whether you were disappointed in the networks' projected outcomes or just bored with the whole thing. From eight o'clock to 10, WNEW-TV in N.Y. broadcast "**James Paul McCartney** featuring **Wings**" followed by **Elton John** and **Bernie Taupin** "Say Goodbye To Norma Jean And Other Things." . . . The **Bee Gees** to contribute the proceeds of their upcoming appearance at Madison Square Garden, December 2, to the Police Athletic League. The group will be hosted by New York's **Mayor Beame** at Gracie Mansion prior to the beginning of their American tour . . . **The Committee To Reunite The Beatles** is releasing an anthem for their cause on the independent Let It Be label. Oisk jockeys around the world should be receiving advance copies shortly . . . Recently married: **John McLaughlin**, also **Andy Pratt**. Congratulations! Actor **Nicol Williamson** told the Oaily News that his wife of five years, now divorced, is presently living with "**Alan Price**, a singer." . . . **Ronnie** and **Krissie Wood** recently became parents of a newborn baby boy in Los Angeles. **Mick Jagger** was among the first to visit the Wood family's newest member . . . When **Foghat** drummer **Roger Earle** hears the title of his group's new album, "Night Shift," he probably thinks "four on the floor." Earle recently ordered a new Lamborghini Muria 5 against expected income, adding to a collection of limited edition cars that includes another Lamborghini, a Jensen Interceptor and a special '67 Corvette. We trust he doesn't get his bass drum and accelerator pedals confused.

OFF & ON — **Led Zeppelin** reportedly planning a world tour to begin sometime in February . . . **Bryan Ferry** forced to postpone his British tour due to illness . . . **Dolly Parton**, who has cancelled concerts till the year's end, is recuperating from a serious throat condition . . . Have you ever wished for your very own zebra? Warner Communications Inc. has confirmed the closing of Warner Bros. Jungle Habitat, the West Millord, New Jersey driveway through park where the public could see African animals on the loose from the safety of their own station wagons. The park, which will not reopen next spring, has been unprofitable due to steadily decreasing attendance. While the park's animals are now being sold, the future of the 1,000 acre site has yet to be determined . . . **Al Jarreau** off to Europe for television and live appearances . . . Rolling Stone has closed its Washington office . . . Paving the way for **Santa Claus**' arrival is none other than **Johnny Marks** . . . **Chip Monck** handling stage production for **Neil Young** . . . Comedian **Franklyn Ajaye** signed to NBC-TV for a prospective series . . . **Judith Cohen**, who has been on the New York nightclub circuit for over one year, said farewell at Reno Sweeney November 8. She is off to Hollywood to join the cast of a new **Norman Lear** musical-comedy series, entitled "A Year At The Top," which concerns three old vaudevillians who deal with the devil for a second chance at youth and success in the world of rock 'n' roll . . . Vanguard Records has signed folksinger **Gary Smith**.

15 BIG ONES — **Mike Douglas**, the big band singer who found that talking was the way to really make a living, will celebrate the 15th anniversary of his television variety show in November. The four week commemoration will involve numerous guests associated with the record industry, including **Olivia Newton-John**, **Donny** and **Marie Osmond**, **Laverne** and **Shirley**, **Redd Foxx**, **Shirley MacLaine** and **John Travolta**. Recalling the guests on past Douglas shows, there will be flashbacks of airings featuring **Louis Armstrong**, **Peart Bailey**, **Liza Minnelli**, **Marvin Hamlisch**, **Sammy Davis**, **Jack Benny** and **Jimmy Durante**. Douglas continues to entertain figures from the rock world, most recently **Dr. Hook**, **Steeleye Span** and even the infamous **Frank Zappa** (who played "Black Napkins" with the studio orchestra, so he claims) and many have attested to his graciousness as a host.

OCEAN DEEP, MOUNTAIN HIGH — **John Denver** to appear alongside the shark from "Jaws" on nationwide TV. Meanwhile, the biography of the rarefied air singing champ born **Henry Deutschendorf, Jr.** has gone into its second printing . . . **Gloria Gaynor** has re-signed with Polydor . . . Cheppell Music will have the privilege of contributing to the worldwide spread of mallardmania, having acquired the international subpublishing rights to "Disco Duck" . . . **Melisse Menchester** dates reportedly selling out . . . **Andy Fraser and Stranger**, a new group formed by the ex-**Free** bassist, will have a new Polydor LP around December 15 . . . **Jeanne Napoli** will appear at the Fairmount Hotel in New Orleans, November 8-17. The Vigor (a subsidiary of OeLite) artist was recently profiled in a WABC-TV special, "Then And Now," which traced her career back to her days on the Copecabana chorus line . . . **Chicago** at the Nassau Coliseum, November 22. The **Doobie Brothers** play Philadelphia's Spectrum, November 13, as will **John Denver**, 14-15, **Chicago**, 18, and **Robin Trower**, 20 . . . A&M's **Joan Armatrading** on tour till November 24, New Orleans. The **Ozark Mountain Daredevils** began following the road November 4 in St. Louis, ending in Beaumont, Texas on the 25th . . . **Charlie Rich** and **Labelle** signed by the Aladdin Theatre in Las Vegas . . . **Clydie King**, who led the Blackbyrds, female backing vocalists with **Humble Pie**, has been signed to the Entertainment Company. **Joe Long**, who completed the contract in California, is in the process of signing additional acts for the company, which is the entertainment arm of the Lefrak Organization . . . **Rockbilt, Inc.** is

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POINTS WEST — Is **UA Records** getting ready for a shake-up? That's what we hear. Last week, **Tom Williams**, head of creative services for that company, was dismissed. And, although **War**'s contract is not up for at least a year, rumors have it that UA is about to sell the group. None of which, apparently, is affecting operations now. Last Thursday marked **Roderick Falconer Day** at all UA offices — employees wore Falconer buttons and only played Rod's record on office turntables. Work, it was reported, was totally devoted to Rod's career, in Los Angeles, Chicago and New York offices.

ALL THE PRESIDENT'S PICKERS — Well, **Dion** did ask for members of the audience to come up on stage with him at **Washington's Cellar Door**. He probably didn't expect **Carl Bernstein**, who, besides adding appropriate harmonies, picked up a guitar and played, reportedly, a "hot solo." Is Bernstein putting together a garage band or something? We don't know, but if you count to ten . . . ***GATO BARBIERI AT RDXY*** — drew some famous fans. Actor **Robert DeNiro** was in the crowd, studying Gato's style, no doubt, to see if he got it right as a sax player in the upcoming film "**New York, New York**." **Herb Alpert** was there, probably studying Gato's style as well. **Gino Vannelli** was just enjoying the music, and **Marvin Gaye** was there (although Gato didn't know it) and had a song dedicated to him.

THAT'S NO COSTUME — Well, maybe it wasn't, but **The Savannah Band** got in half price at **Art Laboe**'s because the doorman thought that their '40s style was in the Hollywood Halloween spirit. Savannah also dropped by **Studio One** on their current L.A. visit.

BACK TO BURNING RECORDS? — Maybe, in Saudi Arabia, where **King Khalid** is not happy with this **Beatles** phenomenon we've heard so much about. Apparently, the king has warned the local airlines to be on the lookout for "the growing of long hair, long sideburns, and long fingernails" he believes are symptomatic of Beatlemania. "Those who continue Beatling," remarked the king, "should be subject to punishment." If you're driving around Saudi Arabia with eight tracks of **Abbey Road** and **Revolver**, well, maybe you should be carrying extra tanks of gas . . . ***STEVE MARTIN, RAMBLIN' GUY*** — had a coupla stars ramble into his Troubadour gig last week. **Karen and Richard Carpenter** attended, and so did **Martin Mull**, although the three did not share a table . . . Producer **David Rubinson (Phoebe Snow, Pointer Sisters, Santana)** has moved into San Francisco offices recently vacated by **Francis Ford Coppola**. Does this mean that S.F. can soon expect monsoon weather? . . . ***NATALIE HITS 42NO STREET*** — when she makes her Broadway debut at **The Winter Garden** Nov. 23-28 . . . Some Ohio fans of **Pure Prairie League** sent the group a prairie dog, which would have been OK, except that these animals are illegal for private ownership. P.P.L. thoughtfully offered the dog to a California zoo, but they already had one, and turned down the deal. The pup, who's been christened "Cube," was shipped to the zoo that's near the group's Ohio River Valley hometown.

SWIFTRACK SALES — well, not really. A 1938 copy of **Fats Waller's "Ain't Misbehavin'"** was sold to an "unidentified account" for two fifty ($2.50). The record originally listed for thirty-five cents ($.35). **Dick Sherman**, vice-president, sales for Casablanca, said that special merchandising programs were put into effect immediately prior to the deal. Free goods, according to Sherman, included a thorough cleaning of the old record . . . **Day Five Productions** moves into its new San Fernando offices this week. The complex will include a 24-track studio, a rehearsal hall, and two airplanes for Day Five acts (not in the building, outside) . . . ***ORIGINAL DEGREES*** — **Helen Scott**, an original member of **The Three Degrees** when it formed twelve years ago, has rejoined the band, replacing **Fayette Pinkney**.

GET WELL, EARL — **Earl Slick** is sick, with kidney problems, and had to postpone the remainder of his national tour, at least until Thanksgiving. As soon as he's well he'll hit the road . . . **Graham Parker** is healthy and has started his second American tour backed by **The Rumour**, a group that has often been likened to **Springsteen's E Street Band** for its power and versatility. Parker'll play some shows with **Thin Lizzy** . . . ABC's **Lyons and Clark**, a fine female duo, has hit the road. They're in the midwest with a full band that includes, on bass, **David White**, whose various session work is well-known . . . ***ON THE LOCAL SCENE*** — **The Motels** are cutting a demo for a major label at **Stronghold Studios** and are concurrently preparing for another Radio Free Hollywood concert. Lead singer **Martha Davis** says that she has lost her "clear Lucite wand," which she needs for her act. If anyone finds it, report whereabouts to this column . . . **Kenny Rogers** is writing a book about forming rock 'n' roll bands in between guest shots on TV shows. The book's a collaboration with scribe **Len Epand** and will be published sometime next year . . . **Robert Palmer** had added a date at Vegas' Aladdin Theatre (11/24) and recently taped Britain's "Top Of The Pops" show.

John Manklewicz

THE SINGLES BULLETS

#1 **GORDON LIGHTFOOT** — Top 5 airplay at 40% of our reporting stations including #1 at WERC, WMAK, WLEE. Top 5 rotation at WORC-5, WMPS-3, KTAC-3, KXOK-4, WBGN-5, WAPE-4, WVBF-2, Z-93-4, Q-102-3, WISM-2, WNDE-4, WQXI-3, WCAQ-5, WQAM-5, WBBQ-5, WHHY-2, WDRC-4, WJET-5, WNOE-5, WPIX-4, WIRL-3, WPRO-3, WAYS-4, KTLK-5, KNUS-5, KGW-3, KSLQ-5, WFOM-5. Prime movers at WMAK 7-1, WABC 27-9, WPIX 13-4, 99X 19-10, KNDE 17-10, WTIX 11-6, KSLQ 9-5. Top 5 selling single at Tower/S.D., Assoc./Phoenix, Mile High/Denver, Bee Gee/Albany, Waxie Maxie/D.C., Double B/L.I., Potomac/Wash., Prospect/Cleve., Sound Unltd./Chi., Franklin, Peaches, Music Scene/Atl., Stark/Cleve.

#2 **CAPTAIN AND TENNILLE** — #1 airplay at 22% of our reporters including WMPS, WZUU, KJRB, WLS, Y-100, WQAM, KIMN, KIOA, WOW, WJET, WDGY, KJR, KILT, KBEQ, WOKY, KING, KLEO, WGCL, KTLK. Top 5 rotation at KXOK-2, WFIL-3, WCAO-3, WIFI-3, WKBW-3, WSAI-5, WPEZ-2, WSAI-5, KLIF-3, WING-5, 13Q-4, WNCI-3, WPGC-3. 16 prime movers this week including WPEZ 7-3, WABC 22-19, WKBW 6-3, WPIX 21-18, WGCL 12-1, CKLW 16-6, 99X 24-19, WLS 5-1, WDHF 16-8, Z-96 29-20. Top 5 sales at Tower/S.F., Mile High/Denver, Licorice Pizza/L.A., Tosh's/Seattle, Peaches/Ft. Laud./Delwood, Peters/Boston, El Roy/L.I., Potomac/Wash., Sound Unltd./Chi., Franklin/Atl.

#5 **ROD STEWART** — #1 most active single for the third week in a row. 43 prime movers include WMPS 9-4, WQAM 19-8, WCAO 15-10, WQXI 20-5, WFIL 15-5, Y-100 14-7, WMAK 19-11, Q-102 6-2, Z-93 7-1, WDHF 9-2, WLS 12-4, WPEZ 8-1, WPIX 16-8, CKLW 20-7, WPGC 7-1, WNCI 10-5. Re-added at WRKO, KHJ, KFRC, KLIF, WHBQ, 99X. Added at KXOK, WXYZ. #1 at 28% of our reporting stations: WORC, WAKY, Z-93, KEEL, WSGN, WSGA, 94Q, WBBF, WBBQ, WHHY, WLAC, WKY,WSAI, WPEZ, WFOM, KAKC, KNUS, KEZY, WAYS, KRBE, WKLO, KSTP, 13Q, WPRO, KJOY, WPGC. Top 5 rotation at WERC-2, WMPS-4, WZUU-2, WLS-4, WDHF-2, WCOL-3, Q-102-2, WFIL-5, WQXI-5, Z-96-5, B-100-2, KIMN-5, WDRC-5, WJET-4, WDGY-2, WKBW-2, KJR-5, KILT-2, WOKY-3, WNOE-2, KCBQ-2, WNCI-5, WGCL-4. Sales are beginning to catch up to enormous airplay with top 5 reports at Tower/S.F./Sacramento, Mile High/Denver, Tosh's/Seattle, Peaches/Denver, Cavages/Buffalo, King Karol/N.Y., Dicks/Boston, Potomac/Wash., Radio Dr./Milw.

#6 **BOSTON** — #2 most active single with 41 prime movers including WIFI 12-7, WQXI 17-9, WFIL 21-17, WMAK 25-21, Q-102 16-11, Z-93 13-8, WLS 15-9, KJR 20-16, WKBW 12-9, WPIX 20-7, WPGO 11-7, CKLW 22-17, 13Q 22-15, KJH 18-12, WAYS 18-9, KLIF 23-18, KFRC 16-12. Key adds at WABC, WSAI, WHBQ, KGW, KDWB. Top 5 airplay at WDHF-3, WVBF-4, WCOL-4, B-100-1, KBEQ-5, WAVZ-2, KJOY-3, KAKC-3. Top 10 sales at Cassells/L.A., Double B/L.I., King Karol/N.Y., New England Music City/Boston, Potomac/Wash., Galgano/Chi., Stark/Cleve., Franklin, Peaches/Atl., Central South/Nash.

#7 **KISS** — Heavy adds at WABC, KHJ. 11 prime movers include WIFI 16-11, Z-96 15-6, WMAK 12-8, WSAI 7-4, WKBW 14-11, WOKY 22-17, WTIX 12-9, KLEO 16-7, KSLQ 22-18. Top 5 airplay at WORC-2, WERC-5, WVBF-4, Z-93-3, Q-102-1, KEEL-2, WISM-3, WQXI-4, WBBF-4, B-100-5, KIMN-3, KIOA-4, WOW-4, WKY-5, WING-2, KSTP-2, WNOE-3, WIRL-4, KING-2, KLEO-5, KGW-5, KPAM-2. Top 10 sales at Tosh's/Seattle, Peters, New England Music City/Boston, Potomac/Wash., Singer/Chi., Stark/Cleve., Franklin, Peaches/Atl.

#8 **BEE GEES** — Key adds at WLS, WQXI, WAYS, WSAI, WBBF. 12 prime movers include WQAM 21-17, WLEE 21-10, KJR 14-10, WPIX 18-16, WGCL 15-5, WDRQ 16-12, KILT 16-11, KSLQ 28-22, WKY 13-6. Top 5 airplay at KTAC-5, KJRB-5, WAPE-1, KEEL-5, WSGN-5, WLAC-4, WJET-2, WING-4, KSTP-5, WGCL-5, WRKO-1, WTIX-2, KPAM-5. Top 10 sales at Tower/S.F., Cassells/L.A., Shulman/N.J., Peters/Boston, Rec. & Tape/Balt., Double B, El Roy/L.I., King Karol/N.Y., Radio Dr./Milw., Music Scene/Atl., Central South/Nash.

#11 **FIREFALL** — #10 most active single with 21 prime movers including WCAO 20-10, WMAK 17-10, WLS 18-12, WSAI 26-18, KILT 18-14, KRBE 20-14, KTLK 25-15, WNOE 40-32, WPGC 22-18. Top 5 airplay at WERC-3, WNDE-1. Top 10 sales at Tower/S.D., Peaches/Delwood, Peters/Boston, Natl. Rec. Mart/Pitt., Radio Dr./Milw., Sound Unltd./Chi., Central South/Nash.

#12 **COMMODORES** — Added at WDHF, WPRO. 12 prime movers including WCAO 18-14, Y-100 10-6, WCOL 24-20, KXOK 18-12, WABC 17-8, WPIX 26-24, WOKY 31-27, KNDE 27-22, WBGN 30-24. Top 5 airplay at WAPE-5, WHBQ-5, WAVZ-3, WDRQ-3. Strong sales at Tower/S.F./Sacramento, Peaches/Ft. Laud./St. Louis, Double B, El Roy/L.I., Town Hall/N.Y., Prospect/Cleve., Sound Untld./Chi., Franklin, Peaches, Music Scene/Atl. (#32 on **CB** R&B singles chart.)

#13 **DeVORZON AND BOTKIN** — 17 prime movers including WFIL 23-15, WKBW 26-19, WPGC 18-12, WGCL 20-12, WAYS 9-5, WNOE 15-11, KNUS 18-10, WNDE 24-6, WIRL 10-5. Added at WDHF, WQXI, KDWB. Top 5 airplay at WSGN-4, Z-96-4, 94Q-5, KJR-3, KLIF-1, KILT-3, KRBE-3, KBEQ-2, KHJ-5, WIRL-5, WPRO-5, KFRC-4, KING-3, KJOY-2, KLEO-2, WNCI-4, WAYS-5, WRKO-2, KGW-4, KYA-1. Strong sales at Tower/S.F., Cassells, Soul City/L.A., Tosh's/Seattle, Peaches/Delwood/Denver, Peters, Dicks, New England Music City/Boston, Potomac/Wash., Galgano/Chi., Stark/Cleve., Franklin/Atl.

#14 **PETER FRAMPTON** — Added at WABC, KBEQ. 10 big jumps include WQAM 13-9, WMAK 14-9, WTIX 18-12, KIMN 19-10, WLAC 13-8. Top 5 airplay at WORC-3, WMPS-2, KTAC-1, KXOK-5, WCOL-1, WSGN-3, WCAO-2, 94Q-2, WBBF-3, WHHY-3, KJR-4, WING-1, WHBQ-4, KNDE-5, KING-4, WPGC-4, WNCI-1, KEZY-5, KSLQ-3. Strong sales at Tower/S.D., Cassells, Soul City/L.A., Peaches/Delwood, Peters/Boston, Cavages/Buffalo, Double B/L.I., Potomac/Wash., Singer, Sound Untld., Central South/Nash.

#15 **SPINNERS** — Added at WLS, Z-93, WLAC, WAPE, KJRB, KTAC, KJR, KING, WGH, KNUS. #4 most active single with 30 prime movers including WQAM 27-18, WIFI 18-12, WFIL 18-12, KXOK 22-13, WABC 14-11, WPIX 9-5, WNCI 14-11, 13Q 16-11, WAYS 21-16. #6 most added single with other additions at Z-93, WLS, WLAC, WAPE, KJRB, KTAC, KJR, KING, KNUS. Top 5 airplay at WBGN-2, WCOL-5, WHHY-5, WHBQ-3, WPIX-5, WPGC-2, WDRQ-2, CKLW-1, WXYZ-2. Strong sales at Tower/S.F., Peaches/Atl./Ft. Laud./St. Louis, Peters/Boston, Rec. & Tape/Balt., Richman Bros./Phila., El Roy/L.I., King Karol/N.Y., New England Music City/Boston, Potomac/Wash., Natl. Rec. Mart/Pitt., Prospect, Stark/Cleve., Harmony House/Det., Central South/Nash. (#3 bullet on **CB** R&B singles chart.)

#18 **ALICE COOPER** — #8 most active single with 24 prime movers including WMPS 18-13, WCOL 7-2, Z-93 26-20, WCAO 27-22, WSAI 16-13, WKBW ex-26, WFIL ex-23, WMAK 23-14, WKBW 26-6, WPIX 25-3. New adds at KLIF, WHBQ, 13Q, KLEO, KIOA. Top 5 airplay at WZUU-4, WBGN-4, WCOL-2, KEEL-4, WBBQ-4, WHHY-4, WKLO-3, WOKY-2, WNOE-1, WDRQ-4, CKLW-3, WXYZ-3. Strong sales at Tower/S.D., Cassells, Soul City, Licorice Pizza/L.A., Peaches/Denver, Cavages/Buffalo, Richman Bros./Phila., Dicks, New England Music City/Boston, Potomac/Wash., Galgano/Chi., Radio Dr./Milw., Prospect, Stark/Cleve., Central South/Nash.

#20 **LEO SAYER** — #3 most active single with 38 prime movers including WMPS 17-11, WCAO 28-23, WLEE 23-16, Z-96 30-25, WMAK 27-18, Z-93 ex-26, WLS 45-33, KJR 17-13, KEEL 26-13, WSGA 20-16. New additions at WPIX, WXYZ, KBEQ, WIRL, WNDE, KIOA. Strong sales at Tower/S.D./S.F., Tosh's/Seattle, Peaches/Delwood, Bee Gee/Albany, Dicks, New England Music City/Boston, Galgano/Chi., Radio Dr./Milw., Harmony House/Det., Central South/Nash.

#21 **ENGLAND DAN AND JOHN FORD COLEY** — #4 most added single with 13 new stations including Y-100, WMAK, WLS, KXOK, CKLW, 13Q, KILT, KEZY, KNDE, WSGA. 13 prime movers include WMPS 23-19, WIFI 25-18, WFIL ex-24, WCOL 21-14, Z-93 23-17, WDHF 21-16, WPGC 25-19, WGCL 29-19, WAYS 20-10. Strong sales at Tower/S.F., Mile High/Denver, Norman Cooper/Phila., Bee Gee/Albany, Double B, El Roy/L.I., Potomac/Wash., Singer, Galgano/Chi., Stark/Cleve., Peaches/Atl., Central South/Nash.

#22 **BURTON CUMMINGS** — #6 most active single with 26 prime movers including WMPS 17-11, WMAK ex-24, WCOL 28-21, Z-93 23-18, WKBW 20-7, WGCL 24-17, WING 21-24. New adds at WNCI, WOKY, KNDE. Top 5 airplay at WAKY-2, KJOY-4, WFOM-4. Strong sales at Mile High/Denver, Soul City/L.A., Tosh's/Seattle, Peaches/St. Louis/Denver/Cleve., Peters, Dicks New England Music City/Boston, Cavages/Buffalo, Potomac/Wash., Natl. Rec. Mart/Pitt., Galgano/Chi., Radio Dr./Milw., Stark/Cleve., Franklin/Atl.

#24 **McCOO/DAVIS** — #2 most added single with 22 new stations including WQXI, WFIL, Z-93, WAYS, KGW, KPAM, KJOY, KYA, KLEO, KJRB. 14 prime movers include CKLW 8-4, WHBQ 14-9, WDRQ 11-8, WTIX 22-19, WCAO 9-4, WCOL 34-24, WGCL 18-13. Top 5 airplay at WCAO-4, CKLW-4. Strong sales at Tower/S.F., Cassells, Soul City, Licorice Pizza/L.A., Rec. & Tape/Balt., Double B, El Roy/L.I., Dicks/Boston, King Karol/N.Y., Potomac/Wash., Peaches/L.A., Prospect/Cleve., Harmony House/Det., Music Scene/Atl. (#5 bullet on **CB** R&B singles chart.)

#25 **ENGELBERT HUMPERDINCK** — 7 new adds: WGCL, KYA, KTAC, WZUU, WVBF, KEEL, WJET. 16 prime movers include WMPS ex-16, WCAO 30-20, WFIL ex-21, WMAK ex-27, WPEZ 25-22, WPGC 28-24, WING 36-29. #1 at WKBW. Strong sales at Tower/S.F., Licorice Pizza/L.A., Cavages/Buffalo, Bee Gee/Albany, El Roy/L.I., King Karol/N.Y., New England Music City/Boston, Natl. Rec. Mart/Pitt., Prospect, Stark/Cleve., Harmony House/Det.

#28 **YVONNE ELLIMAN** — Added at WMPS, WKY, WISM, WSGA, WIRL. 12 jumps include WCAO ex-27, WMAK ex-28, KJR 22-18, WKBW 27-23, WGCL 30-25, KING 24-17, KJOY 15-7, KGW 30-26. Strong sales at Tower/S.F., Tosh's/Seattle, Richman Bros./Phila., New England Music City/Boston, Prospect, Stark/Cleve., Harmony House/Det.

#33 **ELTON JOHN** — #1 most added single with 26 new stations including WABC, Z-93, WKBW, WNCI, KTLK, KJOY, KILT, WFIL, WIFI, WPRO, WOKY, Z-96, WLEE. #7 most active single with 24 big jumps including WNOE 31-20, WTIX 24-20, WMPS 25-16, WQAM 24-15, Y-100 23-18, WMAK ex-29, KXOK ex-19, KJR ex-25, WSAI 25-15, WGCL ex-2. Early sales at Peaches/Ft. Laud., El Roy/L.I., King Karol, Town Hall/Wash., Harmony House/Det., Peaches/Atl.

#37 **ELO** — #3 most added single with 14 new stations including WRKO, KGW, WJET. 16 prime movers include WMPS 24-17, WCAO ex-28, KJOY 24-15, Q-94 ex-26, WSGN ex-24, Z-96 ex-29. Good sales at Peaches/Ft. Laud., Licorice Pizza/L.A., Rec. & Tape/Balt., Dicks, New England Music City/Boston, Galgano/Chi., Stark/Cleve., Central South/Nash.

#40 **LTD** — Added at KJOY, KJR, WBGN, WAPE, WSGN, WLAC, WERC. Jumps at WCAO ex-29, Z-93 29-24, WGCL ex-28, WDRQ 10-7, WKLO 18-10. Sales at Tower/S.F./S.D., Cassells, Soul City/L.A., Peaches/Ft. Laud./St. Louis., Stark, Prospect/Cleve., Harmony House/Det., Music Scene/Atl. (#1 bullet on **CB** single chart.)

#41 **SYLVERS** — #5 most added single with 13 new stations including KTLK, WPRO, KTAC, WSGN, WISM, WSGA, Z-96, WJET, WERC. 7 prime movers including WBBQ ex-25, WIFI ex-29, WING 24-19, WGCL ex-26, KGW 25-20, KPAM 19-15. Strong sales at Tower/S.F./S.D., Cassells/L.A., Rec. & Tape/Balt., Cavages/Buffalo, Richman Bros./Phila., Dicks, New England Music City/Boston, Potomac/Wash., Prospect, Stark/Cleve. (#16 bullet on **CB** R&B singles chart.)

#43 **DAVID DUNDAS** — Added at KAKC, WCAO, WIFI, WAKY. Last week added at Z-93, WBGN, WCOL. Jumps at WJET 27-21, WHHY 16-11, WISM 21-17, Z-93 ex-30, WING 35-28. Sales at Galgano/Chi., Radio Dr./Milw.

#45 **BRICK** — Added at KRBE, WAYS, WCAO, WAPE, WBBQ. 10 big jumps include WMPS 30-20, WQAM 25-15, WQXI 14-8, Y-100 21-17, Z-93 14-10, WKLO 22-13, WING 44-37, WFOM ex-24. Sales at Peaches/Ft. Laud., Cavages/Buffalo, Potomac/Wash., Prospect, Stark/Cleve. (#14 bullet on **CB** R&B singles chart.)

#60 **ERIC CLAPTON** — Added at WRKO, KPAM, WKLO, WFOM. Last week added at KJOY, WBBQ. Jumps at WBBQ ex-30, WING 28-22, KJOY 28-22. Sales at Tower/S.D., Peaches/Denver, Rec. & Tape/Balt.

#75 **WALTER MURPHY** — Adds at WMPS, WGCL. Last week added at WORC, WBGN, KCBQ. Good action on the secondary level with adds at Q98, WRTR, WDBQ, WKWK, WHOT. Strong sales at Tower/S.D., Peaches/Delwood, El Roy/L.I., Prospect, Stark/Cleve., Harmony House/Det.

#82 **BEATLES** — Added at WKBW, WING, KXOK, WORC. Strong action at the secondary level with adds at KACY, WPTR, WTRY, WQPD, KSLY, KRSP. Early sales at Music Plus/L.A., Sound Unltd./Chi.

#83 **DR. BUZZARD'S ORIGINAL SAVANNAH BAND** — Added at WPIX, WORC. Last week added at Y-100. Strong early sales at Stark/Cleve., Double B/L.I., Tower/S.F., King Karol, Town Hall/N.Y., Dicks/Boston. (#76 bullet on **CB** R&B singles chart.)

#84 **DICKY LEE** — Added at KFRC, WAKY. (#9 bullet on **CB** Country singles chart.)

#87 **KENNY NOLAN** — Added at WNOE, WGCL, WMPS, WERC. Strong secondary action with new adds at KRIB, WCUE, KRSP, WCRO.

Ben Karol Views LP Selling Prices As Flexible Customer Service Tools tr 16

Atlanta: At Peaches, full-page ad promoting 21 CBS releases, including the debut LPs by Boston and Wild Cherry and the newest releases by E,W & F, Chicago, Boz Scaggs, Neil Diamond, Aerosmith, Bob Dylan and Phoebe Snow, price not included. *(Sunday Atlanta Journal and Constitution)*

Baltimore: At Korvettes (4 locations), all-label sale with these features: all $6.98 list releases for $3.97/$5.74 tape; the latest release by Stevie Wonder for $7.94; the most recent albums by Lynyrd Skynyrd and Rush (both 2 LPs/$7.98 list) for $4.67 each; and "Nadia's Theme" by Barry DeVorzon and Perry Botkin, Jr. (A&M) for $3.47. *(Sunday Baltimore Sun)*

Boston: At Lechmere (4 locations), "Nadia's Theme" (A&M) for $3.28/$4.56. At Strawberries (3), all-label sale with these features: the debut or latest albums by "all artists" for $3.75; all other releases for $3.99 per LP; the newest album by Elton John ($12.98 list) for $7.98; Elton John's "Greatest Hits" for $3.75, and his "Goodbye Yellow Brick Road" ($11.98 list) for $6.95; the most recent album by Lynyrd Skynyrd and the soundtrack to "Car Wash" (both 2 LPs/$7.98 list) for $4.95 each; the newest albums by David Bromberg on Fantasy and by Don McLean on UA (both 2 LPs/$7.98 list) for $4.55 each; "Blue Note Live At The Roxy" (2 LPs/$7.98 list) for $5.95; the soundtrack to "Nashville" for $3.75; a recording of the show "Chorus Line" (2 LPs), for $4.99; another show album for $2.99; and assorted budget releases and "overruns" for $1.89-$5.99. At Music City (3), multi-label sale (including A&M and Island) for $3.99; and Led Zeppelin's "The Song Remains The Same" ($11.98 list) for $6.99. At Discount Records and Musicland stores, the latest release by the Bee Gees for $3.99/$4.99 tape. At the Harvard Coop (4), multi-label sale (including RCA, ABC, CBS, Capitol and Arista) without any specific prices mentioned; the latest release by Aztec Two-Step on RCA for $3.99/$5.59; the newest LP by Jimmie Spheeris on Epic for $3.77; and the most recent album by Arlo Guthrie on Warner Bros. for $3.99. MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." *(Boston Sunday Globe* and the *Boston Phoenix,* November 2*)*

Chicago: MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." *(Sunday Chicago Tribune)*

Cincinnati: At Super-X Drug stores, 12 releases, including the debut LPs by Boston and Dr. Buzzard's Original Savannah Band, and the newest releases by Bob Dylan, E,W&F, Boz Scaggs and Ringo Starr, for $3.99/$4.99 tape each. At Shillito's stores, seven children's LPs for $1.49 each. *(Sunday Cincinnati Enquirer)*

Cleveland: At Uncle Bill's (11 locations), the "top 20 LPs," including the debut albums by Boston and Heart, and the most recent releases by E,W&F, Steve Miller, Chicago, Aerosmith, Bob Dylan and the Jefferson Starship, for $3.95/$4.95 tape each. At Gold Circles (7), ads over two pages with these features: 24 "hit c&w sounds," including the latest releases by Joe Stampley, George Jones/Tammy Wynette, Jones and Wynette separately, Willie Nelson and Rusty Wier, for $3.79/$4.98 tape each; 15 "super albums" including the newest LPs by Steve Miller, Orleans, E,W&F, Leon Russell and Eric Clapton, for $3.99 each; either "Gratitude" by E,W&F or "All The World's A Stage" by Rush (both 2 LPs/$7.98 list) for $4.99; and three catalog disks by E,W&F for $3.77 each. At Record Theatre (5), the "entire stock of jazz and soul" for $3.99/$4.99 tape. At Recordland (6), ad over two pages with these features: 17 CBS releases, including the debut LPs by Boston, Wild Cherry and Burton Cummings, and the most recent releases by Boz Scaggs, Chicago, Aerosmith, Bob Dylan and E,W&F, for $3.99/$5.99 tape each; and all Columbia classical albums for $2.00 off the regular price of each LP. *(Cleveland Plain Dealer,* October 29 and 31*)*

Dallas: At Peaches, same ad with the identical features that appeared in Atlanta. At Woolco (5 locations), 30 CBS releases, including the debut LP by Wild Cherry and the latest releases by E,W&F, Chicago, Aerosmith, Bob Dylan and Neil Diamond, for $3.99/$5.33 tape each; and the newest release by Willie Nelson for $3.87/$4.99 tape. At Disc Records (3), "Porgy And Bess" on RCA (2 LPs/$14.98 list) for $9.99/$11.99. *(Dallas Morning News,* October 29 and *Sunday Dallas Times Herald)*

Denver: At Peaches, same ad with the identical features that appeared in Atlanta and Dallas. Swan Song/Atlantic Records tie-in of the original soundtrack to the motion picture "The Song Remains The Same." MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." *(Sunday Denver Post)*

Detroit: At Korvettes (5 locations), same ad with the identical features and prices that appeared in Baltimore, except that the latest albums by Lynyrd Skynyrd and Rush were not advertised, and five additional LPs, including the newest disk by Phoebe Snow and "greatest hits" albums by Mott the Hoople and New Riders of the Purple Sage, were for $3.47 each. MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." *(Sunday Detroit News)*

Houston: Pablo/MCA Records logo tied to upcoming area concert appearances by Ella Fitzgerald, Joe Pass, Count Basie and Oscar Peterson. MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." *(Sunday Houston Chronicle)*

Los Angeles: At the Wherehouse (36 locations), full-page ad promoting seven releases on Island, including the newest LPs by Bob Marley and Robert Palmer and the debut releases by Yamashta/Winwood/Shrieve and Automatic Man, for $3.88/$4.88 tape each; a full-page ad promoting both of the Sylvers releases on Capitol for $3.88/$4.88 tape; and "Nadia's Theme" by Barry DeVorzon on Arista for $3.88. At Tower Records (4), full-page ad promoting the most recent album by Chuck Mangione, tie-in with upcoming area concert appearance. At Music Plus (14), full-page ad promoting the newest release by Phoebe Snow for $3.69/$4.99 tape; the latest album by Gino Vannelli tied to upcoming area concert appearance; the most recent release by Robert Palmer for $3.69/$4.99 tape; and six albums on Pablo ($7.98 list), including LPs by Count Basie, Milt Jackson and Dizzy Gillespie, for $4.19 each. Ad promoting latest album by Gato Barbieri on A&M tied to upcoming area concert appearance, no specific store tie-ins. MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." Swan Song/Atlantic Records tie-in of the original soundtrack to the motion picture "The Song Remains The Same." RSO Records tie-in of the original soundtrack to the motion picture "Bugsy Malone." *(Sunday Los Angeles Times* Calendar section*)*

Miami: Pablo/RCA Records logo tied to upcoming area concert appearances by Ella Fitzgerald, Count Basie, Oscar Peterson and Joe Pass. *(Sunday Miami Herald)*

Milwaukee: At Sears (13 locations), 14 releases, including the debut LP by Boston and the newest releases by E,W&F, Ringo Starr, Steve Miller, War, John Denver and Leon Russell, for $3.99/$4.99 tape each. *(Sunday Milwaukee Journal)*

Minneapolis: At Discount Records (2 locations), four classical albums by Alexis Weissenberg on Connoisseur Society for $4.65 each. At Super Valu stores, Funk & Wagnalls Family Library of Great Music for $2.69 per disk (first album in series for 69¢). MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." RSO Records tie-in of the original soundtrack to the motion picture "Bugsy Malone." *(Sunday Minneapolis Tribune)*

New Orleans: No ads in the *Sunday New Orleans Times-Picayune.*

New York: At Sam Goody (27 locations), these features over three pages: all WEA releases for $4.29/$5.79 tape; "Blue Moves" by Elton John (2 LPs/$12.98 list) for $7.49/$9.49 tape; four "picks of the week," including the debut releases by Starland Vocal Band and Heart, for $3.49/$4.99 tape each; another "pick," "The Concert Of The Century" on Columbia (2 LPs/$15.98 list) for $7.97; four A&M releases, including the newest LPs by Richie Havens and Gino Vannelli, for $4.29/$5.79 tape each; either of the most recent releases by Quincy Jones and Peter Frampton for $4.49/$7.49 tape; either of the latest releases by Parliament and Donna Summer on Casablanca for $3.99/$4.99 tape; three Arista LPs, including the newest albums by Barry Manilow and Lou Reed, for $3.99 each; the latest release by Stevie Wonder for $7.99/$9.99 tape; three other releases on Motown and Tamla, including the newest LPs by Diana Ross and the Commodores, for $3.99/$4.99 tape each; the debut release by Crack the Sky on Lifesong for $4.29/$5.79 tape; ten new Pablo releases ($7.98 list), including albums by Milt Jackson, Ella Fitzgerald/Joe Pass, Count Basie and Dizzie Gillespie, for $4.89/$5.79 each; four Osmonds releases on Polydor, including the newest release by Donny & Marie Osmond, for $3.99/$5.79 tape each; the most recent release by Paul Anka for $3.99/$4.99 tape; 36 opera and operetta sets on London for $4.29 per LP; the debut release by Thin Lizzy on Mercury for $4.29/$5.79 tape; the newest release by Rush (2 LPs/$7.98 list) for $4.89/$7.49 tape; Wagner's "Rienzi" on Angel (5 LPs/$35.98 list) for $19.88; Delius' "Fennimore And Gerda" on Angel (2 LPs/$14.98 list) for $8.99; either of two other Angel recordings for $3.99; and the soundtrack to "Bugsy Malone" on RSO for $4.89/$6.49 tape. At Korvettes (30), the following features: multi-label sale (including CBS, ABC, Buddah, Island and UA) for $3.96/$5.74; seven "superspecials," including "Dreamboat Annie" by Heart, "Free-For-All" by Ted Nugent, Jim Croce's "Greatest Hits," "Spitfire" by the Jefferson Starship, Boston's debut album, "Aquarian Dream" by Norman Connors and Helen Reddy's "Music, Music," for $2.99 each; six RCA releases, including the latest albums by Hot Tuna, Pure Prairie League and Hall & Oates, for $3.96 each; "Nadia's Theme" on A&M for $3.46/$4.94; the most recent albums by Eric Clapton and the Bee Gees on RSO for $3.96 each; the newest disks by Norman Connors and Melba Moore on Buddha for $3.64 each; four UA albums, including the latest LPs by ELO, Paul Anka and War, for $3.64 each; four ABC releases, including the newest LPs by Leon Russell and the Climax Blues Band, for $3.64 each; half-page ad promoting the most recent LP by Phoebe Snow for $3.96; and a half-page ad promoting three releases by Robert Palmer (Island), including his newest album, for $3.94/$5.74 tape. At Jimmy's Music World (10), full-page ad with these features: 14 CBS releases, including the debut LPs by Boston and Wild Cherry and the latest releases by E,W&F, Bob Dylan, Chicago, Phoebe Snow and the Manhattans, for $3.99/$4.99 tape each; 13 "superspecials," including the most recent albums by Donna Summer, the Walter Murphy Band, Average White Band, Diana Ross, John Denver and Linda Ronstadt, for $2.99 each; four releases on Capitol, including the newest releases by Steve Miller and Natalie Cole, for $3.99/$4.99 tape each; and assorted cutouts for $1.00. Full-page ad promoting upcoming area concert appearance by Billy Joel tied to his most recent album on Columbia. MCA Records tie-in of the original soundtrack to the motion picture "The Slipper And The Rose." *(Sunday New York Times)*

Philadelphia: At Sam Goody (10 locations), all WEA releases for $4.29/$5.79 tape; eight "picks of the week," including the debut LP by Boston and the latest albums by E,W&F, Ringo Starr, Tom Waits, ELO and Rod Stewart, for $3.99 each; "Blue Moves" by Elton John (another "pick") for $7.99; "Born To Run" by Bruce Springsteen for $4.29/$5.79 tape; three CBS releases, including the most recent LPs by Phoebe Snow and Kansas, for $3.99/$5.49 tape; the newest disk by Lou Reed and "Nadia's Theme" by Barry DeVorzon (Arista) for $3.99 each; two Angel classical albums for $4.98, and one for $4.19; a Seraphim LP containing Albinoni's "Adagio" ($3.98 list) for $2.49; Delius' "Fennimore And Gerda" on Angel (2 LPs/$14.98 list) for $9.38; and Wagner's "Rienzi" on Angel (5 LPs/$35.98 list) for $21.95. At Korvettes (5), same ad with the identical features and prices that appeared in Baltimore, except that the newest albums by Lynyrd Skynyrd were not advertised, releases by Phoebe Snow and Kansas were featured in place of LPs by E,W&F and Webster Lewis, and "Nadia's Theme" was for $3.46 instead of $3.47. Buddah Records tie-in of the single, "So Sad The Song," performed by Gladys Knight and the Pips, and the original soundtrack to the motion picture "Pipedreams." *(Sunday Philadelphia Inquirer)*

Pittsburgh: MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." *(Sunday Pittsburgh Press).*

Portland: At G.I. Joe's (5 locations), seven releases on CBS, including the latest LPs by Willie Nelson, Joe Stampley, George Jones and Tammy Wynette, for $4.29/$5.29 tape each; and seven budget releases on CBS ($4.98 list) for $2.99/$3.99 tape. At Longhair Music all Columbia classical releases for $3.99/$4.99 tape. *(Sunday Portland Oregonian).*

St. Louis: At Peaches (4 locations), same ad with the identical features that appeared in Atlanta, Dallas and Denver. MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." *(Sunday St. Louis Post-Dispatch).*

San Francisco: At The Wherehouse (25 locations), all CBS releases for $3.88/$4 tape; "George Gershwin Plays Rhapsody In Blue" (no list price) for $2.88; and all Columbia Odyssey classical LPs for $2.22. At Discount Records (4), Shirley Bassey's catalog on UA for $3.99. MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." *(San Francisco Examiner Chronicle,* Datebook/This World*).*

Seattle: At Wide World of Music and Music Street (3 locations), CBS sale over two pages with these features: 18 releases, including the debut LPs by Boston and Wild Cherry and the latest releases by E,W,&F, Bob Dylan, Aerosmith, Chicago, Lou Rawls and Herbie Hancock, for $3.99/$4.99 tape; the latest albums by Willie Nelson and Dan Fogelberg for $3.47 each; 26 classical releases for $3.99/$5.29 tape each; six classical albums (2 LPs/$7.98 list) for $4.80 each; four classical sets (3 LPs/$13.98 list) for $8.40 each; "George Gershwin Plays Rhapsody In Blue" for $2.99/$4.99 tape; "The Concert Of The Century (2 LPs) for $4.80/$5.99 tape; the Szell/Cleveland Orchestra recording of Beethoven's Nine Symphonies (7 LPs/$27.98 list) for $16.80; and all other releases for "40 percent off manufacturer's list." *(Sunday Seattle Times).*

Washington: At Korvettes (5 locations), same ad with the identical features and prices that appeared in Baltimore. At Waxie Maxie's (13), the latest releases by Donna Summer, Parliament, Michael Henderson and Norman Connors, and "Aquarian Dream" by Connors, for $3.99/$5.49 tape each. Buddah Records tie-in of the single, "So Sad The Song," performed by Gladys Knight and the Pips, and the original soundtrack to the motion picture "PipeDreams." *(Sunday Washington Post).*

Note: All information in the above list gathered from October 31 editions unless otherwise indicated.

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Ben Karol Views LP Selling Prices As Flexible Customer Service Tools fr 16

Atlanta: At Peaches, full-page ad promoting 21 CBS releases, including the debut LPs by Boston and Wild Cherry and the newest releases by E,W & F, Chicago, Boz Scaggs, Neil Diamond, Aerosmith, Bob Dylan and Phoebe Snow, price not included. *(Sunday Atlanta Journal and Constitution)*

Baltimore: At Korvettes (4 locations), all-label sale with these features: all $6.98 list releases for $3.97/$5.74 tape; the latest release by Stevie Wonder for $7.94; the most recent albums by Lynyrd Skynyrd and Rush (both 2 LPs/$7.98 list) for $4.67 each; and "Nadia's Theme" by Barry DeVorzon and Perry Botkin, Jr. (A&M) for $3.47. *(Sunday Baltimore Sun)*

Boston: At Lechmere (4 locations), "Nadia's Theme" (A&M) for $3.28/$4.56. At Strawberries (3), all-label sale with these features: the debut or latest albums by "all artists" for $3.75; all other releases for $3.99 per LP; the newest album by Elton John ($12.98 list) for $7.98; Elton John's "Greatest Hits" for $3.75, and his "Goodbye Yellow Brick Road" ($11.98 list) for $6.95; the most recent album by Lynyrd Skynyrd and the soundtrack to "Car Wash" (both 2 LPs/$7.98 list) for $4.95 each; the newest albums by David Bromberg on Fantasy and by Don McLean on UA (both 2 LPs/$7.98 list) for $4.55 each; "Blue Note Live At The Roxy" (2 LPs/$7.98 list) for $5.95; the soundtrack to "Nashville" for $3.75; a recording of the show "Chorus Line" (2 LPs), for $4.99; another show album for $2.99; and assorted budget releases and "overruns" for $1.89-$5.99. At Music City (3), multi-label sale (including A&M and Island) for $3.99; and Led Zeppelin's "The Song Remains The Same" ($11.98 list) for $6.99. At Discount Records and Musicland stores, the latest release by the Bee Gees for $3.99/$4.99 tape. At the Harvard Coop (4), multi-label sale (including RCA, ABC, CBS, Capitol and Arista) without any specific prices mentioned; the latest release by Aztec Two-Step on RCA for $3.99/$5.59; the newest LP by Jimmie Spheeris on Epic for $3.77; and the most recent album by Arlo Guthrie on Warner Bros. for $3.99. MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." *(Boston Sunday Globe* and the *Boston Phoenix,* November 2*)*

Chicago: MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." *(Sunday Chicago Tribune)*

Cincinnati: At Super-X Drug stores, 12 releases, including the debut LPs by Boston and Dr. Buzzard's Original Savannah Band, and the newest releases by Bob Dylan, E,W&F, Boz Scaggs and Ringo Starr, for $3.99/$4.99 tape each. At Shillito's stores, seven children's LPs for $1.49 each. *(Sunday Cincinnati Enquirer)*

Cleveland: At Uncle Bill's (11 locations), the "top 20 LPs," including the debut albums by Boston and Heart, and the most recent releases by E,W&F, Steve Miller, Chicago, Aerosmith, Bob Dylan and the Jefferson Starship, for $3.95/$4.95 tape each. At Gold Circles (7), ads over two pages with these features: 24 "hit c&w sounds," including the latest releases by Joe Stampley, George Jones/Tammy Wynette, Jones and Wynette separately, Willie Nelson and Rusty Wier, for $3.79/$4.98 tape each; 15 "super albums" including the newest LPs by Steve Miller, Orleans, E,W&F, Leon Russell and Eric Clapton, for $3.99 each; either "Gratitude" by E,W&F or "All The World's A Stage" by Rush (both 2 LPs/$7.98 list) for $4.99; and three catalog disks by E,W&F for $3.77 each. At Record Theatre (5), the "entire stock of jazz and soul" for $3.99/$4.99 tape. At Recordland (6), ad over two pages with these features: 17 CBS releases, including the debut LPs by Boston, Wild Cherry and Burton Cummings, and the most recent releases by Boz Scaggs, Chicago, Aerosmith, Bob Dylan and E,W&F, for $3.99/$5.99 tape each; and all Columbia classical albums for $2.00 off the regular price of each LP. *(Cleveland Plain Dealer,* October 29 and 31*)*

Dallas: At Peaches, same ad with the identical features that appeared in Atlanta. At Woolco (5 locations), 30 CBS releases, including the debut LP by Wild Cherry and the latest releases by E,W&F, Chicago, Aerosmith, Bob Dylan and Neil Diamond, for $3.99/$5.33 tape each; and the newest release by Willie Nelson for $3.87/$4.99 tape. At Disc Records (3), "Porgy And Bess" on RCA (2 LPs/$14.98 list) for $9.99/$11.99. *(Dallas Morning News,* October 29 and *Sunday Dallas Times Herald)*

Denver: At Peaches, same ad with the identical features that appeared in Atlanta and Dallas. Swan Song/Atlantic Records tie-in of the original soundtrack to the motion picture "The Song Remains The Same." MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." *(Sunday Denver Post)*

Detroit: At Korvettes (5 locations), same ad with the identical features and prices that appeared in Baltimore, except that the latest albums by Lynyrd Skynyrd and Rush were not advertised, and five additional LPs, including the newest disk by Phoebe Snow and "greatest hits" albums by Mott the Hoople and New Riders of the Purple Sage, were for $3.47 each. MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." *(Sunday Detroit News)*

Houston: Pablo/MCA Records logo tied to upcoming area concert appearances by Ella Fitzgerald, Joe Pass, Count Basie and Oscar Peterson. MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." *(Sunday Houston Chronicle)*

Los Angeles: At the Wherehouse (36 locations), full-page ad promoting seven releases on Island, including the newest LPs by Bob Marley and Robert Palmer and the debut releases by Yamashta/Winwood/Shrieve and Automatic Man, for $3.88/$4.88 tape each; a full-page ad promoting both of the Sylvers releases on Capitol for $3.88/$4.88 tape; and "Nadia's Theme" by Barry DeVorzon on Arista for $3.88. At Tower Records (4), full-page ad promoting the most recent album by Chuck Mangione, tie-in with upcoming area concert appearance. At Music Plus (14), full-page ad promoting the newest release by Phoebe Snow for $3.69/$4.99 tape; the latest album by Gino Vannelli tied to upcoming area concert appearance; the most recent release by Robert Palmer for $3.69/$4.99 tape; and six albums on Pablo ($7.98 list), including LPs by Count Basie, Milt Jackson and Dizzy Gillespie, for $4.19 each. Ad promoting latest album by Gato Barbieri on A&M tied to upcoming area concert appearance, no specific store tie-ins. MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." Swan Song/Atlantic Records tie-in of the original soundtrack to the motion picture "The Song Remains The Same." RSO Records tie-in of the original soundtrack to the motion picture "Bugsy Malone." *(Sunday Los Angeles Times* Calendar section*)*

Miami: Pablo/RCA Records logo tied to upcoming area concert appearances by Ella Fitzgerald, Count Basie, Oscar Peterson and Joe Pass. *(Sunday Miami Herald)*

Milwaukee: At Sears (13 locations), 14 releases, including the debut LP by Boston and the newest releases by E,W&F, Ringo Starr, Steve Miller, War, John Denver and Leon Russell, for $3.99/$4.99 tape each. *(Sunday Milwaukee Journal)*

Minneapolis: At Discount Records (2 locations), four classical albums by Alexis Weissenberg on Connoisseur Society for $4.65 each. At Super Valu stores, Funk & Wagnalls Family Library of Great Music for $2.69 per disk (first album in series for 69¢). MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." RSO Records tie-in of the original soundtrack to the motion picture "Bugsy Malone." *(Sunday Minneapolis Tribune)*

New Orleans: No ads in the *Sunday New Orleans Times-Picayune.*

New York: At Sam Goody (27 locations), these features over three pages: all WEA releases for $4.29/$5.79 tape; "Blue Moves" by Elton John (2 LPs/$12.98 list) for $7.49/$9.49 tape; four "picks of the week," including the debut releases by Starland Vocal Band and Heart, for $3.49/$4.99 tape each; another "pick," "The Concert Of The Century" on Columbia (2 LPs/$15.98 list) for $7.97; four A&M releases, including the newest LPs by Richie Havens and Gino Vannelli, for $4.29/$5.79 tape each; either of the most recent releases by Quincy Jones and Peter Frampton for $4.49/$7.49 tape; either of the latest releases by Parliament and Donna Summer on Casablanca for $3.99/$4.99 tape; three Arista LPs, including the newest albums by Barry Manilow and Lou Reed, for $3.99 each; the latest release by Stevie Wonder for $7.99/$9.99 tape; three other releases on Motown and Tamla, including the newest LPs by Diana Ross and the Commodores, for $3.99/$4.99 tape each; the debut release by Crack the Sky on Lifesong for $4.29/$5.79 tape; ten new Pablo releases ($7.98 list), including albums by Milt Jackson, Ella Fitzgerald/Joe Pass, Count Basie and Dizzie Gillespie, for $4.89/$5.79 each; four Osmonds releases on Polydor, including the newest release by Donny & Marie Osmond, for $3.99/$5.79 tape each; the most recent release by Paul Anka for $3.99/$4.99 tape; 36 opera and operetta sets on London for $4.29 per LP; the debut release by Thin Lizzy on Mercury for $4.29/$5.79 tape; the newest release by Rush (2 LPs/$7.98 list) for $4.89/$7.49 tape; Wagner's "Rienzi" on Angel (5 LPs/$35.98 list) for $19.88; Delius' "Fennimore And Gerda" on Angel (2 LPs/$14.98 list) for $8.99; either of two other Angel recordings for $3.99; and the soundtrack to "Bugsy Malone" on RSO for $4.89/$6.49 tape. At Korvettes (30), the following features: multi-label sale (including CBS, ABC, Buddah, Island and UA) for $3.96/$5.74; seven "super-specials," including "Dreamboat Annie" by Heart, "Free-For-All" by Ted Nugent, Jim Croce's "Greatest Hits," "Spitfire" by the Jefferson Starship, Boston's debut album, "Aquarian Dream" by Norman Connors and Helen Reddy's "Music, Music," for $2.99 each; six RCA releases, including the latest albums by Hot Tuna, Pure Prairie League and Hall & Oates, for $3.96 each; "Nadia's Theme" on A&M for $3.46/$4.94; the most recent albums by Eric Clapton and the Bee Gees on RSO for $3.96 each; the newest disks by Norman Connors and Melba Moore on Buddha for $3.64 each; four UA albums, including the latest LPs by ELO, Paul Anka and War, for $3.64 each; four ABC releases, including the newest LPs by Leon Russell and the Climax Blues Band, for $3.64 each; half-page ad promoting the most recent LP by Phoebe Snow for $3.96; and a half-page ad promoting three releases by Robert Palmer (Island), including his newest album, for $3.94/$5.74 tape. At Jimmy's Music World (10), full-page ad with these features: 14 CBS releases, including the debut LPs by Boston and Wild Cherry and the latest releases by E,W&F, Bob Dylan, Chicago, Phoebe Snow and the Manhattans, for $3.99/$4.99 tape each; 13 "super-specials," including the most recent albums by Donna Summer, the Walter Murphy Band, Average White Band, Diana Ross, John Denver and Linda Ronstadt, for $2.99 each; four releases on Capitol, including the newest releases by Steve Miller and Natalie Cole, for $3.99/$4.99 tape each; and assorted cutouts for $1.00. Full-page ad promoting upcoming area concert appearance by Billy Joel tied to his most recent album on Columbia. MCA Records tie-in of the original soundtrack to the motion picture "The Slipper And The Rose." *(Sunday New York Times)*

Philadelphia: At Sam Goody (10 locations), all WEA releases for $4.29/$5.79 tape; eight "picks of the week," including the debut LP by Boston and the latest albums by E,W&F, Ringo Starr, Tom Waits, ELO and Rod Stewart, for $3.99 each; "Blue Moves" by Elton John (another "pick") for $7.99; "Born To Run" by Bruce Springsteen for $4.29/$5.79 tape; three CBS releases, including the most recent LPs by Phoebe Snow and Kansas, for $3.99/$5.49 tape; the newest disk by Lou Reed and "Nadia's Theme" by Barry DeVorzon (Arista) for $3.99 each; two Angel classical albums for $4.98, and one for $4.19; a Seraphim LP containing Albinoni's "Adagio" ($3.98 list) for $2.49; Delius' "Fennimore And Gerda" on Angel (2 LPs/$14.98 list) for $9.38; and Wagner's "Rienzi" on Angel (5 LPs/$35.98 list) for $21.95. At Korvettes (5), same ad with the identical features and prices that appeared in Baltimore, except that the newest albums by Lynyrd Skynyrd were not advertised, releases by Phoebe Snow and Kansas were featured in place of LPs by E,W&F and Webster Lewis, and "Nadia's Theme" was for $3.46 instead of $3.47. Buddah Records tie-in of the single, "So Sad The Song," performed by Gladys Knight and the Pips, and the original soundtrack to the motion picture "Pipedreams." *(Sunday Philadelphia Inquirer)*

Pittsburgh: MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." *(Sunday Pittsburgh Press).*

Portland: At G.I. Joe's (5 locations), seven releases on CBS, including the latest LPs by Willie Nelson, Joe Stampley, George Jones and Tammy Wynette, for $4.29/$5.29 tape each; and seven budget releases on CBS ($4.98 list) for $2.99/$3.99 tape. At Longhair Music all Columbia classical releases for $3.99/$4.99 tape. *(Sunday Portland Oregonian).*

St. Louis: At Peaches (4 locations), same ad with the identical features that appeared in Atlanta, Dallas and Denver. MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." *(Sunday St. Louis Post-Dispatch).*

San Francisco: At The Wherehouse (25 locations), all CBS releases for $3.88/$4 tape; "George Gershwin Plays Rhapsody In Blue" (no list price) for $2.88; and all Columbia Odyssey classical LPs for $2.22. At Discount Records (4), Shirley Bassey's catalog on UA for $3.99. MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." *(San Francisco Examiner Chronicle,* Datebook/This World*).*

Seattle: At Wide World of Music and Music Street (3 locations), CBS sale over two pages with these features: 18 releases, including the debut LPs by Boston and Wild Cherry and the latest releases by E,W,&F, Bob Dylan, Aerosmith, Chicago, Lou Rawls and Herbie Hancock, for $3.99/$4.99 tape; the latest albums by Willie Nelson and Dan Fogelberg for $3.47 each; 26 classical releases for $3.99/$5.29 tape each; six classical albums (2 LPs/$7.98 list) for $4.80 each; four classical sets (3 LPs/$13.98 list) for $8.40 each; "George Gershwin Plays Rhapsody In Blue" for $2.99/$4.99 tape; "The Concert Of The Century (2 LPs) for $4.80/$5.99 tape; the Szell/Cleveland Orchestra recording of Beethoven's Nine Symphonies (7 LPs/$27.98 list) for $16.80; and all other releases for "40 percent off manufacturer's list." *(Sunday Seattle Times).*

Washington: At Korvettes (5 locations), same ad with the identical features and prices that appeared in Baltimore. At Waxie Maxie's (13), the latest releases by Donna Summer, Parliament, Michael Henderson and Norman Connors, and "Aquarian Dream" by Connors, for $3.99/$5.49 tape each. Buddah Records tie-in of the single, "So Sad The Song," performed by Gladys Knight and the Pips, and the original soundtrack to the motion picture "PipeDreams." *(Sunday Washington Post).*

Note: All information in the above list gathered from October 31 editions unless otherwise indicated.

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BRASS CONSTRUCTION ◦ II

UNITED ARTISTS RECORDS

UA-LA677-G 0698 BRASS CONSTRUCTION II UNITED ARTISTS STEREO

TALENT ON STAGE

Elvin Bishop, Southside Hit L.A. Strongly

ROXY, L.A. — Against the backdrop of mid-1930s art deco Hollywood chic, the epitome of southern funk made its appearance in the presence of Elvin Bishop and proved once again that what appeals to the laid-back rural folk of Georgia is every bit as poignant to the urban sophisticate as sex or politics. Bishop has made the transition from anonymous sideman to budding superstar in a mere decade. The cherubic Bishop, once Mike Bloomfield's foil in the Paul Butterfield Blues Band of the mid-'60s, has blossomed into one of pop music's most articulate spokesmen. Though pop music audiences became exposed to Bishop through his top ten single of last summer, "Fooled Around And Fell In Love," last week's Roxy audience related as much to his rhythm and blues impromptu riffs as they did to the chart-topper.

Bishop's backup band, consisting of two female vocalists, four horns, a guitar, piano, drum and bass unit, was exceptionally tight and fueled the leader's vehicle with enough funky gas to carry him in style from Macon to L.A. and back. Certainly the market for Bishop's progressive-type funk has grown tremendously the last few years, but no one to date seems to have perfected it as well as he. Dynamically, the Bishop set could have been an audio-textbook case history for any budding group whose live appearances showcase only the fact that they can play at volume 10 throughout their performances. Modulating both voices and instruments from seductive whispers to orgasmic yelps, Bishop maintained control of the audience as if he were Mandrake the Magician pulling the ace of hearts from his sleeve.

With the advent of Bruce Springsteen a year ago, the music scene once again opened up and several new quasi-stars peered from behind tattered amplifiers to make their presence felt. Perhaps most notable among this legion of newcomers is Southside Johnny & The Asbury Jukes. The band's ensemble (except for the lack of famale vocalists) was a direct matchup to Bishop's band and the styles were complementary. Make no mistake about it — Southside Johnny likes his music a little rougher than Elvin Bishop. Reminiscent of the Tina Turner line in "Proud Mary," Johnny and band presented a hauntingly familiar set of rhythmically funky riffs and chords that evoked memories of the great New York gang wars of the 1950s, and more recently, J. Geils and Springsteen. If Johnny has not yet topped the charts, it may well be that he has lacked the massive exposure of these two predecessors, but his time may soon be at hand. Though Johnny himself appeared slightly displeased with his first Roxy set, the audience adopted a contrary viewpoint. Several times during the performance members of the audience left their seats to stomp and cheer in the moist, crowded aisles. In the truest "get-down" tradition it can safely be said that Southside Johnny's best days are still ahead of him, and judging from the Roxy fans appreciation, those days may be just around the corner.

d.b.

Pure Prairie League In L.A.; Plays Major League Music

ROXY, L.A. — Riding out from the Ohio River Valley, Pure Prairie League has captured the heartland of America with a foot-stomping, hand-clapping brand of American bluegrass, rockabilly, folk, country and rock 'n' roll music.

Pure Prairie's recent two-night engagement here marked its first local appearance in over a year and during that time the band's new-found reputation has spread like wildfire.

Strictly a touring band, Pure Prairie had been playing the club, college and bar circuit throughout the mid- and southwest, attracting a small but highly devoted following. However, records were not selling and they soon found themselves without a recording contract. Undaunted, the band continued to tour and attract new fans with a corresponding increase in album sales. Following the initial success of "Bustin' Out," the band's second LP which has since gone gold, RCA re-signed the boys and began to provide them with the kind of publicity and promotion they needed.

Concentrating on material from its newly-released "Dance" album, Pure Prairie succeeded in touching all career phases with the Roxy crowd as it reached back to perform numbers from its first four LPs, including the hit singles "Amie" and "Two Lane Highway."

The departure of Craig Lee Fuller, one of the band's founding members and author of many of the group's more mellow sounds, to the American Flyer band has brought a harder-driving energy to the League's music. Onstage, Pure Prairie seemed to prefer cranking up its electric guitars to relaxing with acoustics, thus rendering even the most laid-back tunes urgent.

As any good country band should, Pure Prairie excelled in well-harmonized vocals, sharing the leads back and forth from number to number. Rhythm guitarist George Ed Powell, sporting a nice country twang, handled the rockabilly tunes; Mike Reilly, bassist, fronted the band on rock-oriented songs; while lead guitarist Larry Goshorn took the vocal spotlight on the softer numbers.

While all three are quite capable, even exciting guitarists, the evening's instrumental highlights were provided by John David Call with his pedal steel guitar on nearly every number and banjo on "Pickin' To Beat The Devil." Remaining League members include drummer Billy Hinds, whose excellent backing often got lost among the myriad of guitars, and honky-tonk piano player Michael O'Connor.

Although Pure Prairie League has been enthusiastically smothered in the motherly bosom of middle America, the band will require a great deal of coastal exposure if it ever hopes to expand its nationwide touring dates from clubs to concert arenas.

While certain charismatic country rock bands such as the Eagles and Poco are easily identified with a particular lifestyle and are idolized as much for that lifestyle as for their music, Pure Prairie League must rely solely upon its music for acceptance. If its Roxy engagement and the enthusiastic audience response are any indications, superstardom may be simply a short piece up the road.

r.r.

First U.S. ECM Gig Success; Jarrett Appears

AVERY FISHER HALL, NYC — ECM Records, the European jazz label distributed in the United States by Polydor, began its nationwide tour here with the intention of exposing its artists within the label's total identity. This engagement, slightly more extended than the shows that will appear around the country, began on a quiet note with the guitars of Ralph Towner, who plays the twelve-stringed acoustic and classical models, and John Abercrombie, who duetted with Towner on minimally amplified electric guitar. They built from free rhythmic interchange to more accessible melodies, much in the style of their recent release, "Sargasso Sea." Towner, who suspends melodies and arpeggios to the point where each string speaks a separate part, and Abercrombie, who displays a strong sense of solo construction in addition to a speed and fluidity equal to that of most modern electric guitarists, complement each other's styles very well. They were joined by Colin Walcott, who plays with Towner in Oregon as well as having his own ECM solo album, "Cloud Dance." He added accents with the Indian tablas and other percussion as well as contributing melodically on the sitar.

Following was Colors, led by the German bassist Eberhard Weber, who plays a six-stringed instrument of his own design. The group was highlighted by soprano saxophonist Charlie Mariano, who has been living in Europe for the last few years as well as recording there, and is rarely heard in the U.S. This is unfortunate, since Mariano played very well in the modal, subtly rock- and latin-influenced contemporary jazz style of the group, which approached the sound of the early Weather Report at its best moments. Those moments came as Mariano drew long, pure elegantly shaped notes from his horn in a way that recalled Wayne Shorter, backed by Weber's facile bass playing. In a set that lasted too long, however, Weber's drummer and keyboardist proved the weak points of the group, failing to maintain interest with resultant tedium.

By the time intermission had ended, the concert was already running behind schedule, demanding a program change that immediately brought out Gary Burton's quartet. The new, trimmer Burton group provides a clearer listening experience than his recent quintet. Bassist Steve Swallow and guitarist Pat Metheny are now writing most of the material used in the group's repertoire, and the new drummer, Dan Gottlieb, enmeshed himself into the ensemble with the proper feeling. Vibist Burton, of course, is one of the most disciplined technicians of any instrument in jazz, and on that basis alone provides nonstop visual amazement. The scheduling problem cut Burton's time rather short.

The next, completely unscheduled (but heavily rumored) appearance was that of Keith Jarrett, the ECM artist who probably has made the largest impact in terms of record sales. Jarrett's style of completely impromptu solo piano improvisation has won him acclaim the world over, and his ever-expanding audience now extends far beyond the small circle of critics and fanatics usually associated with jazz artists. In fact, in the case of Jarrett and all the ECM musicians, the term "jazz" is almost a misnomer, since the music they play is a blend of jazz, classical, contemporary "serious" and international styles, and the artist roster offers an international cast of players. Joining in various combinations under the direction of producer Manfred Eicher, the musicians work in an atmosphere that supports interaction.

This is a healthy situation, one that could yield new styles of music in the future. Hopefully, the ECM Festival as it appears in other cities will feature fewer artists, and even sets, to give each a clearer chance to come across. This concert was marred by uneven scheduling, and Jack De Johnette (whose set at the Village Vanguard, recently reviewed in these pages, was well received) went on late, after Jarrett. As a result he faced the unhappy situation of playing before a tired and uninterested audience.

p.d.

Tommy Bolin

SANTA MONICA CIVIC — Brian Auger and his Oblivion Express opened the recent Tommy Bolin show with a mind-splattering exercise called "Brain Damage" which ravaged so much of the audience's collective consciousness that by the time Bolin arrived, those in attendance would probably have cheered a performer who came out and ran some very loud chainsaws for a few hours.

When Bolin did arrive, the audience, sufficiently manhandled by Auger, welcomed him boisterously; fortunately for the guitarist, there were enough Deep Purple fans in attendance to remind him of his legend.

Bolin carries plenty of style and glamor to be effective on stage. But although his musical credits and accomplishments are numerous, Sunday's show was wrought with problems, most of which were not Bolin's fault.

While opening with a rousing and in[illegible] tious rocker that immediately stated [illegible] the band's presence, Bolin found the sound system wanting, and repeated efforts to communicate to his stage hands that something was amiss proved distracting and disconcerting. After repeated efforts to try to make things sound right, Bolin apparently figured he had better get on with it and tried to make the most of it.

After approximately 45 minutes, Bolin was apparently satisfied that he had given the audience enough, joined his band arm in-arm in a victorious bow, and said good night. When he and the band came right back and Bolin triumphantly announced that the set had been only the second time they had all played together, the reasons behind some of his problems became immediately clear. An obligatory but lengthy encore merely featured more of what was an excessive but highly successful experiment in loudness.

With more time together, Bolin and band will be able, hopefully, to supply (to a much greater degree) effective and aesthetically appealing musical communication. Bolin wasn't able to provide much of that last week, and instead gave the audience an abundance of tortured grimacing, naughty prancing, shrill sound effects, and highly visual guitar-waving. The crowd loved it.

d.b.

AWB/Solid Funk

HOLLYWOOD PALLADIUM — If the music of the Average White Band cannot be clearly defined as pop or R&B because of its acceptance at both levels, the group's success with albums and concert appearances have both shed a much clearer light on the devoted following this group has achieved since its first album in 1974.

AWB's appearance at the Palladium last week marked the second time the group has brought a Halloween disco party to Hollywood. Last October's soldout two-night stand before 12,000 obviously appreciative fans at the Palladium showed the group's wide appeal to a mixed ethnic crowd. This year's performance was no exception.

Poised and confident onstage, the Average White Band brought to life three of its best known songs, "Pick Up the Pieces," "Cut The Cake" and the group's last single "Queen Of My Soul." Skillfully utilizing the same vocal qualities onstage that highlight the group's flawless sound on their LP, AWB proved it is as excellent a vocal as it is an instrumental band. Although AWB playing is flawless, especially on hits like "Pieces" or "Cake," the group's forte seems to be most evident in their newer material — material that allows them to establish a pervading, almost mystical mood with live vocals. Most exemplary of the mood were "Queen Of My Soul" and "Love Of Your Own," both from the newer album.

j.b.

picks of the week

POINTER SISTERS (ABC Blue Thumb 271)
You Gotta Believe (2:44) (Duchess Music — BMI) (Whitfield)

When the Pointer Sisters open up with a kinky sound, you know something's going on. Taken from the forthcoming LP "Best Of The Pointer Sisters," the hook is contained in the catchy title refrain "You gotta believe in something, why not believe in me." With a rhythmic percussion the sisters counterattack with consistently strong and steamy vocals. A hot record for both R&B and AM charts.

JEFFERSON STARSHIP (Grunt 10791)
St. Charles (3:50) (Little Dragon Music/Diamond Music/Lunatunes — BMI) (Kantner, Balin, Barish, Chaquico & Thunderhawk)

Hot on the heels of the hit "With Your Love," the Starship's new single is contained within the recent "Spitfire" LP. Has a spacey opening reminiscent of some of the "Volunteers" material. The rock ballad tells of a girl in love "walking by the river." Effective group harmonies and a dynamic arrangement add up to another top 40 dead ringer. Already on FM Playlists.

ROBERT PALMER (Island 075)
Man Smart, Woman Smarter (2:35) (Chesdel Music — BMI) (Kleiber)

Here's the first single from the quickly rising LP "Some People Can Do What They Like." With an extremely infectious sound, Palmer grabs the listener immediately. His vocal is strong and right on cue, slightly reminiscent of the Rod Stewart style. Jamaican steel drums complement the calypso sound for a tight arrangement. Could easily sell a million, already on FM radio, for AM and R&B charts.

THE IMPRESSIONS (Cotillion 44211)
I Saw Mommy Kissing Santa Claus (4:42) (Regent Music — BMI) (Connor)

Here's the first of an expected avalanche of Xmas singles. Taken from a forthcoming LP "Funky Christmas." The singer speaks the introduction. The group dives into an energetic R&B version of a well-known song. The production is superb and incredibly tight. This record should go far on AM and R&B charts.

STANLEY CLARKE (Nemperor 009)
Hot Fun (2:50) (Clarkee Music — BMI) (Clarke)

Clarke's latest offering is from his recent "School Days" LP. The repeated riff on this instrumental is shared by a snappy bass, guitar and horns. The arrangement is nothing short of brilliant. Watch this one take off quickly — FM, R&B and AM playlists.

LAVERNE & SHIRLEY (Atlantic 3367)
Chapel Of Love (3:15) (Trio, Mother Bertha — BMI) (Spector, Greenwich, Barry)

Here's the first single from the swinging TV duo from their forthcoming LP. Their cover version of the Dixie Cups hit is no match for the original. The arrangement includes a sparkling piano and bells. The vocals lack sufficient punch to pull this record off. For MOR and AM playlists.

EASY STREET (Capricorn 0265)
Feels Like Heaven (3:16) (No Exit Music — BMI) (Nichol, Marsh, Zorn)

From the recent "Easy Street" LP, it's the second single from that source. While reminiscent of a cross between the Doobie Brothers and the Eagles, the sound is fresh and original. The group highlights some clean and smooth harmonies. A quick rockin' organ is heavily used in the background. Expect instant adds on FM and AM playlists.

PARIS (Capitol 4356)
Big Towne, 2061 (3:30) (Glenwood Music/Parisian Music — ASCAP) (Welch)

Paris' title track from their recent LP "Big Towne, 2061," this song is already receiving strong disco play, which should come as no surprise. The group delivers some spacey metal with a sharp R&B edge. Group members used to be with Fleetwood Mac and Jethro Tull. Watch for definite adds all across the board.

L.A. JETS (RCA 10826)
Prisoner (Captured By Your Eyes) (3:57) (Koppleman-Bandier Music — BMI) (Lawrence, Desautels)

Featuring a Neil Young-like piano opening, Karen Lawrence performs a passionate and dynamic vocal. The production is strong and includes a resounding orchestration. Guitars drive home some well-placed riffs. Has the sure sound of hit material. For FM and AM playlists.

EARTH, WIND & FIRE (Columbia 10439)
Saturday Nite (3:42) (Saggifire Music — BMI) (White, McKay, Bailey)

Followup to the hit "Getaway," this new EWF single is also on the recent "Spirit" LP. Shouting 1,2,3,4 — horns come wailing in followed by a snappy R&B synthesizer. The vocals are full, the group utilizes a winning variety of vocal styles — funky and smooth. Sure to be another smash for the group, for R&B and AM charts.

BARRY MANILOW (Arista 2334)
Weekend In New England (3:38) (Unart Music/Piano Picker Music — BMI) (Edelman)

Manilow's new single is from his recent LP "This One's For You." Penned by Randy Edelman. A piano plays in the foreground, the vocal is strong and right to the point. The production is overflowing with horns and strings. This pop ballad will do very well on AM and MOR charts.

DARYL HALL & JOHN OATES (RCA 10808)
Do What You Want, Be What You Are (3:42) (Unichappell Music — BMI) (Hall & Oates)

Taken from the group's recent LP "Bigger Than The Both Of Us," this record is already on the charts. The familiar hitbound Hall & Oates sound permeates throughout. Echo is used effectively, the title "Be what you are" delivers a powerful right hook. Production by Christopher Bond is exceptional. Already on FM playlists and AM charts, could cross over to R&B.

BOZ SCAGGS (Columbia 10440)
What Can I Say (2:59) (Boz Scaggs Music/Hudmar — ASCAP) (Scaggs, Paich)

The LP "Silk Degrees" contains this single follow-up to Scaggs' hit "Lowdown." Sparkling with surefire energy, Scaggs returns with a hitbound sound which will place him high on the charts once again. With a bristling sax on the break and mellow R&B backup vocals, arranger David Paich brings it all together. Guaranteed instant adds on AM and R&B playlists.

O.C. SMITH (Caribou 8-9017)
Together (3:04) (Fox-Gimbel — BMI) (Fox, Gimbel)

Smith returns with a hot song that could easily give Lou Rawls some competition. The hook is extremely melodic, "Together we know." Flute plays background, with vibes in the distance. Toward the end Smith gets some assistance for a winning harmony. This item should do well on both R&B and AM charts.

CAMEO (Chocolate City 005)
Rigor Mortis (3:28) (Better Days Music — BMI) (Blackman, Leftanant, Leftanant)

An unusual disco tune, the lyrics are sung very close together. Group chanting behind a rhythmic background sounds encouragingly evil, even sounds like chains rattling. Horns come in for the break. Already on some R&B playlists, could easily cross over to AM.

AUTOMATIC MAN (Island 063)
My Pearl (2:32) (Island Music/Automatic Man — BMI) (Bayete, Shrieve, Thrall & Harvey)

This is the first single from the group's "Automatic Man" LP. The sound is spacey R&B metal. A Hendrix-styled guitar fills the background evenly. Vocals are smooth, catching every note. Could easily be danced to and has a good chance for some top 40 action; already on FM radio.

SMOKIE (RSO 860)
Living Next Door To Alice (3:28) (Chinnichap — BMI) (Chinn, Chapman)

Here's a tune that was #1 in England. Starts slowly telling a story of a kid's girlfriend who lives next door, but after 24 years a limousine comes to take her away. This pop/rock ballad just might make it on American charts as well; for AM playlists.

GINO VANNELLI (A&M 1879)
Summers Of My Life (3:28) (Almo Music/Giva Music — ASCAP) (Vannelli)

Edited down from the recent "Gist Of The Gemini" LP version, cosmic waves usher in Vannelli's opening lyrics. The single is co-produced by Geoff Emerick, who also produced the Beatles' "Abbey Road" LP. The vocal is convincing and effective, in an easy listening MOR style, with a striking backup chorus. For MOR and AM playlists.

TED NUGENT (Epic 50301)
Dog Eat Dog (3:21) (Magicland Music — ASCAP) (Nugent)

Sliced from the recent "Free For All" LP, loud maniac guitars take off on a wild spree. The lead vocal is energetic and resonant. The editing from the longer LP cut was done professionally. For FM and AM playlists, with a good chance for some chart action.

ARCHIE BELL & THE DRELLS (Philadelphia International 8-3605)
Nothing Comes Easy (3:07) (Mighty Three Music — BMI) (Whitehead, McFadden, Carstarphen)

Removed from the group's current LP "Where Will You Go When The Party's Over," chunky rhythms tear across the vinyl. Horns prepare the shape of the hook. The backup chorus sings out "nothing" right before Bell overdubs on his vocal. Similar to James Brown — for R&B playlists.

STARBUCK (Private Stock 125)
Lucky Man (3:30) (Brother Bill's Music — ASCAP) (Blackman)

The third single from the recent "Moonlight Feels Right" LP, follow-up to "Can You Do It." Starbuck returns with a pedestrian pop/rock tune. A horn-like synthesizer jumps in on the break. The hook is contained in the title, "I'm a lucky man." Speeds up towards the song's end; for AM playlists.

KING FLOYD (Chimneyville 10212)
Body English (3:10) (Malaco Music — BMI) (Marchan)

King Floyd returns with a good rhythmic tune, evenly paced. "Body English" is the hook, with a hot backup chorus and chimes. The vocal and instrumental style is similar to that of James Brown, with a little dash of K.C. Ideal for R&B and AM programmers.

LITTLE MILTON (Glades 1738)
Baby It Ain't No Way (3:10) (Trice — BMI) (Campbell)

Contained in the recent "Little Milton" LP, the song takes off with a funky drum roll. A pleasant string arrangement complements Milton's R&B styled vocal. He sings, "You can take a horse to water." Finger poppin' horns come in on the break. Good for R&B and AM playlists.

DAVID HAYES (Tattoo 10817)
Margarita (3:35) (Almo Music — ASCAP) (Jans)

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One (3:56) (Wren Music — BMI) (Hamlisch, Kleban)

Co-written by Marvin Hamlisch from his hit musical "A Chorus Line," the song has a true MOR instrumental sound. A piano and brushes are featured up front. The brass come on strong with a jazzy trumpet taking the spotlight. Primarily for MOR playlists, with possible AM crossover.

BILLY "CRASH" CRADDOCK (ABC 17659)
Broken Down In Tiny Pieces (3:00) (Pick-A-Hit Music — BMI) (Adrian)

Opens with an emotional violin; Craddock gives us a C&W ballad this time around. A soft female voice speaks the lyrics in the background. The full production is complemented by a steel guitar, strings and backup chorus. A good item for C&W and AM playlists.

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Produced by Jeff Lane.
Now available on United Artists Records and Tapes.

UA

THE UNITED ARTISTS MUSIC AND RECORDS GROUP, INC.

TALENT ON STAGE

Elvin Bishop, Southside Hit L.A. Strongly

ROXY, L.A. — Against the backdrop of mid-1930s art deco Hollywood chic, the epitome of southern funk made its appearance in the presence of Elvin Bishop and proved once again that what appeals to the laid-back rural folk of Georgia is every bit as poignant to the urban sophisticate as sex or politics. Bishop has made the transition from anonymous sideman to budding superstar in a mere decade. The cherubic Bishop, once Mike Bloomfield's foil in the Paul Butterfield Blues Band of the mid-'60s, has blossomed into one of pop music's most articulate spokesmen. Though pop music audiences became exposed to Bishop through his top ten single of last summer, "Fooled Around And Fell In Love," last week's Roxy audience related as much to his rhythm and blues impromptu riffs as they did to the chart-topper.

Bishop's backup band, consisting of two female vocalists, four horns, a guitar, piano, drum and bass unit, was exceptionally tight and fueled the leader's vehicle with enough funky gas to carry him in style from Macon to L.A. and back. Certainly the market for Bishop's progressive-type funk has grown tremendously the last few years, but no one to date seems to have perfected it as well as he. Dynamically, the Bishop set could have been an audio-textbook case history for any budding group whose live appearances showcase only the fact that they can play at volume 10 throughout their performances. Modulating both voices and instruments from seductive whispers to orgasmic yelps, Bishop maintained control of the audience as if he were Mandrake the Magician pulling the ace of hearts from his sleeve.

With the advent of Bruce Springsteen a year ago, the music scene once again opened up and several new quasi-stars peered from behind tattered amplifiers to make their presence felt. Perhaps most notable among this legion of newcomers is Southside Johnny & The Asbury Jukes. The band's ensemble (except for the lack of female vocalists) was a direct matchup to Bishop's band and the styles were complementary. Make no mistake about it — Southside Johnny likes his music a little rougher than Elvin Bishop. Reminiscent of the Tina Turner line in "Proud Mary," Johnny and band presented a hauntingly familiar set of rhythmically funky riffs and chords that evoked memories of the great New York gang wars of the 1950s, and more recently, J. Geils and Springsteen. If Johnny has not yet topped the charts, it may well be that he has lacked the massive exposure of these two predecessors, but his time may soon be at hand. Though Johnny himself appeared slightly displeased with his first Roxy set, the audience adopted a contrary viewpoint. Several times during the performance members of the audience left their seats to stomp and cheer in the moist, crowded aisles. In the truest "get-down" tradition it can safely be said that Southside Johnny's best days are still ahead of him, and judging from the Roxy fans appreciation, those days may be just around the corner.

d.b.

Pure Prairie League In L.A.; Plays Major League Music

ROXY, L.A. — Riding out from the Ohio River Valley, Pure Prairie League has captured the heartland of America with a foot-stomping, hand-clapping brand of American bluegrass, rockabilly, folk, country and rock 'n' roll music.

Pure Prairie's recent two-night engagement here marked its first local appearance in over a year and during that time the band's new-found reputation has spread like wildfire.

Strictly a touring band, Pure Prairie had been playing the club, college and bar circuit throughout the mid- and southwest, attracting a small but highly devoted following. However, records were not selling and they soon found themselves without a recording contract. Undaunted, the band continued to tour and attract new fans with a corresponding increase in album sales. Following the initial success of "Bustin' Out," the band's second LP which has since gone gold, RCA re-signed the boys and began to provide them with the kind of publicity and promotion they needed.

Concentrating on material from its newly-released "Dance" album, Pure Prairie succeeded in touching all career phases with the Roxy crowd as it reached back to perform numbers from its first four LPs, including the hit singles "Amie" and "Two Lane Highway."

The departure of Craig Lee Fuller, one of the band's founding members and author of many of the group's more mellow sounds, to the American Flyer band has brought a harder-driving energy to the League's music. Onstage, Pure Prairie seemed to prefer cranking up its electric guitars to relaxing with acoustics, thus rendering even the most laid-back tunes urgent.

As any good country band should, Pure Prairie excelled in well-harmonized vocals, sharing the leads back and forth from number to number. Rhythm guitarist George Ed Powell, sporting a nice country twang, handled the rockabilly tunes; Mike Reilly, bassist, fronted the band on rock-oriented songs; while lead guitarist Larry Goshorn took the vocal spotlight on the softer numbers.

While all three are quite capable, even exciting guitarists, the evening's instrumental highlights were provided by John David Call with his pedal steel guitar on nearly every number and banjo on "Pickin' To Beat The Devil." Remaining League members include drummer Billy Hinds, whose excellent backing often got lost among the myriad of guitars, and honky-tonk piano player Michael O'Connor.

Although Pure Prairie League has been enthusiastically smothered in the motherly bosom of middle America, the band will require a great deal of coastal exposure if it ever hopes to expand its nationwide touring dates from clubs to concert arenas.

While certain charismatic country rock bands such as the Eagles and Poco are easily identified with a particular lifestyle and are idolized as much for that lifestyle as for their music, Pure Prairie League must rely solely upon its music for acceptance. If its Roxy engagement and the enthusiastic audience response are any indications, superstardom may be simply a short piece up the road.

r.r.

First U.S. ECM Gig Success; Jarrett Appears

AVERY FISHER HALL, NYC — ECM Records, the European jazz label distributed in the United States by Polydor, began its nationwide tour here with the intention of exposing its artists within the label's total identity. This engagement, slightly more extended than the shows that will appear around the country, began on a quiet note with the guitars of Ralph Towner, who plays the twelve-stringed acoustic and classical models, and John Abercrombie, who duetted with Towner on minimally amplified electric guitar. They built from free rhythmic interchange to more accessible melodies, much in the style of their recent release, "Sargasso Sea." Towner, who suspends melodies and arpeggios to the point where each string speaks a separate part, and Abercrombie, who displays a strong sense of solo construction in addition to a speed and fluidity equal to that of most modern electric guitarists, complement each other's styles very well. They were joined by Colin Walcott, who plays with Towner in Oregon as well as having his own ECM solo album, "Cloud Dance." He added accents with the Indian tablas and other percussion as well as contributing melodically on the sitar.

Following was Colors, led by the German bassist Eberhard Weber, who plays a six-stringed instrument of his own design. The group was highlighted by soprano saxophonist Charlie Mariano, who has been living in Europe for the last few years as well as recording there, and is rarely heard in the U.S. This is unfortunate, since Mariano played very well in the modal, subtly rock- and latin-influenced contemporary jazz style of the group, which approached the sound of the early Weather Report at its best moments. Those moments came as Mariano drew long, pure elegantly shaped notes from his horn in a way that recalled Wayne Shorter, backed by Weber's facile bass playing. In a set that lasted too long, however, Weber's drummer and keyboardist proved the weak points of the group, failing to maintain interest with resultant tedium.

By the time intermission had ended, the concert was already running behind schedule, demanding a program change that immediately brought out Gary Burton's quartet. The new, trimmer Burton group provides a clearer listening experience than his recent quintet. Bassist Steve Swallow and guitarist Pat Metheny are now writing most of the material used in the group's repertoire, and the new drummer, Dan Gottlieb, enmeshed himself into the ensemble with the proper feeling. Vibist Burton, of course, is one of the most disciplined technicians of any instrument in jazz, and on that basis alone provides nonstop visual amazement. The scheduling problem cut Burton's time rather short.

The next, completely unscheduled (but heavily rumored) appearance was that of Keith Jarrett, the ECM artist who probably has made the largest impact in terms of record sales. Jarrett's style of completely impromptu solo piano improvisation has won him acclaim the world over, and his ever-expanding audience now extends far beyond the small circle of critics and lunatics usually associated with jazz artists. In fact, in the case of Jarrett and all the ECM musicians, the term "jazz" is almost a misnomer, since the music they play is a blend of jazz, classical, contemporary "serious" and international styles, and the artist roster offers an international cast of players. Joining in various combinations under the direction of producer Manfred Eicher, the musicians work in an atmosphere that supports interaction.

This is a healthy situation, one that could yield new styles of music in the future. Hopefully, the ECM Festival as it appears in other cities will feature fewer artists, and even sets, to give each a clearer chance to come across. This concert was marred by uneven scheduling, and Jack De Johnette (whose set at the Village Vanguard, recently reviewed in these pages, was well received) went on late, after Jarrett. As a result he faced the unhappy situation of playing before a tired and uninterested audience.

p.d.

Tommy Bolin

SANTA MONICA CIVIC — Brian Auger and his Oblivion Express opened the recent Tommy Bolin show with a mind-splattering exercise called "Brain Damage" which ravaged so much of the audience's collective consciousness that by the time Bolin arrived, those in attendance would probably have cheered a performer who came out and ran some very loud chainsaws for a few hours.

When Bolin did arrive, the audience, sufficiently manhandled by Auger, welcomed him boisterously; fortunately for the guitarist, there were enough Deep Purple fans in attendance to remind him of his legend.

Bolin carries plenty of style and glamor to be effective on stage. But although his musical credits and accomplishments are numerous, Sunday's show was wrought with problems, most of which were not Bolin's fault.

While opening with a rousing and infectious rocker that immediately stated [illegible] the band's presence, Bolin found the sound system wanting, and repeated efforts to communicate to his stage hands that something was amiss proved distracting and disconcerting. After repeated efforts to try to make things sound right, Bolin apparently figured he had better get on with it and tried to make the most of it.

After approximately 45 minutes, Bolin was apparently satisfied that he had given the audience enough, joined his band arm-in-arm in a victorious bow, and said good night. When he and the band came right back and Bolin triumphantly announced that the set had been only the second time they had all played together, the reasons behind some of his problems became immediately clear. An obligatory but lengthy encore merely featured more of what was an excessive but highly successful experiment in loudness.

With more time together, Bolin and band will be able, hopefully, to supply (to a much greater degree) effective and aesthetically appealing musical communication. Bolin wasn't able to provide much of that last week, and instead gave the audience an abundance of tortured grimacing, naughty prancing, shrill sound effects, and highly visual guitar-waving. The crowd loved it.

d.b.

AWB/Solid Funk

HOLLYWOOD PALLADIUM — If the music of the Average White Band cannot be clearly defined as pop or R&B because of its acceptance at both levels, the group's success with albums and concert appearances have both shed a much clearer light on the devoted following this group has achieved since its first album in 1974.

AWB's appearance at the Palladium last week marked the second time the group has brought a Halloween disco party to Hollywood. Last October's soldout two-night stand before 12,000 obviously appreciative fans at the Palladium showed the group's wide appeal to a mixed ethnic crowd. This year's performance was no exception.

Poised and confident onstage, the Average White Band brought to life three of its best known songs, "Pick Up the Pieces," "Cut The Cake" and the group's last single, "Queen Of My Soul." Skillfully utilizing the same vocal qualities onstage that highlight the group's flawless sound on their LPs, AWB proved it is as excellent a vocal as it is an instrumental band. Although AWB's playing is flawless, especially on hits like "Pieces" or "Cake," the group's forte seems to be most evident in their newer material — material that allows them to establish a pervading, almost mystical mood with live vocals. Most exemplary of that mood were "Queen Of My Soul" and "A Love Of Your Own," both from the newest album.

j.b.c.

SINGLES REVIEWS

picks of the week

POINTER SISTERS (ABC Blue Thumb 271)
You Gotta Believe (2:44) (Duchess Music — BMI) (Whitfield)

When the Pointer Sisters open up with a kinky sound, you know something's going on. Taken from the forthcoming LP "Best Of The Pointer Sisters," the hook is contained in the catchy title refrain "You gotta believe in something, why not believe in me." With a rhythmic percussion the sisters counterattack with consistently strong and steamy vocals. A hot record for both R&B and AM charts.

JEFFERSON STARSHIP (Grunt 10791)
St. Charles (3:50) (Little Dragon Music/Diamond Music/Lunatunes — BMI) (Kantner, Balin, Barish, Chaquico & Thunderhawk)

Hot on the heels of the hit "With Your Love," the Starship's new single is contained within the recent "Spitfire" LP. Has a spacey opening reminiscent of some of the "Volunteers" material. The rock ballad tells of a girl in love "walking by the river." Effective group harmonies and a dynamic arrangement add up to another top 40 dead ringer. Already on FM Playlists.

ROBERT PALMER (Island 075)
Man Smart, Woman Smarter (2:35) (Chesdel Music — BMI) (Kleiber)

Here's the first single from the quickly rising LP "Some People Can Do What They Like." With an extremely infectious sound, Palmer grabs the listener immediately. His vocal is strong and right on cue, slightly reminiscent of the Rod Stewart style. Jamaican steel drums complement the calypso sound for a tight arrangement. Could easily sell a million, already on FM radio, for AM and R&B charts.

THE IMPRESSIONS (Cotillion 44211)
I Saw Mommy Kissing Santa Claus (4:42) (Regent Music — BMI) (Connor)

Here's the first of an expected avalanche of Xmas singles. Taken from a forthcoming LP "Funky Christmas." The singer speaks the introduction. The group dives into an energetic R&B version of a well-known song. The production is superb and incredibly tight. This record should go far on AM and R&B charts.

STANLEY CLARKE (Nemperor 009)
Hot Fun (2:50) (Clarkee Music — BMI) (Clarke)

Clarke's latest offering is from his recent "School Days" LP. The repeated riff on this instrumental is shared by a snappy bass, guitar and horns. The arrangement is nothing short of brilliant. Watch this one take off quickly — FM, R&B and AM playlists.

LAVERNE & SHIRLEY (Atlantic 3367)
Chapel Of Love (3:15) (Trio, Mother Bertha — BMI) (Spector, Greenwich, Barry)

Here's the first single from the swinging TV duo from their forthcoming LP. Their cover version of the Dixie Cups hit is no match for the original. The arrangement includes a sparkling piano and bells. The vocals lack sufficient punch to pull this record off. For MOR and AM playlists.

EASY STREET (Capricorn 0265)
Feels Like Heaven (3:16) (No Exit Music — BMI) (Nichol, Marsh, Zorn)

From the recent "Easy Street" LP, it's the second single from that source. While reminiscent of a cross between the Doobie Brothers and the Eagles, the sound is fresh and original. The group highlights some clean and smooth harmonies. A quick rockin' organ is heavily used in the background. Expect instant adds on FM and AM playlists.

PARIS (Capitol 4356)
Big Towne, 2061 (3:30) (Glenwood Music/Parisian Music — ASCAP) (Welch)

Paris' title track from their recent LP "Big Towne, 2061," this song is already receiving strong disco play, which should come as no surprise. The group delivers some spacey metal with a sharp R&B edge. Group members used to be with Fleetwood Mac and Jethro Tull. Watch for definite adds all across the board.

L.A. JETS (RCA 10826)
Prisoner (Captured By Your Eyes) (3:57) (Koppleman-Bandier Music — BMI) (Lawrence, Desautels)

Featuring a Neil Young-like piano opening, Karen Lawrence performs a passionate and dynamic vocal. The production is strong and includes a resounding orchestration. Guitars drive home some well-placed riffs. Has the sure sound of hit material. For FM and AM playlists.

EARTH, WIND & FIRE (Columbia 10439)
Saturday Nite (3:42) (Saggifire Music — BMI) (White, McKay, Bailey)

Followup to the hit "Getaway," this new EWF single is also on the recent "Spirit" LP. Shouting 1,2,3,4 — horns come wailing in followed by a snappy R&B synthesizer. The vocals are full, the group utilizes a winning variety of vocal styles — funky and smooth. Sure to be another smash for the group, for R&B and AM charts.

BARRY MANILOW (Arista 2334)
Weekend In New England (3:38) (Unart Music/Piano Picker Music — BMI) (Edelman)

Manilow's new single is from his recent LP "This One's For You." Penned by Randy Edelman. A piano plays in the foreground, the vocal is strong and right to the point. The production is overflowing with horns and strings. This pop ballad will do very well on AM and MOR charts.

DARYL HALL & JOHN OATES (RCA 10808)
Do What You Want, Be What You Are (3:42) (Unichappell Music — BMI) (Hall & Oates)

Taken from the group's recent LP "Bigger Than The Both Of Us," this record is already on the charts. The familiar hitbound Hall & Oates sound permeates throughout. Echo is used effectively, the title "Be what you are" delivers a powerful right hook. Production by Christopher Bond is exceptional. Already on FM playlists and AM charts, could cross over to R&B.

BOZ SCAGGS (Columbia 10440)
What Can I Say (2:59) (Boz Scaggs Music/Hudmar — ASCAP) (Scaggs, Paich)

The LP "Silk Degrees" contains this single follow-up to Scaggs' hit "Lowdown." Sparkling with surefire energy, Scaggs returns with a hitbound sound which will place him high on the charts once again. With a bristling sax on the break and mellow R&B backup vocals, arranger David Paich brings it all together. Guaranteed instant adds on AM and R&B playlists.

O.C. SMITH (Caribou 8-9017)
Together (3:04) (Fox-Gimbel — BMI) (Fox, Gimbel)

Smith returns with a hot song that could easily give Lou Rawls some competition. The hook is extremely melodic, "Together we know." Flute plays background, with vibes in the distance. Toward the end Smith gets some assistance for a winning harmony. This item should do well on both R&B and AM charts.

CAMEO (Chocolate City 005)
Rigor Mortis (3:28) (Better Days Music — BMI) (Blackman, Leftanant, Leftanant)

An unusual disco tune, the lyrics are sung very close together. Group chanting behind a rhythmic background sounds encouragingly evil, even sounds like chains rattling. Horns come in for the break. Already on some R&B playlists, could easily cross over to AM.

AUTOMATIC MAN (Island 063)
My Pearl (2:32) (Island Music/Automatic Man — BMI) (Bayete, Shrieve, Thrall & Harvey)

This is the first single from the group's "Automatic Man" LP. The sound is spacey R&B metal. A Hendrix-styled guitar fills the background evenly. Vocals are smooth, catching every note. Could easily be danced to and has a good chance for some top 40 action; already on FM radio.

SMOKIE (RSO 860)
Living Next Door To Alice (3:28) (Chinnichap — BMI) (Chinn, Chapman)

Here's a tune that was #1 in England. Starts slowly telling a story of a kid's girlfriend who lives next door, but after 24 years a limousine comes to take her away. This pop/rock ballad just might make it on American charts as well; for AM playlists.

GINO VANNELLI (A&M 1879)
Summers Of My Life (3:28) (Almo Music/Giva Music — ASCAP) (Vannelli)

Edited down from the recent "Gist Of The Gemini" LP version, cosmic waves usher in Vannelli's opening lyrics. The single is co-produced by Geoff Emerick, who also produced the Beatles' "Abbey Road" LP. The vocal is convincing and effective, in an easy listening MOR style, with a striking backup chorus. For MOR and AM playlists.

TED NUGENT (Epic 50301)
Dog Eat Dog (3:21) (Magicland Music — ASCAP) (Nugent)

Sliced from the recent "Free For All" LP, loud maniac guitars take off on a wild spree. The lead vocal is energetic and resonant. The editing from the longer LP cut was done professionally. For FM and AM playlists, with a good chance for some chart action.

ARCHIE BELL & THE DRELLS (Philadelphia International 8-3605)
Nothing Comes Easy (3:07) (Mighty Three Music — BMI) (Whitehead, McFadden, Carstarphen)

Removed from the group's current LP "Where Will You Go When The Party's Over," chunky rhythms tear across the vinyl. Horns prepare the shape of the hook. The backup chorus sings out "nothing" right before Bell overdubs on his vocal. Similar to James Brown — for R&B playlists.

STARBUCK (Private Stock 125)
Lucky Man (3:30) (Brother Bill's Music — ASCAP) (Blackman)

The third single from the recent "Moonlight Feels Right" LP, follow-up to "Can You Do It." Starbuck returns with a pedestrian pop/rock tune. A horn-like synthesizer jumps in on the break. The hook is contained in the title, "I'm a lucky man." Speeds up towards the song's end; for AM playlists.

KING FLOYD (Chimneyville 10212)
Body English (3:10) (Malaco Music — BMI) (Marchan)

King Floyd returns with a good rhythmic tune, evenly paced. "Body English" is the hook, with a hot backup chorus and chimes. The vocal and instrumental style is similar to that of James Brown, with a little dash of K.C. Ideal for R&B and AM programmers.

LITTLE MILTON (Glades 1738)
Baby It Ain't No Way (3:10) (Trice — BMI) (Campbell)

Contained in the recent "Little Milton" LP, the song takes off with a funky drum roll. A pleasant string arrangement complements Milton's R&B styled vocal. He sings, "You can take a horse to water." Finger poppin' horns come in on the break. Good for R&B and AM playlists.

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Jazz

Atlantic has announced a major move to retain a position of prominence in jazz. Among the projects upcoming is a keyboard album consisting of material featuring **Herbie Hancock, Chick Corea, Keith Jarrett** and **McCoy Tyner** (new material here). A double **Charles Mingus** LP is slated for January release and also for January will be a **Lennie White** album featuring **Jan Hammer** and **Jerry Goodman.** Hammer will also be aboard for a **Roy Buchanan** LP being produced by **Stanley Clarke.** Finally there are strong rumors of a reunion of the **Modern Jazz Quartet** for at least one Atlantic disk.

The Smithsonian Institution has released an album of vintage Ellingtonia. The album **"Duke Ellington-1938"** is culled from CBS sources and contains some rare, virtually unobtainable selections. **Gunther Schuller** selected and annotated the package. Alas, the set is only available by mail from Smithsonian Collection, Box 1641, Washington, D.C. 20013.

Adelphi Records has a new album by the legendary **Harmonica Frank Floyd.**

Jack Kleinsinger is at it again. His Nov. 17 show at NYU's Loeb Student Center is billed as a "Jazz Portrait of Hoagy Carmichael." Featured will be singer **Helen Merrill,** pianist **Jimmy Rowles** and guitarist **Chuck Wayne.**

The **Woody Herman** revival continues! In addition to the fantastic concert scheduled for Nov. 20 at Carnegia Hall, PBS will present an hour and a half show Nov. 14. The tribute to Woody will feature shots of the band on the road as well as utilizing film clips from the bandleader's long and distinguished career.

A&M is hosting a big bash for **Jimmy Owens** at Storyville, honoring the release of his first Horizon album.

Lee Castle and the **Jimmy Dorsey Orchestra** will appear at Town Hall on Nov. 16.

Ralph McDonald's big production at Avery Fisher Hall featured **Randy Brecker, Grover Washington Jr.** and **Bob James** among the many guests.

Sweet Basil in New York continues to present fine jazz artists. Coming shortly are **Mike Nock** with **Dave Holland** and **Barry Altschul,** the **Mike Longo** Quartet and **Dave Liebman/Richie Beirach. Jack Wilkins & Friends** are at the club Mondays and Tuesdays through November.

The Pablo Jazz Festival played the Westchester Premier Theatre this past

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Survey Of Jazz Chart Reveals Exceptional Longevity Of Albums

by Julian Shapiro & Bob Speisman

NEW YORK — Ten of the 40 albums on the **Cash Box** jazz chart this week have been there for 19 weeks, which is significant considering that the chart itself is only 19 weeks old.

Leading that group of albums is "Breezin' " by George Benson (Warner Bros.) which has been #1 since the inception of the jazz chart, in addition to registering unprecedented success on both the pop and R&B charts. It has, further, enjoyed the rare distinction of being certified platinum, indicating that it has sold in excess of one million units. With such a history, "Breezin' " may well become the largest selling jazz release in the history of the recording industry.

Others At 19 Weeks

Nearly as impressive is "Bob James Three" on CTI, which has remained in the top 10 for 18 weeks, slipping to #11 this week. The other albums which have remained on the chart for all 19 weeks are: "You Are My Starship" by Norman Connors (Buddah) at #8, a top 10 album for 15 weeks; "Fever" by Ronnie Laws (Blue Note/UA) at #24, a top 10 album for 14 weeks; and "Everybody Comes On Out" by Stanley Turrentine (Fantasy) at #26, a top 10 album for 10 weeks.

Also included are: "Those Southern Knights" by the Crusaders (Blue Thumb/ABC) at #30, top 10 for 11 weeks; "Fly With The Wind" by McCoy Tyner (Fantasy) at #27, top 10 for seven weeks; "Good King Bad" by George Benson (CTI) at #33, top 10 for 11 weeks; "Touch" by John Klemmer (ABC) at #35; and "Hard Work" by John Handy (ABC/Impulse) at #37.

9.25 Weeks Is Average

In total, the average number of weeks that each of the 40 albums has been on the chart is 9.25. By comparison, the top 40 albums on the pop chart (part of a total of 200 LPs) have each been on that chart for an average of 14.60 weeks. Taking into ac-

continued on pg. 70

TOP 40 JAZZ ALBUMS

			Weeks On 11/6	Chart
1	**BREEZIN'**	GEORGE BENSON (Warner Bros. BS 2919)	1	19
2	**I HEARD THAT**	QUINCY JONES (A&M SP 3705)	2	7
3	**SCHOOL DAYS**	STANLEY CLARKE (Nemperor/Atlantic NE 439)	3	8
4	**BAREFOOT BALLET**	JOHN KLEMMER (ABC 950)	4	10
5	**SECRETS**	HERBIE HANCOCK (Columbia PC 34280)	5	10
6	**"LIVE" ON TOUR IN EUROPE**	THE BILLY COBHAM-GEORGE DUKE BAND (Atlantic SD 18194)	6	5
7	**CALIENTE**	GATO BARBIERI (A&M 4597)	7	7
8	**YOU ARE MY STARSHIP**	NORMAN CONNORS (Buddah BDS 5655)	9	19
(9)	**BENSON & FARRELL**	GEORGE BENSON AND JOE FARRELL (CTI 6059)	14	4
10	**VERY TOGETHER**	DEODATO (MCA 2219)	11	7
11	**BOB JAMES THREE**	(CTI 6063)	8	19
12	**EVERYBODY LOVES THE SUNSHINE**	ROY AYERS UBIQUITY (Polydor PD 1-6070)	12	14
(13)	**ROMEO AND JULIET**	HUBERT LAWS (Columbia PC 34330)	25	2
14	**GLOW**	AL JARREAU (Warner Bros. MS 2248)	15	16
(15)	**LIVING INSIDE YOUR LOVE**	EARL KLUGH (Blue Note/UA BNLA 667G)	19	3
16	**WINDJAMMER**	FREDDIE HUBBARD (Columbia PC 34166)	10	11
17	**SOUND OF A DRUM**	RALPH MacDONALD (Marlin/TK 2202)	18	8
(18)	**EARTH MOVER**	HAVEY MASON (Arista AL 4096)	23	3
19	**BOBBI HUMPHREY'S BEST**	(Blue Note/UA BNLA 699G)	20	3
(20)	**IT'S YOUR WORLD**	GIL SCOTT-HERON w/BRIAN JACKSON (Arista AL 5001)	24	3
21	**500 MILES HIGH**	FLORA PURIM (Milestone/Fantasy M9070)	21	6
22	**LIVE AT LAST**	TIM WEISBERG (A&M SP 4600)	13	6
(23)	**STUFF**	(Warner Bros. BS 2968)	29	3
24	**FEVER**	RONNIE LAWS (Blue Note/UA BNLA 628G)	16	19
25	**DAVID SANBORN**	(Warner Bros. BS 2957)	17	14
26	**EVERYBODY COMES ON OUT**	STANLEY TURRENTINE (Fantasy F9508)	26	19
27	**SOLID**	MICHAEL HENDERSON (Buddah 5662)	28	4
28	**LIBERATED FANTASIES**	GEORGE DUKE (MPS/BASF G22835)	32	3
29	**THE GREAT PYRAMID**	CHARLES EARLAND (Mercury SRM 1-1113)	31	2
30	**THOSE SOUTHERN KNIGHTS**	CRUSADERS (Blue Thumb/ABC BTSD 6024)	22	19
31	**FLY WITH THE WIND**	McCOY TYNER (Milestone/Fantasy M9067)	27	19
32	**MAIN SQUEEZE**	CHUCK MANGIONE (A&M 4612)	36	2
33	**GOOD KING BAD**	GEORGE BENSON (CTI 6062)	35	19
34	**GAGKU & BEYOND**	HERBIE MANN (Atlantic SR 9014F)	38	4
35	**TOUCH**	JOHN KLEMMER (ABC ABCD 922)	34	19
36	**SARGASSO SEA**	JOHN ABERCROMBIE/RALPH TOWNER (ECM/Polydor 1-1081)	39	2
37	**HARD WORK**	JOHN HANDY (ABC/Impulse SD 9314)	30	19
38	**CALDERA**	(Capitol ST 11571)	—	1
39	**AIN'T THAT A BITCH**	JOHNNY "GUITAR" WATSON (DJM/Amherst DJBPA-3)	40	11
40	**PORGY & BESS**	RAY CHARLES & CLEO LAINE (RCA CPL 1-1831)	—	1

JazzAlbumPicks

SOPHISTICATED FUNK — Jack McDuff — Chess 19004 — Producer: Billy Jones — List: 6.98

McDuff is a funk master and certainly one of the most versatile keyboard stylists on the current scene. While the personnel listing doesn't say what instruments the leader plays, we can hear no organ, just electric piano and synthesizer. The music shows off a more laid back Jack than we are accustomed to but there are certainly many fine listening moments. "Ju Ju" is likely best with a strong tenor solo from Joe Farrell who also contributes splendid work on flute and soprano as well. McDuff remakes his hit of a few years ago, "Electric Surfboard," and a comparison with the Blue Note version pretty well sums up the nature of the album at hand: less fire, more melody.

NOW IT'S MY TURN — Betty Carter — Roulette 5005 — Producer: Fred Bailin — List: 6.98

Betty Carter's long awaited Roulette album has arrived and as the cliche goes, there is good news and bad news. The good news is the performance, which is absolutely delightful. Ms. Carter is a creative singer who takes a lot of chances but generally lands on her feet in good shape. Her rendition of Cole Porter's "Most Gentlemen Don't Like Love" is delivered with exactly the right touch. Her juxtaposition of "Just Friends" and "Star Eyes" is another master stroke. The bad news is the fact that the disk is pressed off center. Marvelous music in spite of that.

FOREVER TAURUS — Johnny Hammond — Milestone 9068 — Producers: Wade Marcus, Ralph Marcus — List: 6.98

In contrast to the McDuff album also picked on this page, this is a mammoth production involving about fifty different musicians. Hammond is into a variety of different keyboards and the moods vary between aggressive jazz and laid back ballads ("My Ship"). Perhaps best is the Wade Marcus original "Wi ds Of Change" where Johnny trots out his organ over a swaggering orchestral arrangement. As with most of these contemporary keyboard albums there is strong R&B/MOR crossover potential.

IN THE VERNACULAR — John Handy — Roulette 132 — Producer: Teddy Reig — List: 7.98

John Handy is the major reentry story of 1976 via his "Hard Work" Impulse smash. This package makes available his first sessions as a leader and they are very good — standing up quite well after fifteen years. The quintet disc is excellent jazz with Roland Hanna, Richard Williams and Roy Haynes lending strong support. The original version of Handy's "Dance To The Lady" is here and the title track is super blues. Roulette has a long way to go in its production values, however, since this package is rife with conflicting information and incomplete credits. The music deserves better than what it gets here.

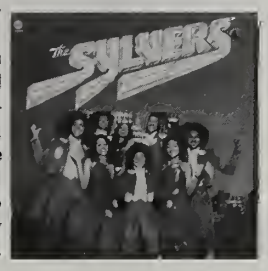
ALBUM REVIEWS

ALL THIS AND WORLD WAR II — Various Artists — 20th Century 2T-522 — Producer: Lou Reizner — List: 12.98

They're all here, singing some of our favorite Beatle songs, backed by the London Symphony Orchestra and the Royal Philharmonic Orchestra: Elton John, Keith Moon, The Four Seasons, the Brothers Johnson, Rod Stewart and more. (Probably these artists, with their own recordings, account for an astounding share of total chart action.) With symphonic backgrounds these tunes are striking, appealing all over again. With the tie-in to the movie of the same name, this just might outsell the "Tommy" LP of a few years back.

SOMETHING SPECIAL — The Sylvers — Capitol ST 11580 — Producer: Freddie Perren — List: 6.98

This new Sylvers LP reflects considerable maturation in terms of recording: the arrangements (particularly the vocal parts) are crisper, and the sound, overall, has a certain confidence. The single "Hot Line" is part of this elaborate, folding package. Lead singer, young Foster Sylvers, has incredible control, and he never misses. "Shake 'Um Up" has a good chance to be the next single, and "Disco Showdown" will, no doubt, be just that. Always strong sellers, a retailer's only problem will be keeping this one in the stores. Pop and R&B play is assured.



CERTIFIED LIVE — Dave Mason — Columbia PG 3417 — Producer: Dave Mason — List: 7.98

A two-pocket set of recent live performances, this Dave Mason LP is sure to meet with strong reaction from retail and radio alike. While the tunes are certainly familiar (ones that have been a part of Mason's repertoire for some time), the fact of the crackling live versions, coupled with the "standard" qualities of virtually any one of these makes this package a crucial reference work. With the Christmas season coming up gift-givers will be sure to jump on this one, as it contains more than just the nucleus of Mason's considerable contributions to pop music.

BRASS CONSTRUCTION II — Brass Construction — UA LA677-G — Producer: Jeff Lane — List: 6.98

Brass Construction's first LP was perhaps one of the most striking success stories this year, what with the disk going platinum so quickly. This next is a further step in that funky horn tradition — the second LP, if possible, has even snappier Randy Muller arrangements. With an established reputation, this record should hit airwaves and stores with equally strong power. "Get To The Point" seems like a great R&B programming choice: "Ha Cha Cha" could get some AM pop action, as well as disco.

JOYFUL JUKEBOX MUSIC — The Jackson 5 — Motown M6-865S1 — Producers: Various — List: 6.98

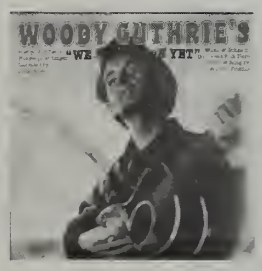
A new album by the Jackson Five is usually considered to be an industry event, and this one will prove to be no exception. Featuring Michael Jackson, this is a collection of ten tunes that seem certain R&B and pop shots. The tracks were produced by different people, so there's good variety here — the record's full of surprises. Already picking up some fast adds, this album should get tremendous play in weeks to come.

MARY, SCHERRIE & SUSAYE — The Supremes — Motown M6-873S1 — Producer: Brian Holland — List: 6.98

Even with personnel changes, The Supremes, remarkably, have managed to maintain their unique sound. This new album was produced by Brian Holland, and he shares a songwriting credit on every tune. "You're My Driving Wheel" is a dynamite cut that's just right for all AM outlets (pop and R&B alike). With such stellar sessionmen as James Gadson and Ben Benay, the record can't help but be immediately included in The Supremes history of heavy-selling. Ballads are not neglected: "We Should Be Closer Together" will be a top request. Some good disco, too.

WOODY GUTHRIE'S "WE AIN'T DOWN YET" — Jess Pearson — Cream CR-1002 — Producers: Don Gallese, Rodney Dillard — List: 6.98

This is a fascinating LP — narration by Jess Pearson is laid over top-notch versions of some of Woody's best tunes: "Dear Mrs. Roosevelt" and "Deportee" are among them. The players include Jack Elliot, Arlo Guthrie, Doug Dillard, Seals and Crofts, Will Geer — in short, either people who knew Guthrie or those whose own work reflects love and respect for one of America's greatest songwriters. With the movie "Bound For Glory" being readied for release, this album has a natural tie-in. Retailers: display prominently, play it in the store.



TOO HOT TO STOP — Bar-Kays — Mercury SRM-1-1099 — Producer: Allen Jones — List: 6.98

This eight-piece funk group has a hot single "Shake Your Rump To The Funk," and it's wisely included on this solid R&B package. The three piece horn section drives many of the tunes, especially the title track, and "Whitehouseorgy." The vocals are often pleasingly in counterpoint to strong rhythm tracks; more than a few of these will get heavy disco spins as album cuts. The production values are high — there's some terrific synthesizer work that never gets in the way.

PIPE DREAMS — Gladys Knight And The Pips — Buddah BDS 5676 ST — Producers: Bubba Knight, Dominic Frontiere, Michael Masser — List: 6.98

The soundtrack from the movie of the same name, "Pipelines" presents an interesting side of Gladys Knight. There's the current single in here, "So Sad The Song," an aching ballad which is certainly not representative of Knight's career to date, yet works well to create a mood. Other cuts are more upbeat here. With the movie tie-in, this should be a serious seller — plus her many fans are eager for new product. This is quality that should satisfy.

BIG BEAT — Sparks — Columbia PC 34359 — Producer: Rupert Holmes — List: 6.98

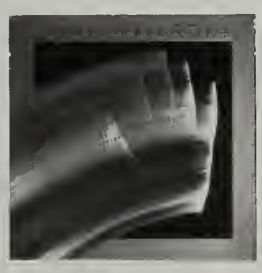
Sparks is back with a solid and accessible LP. The pace is much less frantic; still, the sound is ultimately distinctive. The duo's vocals are more controlled. Tunes like "Everybody's Stupid" and "Screwed Up" should get serious progressive play, and there are more than a couple AM singles shots. Retail outlets should maximize this group's cult following and let consumers know that there's a new album available. And, while there's a calmer tone here, the spirit of rock 'n' roll cannot be denied.

GRAND FUNK HITS — Grand Funk Railroad — Capitol ST-11579 — Producers: Various — List: 6.98

Part of Capitol's fall program, "The Greatest Music Ever Sold," this is a valuable collection of Grand Funk's most popular songs. Many of these are gold singles by now, and there are what might be called rock classics, like "We're An American Band" and "Take Me." The appealing package includes a full-sized souvenir book. For Christmas, this is just the thing; Grand Funk fans won't know which particular album to buy, so they'll get this one. Retailers, though, should be aware that this will stimulate Railroad catalog.

SLIPSTREAM — Sutherland Bros. & Quiver — Columbia PC 34376 — Producers: Ron Albert and Howard Albert — List: 6.98

The Sutherland Brothers & Quiver have turned out a well-realized LP that should appeal to many markets. The title cut (and some others) are infused with energy — the arrangement with the pressurized horn fills, is reminiscent of some of the best "city music" around, like Springsteen, et al. Other tracks show commendable versatility, and all are suited for tremendous FM progressive play. The playing is top-notch throughout. The writing is exceptional — cuts like "Saturday Night" will be covered, no doubt, by other artists. In-store play could break this one right open.



HOMETOWN BOY MAKES GOOD — Elvin Bishop — Capricorn CP 0176 — Producer: Allan Blazek — List: 6.98

With the success of his last LP and the single, "Fooled Around And Fell In Love," Bishop has obviously gained new confidence — it shows. There are some killer tracks on this disk: "Spend Some Time" sounds just as good as "Fooled Around," and "Sugar Dumplin'" is one of the best southern rock tunes we've heard in a long time. Progressive programmers could safely play any of these cuts, and there are some that could easily cross R&B.

THE ALPHA BAND — The Alpha Band — Arista 4102 — Producer: Larry Hirsch — List: 6.98

The Alpha Band is comprised of three musicians who were prominent with The Rolling Thunder Revue, plus two friends on bass and drums. Perhaps it's because of the camaraderie that must have existed with RTR; anyway, this is an amazingly tight and satisfying record. The tunes are more rock 'n' roll than some of us expected; the record, because of the writing and production, will establish itself immediately. Cuts like "Wouldn't You Know" have strong AM and FM appeal, while "Interviews" will certainly become an underground classic in the early Lou Reed tradition.

SILVER, PLATINUM AND GOLD — Silver, Platinum, and Gold — Farr FL-1001 — Producer: Hubert Heard — List: 6.98

Silver, Platinum and Gold is a charming female trio that really digs into some R&B styled material on this LP. Ballads are handled just as well as the upbeat disco-oriented numbers. The three women generally assign one lead vocal, and the other two provide experienced harmony work. "Never Seen A Guy Like You Before" could break big if it's released as a single; it has the same kind of potential as "Misty Blue." Well produced by Hubert Heard, who also handled the keyboard work as well as the string and horn arrangements.

THE KIDS FROM C.A.P.E.R. — The Kids From C.A.P.E.R. — Kirshner/CBS PZ 34347 — Producers: Jay Siegel, Wally Gold — List: 6.98

C.A.P.E.R. stands for Civilian Authority For The Protection of Everybody Regardless, and this first album from the TV show of the same name stands for quick sales. The TV tie-in can't help but give a tremendous sales push, and this music here is really good. In the bubblegum style, these four actors run through eleven pop tunes, some of which are bound to wind up on AM lists. Retailers should display this one, expecially in teen and pre-teen markets.

REGIONAL ALBUM ACTION

NORTH CENTRAL

Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. CAPTAIN & TENNILLE (Song Of Joy)
2. GORDON LIGHTFOOT
3. BLUE OYSTER CULT
4. DR. HOOK
5. BLACK SABBATH
6. KC & SUNSHINE
7. LEON RUSSELL
8. HARRY CHAPIN
9. OLIVIA NEWTON-JOHN
10. STYX

MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. RUSH
2. ROBIN TROWER
3. BLUE OYSTER CULT
4. TED NUGENT
5. GORDON LIGHTFOOT
6. CAPTAIN & TENNILLE (Song Of Joy)
7. BURTON CUMMINGS
8. THIN LIZZY
9. HALL & OATES (RCA)
10. BOB SEGER
11. FIREFALL
12. LEON RUSSELL
13. BLACK SABBATH
14. LOU REED
15. TOM WAITS

NORTHEAST

(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

1. SAVANNAH BAND
2. AL STEWART
3. ROBIN TROWER
4. HALL & OATES (RCA)
5. GORDON LIGHTFOOT
6. DONNA SUMMER
7. LOU REED
8. PARLIAMENT
9. KC & SUNSHINE
10. BLUE OYSTER CULT
11. LEON RUSSELL
12. RUSH
13. VICKI SUE ROBINSON
14. BOB MARLEY
15. HOT TUNA

WEST

(California, Seattle, Portland)

1. AL STEWART
2. TED NUGENT
3. LOU REED
4. GORDON LIGHTFOOT
5. THIN LIZZY
6. KC & SUNSHINE
7. BLACK SABBATH
8. RUSH
9. BOB MARLEY
10. TOM WAITS
11. DONNA SUMMER
12. LEON RUSSELL
13. BURTON CUMMINGS
14. LITTLE RIVER BAND
15. OLIVIA NEWTON-JOHN

NATIONAL BREAKOUTS

1. ELTON JOHN
2. ELECTRIC LIGHT ORCHESTRA
3. ROBERT PALMER
4. PHOEBE SNOW
5. JOAN BAEZ
6. KANSAS
7. OHIO PLAYERS

BALTIMORE/WASHINGTON

1. KC & SUNSHINE
2. BRICK
3. PARLIAMENT
4. AL STEWART
5. DONNA SUMMER
6. CRACK THE SKY
7. JIMMY CASTOR
8. McCOO & DAVIS
9. WALTER JACKSON
10. BARRY WHITE

DENVER/PHOENIX

1. AL STEWART
2. TED NUGENT
3. HALL & OATES (RCA)
4. FIREFALL
5. ROBIN TROWER
6. LEON RUSSELL
7. BLUE OYSTER CULT
8. BLACK SABBATH
9. STRAWBS
10. HARRY CHAPIN

SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

1. BLUE OYSTER CULT
2. AL STEWART
3. DR. HOOK
4. JIMMY SPHEERIS
5. BURTON CUMMINGS
6. BRICK
7. HOT TUNA
8. J.J. CALE
9. DAVID BROMBERG
10. GATO BARBIERI

SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. ROBIN TROWER
2. GORDON LIGHTFOOT
3. HALL & OATES (RCA)
4. CAPTAIN & TENNILLE (Song Of Joy)
5. FIREFALL
6. BOB SEGER
7. GINO VANNELLI
8. PARLIAMENT
9. SAVANNAH BAND
10. RUSH
11. TED NUGENT
12. HARRY CHAPIN
13. STYX
14. PURE PRAIRIE LEAGUE
15. STUFF

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., All Records/Oakland, Alta/Phoenix, Alwilk/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Banana/S.F., Bee Gee/Albany, Bovis Two/Providence, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Cavages/Buffalo, Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Maine, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy -TSS-Record World/Long Island, Everybody's Records/Portland, Evolution/Phoenix, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Handleman/Detroit, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Independent/Denver, Inner Sanctum/Austin, Interstate/Miami, J&J-Record Museum/Phila., Jerry's/Phila., Jimmy's Music World/N.Y., King Karol/N.Y., Knox/Knoxville, Licorice Pizza/L.A., Lieberman One Stop/Minneapolis, M.J.S./Miami, Record Factory/S.F., Mile High/Denver, Modern/Milwaukee, Morey's One Stop/Balt., Mushroom/New Orleans, Music City/Nashville, Music Menu/S.F., Music Millenium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Phoenix & Santa Cruz, Peaches/Atlanta, Cleveland, Delwood, Denver, Ft. Lauderdale, L.A., & St. Louis, Peter's/Boston, Poplar/Memphis, Potomac/Washington, D.C., Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Hole/San Antonio, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul City One Stop/L.A., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Wherehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberrys/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tosh's One Stop/Seattle, Tower/L.A., Sacramento, S.F. & San Diego, Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Wax Museum/Minneapolis, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wilcox/Okla. City, Win One Stop/N.Y.

Paraphernalia *fr 10*

What Customers Want

Noble Bunson of Oat Willey has noticed a similar shift at many other record shops across the nation. "There's been a slow change over the past 2-3 years. In the old days, we sold about 90 percent to headshops, but our business has been slowly moving into record stores. We've still got the same clientele, though. Anyone who's listening to rock 'n' roll and buying records is also smoking dope and buying dope pipes."

While headshops are diversifying in order to stay in business, Bunson theorized, an increasing number of record stores are selling paraphernalia because their customers want it. "I think store owners are starting to realize that everybody who comes into their stores is into buying cigarette papers, anyway; and some customers also want pipes, carburetors, etc. Meanwhile, more musicians are becoming less hesitant about talking about dope and even singing about it. So it more or less follows that, in order to give its clientele what they want and increase its profit margin, a record store's going to go into paraphernalia."

'What It Does Best'

Russ Solomon, president of Tower Records, the west coast chain of 'super stores,' strongly disagreed with Bunson. "A business has got to make money, of course; but it makes money by doing what it does best. And if you just think in terms of how much profit you can make on something simply because it's there and the public might buy it, that's a rotten reason (for selling it)."

Solomon's objection to stocking paraphernalia in record stores, he emphasized, is not based on any moral judgment related to the product. In fact, Tower Records sells a quantity of head gear, along with posters, candles, t-shirts and the like, through its "poster store" subsidiary. And although its paraphernalia sales comprise only 3-5 percent of Tower's total volume, they do constitute a significant percentage of head gear sales in the region. "We are probably the biggest bong and glass pipe seller in northern California," Solomon stated.

Since this is the case, why not carry paraphernalia in Tower's record stores as well as in its poster outlets? "We don't have the space," Solomon replied, "and we don't want to divert our managers' and clerks' attention to fooling around with that stuff. It takes a lot more time to sell a glass pipe, roach clip, smoking stone or even a pack of papers than it does to sell a record."

In Solomon's opinion, record retailing is primarily a specialty business; therefore, there is no place in it for extraneous sidelines like paraphernalia. "This is not the business of a record store. A record store depreciates itself by having it (head gear)."

Solomon applied the same reasoning to the sale of albums in headshops, which he also viewed as specialty outlets. "It's a parasite situation in both cases. With music stores, you're taking away the energy and the money that you should be devoting to the sale of records and music."

When it was pointed out that discount and department stores offer records as one among many items, Solomon declared, "Yeah, but they have rotten record departments." He admitted that Korvettes has good record departments "in a couple of places, but in the 50 stores they have, they're certainly not the best in all of them. As a general thing, department stores or muitiple-product stores throughout the country have bad record departments."

Regarding the dilemma of small retailers like Kappy's which must diversify to survive, Solomon commented, "He (Ron Kapp) is right. There isn't any argument about that. It's the reality of the marketplace. What I'm talking about is the epitome of what a good record store ought to be. It should not be diverted into other sideline products."

PC 34388

LOGGINS & MESSINA

THE BEST OF FRIENDS

THE BEST OF Loggins & Messina FRIENDS

THIS ALBUM CONTAINS PREVIOUSLY RELEASED MATERIAL.

COLUMBIA STEREO X698

CASABLANCA SIGNS MEISBURG AND WALTERS — *Casablanca Record and Filmworks has signed Meisburg and Walters to an exclusive recording contract. The duo's first album has already been recorded and has been scheduled for a January release. Pictured at the signing are, standing from left: Larry Harris, executive VP of Casablanca Record and Filmworks, Jim Phillips, the group's manager, and Mauri Lathower, VP, international operations. Seated are Steve Meisburg and John Walters.*

WFOM Revives Past For 30th Anniversary

NEW YORK — An unusual celebration will mark the 30th anniversary of radio station WFOM in Marietta, Georgia this November 12. For the entire weekend the station will delve into its past, by bringing back former air personalities, using one of the station's old "music power" jingle packages, and programming music from the sixties.

The returning disk jockeys will man their old airshifts alongside the present air personalities. Jerry Crowe, now WFOM's station manager, will reappear for the morning drive, complete with cowbell and other gimmicks that made him popular. From nine until noon, Bill Huey, who went on to Atlanta's WQXI, will return to the air over WFOM. Huey is presently head of media for the United Presbyterian Church, involved in producing the syndicated radio interview feature, "What It's All About." From noon to four Pete Owen will take over an old shift of his, from which he went on to WAPE, Jacksonville, before taking his present advertising position in that city.

The four to seven shift will feature Big Hugh Baby, whose locations after WFOM, where he remained from 1965 to about 1968, include stations WLAC, Nashville, WPLO, Atlanta and character acting for films and television.

Mike Adams, who won't be able to leave his present position at Boston's WRKO during rating period, will be heard on his old airshift via a prerecorded program. Jack Jackson, now WFOM's chief engineer, will return to his old all-night haunt from ten till two in the morning.

WFOM's PD Paul Sebastian pointed out that this November also marked the station's fifteenth year with an all rock 'n' roll format, as well as the fifteenth year of 24-hour service. "All the credit for this longevity goes to the station owner, Jimmy Davenport," stated Sebastian. "He was the one who saw the need to be on the air all day, and when the time came, he wasn't afraid to say "We're playing rock 'n' roll." He added that the suburban station had become a primary force in the Atlanta market in the mid-sixties, until that city began to undergo its present phase of rapid development.

Sebastian explained that because of the pressures of rating period, the special weekend programming would be fairly conservative in the extent to which music would be drawn from the past, probably concentrating on top 50 records from the years 1967 to 1971. "We hope this will help our older demographic in the ARB," he added, "but mostly it will just be fun."

PHOENIX DANCES TO "CAR WASH" — *MCA Records completed a successful disco-oriented promotion in Phoenix last week in support of the original motion picture soundtrack to "Car Wash." Highlighting the promotion which managed to tie in the opening of the film "Car Wash" in Phoenix, the grand opening of World Records' fourth Phoenix retail outlet as well as local radio time buys and in-store displays, was a "Car Wash" dance contest at Giraffe Disco in which contestants created their own "Car Wash" dance. Among the judges were Scott Spears, owner and manager of World Records; Lee and Sherry Wiemer (Lee is general manager of Alta Distributing which supplies World Records); MCA local promotion manager, Wayne McManners; and MCA local salesman, Arthur Patterson. Above, the judges contemplating the action are (left to right); Scott Spears, Charlie Kulp (manager of The Giraffe Disco), Patterson, Sherry and Lee Wiemer and McManners.*

Regan Fighting For WW II

lr 7

forgotten the images when an old friend, Lou Reizner, phoned with a tape of the Bee Gees doing music of the Beatles. "He played them for me," Regan recalled, "and I said, 'Oh my God! This is my soundtrack . . . maybe this is the direction in which I should go'." Reizner's previous accomplishments (among them the coordination of "Tommy's" adaptation to disk with A&M in 1972) was enough to spark Regan into action. After talking to 20th Century Fox Film Corporation chairman Dennis Stanfill about it, Regan eventually got the OK from Fox to become executive producer of the film, with Reizner coordinating the music. "Lou has a lot of friends in the industry and we sat down and hand picked a lot of different artists to do specific cuts for the soundtrack," said Regan. "We were very lucky because nobody really said no. It all worked and it all came together, although there were times, believe me, when we thought it wouldn't."

Well-Known Artists

Regan feels that one of the strongest selling points in the marketing of the just-released album will be the fact that there are a number of well-known artists (among them Elton John, The Bee Gees, and Helen Reddy) who perform their own interpretations of the 24 Beatles songs which are included in the LP set. One asset in securing the artists he wanted for the LP was his personal relationships with other record company presidents, Regan admitted. "But it also gave each artist we contacted a vehicle to do a Beatles song without putting it on one of his own albums," he added. Confident of the album's commercial success, Regan said that 20th intended to capitalize on the uniqueness of the album. "Anything that is *that* unique is going to attract attention, and when you analyze it, where else is someone going to buy a package like this?"

One of Regan's concerns throughout the project, though, had been the opinion of Beatles afficionados. Claiming that "when you do something with the music of Lennon and McCartney, you've got to do it with class," Regan affirmed that he and Reizner were extremely careful in selecting which artist would do which song. "We did it with class, it isn't schlock," he noted.

Back Seat

Although a soundtrack is usually forced to take a back seat in a movie because it often plays only a "background music" part, such is not the case with "All This And World War II." The soundtrack will almost take on a co-starring role, with rock performers like Ambrosia ("Magical Mystery Tour"), Rod Stewart ("Get Back"), Leo Sayer ("I Am The Walrus") and Tina Turner ("Come Together") providing the movie's essential "script" or "statement" through their own interpretations of the songs. That statement, coupled with the film's footage, "is a magical combination that really drains you," according to Regan. "It was the world's greatest war without a doubt. And they were the world's greatest rock group. They (Beatles) were the blitz of the 60s and the war was the blitz of the 40s and the marriage of the two is remarkable," he added.

Just as remarkable as that marriage is the effect on radio stations across the country, according to Regan. "WNEW-FM (New York) played forty minutes of it the other day, and KLOS-FM (L.A.) played eight cuts in a row and the reaction has been incredible. The Colony Record Store in New York took 300 units and sold out the first day." When asked to specify a particular demographic the marketing campaign might try to capture, Regan said that it was nearly impossible to zero in on any age group because the base of the album's popularity was so wide. He cited the "cross-reference" of the movie with the soundtrack as another key plan in 20th's marketing scheme. "Hopefully the film will attract enough of an audience that people will go out and buy it after they see the film. It's going to work the other way around, where people who buy the album will be intrigued enough to go and see the film," Regan concluded.

32-Page Booklet

"All This And World War II's" packaging, consisting of a double record set plus a 32-page booklet depicting war scenarios and song lyrics, will help establish high visibility at the retail level, according to Regan. Even though radio airplay is expected to be quite heavy on the LP, the visibility through in-store display will certainly play a key role in the success or failure of the album's marketing campaign. Special promotion display packages, including three different posters, easelbacks, and banners were supplied to over 400 Musicland stores across the country, according to 20th national promotion director Jack Hakim, and an additional 40 stores in Los Angeles, including Tower Records and Peaches outlets, had set up in-store displays in prime locations. Hakim cited pre-publicity on the album as one reason for the LP's quick acceptance by FM programmers as well as the public. "There was already strong anticipation from the radio stations as to what this album was all about," Hakim noted. "We had done some trade ads and had received some consumer print. November 1 was D-Day for us. We had serviced the album coast to coast and by the time radio programmers received their copies, the retail outlets had gotten copies for in-store play."

The advance calls to radio stations by Hakim accounted for some of the programmer anticipation, to be sure, but followup calls helped to determine the exact radio figures. 60 percent of major FM stations were on the album by November 1, according to Hakim, and although the LP is primarily geared to those who grew up with and were intrigued by the Beatles, the album's acceptance by R&B and MOR stations is a direct result of its diverse artist roster. WWRL, a key black outlet in New York, had gone on the Tina Turner cut, "Come Together," Hakim said. And Helen Reddy and Frankie Laine would certainly receive the consideration of MOR formatted stations. Another marketing ploy Hakim cited as an important part of the promotion campaign was the album's radio spots. "We asked Kent Burkhart and Lee Abrams (of Burkhart & Associates) to voice and produce the spots . . . they're two of the best around," he concluded.

Further Solidify

In addition to the album's radio and retail store merchandising, Hakim feels the press screening and world premiere of the movie will help further solidify 20th's promotional campaign on the album. The label will hold a special screening for the press Nov. 10 and follow the next night with the movie's premiere at Hollywood's Cinerama Dome theatre. 20th's idea was to achieve a complete transmogrification, replete with a facsimile of a U.S.O. facility with Army-vested "volunteers" serving doughnuts and coffee to those attending, along with easelback posters portraying the album's availability.

Quite simply, Regan is savoring this project like no other he has ever undertaken. Initial feedback from radio and retallers across the country, though germinal at best, gives every indication that 20th has a very hot piece of property on its hands. Whether the LP becomes the atom bomb of Regan's dream is yet to be seen, but the package already seems to have a fascination for a large cross-section of the music industry. Regan predicts the movie's premiere will be the triggering device for the LP's success, but from a merchandising point of view the appeal of many of today's superstars singing Beatles material is undeniable.

COUNTRY ARTIST OF THE WEEK

Mary Kay Place

'Loretta' — Though Mary Kay Place is best known as an actress, singing comes naturally, and at the right time in her career.

Mary Kay Place, known as Loretta Haggers on the popular television series *Mary Hartman, Mary Hartman,* was born and raised in Tulsa, Oklahoma. She spent summers with grandparents in Rule and Port Arthur, Texas. Life in all three areas gave her a wide range of characters to draw from in later years.

Following her graduation from the University of Tulsa ("I spent a lot of time in speech classes trying to tone down my accent"), Mary Kay headed west. Feeling rightly that it would be somewhat easier to crash Hollywood behind the scenes than as one of the dozens of actresses who arrive every week, she became involved in various production capacities for local television stations, and later on the *Tim Conway, David Steinberg* and *Maude* series. In the meantime, she developed her skills as a writer and actress.

Her first Hollywood acting job was as Fleegle The Dog on a children's show. In the time following, she has appeared on programs including *All In The Family, Insight, M.A.S.H.* and the *Mary Tyler Moore* show. Film credits include the Woodie Guthrie biography, *Bound For Glory,* and Martin Scorsese's musical, *New York, New York.*

As a writer, Mary Kay has been quite prolific, considering that she was working on two other, parallel, careers at the time. She has written scripts of episodes of *Phyllis*, the *Paul Sand* show, *Paper Moon, Maude,* the *Mary Tyler Moore* show and *M.A.S.H.* (for which she and her partner received an Emmy nomination). She and her partner Linda Bloodworth have developed pilots for Warner Brothers Television, CBS, Playboy Productions and Norman Lear's T.A.T. Communications Company. They have written comedy material for the variety specials "The Shape Of Things" and "The 1975 Woman Of The Year" and for Lily Tomlin. Mary Kay is currently working on an original screenplay, and writes music and lyrics for Loretta Haggers to sing on *Mary Hartman, Mary Hartman.*

The first opportunity as a singing artist presented itself when Mary Kay and Patty Weaver sang a song that Mary Kay had written for kicks to producer Norman Lear. Lear put them on an episode of *All In The Family,* where they sang "If Communism Comes Knocking At Your Door, Don't Answer It."

Three years later, when Lear was casting *Mary Hartman, Mary Hartman,* Mary Kay came to audition for a part. She didn't care much for the role offered, instead falling in love with Loretta because "she was like so many people I knew back home."

Before long she was writing her own songs for the program as well, including "Baby Boy" and "Vitamin L."

Mary Kay finally signed with Columbia Records, with Brian Ahern handling recording productions.

Mary Kay Place's most recent adventure as a singer is well-timed. With her other careers firmly in control, she can pursue this one with assurance. She sings four numbers in the Scorsese film, one a duet with star Robert DiNiro. Mary Kay's current chart-climbing single "Baby Boy" is 36-bullet, with her LP "Tonight! At The Capri Lounge" 41-bullet on the **Cash Box** country charts.

UA SUNSHINE *— Larry Butler, vice president country product, United Artists Records, is shown welcoming the "country sunshine" lady Dottie West to United Artists. Dottie's debut release for UA is "When It's Just You And Me," produced by Butler.*

Dolly Sidelined By Sore Throat

NASHVILLE — On the advice of her physician, RCA recording artist Dolly Parton has been forced to cancel all concert appearances for the remainder of the year.

The physician said Ms. Parton is suffering from a severe throat condition. He has advised her that for the next two weeks she should talk only when necessary, and he has forbidden her to sing for the balance of the year.

Roy Clark Honored By Oklahoma

TULSA, OKLA. — Roy Clark will be honored as Oklahoma's ambassador of goodwill for 1976 at the Oklahoma Hall of Fame banquet Nov. 16 in the state's capital.

A bronze bust of Clark, commissioned by Oklahoma sculptor Leonard McMurry, will be permanently placed in Oklahoma's Heritage House Hall of Fame, along with other notables from the state.

Eight inductees to the Hall of Fame will also be honored, but Clark is the only person ever to be named "ambassador" by the Oklahoma Heritage Association who has not previously been elected to the state's Hall of Fame.

Roy will interrupt his current Las Vegas headlining stand at the Frontier Hotel to fly to Oklahoma City for his award. It will be conferred by Dr. Dolph Whitten, president of the Oklahoma City University.

Nearly 2,000 distinguished Okahomans and nationally prominent guests will be present for the ceremonies. Among those presenting awards are CIA director George Bush, pianist Van Cliburn and astronaut major general Thomas P. Stafford.

Roy Clark has been a resident of Tulsa since January. He recently shared with Buck Trent the instrumental duo of the year award from the Country Music Association. Earlier this year the CMA also cited Clark as their international ambassador of friendship for 1976 in conjunction with his historic concert tour of the Soviet Union.

ABC/Dot List Price Drop To Help New Acts

by Linda Faye Cauthen

LOS ANGELES — In a move to make its presence felt more strongly in the marketplace, ABC/Dot Records recently lowered its LP prices from $6.98 to $5.98. The price cut applies to the ABC/Dot catalog as well as future product. Exempted from the price cut are the four albums in the ABC/Dot catalog by Freddy Fender.

Reason Behind The Cut

ABC/Dot president Jim Foglesong stated the reason behind the price cut: "The basic reason for this move is to get more exposure for our artists. We've done a great deal of research, and with artists who haven't made it, who are on the way up, it's important to get their product in the stores in great numbers or at least adequate numbers. Columbia stayed at $5.98 when everyone else went up to $6.98, and I feel that they benefited from it. The idea is to get more product out there, more exposure."

New Acts

Foglesong is very interested in the impact this move could have on the label's newer artists. "What we're concerned with here is not so much the superstar, but the artists who are not in the superstar category. These artists are getting records on the charts, but when we try to get space for them on the racks, they just aren't doing it.

YOU SHOULD BE IN THE MOVIES *— While in Nashville recently Mercury Records artist Jacky Ward (c) took time out during a Mercury party to introduce guest Jerry Wallace (l) to Richard Newton, who is producing a made-for-TV movie in which Jacky has a major role. Newton interrupted shooting in Nashville of "Nashville 99" which will air on CBS early next year.*

CBS Celebrates Success Of King's Island Country Promotion

CINCINNATI — CBS Records/Nashville and King's Island family entertainment center in Ohio recently collaborated on a unique artist development campaign centered around a double weekend of CBS country artists' concerts at Kings Island by Johnny Duncan, Sonny James, Tammy Wynette, Connie Smith, Billy Swan, Freddy Weller and Johnny Paycheck. The event was designed to increase CBS country albums sales in a four-state area and to increase park attendance at King's Island.

Utilizing the new CBS Records country music prepak, catalog product, national and local advertising dollars, point-of-purchase materials, and CBS artist appearances, country album sales in the CBS/Cincinnati branch's four-state territory rose significantly. Additionally, park attendance rose over double that of previous years. Other methods involved included King's Island discount coupons on park admission, dealer involvement from a four-state area, press conferences, over 100 radio stations involved in time-buys and album/park ticket giveaways, and a CBS-sponsored talent search campaign. Pictured at the V.I.P. cocktail party held in honor of the CBS participating artists, radio personalities, dealers, and media representatives, are, left to right: Bob Ewald, branch manager, Cincinnati, CBS Records; Larry B. of WUBE radio; Columbia's Sonny James, Epic's Tammy Wynette; and Cincinnati salesman Jack Lameier.

Country Roundup

... Tillis has just taped four segments of "Good Morning, America" at ABC in New York, ... s...oed as a guest DJ on WHN for an hour. Mel Tillis & The Statesiders open November ... at the Center Stage in Milwaukee for three days.

C.W. McCall recently completed a song entitled "Sing Silent Night," for the annual Firestone Christmas album. Other artists included in this LP are: **Glen Campbell, Loretta Lynn, Merle Haggard, Dinah Shore, Freddy Fender** and **Donna Fargo.** This Christmas album will soon be available at all Firestone stores.

"Modulatin' With McCall" is a four minute, five day a week, NBC network show narrated by C.W. and sponsored by Midland C.B. Radios. The show's designed to inform, as well as entertain, the listener, whether he or she owns a C.B. or not. Some of the many subjects to be covered will be: equipment, FCC rules and regulations and interviews with personalities, truckers, four wheelers, etc. Written and produced by **Jerry Smithers** of Sound Recorders for the NBC radio network, the show made its debut October 4th.

Don Williams is busy in Nashville these days wrapping up his seventh LP for ABC/Dot. He says it's all new material and that he wrote half the songs for this first album release set for the new year. Don is also taping television spots in Music City for distribution in Europe, where his popularity has soared since his recent concert tour there.

Mel Tillis has delegated the job of producing his MCA hits to **Jimmy Bowen.** The pair have just completed studio time on Mel's second LP for the label, and it will be his first release in the new year.

Roy Clark will guest on the **Johnny Cash** Christmas Special for CBS, which taped November 1-2 in Nashville.

A national **Dave & Sugar** "Sugar Bowl" promotion has been launched by RCA Records in conjunction with the trio's latest album, "Dave & Sugar." The sales manager who does the best overall branch promotion will win a trip to New Orleans for three days to see the Sugar Bowl game. The promotion is a guessing game for customers — how many sugar cubes are contained in a display glass jar? — with branch managers setting up window and in-store displays with their store accounts. RCA Record's Dave and Sugar posters and mobiles are available, and are being distributed to retail accounts.

Columbia Recording Studios in Nashville is in operation with its second Ampex 24-track recorder. **Norm Anderson,** manager of Columbia Studios, announced the need for this expansion as necessary to meet the demand for 24-track use in Nashville. Custom business represents close to half of the studios' recording and mastering business. Better than 30% of the current Top 100 country singles were recorded and/or mastered at the Columbia Recording Studios in Nashville. Anderson said, "We don't count them every week, but when we do, there are usually 25 to 35 songs on the chart that were recorded or mastered here in our studios." The artists and their labels include: **Buck Owens** and **Donna Fargo,** Warner Brothers; **Faron Young,** Mercury; **Billy Mize,** Zodiac and **Rex Allen Jr.,** Warner Brothers; as well as CBS artists including **Marty Robbins, George Jones, Tammy Wynette, Joe Stampley, Johnny Duncan** and **Charlie Rich.** Half of the chart records were from CBS artists and half were from custom business in the studios.

Manager **Stan Plesser** of Good Karma Productions in Kansas City is working with A&M executives regarding a series of "dollar concerts" to be held in conjunction with radio stations across the nation. The **Ozark Mountain Daredevils** would headline these shows, with **Joan Armatrading** the special guest act. Idea is to introduce these acts in new markets at low admission prices. The Daredevils have a hit album out now in "Men From Earth."

A giveaway radio promotion will begin soon which will offer "Super Kicker" toys as prizes to listeners in many major markets. The promotion, of course, is linked to the success of **Bobby Bare's** current hit single, "Drop Kick Me, Jesus."

Watch for little yellow cards promoting **Vernon Oxford**'s single, "Clean Your Own Tables." The cards will be shipped to radio stations, one stops, etc. Read the instructions on the cards very carefully, and follow them . . . then the cards will become sponges. It's just pure magic.

Newcomer **DeWayne Orender**'s single, "If You Want To Make Me Feel At Home," was produced by fellow RCAer **Danny Davis.**

Jim Ed Brown has just completed television spots for the Dollar General Stores. The spots should start to run immediately, with total exposure covering 22 states.

The RCA promotion which ran in many major markets and gave calculators as prizes was one of the best received promotions of the year in most markets where it was aired. Ways to win varied, but some consisted of just being able to say 9,999,999 Tears without any mistakes . . . and within 5 seconds. Try it.

The University of New Mexico brought country music to its campus for the first time with the appearances of **R.W. and Donna Blackwood,** the **Blackwood Rhythm Band** and **Hank Williams Jr.** These country entertainers appeared there October 30th.

Barbara Allen and her **Lady Luck** all-woman band are set for a tour at an men-only series of military bases in Greenland.

Kelly Leroux is preparing to send out candy heart lollipops to all the country disk jockeys for her new Scorpion single, "Love And Lollipops."

Roy Clark has been named guitarist of the year by Guitar Magazine. After taping the Johnny Cash Christmas Show in Nashville November 1 and 2, Roy headed for Vegas to headline the Frontier Hotel November 4 through 24.

Jimmy Dean is in Los Angeles for the guest lead in **Quinn Martin's** "The City," a 90 minute on-the-air pilot.

Capitol recording artist **Ray Griff** will fly to Vancouver November 22 to make his seventh appearance on The New **Alan Hamel** Show, produced by **Craig Tennis.** After filming the Alan Hamel Show, Ray will start off on an eleven-day tour with The **Merle Haggard** Show, which will take him through Washington, Oregon and Canada.

A painting by Capitol recording artist **Freddie Hart** was presented to the Country Music Hall of Fame and Museum recently. The painting, entitled "Daydreams Of Tomorrow," depicts the artist as a young boy in Alabama who has taken time out from his daily work of chopping wood to sit under a nearby tree and dream of his possible future as a star of the Grand Ole Opry. Hart commented, "This painting represents every boy who has tried to reach the Grand Ole Opry. It's every country boy's dream." The painting was completed in the fall of 1975 after many months of work.

Dale Evans was in Nashville recently to record an album for Word Records. The album, produced by **Buddy Huey** of Waco, Texas, was recorded at **Ray Stevens'** Sound Lab. Arrangements for the album were done by Nashville's **Bergen White. Aaron Brown,** head of Word, Inc.-Nashville, indicated that the album was to be "half country and half gospel, with clean country flavoring and some very meaningful gospel." Dale and husband **Roy Rogers** were back in Nashville to tape segments of the Music Hall America Show during late October at Opryland. During that visit, they also appeared as special guests on two Hee-Haw tapings. Dale expressed great excitement over using some of the material from her new album on the shows.

Poco's **Rusty Young** has been named America's best steel guitar player in a Guitar Magazine readers' poll. He was given a specially designed silver bracelet with an inscription designating the nature of the award.

Top 50 Country Albums

		11/6	Weeks On Chart
1	**HERE'S SOME LOVE** TANYA TUCKER (MCA 2213)	2	19
2	**DAVE & SUGAR** (RCA APL 1-1818)	5	11
3	**EL PASO CITY** MARTY ROBBINS (Col. KC 34303)	3	10
4	**ALL I CAN DO** DOLLY PARTON (RCA APL 1-1665)	4	11
5	**HASTEN DOWN THE WIND** LINDA RONSTADT (Asylum 7E-1067)	1	10
6	**THE TROUBLEMAKER** WILLIE NELSON (Columbia KC 34112)	11	6
7	**PEANUTS AND DIAMONDS** BILLY ANDERSON (MCA 2222)	8	8
8	**CRYSTAL** CRYSTAL GAYLE (United Artists UA LA 614G)	6	12
9	**YOU AND ME** TAMMY WYNETTE (Epic KE 34289)	16	5
10	**DIAMOND IN THE ROUGH** JESSI COLTER (Capitol ST 11543)	9	13
11	**GOLDEN RING** GEORGE JONES & TAMMY WYNETTE (Epic KE 34291)	10	12
12	**REFLECTING** JOHNNY RODRIGUEZ (Mercury SRM 1-1110)	25	3
13	**24 GREATEST HITS** HANK WILLIAMS SR. (MGM SE 4755)	12	9
14	**SPIRIT** JOHN DENVER (RCA APL 1-1694)	7	9
15	**ARE YOU READY FOR THE COUNTRY** WAYLON JENNINGS (RCA APL 1-1816)	15	19
16	**IF YOU'RE EVER IN TEXAS** FREDDY FENDER (ABC/Dot DOSD 2061)	26	5
17	**MY LOVE AFFAIR WITH TRAINS** MERLE HAGGARD (Columbia ST 11544)	14	16
18	**20-20 VISION** RONNIE MILSAP (RCA APL 1-1666)	18	25
19	**SOMEBODY SOMEWHERE** LORETTA LYNN (MCA 2228)	30	4
20	**UNITED TALENT** LORETTA LYNN & CONWAY TWITTY (MCA 2209)	19	20
21	**THE MAGNIFICENT MUSIC MACHINE** TOM T. HALL (Mercury SRM 1-11111)	29	4
22	**TEDDY BEAR** RED SOVINE (Starday SD 968X)	17	18
23	**ALONE AGAIN** GEORGE JONES (Epic KE 34290)	31	3
24	**SOLITARY MAN** T.G. SHEPPARD (Hitsville H6 40451)	33	3
25	**THAT LOOK IN HER EYES** FREDDIE HART & THE HEARTBEATS (Capitol ST 11568)	28	6
26	**TURN ON TO TOMMY OVERSTREET** (ABC/Dot DOSD 2056)	23	7
27	**COUNTRY CLASS** JERRY LEE LEWIS (Mercury SRM 1-1109)	42	2
28	**THE BEST OF JOHNNY DUNCAN** (Columbia KC 34243)	24	17
29	**HOMEMADE LOVE** TOM BRESH (Farr FL 1000)	35	5
30	**ALL THESE THINGS** JOE STAMPLEY (ABC/Dot DOSD 2059)	22	18
31	**TEXAS COOKIN'** GUY CLARK (RCA APL 1-1944)	41	3
32	**SURREAL THING** KRIS KRISTOFFERSON (Monument PZ 34252)	13	11
33	**FOURTEEN GREATEST HITS** HANK WILLIAMS JR. (MGM MG 1-5020)	21	12
34	**HERE I AM DRUNK AGAIN** MOE BANDY (Columbia KC 34285)	—	1
35	**CHARLIE RICH GREATEST HITS** (Epic PE 34240)	20	20
36	**THE BEST OF MEL TILLIS** (MGM 1-5021)	36	15
37	**GILLEY'S SMOKIN'** MICKEY GILLEY (Playboy PB 415)	—	1
38	**HARMONY** DON WILLIAMS (ABC/Dot DOSD 2049)	38	28
39	**THE BEST OF CHARLEY PRIDE VOL. III** CHARLEY PRIDE (RCA APL 1-2023)	—	1
40	**THE WINNER AND OTHER LOSERS** BOBBY BARE (RCA APL 1-1786)	44	19
41	**TONITE! AT THE CAPRI LOUNGE** MARY KAY PLACE (Columbia PC 34353)	—	1
42	**AFTERNOON DELIGHT** JOHNNY CARVER (ABC/Dot DOSD 2042)	27	6
43	**WHEELIN' AND DEALIN'** ASLEEP AT THE WHEEL (Capitol ST 11546)	34	13
44	**LOVIN' SOMEBODY** LA COSTA (Capitol ST 11569)	—	1
45	**DOIN' WHAT I FEEL** NARVEL FELTS (ABC/Dot DOSD 2065)	—	1
46	**EDDY** EDDY ARNOLD (RCA APL 1-1817)	40	10
47	**RIDIN' HIGH** REX ALLEN, JR. (WB BS 2958)	32	9
48	**THE OUTLAWS** WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	48	42
49	**KEEPING IN TOUCH** ANNE MURRAY (Capitol ST 11559)	49	2
50	**JUST LIKE YOU** LINDA HARGROVE (Capitol ST 11564)	50	2

Looking Ahead To Country Top 100

I Can't Believe She Gives It All To Me
Conway Twitty (MCA)
Are You Ready For The Country
Waylon Jennings (RCA)
Saying Hello
Brown & Cornelius (RCA)
Come On Home
Mel Tillis (MGM)
Sing A Sad Song
Wynn Stewart (Playboy)
I'm Giving You Denver
Jean Shepard (UA)
Miles And Miles Of Texas
Asleep At The Wheel (Capitol)
Take These Chains From My Heart
Terry Bradshaw (Mercury)
Lay Down
Charly McClain (Epic)
Hey Daisy
Tom Bresh (Farr)
Let's Go For A Ride
Troy Seals (Columbia)
Storm In Tupelo
Diana Williams (Capitol)
Rooster Hill
Dave Dudley (UA)
She Taught Me How To Live Again
Bobby Goldsboro (UA)
She's My Woman
Jim Chestnut (ABC/Hickory)
You're Wondering Why
Hank Snow (RCA)
Woman Stealer
Bobby G. Rice (GRT)
Love At Last Sight
Don Everly (ABC/Hickory)
Labor Of Love
Bob Luman (Epic)
Loving You Is A Habit I Can't Break
Con Hunley (Prairie Dust)
Don't Say Love
Jimmy Payne (TAM)
Wiggle Wiggle
Ronnie Sessions (MCA)
Memory Go Round
R.W. Blackwood Singers (Capitol)
Born To Love Me
Roy Orbison (Monument)
Souvenirs
Colleen Peterson (Capitol)

CASH BOX TOP 100 COUNTRY

November 13, 1976

			Weeks On Chart
1	**CHEROKEE MAIDEN/WHAT HAVE YOU GOT PLANNED TONIGHT, DIANA** MERLE HAGGARD (Capitol 4326)	3	11
2	**AMONG MY SOUVENIRS** MARTY ROBBINS (Columbia 3-10396)	2	12
3	**HER NAME IS** GEORGE JONES (Epic 8-50271)	4	11
4	**SOMEBODY SOMEWHERE (DON'T KNOW WHAT HE'S MISSIN' TONIGHT)** LORETTA LYNN (MCA 40607)	5	10
5	**I'M GONNA LOVE YOU** DAVE & SUGAR (RCA JH 10768)	7	10
6	**LIVING IT DOWN** FREDDY FENDER (ABC/Dot DOA 17652)	6	10
7	**9,999,999 TEARS** DICKEY LEE (RCA JH 10764)	9	11
8	**COME ON IN** SONNY JAMES (Columbia 3-10392)	8	12
9	**A WHOLE LOTTA THINGS TO SING ABOUT** CHARLEY PRIDE (RCA JH 10757)	1	13
10	**SHOW ME A MAN** T.G. SHEPPARD (Hitsville H6040F)	13	9
11	**GOOD WOMAN BLUES** MEL TILLIS (MCA 40627)	16	7
12	**THINKING OF A RENDEZVOUS** JOHNNY DUNCAN (Columbia 3-10417)	20	6
13	**THANK GOD I'VE GOT YOU** STATLER BROTHERS (Mercury 73846)	15	7
14	**HILLBILLY HEART** JOHNNY RODRIGUEZ (Mercury 73855)	30	5
15	**I NEVER SAID IT WOULD BE EASY** JACKY WARD (Mercury 73826)	17	12
16	**TAKE MY BREATH AWAY** MARGO SMITH (WB WBS 8261)	26	6
17	**THAT'S WHAT I GET** RAY GRIFF (Capitol P4320)	14	12
18	**SHE NEVER KNEW ME** DON WILLIAMS (ABC/Dot DOA 17658)	46	4
19	**SWEET TALKIN' MAN** LYNN ANDERSON (Columbia 3-10401)	21	9
20	**FOX ON THE RUN** TOM T. HALL (Mercury 73850)	43	5
21	**THAT'LL BE THE DAY** LINDA RONSTADT (Asylum 45340)	23	10
22	**DROP KICK ME JESUS** BOBBY BARE (RCA PB 10790)	39	6
23	**LAWDY MISS CLAWDY** MICKEY GILLEY (Playboy P6039)	40	5
24	**FOR LOVE'S OWN SAKE** ED BRUCE (United Artists UA XW 862Y)	34	6
25	**COME ON DOWN (TO OUR FAVORITE FORGET-ABOUT-HER PLACE)** DAVID HOUSTON (Epic 8-50275)	29	8
26	**WILLIE, WAYLON AND ME** DAVID ALLAN COE (Columbia 3-10395)	28	8
27	**WHAT'LL I DO** LA COSTA (Capitol P4327)	27	10
28	**YOUNG GIRL** TOMMY OVERSTREET (ABC/Dot DOA 17657)	35	7
29	**(THE WORST YOU EVER GAVE ME) THE BEST I EVER HAD** FARON YOUNG (Mercury 73847)	49	5
30	**HER BODY COULDN'T KEEP YOU** GENE WATSON (Capitol P4331)	37	8
31	**YOU AND ME** TAMMY WYNETTE (Epic 8-50264)	10	13
32	**ROSIE (DO YOU WANNA TALK IT OVER)** RED STEAGALL (ABC/Dot DOA 17653)	32	8
33	**LOVE IT AWAY** MARY LOU TURNER (MCA 40620)	36	6
34	**BROKEN DOWN IN TINY PIECES** BILLY CRASH CRADDOCK (ABC/Dot DOA 17659)	60	5
35	**SOMEDAY SOON** KATHY BARNES (Republic IRDA R293)	38	6
36	**BABY BOY** MARY KAY PLACE (Columbia 3-10422)	57	5
37	**LAURA (WHAT'S HE GOT THAT I AIN'T GOT)** KENNY ROGERS (United Artists UA XW 868Y)	50	6
38	**SWEET DREAMS** EMMYLOU HARRIS (Reprise RPS 1371)	53	4
39	**EVERY NOW AND THEN** MAC DAVIS (Columbia 3-10418)	45	6
40	**LET'S PUT IT BACK TOGETHER AGAIN** JERRY LEE LEWIS (Mercury 73822)	25	16
41	**IT HURTS TO KNOW THE FEELING'S GONE** BILLY MIZE (Zodiac ZS 1011)	44	7
42	**I THOUGHT I HEARD YOU CALLING MY NAME** JESSI COLTER (Capitol P4325)	22	11
43	**IT'S BAD WHEN YOU'RE CAUGHT (WITH THE GOODS)** BILLY PARKER (SCR SC 113)	52	7
44	**NEVER DID LIKE WHISKEY** BILLIE JO SPEARS (United Artists UA XW 880-Y)	65	3
45	**WOMAN DON'T TRY TO SING MY SONG** CAL SMITH (MCA 40618)	58	4
46	**REMEMBERING** JERRY REED (RCA JH 10784)	54	6
47	**I DON'T WANNA TALK IT OVER ANYMORE** CONNIE SMITH (Columbia 3-10393)	12	12
48	**EVERYTHING I OWN** JOE STAMPLEY (ABC/Dot DOA 17654)	71	4
49	**THE GAMES THAT DADDIES PLAY** CONWAY TWITTY (MCA 40601)	11	13
50	**THINGS** ANNE MURRAY (Capitol P4329)	19	10
51	**I'VE TAKEN** JEANNE PRUETT (MCA 40605)	55	6
52	**PEANUTS AND DIAMONDS** BILL ANDERSON (MCA 40595)	18	14
53	**LIKE A SAD SONG** JOHN DENVER (RCA JH 10774)	24	9
54	**CALIFORNIA OAKIE** BUCK OWENS (WBS 8255)	31	8
55	**IT'S ALL OVER** JOHNNY CASH (Columbia 3-10424)	67	4
56	**THE WRECK OF THE EDMUND FITZGERALD** GORDON LIGHTFOOT (Reprise RPS 1369)	69	3
57	**DON'T BE ANGRY** DONNA FARGO (ABC/Dot DOA 17660)	80	3
58	**I CAN SEE ME LOVIN' YOU AGAIN** JOHNNY PAYCHECK (Epic 8-50291)	76	3
59	**EVERY FACE TELLS A STORY** OLIVIA NEWTON-JOHN (MCA 40642)	84	2
60	**ROOM 269** FREDDY WELLER (Columbia 3-10411)	64	5
61	**CLEAN YOUR OWN TABLES** VERNON OXFORD (RCA JH 10787)	63	5
62	**YOU NEVER MISS A GOOD THING** CRYSTAL GAYLE (United Artists UA XW 833-Y)	72	2
63	**WHY DON'T YOU LOVE ME** HANK WILLIAMS, SR. (MGM MG 14849)	68	5
64	**PUT ME BACK INTO YOUR WORLD** EDDY ARNOLD (RCA JH 10794)	73	3
65	**LOOKING OUT MY WINDOW THROUGH THE PAIN** MEL STREET (GRT 083)	97	2
66	**STATUES WITHOUT HEARTS** LARRY GATLIN (Monument 45201)	83	2
67	**THAT LOOK IN HER EYES** FREDDIE HART & THE HEARTBEATS (Capitol P4313)	42	13
68	**DADDY HOW'M I DOIN'** RICK SMITH (Cin-Kay CK 114)	75	5
69	**CHEATIN' IS** BARBARA FAIRCHILD (Columbia 3-10423)	78	3
70	**I'VE RODE WITH THE BEST** JIM ED BROWN (RCA JH 10786)	74	5
71	**I JUST CAN'T (TURN MY HABIT INTO LOVE)** KENNY STARR (MCA 40637)	81	2
72	**MY GOOD THING'S GONE** NARVEL FELTS (ABC/Dot DOA 17664)	88	2
73	**LOVE IS ONLY LOVE (WHEN SHARED BY TWO)** JOHNNY CARVER (ABC/Dot DOA 17661)	93	2
74	**FOUR WHEEL COWBOY** C.W. McCALL (Polydor PD 14352)	79	3
75	**CRAZY AGAIN** RAYBURN ANTHONY (Polydor PD 14346)	77	6
76	**COME ON HOME** MEL TILLIS (MGM 14850)	—	1
77	**SHE'S FREE BUT SHE'S NOT EASY** JIM GLASER (MCA 40636)	—	1
78	**TWO DOLLARS IN THE JUKEBOX** EDDIE RABBITT (Elektra E45357)	98	2
79	**SHE TOOK MORE THAN HER SHARE** MOE BANDY (Columbia 3-10428)	96	2
80	**WHEN IT'S JUST YOU AND ME** DOTTIE WEST (United Artists UA XW 898-Y)	90	2
81	**THAT LITTLE DIFFERENCE** CARMOL TAYLOR (Elektra E45342)	48	9
82	**JOHNNY ONE TIME** JESSICA JAMES (MCA 40613)	82	4
83	**I'M LOSING IT ALL** EDDY RAVEN (ABC/Dot DOA 17663)	85	3
84	**OZARK MOUNTAIN LULLABY** SUSAN RAYE (United Artists UA XW 870Y)	86	5
85	**A LITTLE AT A TIME** SUNDAY SHARPE (Playboy P6090)	95	2
86	**THERE'S ALWAYS A GOODBYE** HELEN CORNELIUS (RCA JH 10795)	—	1
87	**SWEET FEELINGS** TENNESSEE ERNIE FORD (Capitol P4333)	87	3
88	**I'M ALL WRAPPED UP IN YOU** DON GIBSON (ABC/Hickory AH 54001)	99	2
89	**TAKIN' WHAT I CAN GET** BRENDA LEE (MCA 40640)	—	1
90	**I CAME HOME TO FACE THE MUSIC** DARRELL McCALL (Columbia 3-10410)	92	3
91	**WHISKEY RYE WHISKEY** CHUCK PRICE (Playboy 6087)	—	1
92	**OKLAHOMA SUNSHINE** PAT BOONE (Hitsville H6042F)	—	1
93	**WHEN LEA JANE SANG** PORTER WAGONER (RCA JH 10803)	—	1
94	**ROCKIN' MY MEMORIES** CLAUDE GRAY (Granny White 10001)	—	1
95	**HANGIN' ON** VERN GOSDIN (Elektra E-45353)	—	1
96	**MAHOGANY BRIDGE** DAVID ROGERS (IRDA/Republic 311)	—	1
97	**WALTZ ACROSS TEXAS/OFF AND RUNNING** MAURY FINNEY (Soundwaves 4536)	94	8
98	**BIG BIG WORLD** RONNIE PROPHET (RCA JH 50273)	70	6
99	**THAT'S ALL SHE EVER SAID EXCEPT GOODBYE** NAT STUCKEY (MCA 40608)	33	11
100	**HERE'S SOME LOVE** TANYA TUCKER (MCA 40598)	41	15

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little At A (Jack & Bill — ASCAP) 85
Among My (Chappell & Co. — ASCAP) 2
A Whole Lotta (Pi-Gem — BMI) 9
Baby Boy (Sook — ASCAP) 36
Big Big World (Studio — BMI) 98
Broken Down (Pick-A-Hit — BMI) 34
California Oakie (Blue Book — BMI) 54
Cheatin' Is (Tree — BMI) 69
Cherokee (Chappell & Co. — ASCAP) 1
Clean Your (Blackwood/Black Road — BMI) 61
Come On Down (Algee — BMI) 25
Come On Home (Tuffy — BMI) 75
Come On In (Marson Inc. — BMI) 8
Crazy Again (Hall-Clement — BMI) 75
Daddy How'm I (Country Pickers — BMI) 68
Don't Be Angry (Acuff-Rose — BMI) 57
Drop Kick Me Jesus (Black Sheep — BMI) 22
Every Face Tells (Chrysalis/Bruce Welch/ Dejamus — BMI/ASCAP) 59
Every Now And (Screen Gems-EMI/ Songpainter— BMI) 39
Everything I Own (Colgems — BMI) 48
For Love's Own (B. Goldsboro — ASCAP) 24
Four Wheel (Amer. Gramaphone — SESAC) 74
Fox On The Run (Dick James — BMI) 20
Good Woman Blues (Sawgrass — BMI) 11
Hangin' On (Alando — BMI) 95
Her Body Couldn't (Blue Echo — ASCAP) 30
Here's Some (Screen Gems — BMI) 100
Her Name (Tree — BMI) 3
Hillbilly Heart (Dan Penn/Easy Nine — BMI) 14
I Can See Me (Jack & Bill — ASCAP) 58
I Came Home (Mull-Ti-Hit/Liberty Hills — BMI) 90
I Don't Wanna (Milene -- ASCAP) 47
I Just Can't (Royal Oak — ASCAP) 71
I'm All Wrapped (Acuff-Rose — BMi) 88
I'm Gonna (Dunbar/Westgate — BMI) 5
I'm Losing It All (Tree — BMI) 83
I Never Said (Jack & Bill — ASCAP) 15
I Thought (Golden West Melodies — BMI) 42
It Hurts To Know (Belinda — BMI) 41
It's All Over (House of Cash — BMI) 55
It's Bad When (Tommy Overstreet -- SESAC) 43
I've Rode With (Show Biz — BMI) 70
I've Taken (J. Pruett/Weeping Willow — BMI) 51
Johnny One (Acuff-Rose/Unichappell — BMI) 82
Laura (Al Gallico — BMI) 37
Lawdy Miss Clawdy (Venice — BMI) 23
Let's Put It Back (Jack & Bill — ASCAP) 40
Like A Sad (Cherry Lane — ASCAP) 53
Living It Down (Ben Peters — BMI) 6
Looking Out My (Chess — ASCAP) 65
Love Is Only (ABC/Dunhill — BMI) 73
Love It Away (Excellorec — BMI) 33
Mahogany Bridge (Singletree — BMI) 96
My Good Thing's (Narvel The Marvel — BMI/ Driftaway — ASCAP) 72
Never Did Like (Hungry Mountain -- BMI) 44
9,999,999 Tears (Lowery — BMI) 7
Oklahoma (House of Gold — BMI) 92
Ozark Mountain (Blue Book — BMI) 84
Peanuts And Diamonds (Tree — BMI) 52
Put Me Back (Basket — BMI) 64
Remembering (Vector — BMI) 46
Rockin' My (Granny White — BMI) 94
Room 269 (Roadmaster — BMI) 60
Rosie (Alrhond — BMI) 32
She Never Knew (Hall-Clement/Vogue — BMI) 18
She's Free (Inmy/Clancy — BMI) 77
She Took More (Acuff-Rose — BMI) 79
Show Me A Man (Tree — BMI) 10
Somebody Somewhere (Coal Miners — BMI) 4
Someday Soon (Warner Bros. — ASCAP) 35
Statues Without Hearts (First Generation — BMI) 66
Sweet Dreams (Acuff-Rose — BMI) 38
Sweet Feelings (ATV/Bayshore — ASCAP) 87
Sweet Talkin' Man (Starship — ASCAP) 19
Take My Breath (Jidobi/Al Gallico — BMI) 16
Takin' What (Natural Songs — ASCAP) 89
Thank God I've Got (Amer. Cowboy — BMI) 13
That Little (Algee/Al Gallico — BMI) 81
That Look (Ben Peters — BMI) 67
That'll Be (MPL Communications — BMI) 21
That's All She Ever Said (Stuckey — BMI) 99
That's What I Get (Blue Echo — ASCAP) 17
The Games That (Twitty Bird — BMI) 49
There's Always (Blackwood — BMI) 86
The Worst You (Mandy — ASCAP) 29
The Wreck Of The (Moose — BMI) 56
Things (Hudson Bay — BMI) 50
Thinking Of A (Tree — BMI) 12
Two Dollars In (Briar Patch — BMI) 78
Waltz Across Texas (Ernest Tubb — BMI) 97
What'll I Do (Duchess — BMI) 27
When It's Just You (House of Gold — BMI) 80
When Lea (Owepar — BMI) 93
Whiskey Rye (Singletree — BMI) 91
Why Don't You (Fred Rose — BMI) 63
Willie, Waylon (Show For Music — BMI) 26
Woman Don't Try To Sing (Tree — BMI) 45
You And Me (Algee — BMI) 31
You'll Never Miss (Hall-Clement — BMI) 62
Young Girl (Warner Tamerlane — BMI) 28

WAYLON JENNINGS (RCA JB 10842)
Are You Ready For The Country (3:10) (Silver Fiddle Music — BMI) (Neil Young)
This cut's already received plenty of airplay as the title song from Waylon's latest album, and it's sure to get even more as a single, both country and pop. With superb horns, a heavy beat and the catchy hook, this has to be the latest in a long line of hits for Waylon Jennings.

JEAN SHEPARD (UA XW 899 Y)
I'm Giving You Denver (2:41) (Tree Pub. Co. — BMI) (D. Kirby)
A sad song of heartbreak done in Jean's smooth country style provides easy listening, and should see good chart action, especially on "gentle country" stations. Jean's emotion-packed vocal is given able backing and instrumentation.

CLEDUS MAGGARD (Mercury 73865)
The Torn Flag (3:32) (Unichappell Music — BMI) (J. Huguely, J. Kennedy)
A radical change for the "White Knight," this bicentennially timely recitation shows a different facet of the talents of Cledus Maggard. It's about the assassination of Abraham Lincoln, and guaranteed to bring tears to the eye. This is the first single from his new LP, "Two More Sides."

ASLEEP AT THE WHEEL (Capitol 4357)
Miles And Miles Of Texas (3:03) (Brazos Valley Music — BMI) (T. Camfield, D. Johnson)
Shades of Bob Wills and the Texas Playboys! Texas swing lives again as Asleep at the Wheel put their brand on this classic. This one was made for the boxes, and should get significant airplay also, especially on progressive formats.

JIM ED BROWN & HELEN CORNELIUS (RCA JH 10822)
Saying Hello, Saying I Love You, Saying Goodbye (2:28) (Don Kirshner Music/Kirshner Songs — ASCAP) (Jeff Barry, Dene Hofheinz, Brad Berg)
Jim Ed and Helen deliver another romantic duet in the style of their number-one single, "I Don't Want To Have To Marry You." This one should also see heavy chart and box action, and help launch one of the hottest new duos in the country today.

TOM BRESH (Farr FR 012)
Hey Daisy (Where Have All The Good Times Gone) (3:35) (Fiddleback Music/Creature Comfort Music — BMI) (John Beland)
Tom Bresh gives a soulful delivery to a sad drinkin' song, and gets excellent support from his musicians and background singers. Tom's voice sounds richer and deeper and better than ever, and this could be the one to really take off for him.

LARRY BUTLER (UA XW 895 Y)
Nashville P.M. (3:16) (Unart Music — BMI) (L. Butler)
Beautiful instrumentation highlights this smooth and easy cut, one of the best country instrumentals in a long time. Steel and piano work, especially, are outstanding. This is a must for easy listening formats.

LINDA HARGROVE (Capitol P 4355)
Most Of All (3:22) (Beechwood Music/Window Music — BMI) (Linda Hargrove)
The latest offering from one of the most creative singer-songwriters on the modern country scene features the straightforward Linda Hargrove style polished by Pete Drake's ever-professional arrangement and production. It's a song that grows on you as you play it over again.

CALICO (UA XW 907 Y)
Lyin' Again (2:55) (Unart Music/Baby Chick Music — BMI) (L. Butler, C. Moman)
This slow, smoothly flowing cut spotlights good basic instrumental work and a very well-done vocal. It's good MOR country, and could get airplay on easy listening formats. Bill Justis did the beautifully harmonious strings.

SHERRI KING (UA XW 902 Y)
Take Time To Know Him (2:49) (Al Gallico Music — BMI) (S. Davis)
Newcomer Sherri King gives a country treatment to an old soul hit, and comes up with a soulful country ballad. Strings by Bergen White give just the right flavor, and Stephen A. Davis production is clean and professional.

DALE McBRIDE (Con Brio CBK 114)
Ordinary Man (2:33) (Con Brio Music/Blue Branch Music — BMI) (Jack Ruthven)
It's a song about everyday people, done in old-time country style, more "country" than most these days. Instrumentation is clean and simple, getting back to basics. This one sounds like a good one for the boxes.

RANDY BARLOW (Gazelle/IRDA 330)
Twenty-Four Hours From Tulsa (3:13) (Arch Music — ASCAP) (B. Bacharach, H. David)
This tune was a pop hit for Gene Pitney in the sixties, and it could be a country hit for Randy Barlow in the seventies. He puts a pop flavored vocal on an upbeat arrangement augmented by very good background vocals.

MACK WHITE (Commercial COM 1320)
A Stranger To Me (2:26) (Acuff-Rose — BMI) (Don Gibson)
A hurtin' heartbreaker by Don Gibson gets mellow vocal treatment with a fifties kind of flavor. It's hard to find a Don Gibson song that hasn't already been a hit, but Mack White found this one and it could do very well for him.

STU PHILLIPS (Paragon PR 45009)
Have A Nice Day (2:51) (LifeSong Music Press/North Guest House — BMI) (Stu Phillips)
A happy, lilting tune is given a smooth Stu Phillips vocal and brightened by catchy backup singing and pop flavored instrumentals. Altogether, it could cheer up both boxes and airplay.

DOC WATSON (UA XW 894 Y)
Cypress Grove Blues (3:00) (Wynwood Music — BMI) (N. James)
An old time mountain feeling permeates this record, reminiscent of Jimmie Rodgers. It's the sound of the very roots of country, going back to the beginnings of bluegrass. A very interesting cut, done in Doc Watson's very individual style.

THE CAVALIERS (Cavalier/IRDA 282)
You Just Need To Love Somebody (2:54) (Cavcon/LeBill Music — BMI) (Bobby Shelton)
MOR country, with a sound similar to pop groups, provides easy listening. Nice horns spice up a simple, basic arrangement.

CONWAY TWITTY'S GREATEST HITS VOL. II — Conway Twitty — MCA 2235 — Producer: Owen Bradley — List: 6.98

This can't-miss package showcases ten recent vintage Twitty hits, including his latest, "The Games That Daddies Play." Most are slow, sad ballads done in the soulful Twitty style. This set is guaranteed to please all of Conway's many longtime fans, as well as provide a pleasant introduction to those just now discovering him. Any or all cuts could see country airplay — and will. It's hard to pick the best cuts on such a collection as this, but good choices are "Linda On My Mind" and "After All The Good Is Gone." At the rate this man turns out hits, "Volume III" can't be far behind.

CRASH — Billy "Crash" Craddock — ABC/Dot DOSD 2063 — Producer: Ron Chancey — List: 5.98

It's another jumpin' rockabilly package from the man who does them best. A heavy '50s feel predominates on both the smooth ballads like "A Tear Fell" and his latest hit, "Broken Down In Tiny Pieces," and the upbeat rockers' "Don Juan" and "Just A Little Thing." "Crash" gets into a country disco groove with "Footprints On The Windshield Upside Down" and "Shake It Easy," and the sound could really catch on for him. Both "Don Juan" and "Shake It Easy" sound like excellent candidates for single status, and radio stations should give a listen to these two. Dealers note the new price from ABC/Dot.

MIDNIGHT ANGEL — Barbara Mandrell — ABC/Dot DOSD 2067 — Producer: Tom Collins — List: 5.98

Barbara Mandrell is certainly an angel, at any time, and on her second outing for ABC/Dot she sounds as beautiful as she looks. (The cover alone is enough to sell this LP.) Barbara applies her sensuous vocal quality to a romantic collection guaranteed to melt the coldest listener. Outstanding in this set is Barbara's soulful and seductive cover of Denise LaSalle's "Married But Not To Each Other" and "Pillow Pleasure," which would make a great single if it's not too hot for the airwaves. This album is fine at any price, but ABC/Dot's new pricing policy can't hurt.

THE BEST OF GLEN CAMPBELL — Glen Campbell — Capitol ST 11577 — Producers: Dennis Lambert & Brian Potter, Al De Lory, Jimmy Bowen — List: 6.98

This LP has more gold than Fort Knox, containing as it does all the hits that made Glen Campbell a superstar, from "By The Time I Get To Phoenix" and "Gentle On My Mind" to "Rhinestone Cowboy" and "Country Boy (You Got Your Feet In L.A.)." All cuts show the mastery that has made Glen Campbell one of the biggest stars of the last decade, both in pop and country. The entire LP should see airplay across the board — AM, FM, pop, MOR and country — and also be a big seller in several markets.

TEXAS RED — Red Steagall — ABC/Dot DOSD 2068 — Producer: Glen Sutton — List: 5.98

The big redhead is back with another celebration of the Lone Star state in this follow-up to his first ABC/Dot LP, "Lone Star Beer And Bob Wills Music." That Texas swing flavor is laced throughout the set, especially on "Miles And Miles Of Texas" and "There's Still A Lot Of Love In San Antonio." Fellow Texan Johnny Gimble sounds great on fiddle, as always, and all instrumental work is worthy of the Texas Playboys. An interesting departure from Red's usual material is his version of "I Left My Heart In San Francisco." Sales could be helped by the new ABC/Dot pricing policy.

LOVE 'N' STUFF — Billy Mize — Zodiac ZLPS 5007 — Producers: Ray Pennington, Jim Malloy — List: 6.98

Billy Mize has turned out one of the mellowest and smoothest country LPs we've heard in a long time. The sound is basic country, and provides lots of easy listening. Billy Mize has long been well-known in country circles on the west coast, but this album could garner the national exposure that he's been missing. The cuts range from traditional to contemporary and include his single, "It Hurts To Know The Feeling's Gone." "The Lady's Leavin' " by Even Stevens and Eddie Rabbitt is a best bet as a single.

Additions To Country Playlists

WHN — NEW YORK
#1 — Storm In Tupelo — Diana Williams
Lawdy Miss Clawdy — Mickey Gilley — Playboy
Ex To 16 — 9,999,999 Tears — Dickey Lee

WONE — DAYTON
#1 — Somebody Somewhere — Loretta Lynn
Everything I Own — Joe Stampley — ABC/Dot
I Can See Me Loving You Again — Johnny Paycheck — Epic
Looking Through My Window — Mel Street — GRT
Statues Without Hearts — Larry Gatlin — Monument
Cheatin' Is — Barbara Fairchild — Columbia
Hangin' On — Vern Gosdin — Elektra
42 To 22 — She Never Knew Me — Don Williams
38 To 29 — It Hurts To Know — Billy Mize

WSLR — AKRON
#1 — I'm Gonna Love You — Dave & Sugar
Mahogany Bridge — David Rogers — IRDA/Republic
Labor Of Love — Bob Luman — Epic
Sing A Sad Song — Wynn Stewart — Playboy
Wiggle Wiggle — Ronnie Sessions — MCA
28 To 17 — Daddy How'm I Doin' — Rick Smith
34 To 20 — Come On Down — David Houston
39 To 21 — For Love's Own Sake — Ed Bruce
40 To 25 — It Hurts To Know — Billy Mize

WHOO — ORLANDO
#1 — I'm Gonna Love You — Dave & Sugar
Two Dollars In The Jukebox — Eddie Rabbitt — Elektra
Let's Go For A Ride — Troy Seals — Columbia
A Little At A Time — Sunday Sharpe — Playboy
Saying Hello — Brown & Cornelius — RCA
Come On Home — Mel Tillis — MGM
5 To 2 — Cherokee Maiden — Merle Haggard
14 To 9 — Thinking Of A Rendezvous — Johnny Duncan
35 To 28 — Fox On The Run — Tom T. Hall
38 To 29 — Sweet Dreams — Emmylou Harris
55 To 40 — Statues Without Hearts — Larry Gatlin

KCKC — SAN BERNARDINO
#1 — Her Name Is — George Jones
I Can't Believe — Conway Twitty — MCA
Are You Ready For The Country — Waylon Jennings — RCA
Drop Kick Me, Jesus — Bobby Bare — RCA
17 To 13 — Statues Without Hearts — Larry Gatlin
12 To 10 — Thank God I've Got You — Statlers
34 To 27 — The Wreck — Gordon Lightfoot
Ex To 33 — Silence On The Line — Sterling Whipple
Ex To 34 — Broken Down — Billy "Crash" Craddock

KLAC — LOS ANGELES
#1 — Cherokee Maiden — Merle Haggard
Everything I Own — Joe Stampley — ABC/Dot
Never Did Like Whiskey — B.J. Spears — UA
You Never Miss A Good Thing — Crystal Gayle — UA
Two Dollars In The Jukebox — Eddie Rabbitt — Elektra
16 To 8 — Thinking Of A Rendezvous — Johnny Duncan
54 To 30 — Baby Boy — Mary Kay Place
55 To 44 — Broken Down — Billy "Crash" Craddock
23 To 15 — Hillbilly Heart — Johnny Rodriguez
33 To 22 — Fox On The Run — Tom T. Hall

KAYO — SEATTLE
#1 — I'm Gonna Love You — Dave & Sugar
Broken Down — Billy "Crash" Craddock — ABC/Dot
I'm Giving You Denver — Jean Shepard — UA
Saying Hello — Brown & Cornelius — RCA
Cheatin' Is — Barbara Fairchild — Columbia
Two Dollars In The Jukebox — Eddie Rabbitt — Elektra
Are You Ready For The Country — Waylon Jennings — RCA
Every Now And Then — Mac Davis — Columbia
Ex To 35 — Everything I Own — Joe Stampley
18 To 8 — Drop Kick Me, Jesus — Bobby Bare
11 To 6 — 9,999,999 Tears — Dickey Lee

WHK — CLEVELAND
#1 — Among My Souvenirs — Marty Robbins
Shake Rattle And Roll — Billy Swan — Monument
Laura — Kenny Rogers — UA
Statues Without Hearts — Larry Gatlin — Monument
Ex To 29 — Everything I Own — Joe Stampley
Ex To 30 — Take My Breath Away — Margo Smith
23 To 17 — Sweet Dreams — Emmylou Harris
25 To 18 — Every Face Tells A Story — Olivia Newton-John

Country Radio Active

most added singles

Listed below are new releases that were most added to key country radio stations around the U.S. This is not a sales chart.

1. **You Never Miss A Good Thing — Crystal Gayle — UA**
2. **Two Dollars In The Jukebox — Eddie Rabbitt — Elektra**
3. **I Can't Believe — Conway Twitty — MCA**
4. **Broken Down — Billy "Crash" Craddock — ABC/Dot**
5. **Every Face Tells A Story — Olivia Newton-John — MCA**
6. **Are You Ready For The Country — Waylon Jennings — RCA**
7. **Saying Hello — Brown & Cornelius — RCA**
8. **Never Did Like Whiskey — Billie Joe Spears — UA**
9. **Statues Without Hearts — Larry Gatlin — Monument**
10. **Everything I Own — Joe Stampley — Epic**

most active singles

Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener response. This is not a sales chart.

1. **Cherokee Maiden — Merle Haggard — Capitol**
2. **9,999,999 Tears — Dickey Lee — RCA**
3. **Thank God I've Got You — Statlers — Mercury**
4. **Hillbilly Heart — Johnny Rodriguez — Mercury**
5. **Baby Boy — Mary Kay Place — Columbia**
6. **Lawdy Miss Clawdy — Mickey Gilley — Playboy**
7. **She Never Knew Me — Don Williams — ABC/Dot**
8. **Drop Kick Me, Jesus — Bobby Bare — RCA**
9. **Fox On The Run — Tom T. Hall — Mercury**
10. **Among My Souvenirs — Marty Robbins — Columbia**

WMC — MEMPHIS
#1 — Cherokee Maiden — Merle Haggard
She Took More Than Her Share — Moe Bandy — Columbia
Looking Through My Window — Mel Street — GRT
Woman Don't Try To Sing My Song — Cal Smith — MCA
Two Dollars In The Jukebox — Eddie Rabbitt — Elektra
Cheatin' Is — Barbara Fairchild — Columbia
My Good Thing's Gone — Narvel Felts — ABC/Dot
You Never Miss A Good Thing — Crystal Gayle — UA
Hangin' On — Vern Gosdin — Elektra
18 To 10 — Thinking Of A Rendezvous — Johnny Duncan
19 To 11 — Among My Souvenirs — Marty Robbins
24 To 16 — Hillbilly Heart — Johnny Rodriguez
25 To 17 — Lawdy Miss Clawdy — Mickey Gilley
30 To 23 — Baby Boy — Mary Kay Place

WBAM — MONTGOMERY
#1 — Rosie — Sonny Throckmorton
Most Of All — Linda Hargrove — Capitol
Miles And Miles Of Texas — Asleep At The Wheel — Capitol
I Can't Believe — Conway Twitty — MCA
Are You Ready For The Country — Waylon Jennings — RCA
Barstool Mountain — Wayne Carson — Elektra
Saying Hello — Brown & Cornelius — RCA
Twenty Four Hours From Tulsa — Randy Barlow — Gazelle
26 To 20 — Hangin' On — Vern Gosdin
33 To 25 — Broken Down — Billy "Crash" Craddock
38 To 27 — She Never Knew Me — Don Williams

WUBE — CINCINNATI
#1 — 9,999,999 Tears — Dickey Lee
You Never Miss A Good Thing — Crystal Gayle — UA
Broken Down — Billy "Crash" Craddock — ABC/Dot
Come On Down — David Houston — Epic
I Can't Believe — Conway Twitty — MCA
32 To 22 — Sweet Dreams — Emmylou Harris
34 To 26 — I Thought I Heard You Calling — Jessi Colter
Ex To 28 — Baby Boy — Mary Kay Place
15 To 9 — Take My Breath Away — Margo Smith
25 To 15 — Fox On The Run — Tom T. Hall

WKDA — NASHVILLE
#1 — Good Woman Blues — Mel Tillis
Sing A Sad Song — Wynn Stewart — Playboy
Saying Hello — Brown & Cornelius — RCA
I Never Cry — John L. Sullivan — Shoe
20 To 13 — Sweet Dreams — Emmylou Harris
16 To 9 — Fox On The Run — Tom T. Hall
13 To 5 — Hillbilly Heart — Johnny Rodriguez
30 To 21 — Broken Down — Billy "Crash" Craddock

WWVA — WHEELING, W.V.
#1 — Among My Souvenirs — Marty Robbins
Drop Kick Me, Jesus — Bobby Bare — RCA
Every Face Tells A Story — Olivia Newton-John — MCA
Two Dollars In The Jukebox — Eddie Rabbitt — Elektra

WWOK — MIAMI
#1 — Baby Boy — Mary Kay Place
Are You Ready For The Country — Waylon Jennings — RCA
I Can't Believe She Gives It All To Me — Conway Twitty — MCA
Never Did Like Whiskey — B.J. Spears — UA
Two Dollars In The Jukebox — Eddie Rabbitt — Elektra
17 To 6 — Thank God I've Got You — Statler Brothers
18 To 10 — Lay Down — Charly McClain
30 To 11 — You Never Miss A Good Thing — Crystal Gayle

WXCL — PEORIA
#1 — Somebody Somewhere — Loretta Lynn
Sing A Sad Song — Wynn Stewart — Playboy
Don't Be Angry — Donna Fargo — ABC/Dot
You Never Miss A Good Thing — Crystal Gayle — UA
Cheatin' Is — Barbara Fairchild — Columbia
Hangin' On — Vern Gosdin — Epic
I Can't Believe — Conway Twitty — MCA
Hey Daisy — Tom Bresh — Farr
Saying Hello — Brown & Cornelius — RCA
33 To 26 — Baby Boy — Mary Kay Place
31 To 19 — Lawdy Miss Clawdy — Mickey Gilley
44 To 32 — Broken Down — Billy "Crash" Craddock
Ex To 30 — C.B. Savage — Rod Hart

WAPF — McCOMB, MISS.
#1 — 9,999,999 Tears — Dickey Lee
Hillbilly Heart — Johnny Rodriguez — Mercury
Lawdy Miss Clawdy — Mickey Gilley — Playboy
Say You Love Me — Linda K. Lance — GRT
She Never Knew Me — Don Williams — ABC/Dot
When It's Just You And Me — Dottie West — UA
Saying Hello — Brown & Cornelius — RCA
12 To 9 — Room 269 — Freddy Weller
6 To 1 — 9,999,999 Tears — Dickey Lee
21 To 16 — Johnny One Time — Jessica James
23 To 20 — Willie, Waylon And Me — David Allan Coe

KDJW — AMARILLO
#1 — Show Me A Man — T.G. Sheppard
Labor Of Love — Bob Luman — Epic
I Can't Believe — Conway Twitty — MCA
Old Time Feeling — Johnny Cash & June Carter — Columbia
25 To 10 — Thank God I've Got You — Statler Brothers
26 To 11 — Hillbilly Heart — Johnny Rodriguez
24 To 12 — Baby Boy — Mary Kay Place
27 To 17 — Clean Your Own Tables — Vernon Oxford

WJJD — CHICAGO
#1 — Cherokee Maiden — Merle Haggard
I Can't Believe — Conway Twitty — MCA
Laura — Kenny Rogers — UA
Two Dollars In The Jukebox — Eddie Rabbitt — Elektra
Sweet Dreams — Emmylou Harris — Reprise
20 To 15 — Thank God I've Got You — Statler Brothers
27 To 20 — Hillbilly Heart — Johnny Rodriguez
30 To 24 — Fox On The Run — Tom T. Hall
29 To 33 — I Never Said It Would Be Easy — Jacky Ward
16 To 11 — Baby Boy — Mary Kay Place

WAME — CHARLOTTE, N.C.
9,999,999 Tears — Dickey Lee
Broken Down — Billy "Crash" Craddock — ABC/Dot
Everything I Own — Joe Stampley — ABC/Dot
Looking Through My Window — Mel Street — GRT
Statues Without Hearts — Larry Gatlin — Monument
It Hurts To Know — Billy Mize — Zodiac
24 To 15 — Hillbilly Heart — Johnny Rodriguez
27 To 16 — She Never Knew Me — Don Williams
16 To 11 — Thank God I've Got You — Statlers

KRAK — SACRAMENTO
#1 — You And Me — Tammy Wynette
Everything I Own — Joe Stampley — ABC/Dot
Never Did Like Whiskey — Billie Jo Spears — UA
Laura — Kenny Rogers — UA
Why Don't You Love Me — Danny Davis & The Brass — RCA
Say You Love Me — Linda K. Lance — GRT
40 To 34 — Put Me Back Into Your World — Eddy Arnold
45 To 38 — Sweet Dreams — Emmylou Harris
31 To 20 — Hillbilly Heart — Johnny Rodriguez
23 To 16 — Every Now And Then — Mac Davis
19 To 12 — Thinking Of A Rendezvous — Johnny Duncan

ABC/Dot Price Drop *fr 23*

"The main thing is, when you're trying to build artists, you have to get the product out there. It's getting tougher and tougher. I think it's important to have new acts. I've seen other companies get in trouble because they failed to sign new acts."

Retail Impact

Retail outlets contacted by **Cash Box** were selling the LPs listed at $6.98 for $4.98 and the LPs with a list price of $5.98 for $3.99. Reaction to the move has generally been favorable, but the impact of the price cut should first be felt on the early November ABC/Dot release which contains LPs by Barbara Mandrell, Red Steagall, Billy "Crash" Craddock and Roy Head.

Conclusions

Foglesong gave his feelings on having made the move. "I think we really surprised everyone by doing this. It's the kind of thing you talk about and then one day you say, 'Let's do it.' I feel good about it.

"It's a move we felt we had to make. Somebody had to be the leader. It's a bad situation when you have excellent product and can't get any exposure for it.

"You can argue all night and never come to a conclusion, but we have to try it. The record business is a very progressive business — you have to stay on top.

"I hope we will make up in volume what we lost in dollars and cents. I've talked to the one-stops and rack jobbers and they think it will help, but how dramatic it will be I don't know."

CHARLEY'S BEST — *On October 22 on the Tommy Hunter Show taping in Toronto, Charley Pride was presented with a platinum record in recognition of sales in excess of 400,000 units of "Charley's Best," distributed in Canada by Tee Vee International. Among those present for the ceremoney were: (l. to r.) Ed Preston, vp and gen'l mgr, RCA Canada; Charley; Tommy Hunter and Ed La Buick of Tee Vee Int'l.*

MCA SIGNS MORGAN — *MCA Records has signed country singer/songwriter Geof Morgan, whose first MCA single, "The License Plate Just Said Texas," is set for early November release. Shown above at the signing ceremonies in Nashville are (left to right) MCA Nashville publicist Kelly Delaney, Tom Collins (Geof's producer), Geof Morgan, and MCA Nashville vice president of A&R Jack Parker.*

'Volunteer Jam' Has Nashville Premiere

NASHVILLE — "Volunteer Jam," the first full-length southern rock motion picture, premiered in Nashville October 14. Musicians appearing in the movie who attended the premiere included Charlie Daniels Band members Joel DeGregorio, Charlie Daniels, Tom Crain, Fred Edwards and Don Murray; Dicky Betts of the Allman Brothers Band; Toy Caldwell and Paul Riddle of the Marshall Tucker Band; Dru Lombar of Grinderswitch; Gary Peacemaker and Bill Hart of Buckeye; Jamie Nichol, who is currently touring with Dan Fogleberg; and Paul Hornsby, who supervised the mix-down of the movie stereo soundtrack and album. Also present were the producers of "Volunteer Jam," Joseph E. Sullivan and Roger Grod.

Friends and family of the CDB who came to the premiere included Willie Nelson, Al Kooper, John Hager of TV's "Hee Haw," Larry Mahan, world rodeo champion; Kurt Kinzel, engineer for the sound recording of "Volunteer Jam"; Richard Schoff, assistant engineer for the sound recording; Sam Lederman, director of A&R administration for Epic Records; Steve Popovich, vice-president of A&R for Epic Records; Steve Greil, vice-president of Sound Seventy Productions, Inc.; Jerry Retzloff, special promotions for Lone Star Brewing Co.; Jack Crawford, program director of WKDA-FM; Mrs. William Daniels, mother of Charlie Daniels; Mrs. Dicky Betts; Mrs. Paul Riddle and the wives of the Charlie Daniels Band members.

After the movie screening, guests of the CDB were feted at a party on the roof of the Hilton in downtown Nashville. The film is available for distribution from Roger Grod Productions, Inc.

The Numbers Game: Who Plays R&B's Musical Charade

by Cookie Amerson

LOS ANGELES — There was a time in the not-too-distant past when a high number on a major R&B playlist really meant something. With the persistent complaint recurring that R&B playlist numbers systems are inconsistent (hence less meaningful), the question arises: what's the importance of having numbers at all?

Given Piece

There is a constant effort on the part of the manufacturer to get a given piece of product listed at number one because that high rating allegedly ensures maximum rotation. Robert Scott, program director at KYAC in Seattle (who recently dropped his number system), put the meaning of a number one record in perspective contending, "Many people make the error of thinking that the number one record is always getting top rotation, when this is not always true. The length of time it has taken a record to reach that top spot has a great deal to do with how frequently it is being played on the air. If a record has gradually built itself to the top spot over a six week period, the burn-out factor must be taken into consideration when you put that record in rotation again and again."

'Burn Out Factor'

Jerry Boulding, operations manager in Chicago, elaborated on Scott's statement: "Because of the burn-out factor, a number one record may be number one statistically but not rotation-wise. A record over a period of time may have gathered impressive sales figures; that certainly puts it in the top slot in the retail picture, but again I reiterate: this does not always reflect the rotation picture."

Rotation Is Prime Concern

Because manufacturers have long promoted records by reporting impressive numerical movements, it is doubtless unsettling in some instances when stations start dropping a given title. Hank Talbert, national promotion director for Arista Records, told **CB**, "I am more concerned about the rotation that my records are receiving than I am about what specific number they are on a chart. Because of inconsistencies that many R&B playlists have, in some instances the numbers may mean something, and in others they don't. But in many instances when I have a new artist, numbers may give me the added barometer, in addition to my sales sheet, that may help me get a record added to a station."

No Numbers

Jerry Walker, program director at WTMP in Tampa, says manufacturers in his area have become accustomed to his not having numbers, and simply check with him to see if their record is dropping, holding or moving up. Walker stated "The information that the record companies want to get from me, they can actually get from the local distributor. I believe that many record companies place too much responsibility on radio stations concerning the outcome of their product."

Audience/Consumer Unconcerned

Earnest James, program director at WBMX in Chicago, commented on the numbers game: "Numbers have no value, they certainly don't mean anything to the audience, and a person who purchases a record doesn't generally ask what number it is to determine whether he will buy it or not. Numbers in no way show the true scene of how a record is doing, so why attach deceiving numbers to a record?"

Numbers Are Deceiving

Frank Johnson, owner of Southwest One-Stop, tends to agree that numbers are deceiving: "When a radio station, attempting to show what is happening on a weekly basis, trends its chart to show upward movement, this is inaccurate, because people don't buy records that way. The hottest record is going to have hot and cold weeks. Every week, by the time the weekly numbers hit the street, they are obsolete, and by the time a record is number one on a radio station chart, it can't be number one that week, because people have already bought the record and are looking around for something new."

Security Blanket

In some ways, there's a tendency to think that numbers have simply become a security blanket for the music industry, rather than an effective and efficient manner of reflecting the progress of a record.

The pattern emerging from an analytical point of view on the part of radio and retail spokesmen is that numbering R&B playlists is burdensome and merely serves record companies trying to promote product by showing "movement" at major stations. Certainly this would help explain the less

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BLACKSMOKE BACKSTAGE — Following their recent performance with the Isley Brothers at the Forum in Los Angeles, Chocolate City recording artists Blacksmoke were greeted backstage by the label's president, Cecil Holmes and newly appointed national promotion director Tommy Davis. Pictured (l-r) in back are: Blacksmoke's Buddy McDaniel, Michael Fisher, Arnold Riggs, Cecil Holmes, Tony Fisher, Cliff Ervin, Rodney Thompson and Tommy Davis. In the foreground are Blacksmoke members Akihito Narita and Brad Thoelke.

TOP 75 R&B ALBUMS

1	**SONGS IN THE KEY OF LIFE** STEVIE WONDER (Tamla/Motown T13-34062)	1	5
2	**SPIRIT** EARTH, WIND & FIRE (Columbia PC 34241)	2	5
3	**MESSAGE IN THE MUSIC** O'JAYS (Phila. Int'l. PZ 34245)	3	8
4	**HOT ON THE TRACKS** COMMODORES (Motown M6-867S1)	4	21
5	**THE CLONES OF DR. FUNKENSTEIN** PARLIAMENT (Casablanca NBLP 7034)	8	6
6	**LOVE TO THE WORLD** LTD (A&M 4589)	7	14
7	**AIN'T THAT A BITCH** JOHNNY "GUITAR" WATSON (Amherst DJM/Amherst DJLPA-3)	6	16
8	**SOUL SEARCHING** AVERAGE WHITE BAND (Atlantic SD 18179)	5	17
9	**BICENTENNIAL NIGGER** RICHARD PRYOR (WB BS 2960)	11	7
10	**YOU ARE MY STARSHIP** NORMAN CONNORS (Buddah BDS 5655)	9	17
11	**THE TEMPTATIONS DO THE TEMPTATIONS** (Gordy/Motown G6-975S1)	10	10
12	**PART 3** KC & THE SUNSHINE BAND (T.K. 605)	16	4
13	**HAPPINESS IS BEING WITH THE SPINNERS** SPINNERS (Atlantic SD 18181)	13	16
14	**LOVE AND TOUCH** TYRONE DAVIS (Columbia PC 34268)	12	8
15	**FLOWERS** EMOTIONS (Columbia PC 34163)	18	17
16	**TAILS OF KIDD** FUNKADELIC (Westbound/20th Century W227)	17	5
17	**FEELING GOOD** WALTER JACKSON (United Artists CHLA 656G)	19	6
18	**I HEARD THAT!** QUINCY JONES (A&M SP 3705)	20	7
19	**ALL THINGS IN TIME** LOU RAWLS (Phila. Int'l./Epic PZ 33957)	14	24
20	**THIS IS NIECY** DENIECE WILLIAMS (Columbia PC 34242)	24	8
21	**GOIN' UP IN SMOKE** EDDIE KENDRICKS (Tamla T6-346S1)	22	6
22	**CHAMELEON** LABELLE (Epic PE 34189)	15	9
23	**FOUR SEASONS OF LOVE** DONNA SUMMER (Oasis/Casablanca NBLP 7038)	31	2
24	**NICE 'N' NAASTY** SALSOUL ORCHESTRA (Salsoul SZS 5502)	26	6
25	**JOY RIDE** DRAMATICS (ABC ABCD 955)	30	4
26	**A FIFTH OF BEETHOVEN** WALTER MURPHY (Private Stock PS 2015)	28	8
27	**NAKED AND WARM** BILL WITHERS (Columbia PC 34327)	29	3
28	**CAR WASH/ORIGINAL SOUNDTRACK** ROSE ROYCE (MCA 2-6000)	35	2
29	**SECRETS** HERBIE HANCOCK (Columbia PC 34280)	21	10
30	**HARVEST FOR THE WORLD** ISLEY BROTHERS (Epic PZ 33809)	25	24
31	**AIN'T NOTHIN' STOPPIN' US NOW** TOWER OF POWER (Columbia PC 34302)	32	9
32	**HOPE WE GET TO LOVE IN TIME** MARILYN McCOO & BILLY DAVIS JR. (ABC ABCD 952)	33	7
33	**WILD CHERRY** (Epic/Sweet City 34195)	23	17
34	**CATFISH** 4 TOPS (ABC ABCD 968)	37	4
35	**IS THIS WHATCHA WONT?** BARRY WHITE (20th Century T516)	46	2
36	**WAR GREATEST HITS** (UA LA 648G)	39	11
37	**E-MAN GROOVIN'** JIMMY CASTOR BUNCH (Atlantic SD 18186)	34	4
38	**DR. BUZZARD'S ORIGINAL 'SAVANNAH' BAND** (RCA APL 1-1504)	42	3
39	**GOOD HIGH** BRICK (Bang 408)	—	1
40	**SPARKLE** ARETHA FRANKLIN (Atlantic SD 18176)	—	1
41	**BREEZIN'** GEORGE BENSON (Warner Bros. BS 2919)	—	1
42	**VICKI SUE ROBINSON** (RCA APL 1-1829)	45	3
43	**IT'S YOUR WORLD** GIL SCOTT-HERON & BRIAN JACKSON (Arista 5001)	44	2
44	**MARVIN GAYE'S GREATEST HITS** (Tamla/Motown T6-348S1)	49	7
45	**LOOK OUT FOR NUMBER ONE** BROTHERS JOHNSON (A&M 4567)	—	1
46	**EVERYBODY LOVES THE SUNSHINE** RON AYERS UBIQUITY (Polydor PD 1-6070)	27	14
47	**CHILDREN OF THE WORLD** BEE GEES (RSO/Polydor RS 1-3003)	36	5
48	**DIANA ROSS' GREATEST HITS** (Motown M6869S1)	—	1
49	**SILK DEGREES** BOZ SCAGGS (Columbia PC 33920)	—	1
50	**SCHOOL DAYS** STANLEY CLARKE (Nemperor/Atlantic NE 439)	47	8
51	**SOLID** MICHAEL HENDERSON (Buddah BDS 5662)	48	8
52	**MY NAME IS JERMAINE** JERMAINE JACKSON (Motown 6-842S-1)	41	8
53	**GOLD** OHIO PLAYERS (Mercury SRM 1-1122)	—	1
54	**SKY HIGH** TAVARES (Capitol ST 11533)	—	1
55	**NATALIE** NATALIE COLE (Capitol ST 11517)	40	3
56	**STRETCHIN' OUT IN BOOTSY'S RUBBER BAND** BOOTSY'S RUBBER BAND (Warner Brothers BS 2920)	—	1
57	**ROMEO AND JULIET** HUBERT LAWS (Columbia PC 34330)	—	1
58	**TOO HOT TO STOP** BAR KAYS (Mercury SRM 1-1099)	—	1
59	**THE MORE YOU DO IT** RONNIE DYSON (Columbia PC 34350)	38	4
60	**PASS IT ON** STAPLE SINGERS (BS 2945)	50	8
61	**EARTH MOVER** HARVEY MASON (Arista AL 4096)	—	1
62	**BENSON & FARRELL** GEORGE BENSON AND JOE FARRELL (CTI 6059)	—	1
63	**COLOR HER SUNSHINE** WILLIE HUTCH (Motown M6-87151)	—	1
64	**HAPPY BEING LONELY** CHI LITES (Mercury 1-1118)	—	1
65	**SILVER CONVENTION MADHOUSE** SILVER CONVENTION (Midland Int'l./RCA BKL 1-1824)	—	1
66	**ARABIAN NIGHTS** THE RITCHIE FAMILY (Marlin/TK 2201)	—	1
67	**LOOKS LIKE SNOW** PHOEBE SNOW (Columbia PC 34387)	—	1
68	**WHAT YOU NEED** SIDE EFFECTS (Fantasy F9513)	—	1
69	**"LIVE" ON TOUR IN EUROPE** BILLY COBHAM-GEORGE DUKE BAND (Atlantic SD 18194)	—	1
70	**GITTIN' OFF** BOHANNON (Dakar/Brunswick DK 76921)	—	1
71	**MIDNIGHT LOVE AFFAIR** CAROL DOUGLAS (Midland Int'l./RCA BKL 1-1798)	—	1
72	**VERY TOGETHER** DEODATO (MCA 2219)	—	1
73	**DO IT YOUR WAY** CROWN HEIGHTS AFFAIR (DeLite DEP 2022)	—	1
74	**LIVING INSIDE YOUR LOVE** EARL KLUGH (Blue Note/UA BNLA 667G)	—	1
75	**STUFF** (Warner Bros. BS 2968)	—	1

CASH BOX TOP 100 R&B

November 13, 1976

			Weeks On Chart
1	**LOVE BALLAD** LTD (A&M 1847)	3	12
2	**JUST TO BE CLOSE TO YOU** COMMODORES (Motown M1402F)	1	11
3	**THE RUBBER BAND MAN** SPINNERS (Atlantic 3355)	4	9
4	**YOU ARE MY STARSHIP** NORMAN CONNORS (Buddah BDA 542)	2	12
5	**YOU DON'T HAVE TO BE A STAR** MARILYN McCOO & BILLY DAVIS (ABC 12208)	8	11
6	**GIVE IT UP (TURN IT LOOSE)** TYRONE DAVIS (Columbia 3-10388)	5	14
7	**MESSAGE IN OUR MUSIC** THE O'JAYS (Phila. Int'l. ZS 8-3601)	6	12
8	**SHAKE YOUR RUMP TO THE FUNK** THE BAR KAYS (Mercury 73833)	9	13
9	**DISCO DUCK** RICK DEES & HIS CAST OF IDIOTS (RSO/Polydor 857)	12	9
10	**LET'S BE YOUNG TONIGHT** JERMAINE JACKSON (Motown M1401F)	10	13
11	**CATFISH** FOUR TOPS (ABC 12223)	16	9
12	**SO SAD THE SONG** GLADYS KNIGHT & THE PIPS (Buddah BDA 544)	15	7
13	**JUMP** ARETHA FRANKLIN (Atlantic 45-3358)	14	8
14	**DAZZ** BRICK (Bang 727)	24	6
15	**ENJOY YOURSELF** THE JACKSONS (Epic 8-50289)	21	5
16	**HOT LINE** SYLVERS (Capitol 4336)	20	6
17	**CAR WASH** ROSE ROYCE (MCA 40615)	29	8
18	**A FIFTH OF BEETHOVEN** WALTER MURPHY AND THE BIG APPLE BAND (Private Stock 45073)	7	28
19	**PLAY THAT FUNKY MUSIC** WILD CHERRY (Epic/Sweet City 8-50225)	11	22
20	**MR. MELODY** NATALIE COLE (Capitol 4328)	18	10
21	**LOWDOWN** BOZ SCAGGS (Columbia 3-10367)	13	19
22	**ANYTHING YOU WANT** JOHN VALENTI (Ariola America/Capitol 7625)	17	15
23	**MY SWEET SUMMER SUITE** THE LOVE UNLIMITED ORCHESTRA (20th Century TC 2301)	25	11
24	**KEEP ME CRYIN'** AL GREEN (Hi 5N-2319)	34	4
25	**WITH YOU** MOMENTS (Stang/All Platinum ST 5068A)	36	7
26	**GET THE FUNK OUT OF MY FACE** BROTHERS JOHNSON (A&M 8379)	19	15
27	**NICE 'N' NAASTY** SALSOUL ORCHESTRA (Salsoul 5502)	30	12
28	**DO IT TO MY MIND** JOHNNY BRISTOL (Atlantic 45-3360)	35	5
29	**IT'S JUST A MATTER OF TIME/UNDERGROUND MUSIC** PEABO BRYSON (Bullet/Web IV 01)	31	11
30	**FINGER FEVER** DRAMATICS (ABC/D 995)	32	7
31	**I KINDA MISS YOU** MANHATTANS (Columbia 3-10430)	37	4
32	**GROOVY PEOPLE** LOU RAWLS (Phila. Int'l. ZS 8-3604)	40	5
33	**UNDISCO KIDD** FUNKADELIC (Westbound/20th Century 5029)	38	7
34	**GETAWAY** EARTH, WIND & FIRE (Columbia 1-10373)	22	19
35	**THE BEST DISCO IN TOWN (MEDLEY)** RITCHIE FAMILY (Marlin/TK 3306)	28	13
36	**BLESS MY SOUL** SKIP MAHONEY & THE CASUALS (Abet/Nashboro 9466)	39	11
37	**DON'T TAKE AWAY THE MUSIC** TAVARES (Capitol P4348)	50	4
38	**(SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY** KC AND THE SUNSHINE BAND (TK 1019)	23	19
39	**LIVING TOGETHER (IN SIN)** WHISPERS (Soul Train 10773)	46	5
40	**DOWN TO LOVE TOWN** ORIGINALS (Motown S35119)	48	7
41	**HARVEST FOR THE WORLD** ISLEY BROTHERS (T-Neck/Epic 2261)	26	12
42	**HAPPY BEING LONELY** CHI LITES (Mercury 73844)	45	7
43	**OPEN SESAME** KOOL & THE GANG (DeLite DEP 1586)	58	4
44	**DISCO BODY (SHAKE IT TO THE EAST, SHAKE IT TO THE WEST)** JACKIE MOORE (Kayvette/TK 5127)	33	8
45	**LET'S GET IT TOGETHER** EL COCO (AVI 115)	47	5
46	**THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME)** RONNIE DYSON (Columbia 3-10356)	27	21
47	**ON AND OFF** DAVID RUFFIN (Motown M1405F)	49	4
48	**I'D RATHER BE WITH YOU** BOOTSY COLLINS (WB S8246)	41	12
49	**YOU SHOULD BE DANCING** BEE GEES (RSO/Polydor RS 853)	42	18
50	**GET YOU SOMEBODY NEW** LABELLE (Epic 8-50262)	53	5
51	**STAR CHILD** PARLIAMENT (Casablanca NB 864)	43	16
52	**DON'T WALK AWAY** GENERAL JOHNSON (Arista AS 0203)	61	5
53	**EVERYTHING IS BEAUTIFUL TO ME** JIMMY CASTOR BUNCH (Atlantic 3362)	64	4
54	**WHO ARE YOU** TEMPTATIONS (Gordy G7152F)	62	3
55	**SUPERMAN LOVER** JOHNNY GUITAR WATSON (DJM DJUS 1019)	75	2
56	**DON'T MAKE ME WAIT TOO LONG** BARRY WHITE (20th Century TC 2309)	66	3
57	**I DON'T WANNA LOSE YOUR LOVE** EMOTIONS (Columbia 3-10347)	76	3
58	**GREY RAINY DAYS** LONNIE JORDAN (UA XW 873Y)	59	5
59	**FAR EAST MISSISSIPPI** OHIO PLAYERS (Mercury 73860)	74	2
60	**YOU OUGHT TO BE HAVIN' FUN** TOWER OF POWER (Columbia 3-10409)	69	6
61	**DO THAT STUFF** PARLIAMENT (Casablanca 871)	78	2
62	**THE BOOTY** THE FATBACK BAND (Spring SP 168)	70	5
63	**GET ON UP '76** ESQUIRES (Ju Par 104)	60	6
64	**FREE** DENISE WILLIAMS (Columbia 3-10429)	91	2
65	**DO WHAT YOU WANT, BE WHAT YOU ARE** DARYL HALL & JOHN OATES (RCA JH 10808)	68	4
66	**QUEEN OF MY SOUL** AVERAGE WHITE BAND (Atlantic 45-3354)	44	10
67	**JUST CAN'T BE THAT WAY** WEAPONS OF PEACE (Playboy P6082)	55	7
68	**I REFUSE TO LOSE** JAMES BROWN (Polydor 14354)	71	3
69	**BABY IT AIN'T NO WAY** LITTLE MILTON (Glades/TK 1738)	72	3
70	**AIN'T NUTHIN' SPOOKY** RUDY LOVE & THE LOVE FAMILY (Calla CAS 112)	73	5
71	**LAID BACK LOVE** MAJOR HARRIS (WMOT/Atlantic 4002)	83	2
72	**SECOND TIME AROUND** LUTHER (Cotillion/Atlantic 45-44205)	56	8
73	**HOME TO MYSELF** BRENDA AND THE TABULATIONS (Chocolate City/Casablanca CC 004)	57	6
74	**ME AND MY GEMINI** FIRST CLASS (All Platinum AP 2365)	67	8
75	**THE STREETS WILL LOVE YOU TO DEATH** LEON HAYWOOD (Columbia 3-10413)	77	6
76	**CHERCHEZ LA FEMME** DR. BUZZARD'S ORIGINAL SAVANNAH BAND (RCA JB 10827)	88	2
77	**LOVE ME, LOVE ME** STAPLES (Warner Bros. 8279)	87	2
78	**FOR OLD TIME SAKE** DOROTHY MOORE (Malaco M1037)	89	2
79	**BUMP DE BUMP YO BOOGIE** MUSCLE SHOALS HORNS (Bang B728)	82	3
80	**A LOVE OF YOUR OWN** AVERAGE WHITE BAND (Atlantic 3363)	—	1
81	**YOU'RE MY DRIVING WHEEL** SUPREMES (Motown M1407-F)	—	1
82	**FEELINGS** WALTER JACKSON (UA CHXW 908Y)	—	1
83	**BREEZIN'** GEORGE BENSON (WB 8268)	—	1
84	**YOU GOTTA LET ME SHOW YOU** ESTHER WILLIAMS (Friends & Co. RDJ 129)	86	4
85	**BABY, HOLD ON TO ME** JOHN EDWARDS (Cotillion/Atlantic 44203)	90	2
86	**MAKES YOU BLIND** THE GLITTER BAND (Arista AS 0207)	—	1
87	**FULL TIME THING (BETWEEN DUSK AND DAWN)** WHIRLWIND (Roulette 7195)	92	4
88	**TEACH ME** BLUE MAGIC (Atco/Atlantic 7061)	93	7
89	**KEEP SMILIN'** GABOR SZABO (Mercury 73840)	94	3
90	**SHOO RA SHOO RA** JEANNIE JACKSON (Farr FR 008)	95	3
91	**I DO, I DO (WANT TO MAKE LOVE TO YOU)** LEROY HUTSON (Curtom/WB CMS 0121)	—	1
92	**LOVE SO RIGHT** BEE GEES (RSO/Polydor 859)	—	1
93	**ONE LAST MEMORY** IMPACT (WMOT/Atco 7064)	—	1
94	**GREEDY (FOR YOUR LOVE)** DONNY GERRARD (Greedy G107)	96	3
95	**WHAT I DID FOR LOVE** THREE DEGREES (Epic 8-50283)	97	2
96	**WHEN LOVE IS NEW** ARTHUR PRYSOCK (Old Town 1000)	99	2
97	**WHERE THERE'S A WILL (THERE'S A WAY)** TERRY HUFF (Mainstream MRL 5586)	—	1
98	**YOU + ME = LOVE** UNDISPUTED TRUTH (Whitfield/WB 8231)	98	2
99	**YOU WON'T SUPPORT ME** MILL STREET DEPOT (Stang/All Platinum 5070)	—	1
100	**THE GUITAR MAN** ALBERT KING (RCA/WB 10770)	—	1

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Fifth Of Beethoven (RFT — BMI) 18
Ain't Nuthin' Spooky (Conchillo — BMI) 70
A Love Of (Average/WB/Long Dog — ASCAP) 80
Anything You Want (Menta — BMI) 22
Baby, Hold (Robosac — BMI) 85
Baby It Ain't (Trice — BMI) 69
Bless My (Excellorec/Skipsong — BMI) 36
Breezin' (Unart/Tracebob — BMI) 83
Bump De Bump (Muscle Shoals Sound/CETS) 79
Car Wash (Duchess — BMI) 17
Catfish (ABC/Dunhill/Rall — BMI) 11
Cherchez (Pink Pelican — BMI) 76
Dazz (Silver Cloud/Trolley — ASCAP) 14
Disco Body (Sherlyn — BMI) 44
Disco Duck (Shafree — BMI) 9
Do It To My Mind (Bushka — ASCAP) 28
Don't Make Me (Sa-Vette/January — BMI) 56
Don't Take Away (Bull Pen — BMI/ Perren Vibes — ASCAP) 37
Don't Walk Away (Music In General — BMI) 52
Do That (Rick's/Malbiz — BMI) 61
Do What You (Unichappell — BMI) 65
Down To Love Town (Jobete — ASCAP/ Stone Diamond — BMI) 40
Enjoy Yourself (Mighty Three — BMI) 15
Everything Is (Jimpire — BMI) 53
Far East (Play One/Unichappell — BMI 59
Feelings (Fermata Int'l. Melodies — ASCAP) 82
Finger Fever (Groovesville — BMI) 30
For Old (Two Knight — BMI) 78
Free (Kee/Drick — BMI) 64
Full Time (Big Seven/Steals Bros. — BMI) 87
Getaway (Kalimba — ASCAP) 34
Get On Up '76 (Big Seven — BMI) 63
Get The Funk (Kidada — BMI) 26
Get You (Polo Grounds/Snoid — BMI) 50
Give It (NY Times/Content/Little Bear's — BMI) 6
Greedy (Joyfully Sad — BMI) 94
Grey Rainy (Far Out/River Jordan — ASCAP) 58
Groovy People (Mighty Three — BMI) 32
Happy Being Lonely (Stone Diamond — BMI) 42
Harvest For The (Bovina — ASCAP) 41
Home To Myself (Rumanian Pickleworks/ Little Max/N.Y. Times — BMI) 73
Hot Line (Bull Pen/Perren Vibes — BMI) 16
I Do (Silent Giant/Aopa — ASCAP) 91
I Don't Wanna (Pamjokeen — BMI) 57
I'd Rather Be (Backstage — BMI) 48
I Kinda Miss (Nattaham/Blackwood — BMI) 31
I Refuse (Dynatone/Belinda — BMI) 68
It's Just A Matter Of Time/Underground (Bullet/Web IV) 29
Jump (Warner Tamerlane — BMI) 13
Just Can't Be (After Dark/Ewvin — BMI) 67
Just To Be (Jobete/Commodores — ASCAP) 2
Keep Me Cryin' (Jec/Al Green — BMI) 24
Keep Smilin' (Blackwood/Golden Fleece — BMI) 89
Laid Back (Muscle Tuff — BMI) 71
Let's Be (Jobete —ASCAP/Stone Diamond — BMI) 10
Let's Get It Together (Equinox — BMI) 45
Living Together (Van McCoy/Warner Tamerlane — BMI) 39
Love Ballad (Unichappell — BMI) 1
Love Me (Mayfield — BMI) 77
Love So (Stigwood — BMI) 92
Lowdown (Boz Scaggs/Hudmar — ASCAP) 21
Makes You Blind (MCA — ASCAP) 86
Me And My (Canbi — BMI) 74
Message In Our (Mighty Three — BMI) 7
Mr. Melody (Jay's Ent./Chappell — ASCAP) 20
My Sweet (Savette/January — BMI) 23
Nice 'N' Naasty (Lucky Three/Anatom — BMI) 27
On And Off (Van McCoy/Warner Tamerlane — BMI) 47
One Last (WMOT/Friday's Child — BMI) 93
Open Sesame (Delighted/Gang BMI) 43
Play That (Bema/Blaze — ASCAP) 19
Queen Of (Average — ASCAP) 66
Second Time Around (Elvee-Deekay — ASCAP) 72
Shake, Shake (Sherlyn — BMI) 38
Shake Your Rump (Barkay — BMI) 8
Shoo Ra (Warner Tamerlane/Marsaint — BMI) 90
So Sad The Song (Screen Gems — BMI/ Prince Street — ASCAP) 12
Star Child (Malbiz & Ricks — BMI) 51
Superman Lover (Uri-John — BMI) 55
Teach Me (Miss Thang — BMI) 88
The Best (Can't Stop — BMI) 35
The Booty (Clita — BMI) 62
The Guitar (Veronia — BMI/Montage — ASCAP) 100
The More You (Jay's Ent./Chappell — ASCAP) 46
The Rubber Band (Mighty Three — BMI) 3
The Streets (Jim-Ebb/Song Pan — BMI) 75
Undisco Kid (Bridgeport — BMI) 33
What I Did (Wren — BMI/American Compass Corp. — ASCAP) 95
When Love is (Mighty Three — BMI) 96
Where There (Brent — BMI) 97
Who Are You (Jobete — ASCAP) 54
With You (Unichappell/Begonia Melodies/ Aschken — BMI) 25
You Are (V. McCoy/Warner Tamerlane — BMI) 4
You Don't (Groovesville — BMI) 5
You Gotta Let Me (Damit — BMI) 84
You Ought To Be (Kuptillo — ASCAP) 60
You + Me = Love (Warner Tamerlane — BMI) 98
You're My (Jobete/Holland Dozier & Holland — ASCAP/Gold Forever — BMI) 81
You Should (Casserole/Unichappell — BMI) 49
You Won't (Gambi — BMI) 99

ADDITIONS TO R&B PLAYLISTS

WAOK — ATLANTA — Frank Barrow
— Shake Your Rump — Bar-Kays
...t To My Mind — Johnny Bristol — Atlantic
...ess My Soul — Skip Mahoney — Abet
...dline — Sylvers — Capitol
...To 8 — Saturday Night — EW&F
10 To 7 — You Don't Have To Be A Star — McCoo/Davis
14 To 9 — Rubber Band Man — Spinners
20 To 13 — Baby Hold On — John Edwards
Ex To 20 — Car Wash — Rose Royce
Ex To 25 — A Love Of Your Own — AWB
#1 LP — EW&F
New LPs — Brass Construction

WWIN — BALTIMORE — Al Jefferson
#1 — You Don't Have To Be A Star — McCoo & Davis
Do That Stuff — Parliament — Casablanca
We've Got You Singing — Rimshots — All Platinum
Party Night — Curtis Mayfield — Curtom
Rainbow In Your Eyes — Al Jarreau — Reprise
Free & Single — Brothers Johnson — A&M
Daylight — Vicki Sue Robinson — RCA
Ain't Nothing But Something To Do — Whole Darn Family — Soul International
There It Is — Black Smoke — Casablanca
You Are The One I Love — Naked Truth — Sound Stage
My Loneliness — Nancy Wilson — Capitol
I Didn't Mean To Love You — Dionne Warwick — WB
Love Me — Staples — WB
Old Fashioned Man — Smokey Robinson — Tamla
23 To 8 — Car Wash — Rose Royce
18 To 12 — Enjoy Yourself — The Jacksons
22 To 13 — So Sad The Song — Gladys Knight
25 To 19 — Get Up '76 — Esquires
26 To 20 — Open Sesame — Kool & The Gang
#1 LP — Stevie Wonder
New LPs — Fuzzy Haskins, Chi-Lites, Crown Heights Affair, Brass Construction, Barry White, Supremes, Dynamic Superiors, Bar-Kays, Donna Summer

WUFO — BUFFALO — Harold Lewis
#1 — Dazz — Brick
You're My Driving Wheel — Supremes — Motown
Smile — David Sanborn — WB
No Woman No Cry — Bob Marley — Island
Old Fashioned Man — Smokey Robinson — Tamla
Don't Take Away The Music — Tavares — Capitol
33 To 25 — Down To Love Town — Originals
37 To 30 — Run To Me — Candi Staton
18 To 7 — Living Together In Sin — Whispers
22 To 15 — Car Wash — Rose Royce
#1 LP — Stevie Wonder
New LPs — Donna Summer, Ralph McDonald, Stuff, Barry White, Bottomline

WIGO — CHARLOTTE — Manny Clark
#1 — Dazz — Brick — Bang
Enjoy Yourself — The Jacksons — Epic
I Feel Love — Bo Kirkland & Ruth Davis — Claridge
Party Night — Curtis Mayfield — Curtom

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"I GOT TO MOVE"
Mankind 206

The Ingram Family
"THE INGRAM KINGDOM"
Excello 8031

Hot & Selling

"BLESS MY SOUL"
Abet 9466
Skip Mahoaney

45 *Billboard R&B*
36 *Cash Box R&B*
35 **Record World R&B*

Pop Up & Coming: (Record World) 130

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Body English — King Floyd — Chimneyville
20 To 8 — Living Together In Sin — Whispers
38 To 3 — Saturday Night — EW&F
29 To 14 — Don't Take Away The Music — Tavares
36 To 15 — Hideaway — Fantastic Four
40 To 21 — Feelings — Walter Jackson
#1 LP — Stevie Wonder
New LPs — Quincy Jones

WVON — CHICAGO — E. Rodney Jones
#1 — Give It Up — Tyrone Davis
When Love Is New — Arthur Prysock — Old Town
Free — Deniece Williams — Columbia
You Keep Me Cryin' — Al Green — Hi
Bless My Soul — Skip Mahoney — Abet
This Time — Impressions — Cotillion
Greedy For Your Love — Donnie Gerrard — Greedy
19 To 11 — Catfish — Four Tops
#1 LP — Stevie Wonder
New LPs — Weapons Of Peace

WJPC — CHICAGO — Richard Steele
#1 — Love Ballad — LTD
Dazz — Brick — Bang
Do That Stuff — Parliament — Casablanca
This Time — Impressions — Cotillion
8 To 2 — Shake Your Rump — Bar-Kays
13 To 8 — You Don't Have To Be A Star — McCoo/Davis
21 To 14 — I'd Rather Be With You — Bootsy Collins
29 To 17 — Enjoy Yourself — The Jacksons
25 To 20 — With You — Moments
#1 LP — Stevie Wonder
New LPs — Michael Henderson

WBMX — CHICAGO — Ernest James
Everything Is Beautiful — Jimmy Castor — Atlantic
Do It To My Mind — Johnny Bristol — Atlantic
Down To Love Town — Originals — Motown
Home Is Where The Heart Is — Bobby Womack — Columbia
Car Wash — Rose Royce — MCA
New LPs — Hubert Laws

WCIN — CINCINNATI — Bob Long
#1 — Love Ballad
Dazz — Brick — Bang
Open Sesame — Kool & The Gang — DeLite
Home Is Where The Heart Is — Bobby Womack — Columbia
I Feel Love — Bo Kirkland & Ruth Davis — Claridge
When Love Is New — Arthur Prysock — Old Town
Ain't Nothing But Something To Do — Whole Darn Family — Soul International
10 To 2 — You Keep Me Cryin' — Al Green
24 To 3 — Car Wash — Rose Royce
17 To 4 — Who Are You — Temptations
23 To 18 — I Refuse To Lose — James Brown
20 To 14 — With You — Moments
27 To 20 — Midnight Soul Patrol — Quincy Jones
#1 LP — Stevie Wonder
New LPs — Kool & The Gang, Brass Construction, Billy Preston

WJMO — CLEVELAND — Lyn Tolliver
#1 — Love Ballad — LTD
Finger Fever — Dramatics — ABC
The Booty — Fatback — Spring
I Don't Wanna Lose Your Love — Emotions — Columbia
Darling, Darling — O'Jays — Phila. Int'l.
Love Me — Staples — WB
Ex To 5 — Do What You Wanna Do — Hall & Oates
29 To 7 — Love So Right — Bee Gees
23 To 9 — Living Together In Sin — Whispers
24 To 12 — I Kinda Miss You — Manhattans
27 To 15 — Who Are You — Temptations
Ex To 16 — A Love Of Your Own — AWB
#1 LP — Stevie Wonder
New LPs — Ohio Players

WILD — BOSTON — Charlene Watts
#1 — Love Ballad — LTD
Open Sesame — Kool & The Gang — DeLite
New LPs — Bottomline

WVKO — COLUMBUS — Bill Moon
#1 — Getaway — EW&F
You Keep Me Cryin' — Al Green — Hi
Be My Girl — Michael Henderson — Buddah
I Don't Wanna Lose Your Love — Emotions — Columbia
Free — Deniece Williams — Columbia
Body English — King Floyd — Chimneyville
12 To 19 — Superman Lover — Johnny Guitar Watson
23 To 17 — Let's Be Young Tonight — Jermaine Jackson
26 To 16 — Then There Was The Blues — Crusaders
20 To 14 — Living Together In Sin — Whispers
18 To 11 — Finger Fever — Dramatics
15 To 7 — Just To Be Close To You — Commodores
#1 LP — Stevie Wonder
New LPs — Earl Klugh, Donna Summer, Walter Hawkins

KKDA — DALLAS — Chuck Smith
Let's Make A Deal — Gloria Gaynor — Polydor
Who Are You — Temptations — Gordy
Midnight Soul Patrol — Quincy Jones — A&M
Open Sesame — Kool & The Gang — DeLite
Don't Make Me Wait — Barry White — 20th Century
29 To 3 — Far East Mississippi — Ohio Players
24 To 19 — Can't Get By Without You — The Real Thing
23 To 17 — Comin' — Chocolate Milk
35 To 30 — Do That Stuff — Parliament
Ex To 35 — Love Me — Staples
14 To 16 — Dazz — Brick
#1 LP — Stevie Wonder
New LPs — Fuzzy Haskins

KNOK — DALLAS/FT. WORTH — Nat Jackson
#1 — Love Ballad — LTD
Love's Got Me Tired — Laura Lee — Ariola
Fruit Song — Jeannie Reynolds — Casablanca
Old Fashioned Man — Smokey Robinson — Tamla
Ain't Nothing But Something To Do — Whole Darn Family — Soul International
Nothing Comes Easy — Archie Bell — Columbia
Gloria's Theme — Anthony Renfro Orchestra — Renfro
Midnight Soul Patrol — Quincy Jones — A&M
39 To 28 — Dazz — Brick
29 To 21 — You Keep Me Cryin' — Al Green
28 To 20 — Do It To My Mind — Johnny Bristol
25 To 17 — Get You Somebody New — Labelle
14 To 9 — Full Time Thing — Whirlwind
#1 LP — Stevie Wonder
New LPs — Stuff, Sylvers, Ohio Players, K.C. & The Sunshine Band, Quincy Jones, Bar-Kays

WJLB — DETROIT — Al Perkins
#1 — You Don't Have To Be A Star — McCoo/Davis
Love's Got Me Tired — Laura Lee — Ariola
Love Me — Staples — WB
Ooh Cha — Soul Train Gang — Soul Train
We're Having A Party — Disco Tex — Chelsea
Find, Fool, Forget — Dobie Gray — Capricorn
This Time — Impressions — Cotillion
I Destroyed Your Love — Terry Huff
29 To 15 — You Keep Me Cryin' — Al Green
14 To 5 — Free — Deniece Williams
32 To 23 — Dazz — Brick
24 To 14 — I Got A Notion — Al Hutson
27 To 20 — Midnight Soul Patrol — Quincy Jones
#1 LP — Stevie Wonder
New LPs — Luther Ingram

KDKO — DENVER — Bob Moore
#1 — Love Ballad — LTD
Saturday Night — EW&F — Columbia
Party Night — Curtis Mayfield — Curtom
You Gotta Believe — Pointer Sisters — ABC
Just Friends — Silver, Platinum & Gold — Farr
On & Off — David Ruffin — Motown
25 To 20 — Don't Make Me Wait — Barry White
26 To 21 — Do What You Wanna Do — Hall & Oates
28 To 22 — Dazz — Brick
19 To 13 — Rubber Band Man — Spinners
7 To 1 — Love Ballad — LTD
New LPs — Brass Construction, Car Wash, Supremes, Jackson Five, Jr. Walker, Billy Preston, Sylvers

WRBD — FT. LAUDERDALE — Joe Fisher
#1 — Dazz — Brick
Gloria's Theme — Anthony Renfro Orchestra — Renfro
Don't Give It Up — Blood Hollins — S.T.
Ain't Nothing But Something To Do — Whole Darn Family — Soul International
I Feel Love — Bo Kirkland & Ruth Davis — Claridge
Rigor Mortis — Cameo — Casablanca
17 To 8 — Superman Lover — Johnny Guitar Watson
19 To 7 — I Don't Wanna Lose Your Love — Emotions
#1 LP — Stevie Wonder/John Edwards
New LPs — Billy Preston, Persuaders

WCKO — FT. LAUDERDALE — Joe Fisher
#1 — Dazz — Brick
I Feel Love — Bo Kirkland & Ruth Davis — Claridge
Ain't No Way — Little Milton — Glades
Gloria's Theme — Anthony Renfro Orchestra — Renfro
Hungry For Your Love — Zulema — RCA
Laid Back Love — Major Harris — WMOT
Love Me — Staples — WB
16 To 10 — On And Off — David Ruffin
18 To 11 — Bless My Soul — Skip Mahoney
21 To 15 — You Keep Me Cryin' — Al Green
#1 LP — Stevie Wonder, Johnny Guitar Watson
New LPs — Billy Preston, Leroy Hutson

WCTL — INDIANAPOLIS — Roger Halloway
#1 — Car Wash — Rose Royce
I Didn't Mean To Love You — Dionne Warwick — WB
You're My Driving Wheel — Supremes — Motown
9 To 1 — Car Wash — Rose Royce
16 To 8 — Superman Lover — Johnny Guitar Watson
15 To 10 — Get You Somebody New — Labelle
18 To 3 — Groovy People — Lou Rawls
19 To 6 — If I Didn't Mean You Well — Bill Withers
28 To 20 — Love Me — Staples

WOKJ — JACKSON — Dick Dawkins
#1 — You Don't Have To Be A Star — McCoo/Davis
This Time — Impressions — Cotillion
Slow Dance With You — Streetpeople — Vigor
It Ain't No Way — Little Milton — Glade
Saturday — EW&F — Columbia
Bump De Bump — Muscle Shoals Horns — Bang
Party Night — Curtis Mayfield — Curtom
26 To 15 — Dazz — Brick
#1 LP — Stevie Wonder
New LPs — Al Green, Billy Preston, Roy Ayers

KDAY — LOS ANGELES — Jim Maddox
#1 — Disco Duck — Rick Dees
New LPs — The Jacksons, Gladys Knight, Ohio Players, Blackbyrds
#1 LP — EW&F

KGFJ — LOS ANGELES — Lucky Pierre
#1 — Disco Duck — Rick Dees
A Love Of Your Own — AWB — Atlantic
Don't Wanna Lose Your Love — Emotions — Columbia
Dazz — Brick — Bang
Do It To My Mind — Johnny Bristol — Atlantic
15 To 9 — With You — Moments
New LPs — The Jacksons, Brass Construction

KUTE — LOS ANGELES — Lucky Pierre
#1 LP — Stevie Wonder
New LPs — Gladys Knight, Johnny Bristol

WLOU — LOUISVILLE — Neal O'Rea
#1 — Dazz — Brick
Bump De Bump — Muscle Shoals Horns — Bang
Love Me — Staples — WB
Jah Music — Inner Circle — Capitol
Slow Dance With You — Streetpeople — Vigor
28 To 19 — I Kinda Miss You — Manhattans
29 To 18 — I Don't Wanna Lose Your Love — Emotions
27 To 17 — You Don't Have To Be A Star — McCoo & Davis
38 To 26 — Free — Deniece Williams
#1 LP — Stevie Wonder

WDIA — MEMPHIS — Maxx Fortune
#1 — You Don't Have To Be A Star — McCoo/Davis
Don't Take Away The Music — Tavares — Capitol
I Refuse To Lose — James Brown — Polydor
I Don't Wanna Lose Your Love — Emotions — Columbia
Love Me — Staples — WB
Saturday Night — EW&F — Columbia
14 To 3 — Dazz — Brick
26 To 6 — Car Wash — Rose Royce
24 To 19 — Far East Mississippi — Ohio Players
29 To 20 — Who Are You — Temptations
#1 LP — Stevie Wonder
New LPs — Silver Convention, Billy Preston, Soul Train Gang, Luther Ingram

WVOL — NASHVILLE — David Lombard
#1 — Lean On Me — Melba Moore — Buddah
Car Wash — Rose Royce — Buddah
Living Together In Sin — Whispers — RCA
You Keep Me Cryin' — Al Green — Hi
20 To 13 — Dazz — Brick
19 To 8 — Disco Duck — Rick Dees
16 To 12 — Teach Me — Blue Magic
#1 LP — Stevie Wonder
New LPs — Barry White

WBLS — NEW YORK — Frankie Crocker
Ooh Cha — Soul Train Gang — Soul Train
You Keep Me Cryin' — Al Green — Hi
Ninety-Nine And A Half — Trammps — Atlantic
Grey Rainy Days — Lonnie Jordan — UA

WWRL — NEW YORK — Sonny Taylor
#1 — Cherchez La Femme — Savannah Band
I Don't Wanna Lose Your Love — Emotions — Columbia
Groovy People — Lou Rawls — Phila. Int'l.
When Love Is New — Arthur Prysock — Old Town
Catfish — Four Tops — ABC
Hooked On A Feeling — Aretha Franklin — Atlantic
Car Wash — Rose Royce — MCA
#1 LP — Stevie Wonder
New LPs — Brass Construction, Tymes

WORL — ORLANDO — Steve Crumbley
#1 — Dazz — Brick
Guitar Talk — Aquarian Dream — Buddah
Love Me — Staples — WB
Home Is Where The Heart Is — Bobby Womack — Columbia
Don't Make Me Wait — Barry White — 20th Century
If You Ain't Man Enough — Tommy Tate — Coco
Gloria's Theme — Anthony Renfro Orchestra — Renfro
Together — O.C. Smith — Epic
Old Time Sake — Dorothy Moore — Malaco
32 To 24 — Do That Stuff — Parliament
28 To 14 — Car Wash — Rose Royce

continued on pg. 41

With the uncovering of diary tampering in the Memphis area (see **CB,** Nov. 6, pg. 28), it has been discovered that WDIA beat WHBQ by a much larger margin than was initially shown, with total persons at WDIA up from 17.1 to 18.1 and WDBQ down from 11.8 to 6.3.

R&B Playlist *fr 40*

Ex To 33 — On And Off — David Ruffin
#1 LP — EW&F, Stevie Wonder
New LPs — Denise Williams, Barry White, Bar Kays, Leor Haywood, Luther Ingram, Michael Henderson, Tony Sylvester, Sylvers, Leroy Hutson, The Jacksons

WAMO — PITTSBURGH — Mat Leadbetter
#1 — Dazz — Brick
Hotline — Sylvers — Capitol
Who Are You — Temptations — Gordy
Happy Being Lonely — Chi-Lites — Mercury
Rainbow In Your Eyes — Al Jarreau — Reprise
You Make Me Feel Like Dancing — Leo Sayer — WB
Cherchez La Femme — Savannah Band — RCA
9 To 4 — You Don't Have To Be A Star — McCoo & Davis
20 To 10 — With You — Moments
34 To 19 — Don't Take Away The Music — Tavares
#1 LP — Stevie Wonder
New LPs — Billy Preston, Karma

WENZ — RICHMOND — Al Scott
#1 — Shake Your Rump — Bar-Kays
Do You Feel Like We Do — Frampton — A&M
Free — Denise Williams — Columbia
I Kinda Miss You — Manhattans — Columbia
Midnight Soul Patrol — Quincy Jones — A&M
Ex To 14 — Down To Love Town — Originals
Ex To 13 — Dazz — Brick
13 To 9 — That's The Way To Go — Bottomline
#1 LP — Stevie Wonder
New LPs — Car Wash (re-add), Ralph McDonald, Brass Construction

KATZ — ST. LOUIS — Chico Brown
#1 — Rubber Band Man — Spinners
Disco Body — Jackie Moore — Kayvette
Car Wash — Rose Royce — MCA
Groovy People — Lou Rawls — Phila. Int'l.
The Booty — Fatback Band — Spring
You Keep Me Cryin' — Al Green — Hi
#1 LP — Stevie Wonder
New LPs — Dramatics, Four Tops, Denise Williams

XEAZ — SAN DIEGO — Bruce Ley
#1 — Love Ballad
Just A Matter Of Time — Peabo Bryson — Bang
Everything Is Beautiful — Jimmy Castor — Atlantic
Saturday Night — EW&F — Columbia
21 To 13 — Get You Somebody New — Labelle
#1 LP — Stevie Wonder
New LPs — Enchantment, Sylvers, Brass Construction

KYAC — SEATTLE — Robert L. Scott
#1 — Mr. Melody — Natalie Cole
Party Thing — Curtis Mayfield — Curtom
Don't Take Away The Music — Tavares — Capitol
#1 LP — Stevie Wonder
New LPs — Mass Production, Chi-Lites, Bar-Kays

WSOK — SAVANNAH — Elliot Nealy
#1 — Dazz — Brick
Let Me Be The One — Willie Hutch — Motown
Home Is Where The Heart Is — Bobby Womack — Columbia
You'll Never Find — Stanley Turrentine — Fantasy
Hell Fire Loving — Denise Lasalle — WB
Love Me — Staples — WB
Gloria's Theme — Anthony Renfro's Orchestra — Renfro
Let's Make A Deal — Gloria Gaynor — Polydor
29 To 23 — Who Are You — Temptations
19 To 14 — I Don't Wanna Lose Your Love — Emotions
14 To 9 — Falling In Love — New Birth
#1 LP — Stevie Wonder
New LPs — Ohio Players, Chi-Lites, Crown Heights Affair, Bar-Kays

WTMP — TAMPA — Jerry Walker
#1 — Dazz — Brick
Who Are You — Temptations — Gordy
I Don't Wanna Lose Your Love — Emotions — Columbia
On And Off — David Ruffin — Motown
Love Me — Staples — WB
Superman Lover — Johnny Guitar Watson — DJM
Bogey Man — Avalanche — Bobio
Dazz — Brick
Rubber Band Man — Spinners
I Kinda Miss You — Manhattans
Groovy People — Lou Rawls
#1 LP — Stevie Wonder
New LPs — Luther Ingram

WOL — WASHINGTON-D.C. — Cortez Thompson
#1 — Car Wash — Rose Royce
Tried, Tested — Ashford & Simpson — WB
Catfish — Four Tops — ABC
Worn Out Broken Heart — Loleatta Holloway — Goldmine
A Little Bit Of Something — Robert Parker — Island
We've Got You Singing — Rimshots — Stang
Far East Mississippi — Ohio Players — Mercury
Cherchez La Femme — Savannah Band — RCA
Ride A Wild Horse — Disco Tex — Chelsea
That's Enough — Sonny & Diane — Epic
Ooh Cha — Soul Train Gang — Soul Train
You're My Driving Wheel — Supremes — Motown
8 To 5 — I Don't Wanna Lose Your Love — Emotions
10 To 7 — Peter Gunn — Deodato
7 To 4 — Disco Duck — Rick Dees
#1 LP — Stevie Wonder
New LPs — Lonnie Smith, Brass Construction, Mass Production, O'Jays

Numbers *fr 38*

enthusiastic attempts by radio stations to compile extensive market research sheets. The trend could very well swerve away from numbered playlists in the near future if radio has its way. Dropping the numbers, radio contends, would allow more time for the more important task of selecting titles for a playlist. Because of the emphasis manufacturers place upon high numbers, however, the numerical playlists may die hard, despite their apparent relative uselessness.

Reflections 'N Black

IT&T and **Steve Metz** (owner of the Beacon Theatre) are jointly sponsoring **Melba Moore** at the Metropolitan Opera House December 12. In preparing for the event, Ms. Moore will draw upon her past Broadway performances, concerts and club acts in organizing her one-woman show. Her new single entitled "Good Loving" will be released next week, with her new LP entitled "Melba" coming shortly thereafter.

Buddah Records has changed the single to be released from the **Michael Henderson** LP from "Time" to "Be My Girl."

Leon Ware has just finished producing a new LP on **Syreeta Wright** that should be released just after the first of the year.

Lonnie Jordan's LP (on which he played all instruments) will be entitled "Many Moods Of Me," and is scheduled to be released in January.

RADIO — Procedures have been finalized for the Sonderling Corporation in its acquisition of **WRVR** in New York, with the corporation agreeing to maintain the present jazz format. The jazz format has been losing money, so **CB** talked to **Egmont Sonderling,** owner of the chain, who stated, "We will be evaluating the station for the next six weeks to formalize plans to increase its audience, but the basic format will remain jazz."

cookie amerson

DRAMATICS VISIT CASH BOX *— The Dramatics recently visited the* ***Cash Box*** *Los Angeles office to present their current album "Joy Ride" to R&B editor Cookie Amerson. (L-r) Willie Ford, Ron Banks, Cookie Amerson, Lenny Mays and L.J. Reynolds.*

R&B Singles To Watch

1. **Love Me — Staples — WB**
2. **Party Night — Curtis Mayfield — Curtom**
3. **Home Is Where The Heart Is — Bobby Womack — Columbia**
4. **This Time — Impressions — Cotillion**
5. **Gloria's Theme — Anthony Renfro Orchestra — Renfro**
6. **When Love Is New — Arthur Prysock — Old Town**

Based on Radio Activity

Most Programmed New LPs

1. **Brass Construction II — Brass Construction — UA**
2. **Billy — Billy Preston — A&M**
3. **Something Special — Sylvers — Capitol**
4. **Gold — Ohio Players — Mercury**

Based On Radio Activity

R&B Crossing To Top 40

1. **Dazz — Brick — Bang**
2. **Car Wash — Rose Royce — MCA**
3. **Open Sesame — Kool & The Gang — DeLite**
4. **Far East Mississippi — Ohio Players — Mercury**
5. **Free — Deniece Williams — Columbia**
6. **Keep Me Cryin' — Al Green — HI**
7. **Cherchez La Femme — Dr. Buzzard — RCA**
8. **Enjoy Yourself — The Jacksons — Epic**
9. **I Kinda Miss You — Manhattans — Columbia**

Based on Sales and Radio Activity

Cosby Leads Capitol November LP Release

LOS ANGELES — Capitol Records has set for release in November Bill Cosby's comedy album "My Father Confused Me . . . What Must I Do?"

The Beach Boys' "Live In London" was recorded in 1969, "The Best of George Harrison," Merle Haggard's "The Roots Of My Raising," Al Martino's "Sing My Love Songs" and Diana Williams' self-titled debut album.

DeWitt Public Rel. Firm Formed in L.A.

LOS ANGELES — Barbara DeWitt has opened DeWitt Public Relations in Los Angeles. The firm will be representing David Bowie, Iggy Pop, Flo & Eddie, Tom Waits, George Duke and Billy Cobham, Pollywog Productions and John Mayall.

The firm will be located at 6430 Sunset Blvd., Suite 1502, Los Angeles, Ca. 90028, (213) 467-2104.

Letter To The Editor

Mr. Ken Glancy, President
RCA Records
1133 Avenue of the Americas
New York, New York

Dear Mr. Glancy:

As a black artist whose roots are seeded in the music of rhythm and blues, I'm writing to applaud your recent unprecedented statement pertaining to RCA Records' new policy structure in dealing with artists, black or white. For too long, the practice of placing any artist in a musical category because of the color of his skin has meant little more than creative confinement, and is a disservice and form of segregation that neither serves the recording industry nor the artist.

Black music as a creative and commercial force no longer takes second place in today's music scene, as so many of the great established black performers have shown us throughout the history of contemporary music — and the music audiences have validated in record sales and concert support. What your statement has given me is the encouragement to continue to create my music, to come from my roots and my history, and grow beyond any single musical vein, having the freedom to express myself in any style I choose — with the confidence that I can and will be judged for *my music* — be it R&B, rock, pop, contemporary or any combination that my own creativity allows for.

I am proud to be an artist on the RCA roster, and to be affiliated with the label that has had the foresight, integrity and sense to take an appropriate stand in breaking through the comforts of tradition where it is no longer valid, opening the way for true artistic expression.

For me, music has never been about being black or white, so much as it is really just about being — and having a place to communicate what that is.

I thank you for opening the door.

With best wishes,
Ralph Graham

P.S. I have taken the liberty of publicly responding to your statement by sending copies of this letter to the recording industry trade publications, and am hopeful that others will do the same.

Buddah Sets Knight Soundtrack Campaign

NEW YORK — "Pipedreams," the soundtrack album of the movie starring Gladys Knight, has been released by Buddah Records, which has undertaken a marketing campaign for the album.

In addition, Gladys and the Pips plan to attend the opening of the film in major markets. In Atlanta for the movie's premiere, the group appeared at Peaches to put their handprints in cement in front of the store.

IRDA To Dist. Ali LP

NASHVILLE — IRDA has completed an agreement with Crimson Dynasty Records of Philadelphia, PA, for the exclusive worldwide distribution rights to the new album and single by world heavyweight title holder Muhammad Ali.

'Fifth' LP Goes Gold

NEW YORK — The "A Fifth Of Beethoven" album by Walter Murphy has been certified gold by the RIAA.

Graffiti Formed

NEW YORK — Graffiti Records has been formed by Harvey Averne, president of Coco Records; Sam Goff, general managing partner of the company; and singer Danny Rivera. Initial release on the label is "Danny Rivera and Alborada." Also set for release by the label is "Alberto Carrion's "Pajaros Marinos."

Carter Tribunal Questioned fr 7

...e he'll be good for music. If Carter is good for business, then he'll be good for music."

Brennan related one Washington rumor that says consumer advocate Ralph Nader will have informal veto power over Carter's appointees to regulatory commissions.

Impartial

While no one wanted to play fortune-teller, most felt tribunal members would probably be impartial and fair. One rep remarked, however, "There's a feeling that some appointments will be made strictly for political reasons . . . to reward people who helped on the campaign."

Another thought the appointments would "steer clear of people with direct involvement in the copyright field . . . because it's expected they would have sone bias . . . I can't believe they would choose anyone affected by copyright." He felt academicians, professors of law, or people who know a little something about copyright, but are removed from actual copyright battles, would be selected.

Although the House bill recommended the president choose individuals knowledgeable in copyright practice, the Conference Committee in the final bill dropped that restriction. It added that the Senate must confirm the president's appointees.

The "knowledgeability" requirement was not in the Senate bill at all. "The Senate would not refuse to confirm a person without copyright experience," said Senate copyright counsel Brennan. He felt the Senate would in fact prefer "independent arbitrators."

This was echoed by an attorney who claimed, "It really isn't that complicated. It's like a judge. Most judges don't know anything when they go on the bench. If they're bright, willing to listen, and have judicial temperaments, and judicial minds, they'll work out."

But another industry rep expressed little confidence in judges. He referred to the persons hearing most music cases as "idiot judges."

Distribute Royalties

The tribunal will distribute the new royalties collected from jukebox owners and cable TV stations. It will also oversee voluntary public TV royalty negotiations. Additionally, the tribunal will review, and adjust, royalty rates, including the mechanical royalty, beginning in 1980.

For awhile, there seemed to be a problem with the tribunal's connection to the Library of Congress, which houses the Copyright Office — a part of the legislative branch of the federal government. This connection is minimal, however. The library will provide support and administrative services. Otherwise, the tribunal will be autonomous. According to Brennan, the five commissioners will do their own "professional work."

A Referee

While some feel voluntary negotiations may be achievable with the tribunal acting as referee, others feel the end of the long copyright revision process is just the beginning of unending litigation. Under the act, all tribunal decisions can be taken to the U.S. Court of Appeals for judicial review. Whether or not this will be a hang-up is a point of some debate.

"Appeal may be difficult," said Brennan, "and the prospect of success virtually non-existent." The reason, he explained, was that the basis for appeal would be limited only to the record made during the hearing of a case. In other words, a claimant could not appeal simply because he did not agree with the tribunal's decision.

A music spokesman, however, predicts, "There's going to be an awful lot of action in the courts. Interpretation will make the law. It's not up to the administration," he continued. "The question is what is the judiciary going to do? The ball is in the judiciary's lap."

P. Stock Releases Two

NEW YORK — Private Stock's initial November album releases will be "Do I Love You" by Peter Lemongello and "Kiss Tomorrow Goodbye" by the Dirty Angels.

Capitol Pubberies Gets New Management

LOS ANGELES — As of November 1, the catalog and business of Capitol's Beechwood, Glenwood and Central Songs music publishing companies will be managed worldwide by Screen Gems-EMI Music, Inc.

Jazz Crossover fr 16

Benson. The list in August contained six of the same titles that appeared in July, with "Hard Work" by John Handy and "You Are My Starship" replacing "Salongo" and "Fly With The Wind."

The low for any month to date was reached in September, when only "Breezin,'" "Bob James Three," "Fever," "Everybody Loves The Sunshine" by Roy Ayers Ubiquity, and "You Are My Starship" managed to remain in the top 10 on the jazz chart each week of the month while maintaining a continuing presence on the pop chart. However, the total climbed to seven the following month with the addition of "Barefoot Ballet" by John Klemmer, "Windjammer" by Freddie Hubbard, "Secrets" by Herbie Hancock and "School Days" by Stanley Clarke to "Breezin'" "Bob James Three" and "You Are My Starship."

Debuted on July 10

The jazz chart first appeared in **Cash Box** on July 10. That week,17 of the 40 albums, or 42.5%, appeared on the pop chart, highlighted by "Breezin'" which debuted at #1 on the jazz chart while maintaining its position at #6 on the pop chart. During July, 43.75% of the albums appeared on both charts. Of these, albums by the Crusaders and Ronnie Laws made the most substantial showings on the pop chart, each reaching the mid-range of the top 100. In addition, on July 17, "Breezin'" climbed to #5 on the pop chart, its highest position to date.

In August, the monthly average of albums appearing on both the jazz and pop charts dipped to 34.38%, reaching a low of 32.5% on August 14 and 21. Starting with the first week of September, however, the rate of "cross over" success began to accelerate, and has continued in a relatively uninterrupted upward spiral since then. The average for September climbed to 41.25%. Most notable in this group was "You Are My Starship" which reached #50 with a bullet on the pop chart on September 25.

That album continued its movement on the pop chart in reaching #40 three weeks later. However, "School Days" reached #39 on the pop chart on October 23, making it the most successful jazz album since "Breezin'" debuted on the **Cash Box** album chart on April 10. For the month, 49% of all albums on the jazz chart appeared on the pop chart.

Little River Band fr 12

Continued Promotion

By that time, however, Capitol's hit-making machinery will have been in steady motion for months. Dan Davis told **Cash Box** that pre- and post-concert radio buys will continue for the length of this tour, and that Capitol's manufactured plastic stand-up displays for Little River should last "at least a year."

According to Tusken, the single has drawn new attention to the album, and "Little River Band" is selling in the top ten or twenty in many of Capitol's accounts. For the Australian group it has been a long way there; on the other hand, it looks like they'll be staying for a while.

Michael Davenport: Management Is Creative

by Paul Simmons

LOS ANGELES — Michael Davenport, manager for jazz/rock violinist Jean Luc Ponty, prefers working on his own, and just being answerable to his clients. Besides Ponty, Davenport also manages Steve Hunter and Capitol recording act Bob Meighan Band. Davenport heads a management firm in Encino called the Merlin Company. Jay Cooper is Davenport's attorney, who reviews all the contracts. Lately has had his hands full stopping the proliferation on the market of bogus Ponty LPs. Davenport enlarged on the problem. "The LPs are old European recordings which Ponty played on as a sideman; however the LP covers depict Ponty as the main artist. Cooper took a strong position with the record company. He told them that if they persisted, we would quickly sue. They had no choice, because they were misrepresenting Ponty in their advertising. And so they changed the packaging."

Davenport rejoices that he has no problems working with Ponty's American label, Atlantic records. He elaborated: "For our tours, everything is coordinated with the booking agency along with promotion from Atlantic. All the guidelines have been set by Atlantic. They'll do extra promotion whenever it's required, whether it's for trying to get a larger audience, or to get a club date."

Solo Career

Davenport began managing Ponty a year and a half ago, about the same time Ponty had left the Mahavishnu Orchestra and was ready to re-embark on a solo career. Before then, Davenport had a rather varied career. He began at the age of 16 by hiring the Chico Hamilton Quartet for a jazz concert at Van Nuys high school. In college he booked concerts. Davenport worked 2 years for the International Talent Association. At that time the agency handled 90% of the folk acts, including Bob Dylan and Peter, Paul and Mary. Davenport said "I realized that I could earn a living in music, without being a musician."

Davenport promoted the first Crosby, Stills, Nash and Young concert in L.A., at UCLA. He found that promoting concerts there ran a lot smoother than at other places. The usual opening line he received from agencies had been "You do us some favors and we'll reciprocate," Davenport explained. "I found that situation to be discouraging. The margin of profit that you get from doing favors for agencies is very small. So small in fact that you'd be better off putting the money away in the bank to collect interest. For UCLA I avoided the agents and went directly to the artists, some of which were the Grateful Dead and Van Morrison. The artists were usually favorable towards doing the shows because of interest in the college."

While with Concert Express, Davenport began promoting some of Merle Haggard dates. He found them to be relatively hassle-free and profitable as well. Davenport commented "Haggard's fee was not as large as a rock act. Advertising was a lot easier. For his concerts you needed just 6 police compared to the usual 100 for a rock concert. Country and western audiences were very polite. The worst that could happen is that they'd get drunk and punch each other out."

After doing Haggard concerts for 3 years, Davenport began managing Ponty. When Ponty began touring America, he was more popular in Europe. Now it seems that the trend has reversed itself, the American audience is on a sharp ascendency. Because of Ponty's musical style, some promoters are unwilling to book him a rock concert. So Davenport has Ponty play clubs instead of halls, until he can do solo concerts. Recently Ponty headlined 3 soldout nights at the Roxy in L.A.

Davenport discussed the situation. "Rock promoters generally have not recognized that Ponty has a rock audience. If they do consider him at all, it's as a jazz artist. Promoters have as much insecurity as everyone else. They want some evidence that the show will sell. Agents and promoters depend a lot on the charts, which is a national survey. And that survey often doesn't apply to certain regional areas."

For the future, Ponty has shown some interest in writing soundtracks. Some newly signed groups have approached him to produce their albums.

A national tour began Nov. 3, with a taping for the PBS TV show "Soundstage." Davenport arranged for the TV appearance, by inviting the show's producer, Ken Erlich, to a Ponty concert.

Talent Buyer

Davenport is also the talent buyer for a room in New Orleans, called Rosey's. Davenport holds another position as an American representative for Australian concert promoter Garry Van Igman. Davenport said "Australia tends to lag behind about a year in group popularity. Historically British acts will break in America and Australia at the same time. American acts are usually skeptical about going to Australia. Because by the time they're big enough to play there, they're already very popular in the U.S., and they see no reason to spend 3 weeks in Australia, when they'll make much more money by staying home."

Davenport finds managing the most enjoyable aspect of the music industry. He commented "being a non-artist I've found that a manager has a great opportunity for creativity, which I never found as a promoter or an agent."

Managers' Notes

Bob Ellis, *manager for Rolling Stone* ***Ronnie Wood,*** *announces that Wood and his wife,* ***Krissie,*** *are the proud parents of a son born last Saturday, Oct. 30. They have named the baby* ***Jesse James . . . Stan Polley,*** *manager for* ***Al Kooper,*** *announces that Kooper has been signed to the* ***David Libert Agency*** *for exclusive booking. Kooper has recorded his first new solo LP in several years — "Act Like Nothing's Wrong," a Nov. release from United Artists. Kooper has planned to tour with a 12-piece band in Dec. to support the LP . . .* ***Dee Anthony,*** *manager for* ***Peter Frampton*** *announced that after Frampton returns from his European tour with* ***Gary Wright*** *he will play 3 solo concerts at the L.A. Forum, Dec. 5, 6 & 7, with a possible 4th show on the 9th. Frampton will begin recording his new LP in Jan. . .* ***Ron Stone*** *of* ***Lookout Management*** *reports that* ***Neil Young's*** *new 3 LP set "Decade" will include 9 new songs — one is "Love Is A Rose," which was recorded by* ***Linda Ronstadt.*** *The other 21 songs will be a compilation of his better-known songs of the past 10 years '66-'76 . . . The* ***Cate Brothers*** *have just returned from a triumphant European tour, playing to larger audiences than in the U.S. They will appear at the Troubadour Dec. 16-18 . . .* ***Booker T. & The M.G.s*** *have entered Clover studio to record an LP entitled "Reincarnation," set for Jan. release . . .* ***Bob Holliday,*** *manager for* ***Starbuck,*** *announces that the group will be on tour this month, appearing at concerts with* ***Seals and Crofts, Hall & Oates,*** *and* ***England Dan and John Ford Coley. Bruce McCaskill,*** *manager for* ***AWB,*** *announced that Atlantic will release a 2 LP AWB live set "Person To Person" in Jan.*

paul simmons

MOA'S GREAT INTERNATIONAL TRADE SHOW OF COIN-OPERATED MUSIC AND AMUSEMENT GAMES

VISIT ALL
4 HALLS

CONRAD HILTON HOTEL - CHICAGO, ILLINOIS

THURSDAY, SATURDAY, SUNDAY - NOVEMBER 12-13-14

MOA 1976

The annual MOA convention about to commence at the Conrad Hilton Hotel in Chicago will reflect a very productive year of accomplishment for the association and an unsurpassed show of support and total participation on the part of the entire industry.

Exhibitors, record in number this year, will display their wares in three exhibit halls; more space than ever before utilized for the show in MOA's 28-year history. Attendance as well is expected to shatter previous records — and this applies to both domestic and foreign representation. Coin machine people will be coming in to Chicago from all corners of the U.S. and abroad for a firsthand view of the lavish display of new equipment the music and games manufacturers will premiere expressly for the convention audience.

Games, games and more games, in all categories, will be shown to regale conventioneers, and each of the U.S. phonograph manufacturers — Rock-Ola, Rowe and Seeburg — as well as foreign-based Lowen Automaten (NSM) and Deutsche Wurlitzer, will display their new models for everyone to see and hear.

As a special accommodation this year, in answer to the industry's plea for more service instruction on games equipment, MOA will sponsor special games service booths in the North Hall exhibit area, where Jim Sneed of Kurz-Kasch and Bill Arkush of Kush N' Stuff will be stationed to discuss and demonstrate modern service techniques and provide individual assistance. In addition, the association has arranged to spotlight the subject of service in a full segment of the annual MOA seminar, with presentations by Cal Clifford of Cal's Coin College and Bill Arkush.

A very significant event on the association's convention agenda each year is the general membership meeting luncheon, which is highlighted by the election of new officers for the new term. This year, however, the meeting will take on very special significance centering on two important factors: a membership vote on a new name for the association and an important report from MOA's attorney Nicholas E. Allen, which will undoubtedly emphasize the recently passed copyright revision bill and MOA's role in accomplishing a good portion of its aims in the lengthy campaign preceding the bill's passage.

It's been a year of achievement for MOA, it's been a year of innovation, expansion and recognition for the coin machine industry, which is resulting in a greater public awareness of the industry and its people. At what other period has it been almost commonplace to tune in the 6 o'clock news and see a familiar figure from coinbiz being interviewed in a very positive light!

Next year the call letters will be different, but with present momentum the annual exposition will be every bit as spectacular! See you at the show!

Outgoing Pres. Reveals MOA's Plans For More Membership Services; Training Program To Begin In 1977

"During eighteen years on the MOA board of directors, I have watched MOA grow from modest beginnings to the healthy and respected association it is today. I have also witnessed the tremendous development in state associations, which has meant so much to the success of MOA. With that important support, I believe MOA will continue to grow and will yet render more valuable services to the membership.

"I am glad to report that, as a result of a membership survey last May, MOA will sponsor a series of schools for training mechanics in amusement games repair. This program will be launched early next year and the schools will be held in different parts of the country on a quarterly basis. MOA is also developing guideline manuals for tournaments which will be available to those who want them. The survey also asked for members' opinions on a new name for the association which will be resolved at the general membership meeting.

"Part of this year's exposition seminar will be devoted to games. This will be coordinated with games services booths on the exhibit floor where operators may consult with some of the same specialists who appeared on the seminar. Further to MOA's overall educational program, there will be a regional seminar next March conducted by the University of Notre Dame. This will be held in Denver, Colorado, and I urge you to register during this exposition.

"The Copyright Revision Bill affecting jukeboxes was passed in October. It was a difficult fight, as always, but we were able to hold the line on the $8.00 and successfully oppose the recording arts royalty of $1.00 and the 50¢ registration fee. However, we were unable to take jukeboxes out of periodic review of royalty rates, the first of which review will occur in 1980 and every ten years thereafter. Our Washington legal counsel, Nicholas E. Allen, will give us a full report at the membership meeting.

"I wish to express my deep appreciation to the members for their support of MOA and to the Expo '76 committees and staff for making this one of our most successful expositions."

Ted Nichols
National President

Frederick M. Granger — 'Balance,' Key To A Better & Stronger Association

"The MOA leadership has always tried to be even-handed and to maintain a balance between the different interests served by the national association. Amid the pressures of shifting opinion and changing needs of a growing industry, this has not always been easy. Yet good balance is as important in the life of a successful association as it is in the life of a successful person. In MOA new projects are very carefully scrutinized by board and committee and often by membership survey. The aim is not to do what is expedient. The aim is to provide well researched and lasting services to the membership. This approach, combined with a careful attention to industry development, has enabled MOA to become stronger and better able to serve all interests more effectively.

"Recent developments in amusement games have been nothing short of revolutionary, developments which have transformed both the industry and the annual trade show. MOA has been responsive to these developments. In early 1974 the board of directors approved sponsorship of digital logic courses for games repairmen. The format of this year's exposition focuses on games, including a seminar and service booths on the exhibit floor. The service booths will have specialists on hand to discuss test equipment for logic boards, computer systems as applied to games, servicing of pinball games, and how to plan and promote tournaments. At the same time, we are not overlooking the "backbone" of the business, the jukebox. Over the years MOA has had seminars to serve all interests: jukeboxes, games, record programming, tournaments, business management and image.

"During the past year it has been my privilege to work closely with a man who has served on the MOA board for eighteen years — president Ted Nichols. Here is a successful operator, a quiet man of balance and judgment, his feet on the ground, and for that reason alone, good for MOA. He will be presiding over some important business during this exposition. Let us give Ted Nichols a rousing vote of thanks for his dedicated service to MOA."

Frederick M. Granger
Executive Vice President

Hopkins & Mullins — 'Expo '76 Exceeds Expectations'

"Probably nobody expected Expo '76 to shatter all previous records for number of exhibitors; not after the way this show has been growing already. But that is exactly what has happened. In fact, it was necessary to add a third exhibit hall this year, the North Hall, in order to accommodate the influx of exhibitors; so that we are now using all available exhibit space on the lower level of the hotel.

"The exhibits, of course, are the core of the exposition, and there are an abundance of them this year to display a most outstanding array of equipment; but in addition we offer an exceptional program of special events. On Friday, there is a luncheon and special program for the ladies, with a seminar for everyone in the afternoon. Saturday is the annual membership luncheon, another big Expo event; and we close Sunday night with a gala banquet and stage show, which will feature a lineup of some of the most popular stars in the entertainment world.

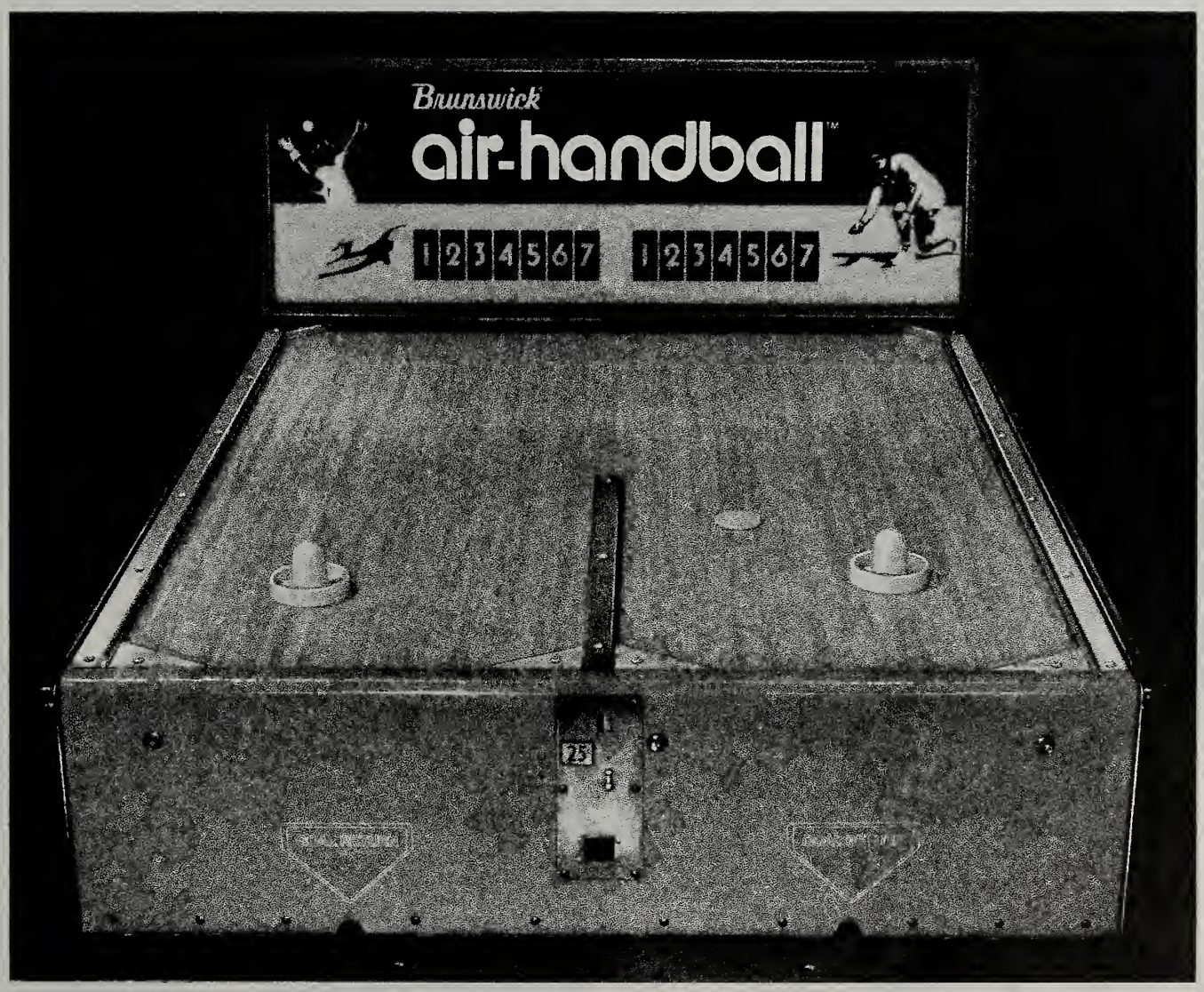
"We urge everyone to visit the exhibit floors frequently and systematically. See every exhibit in all three halls — the North, East and West. See them more than once or twice because there is a lot of money-making equipment brought together here under one roof, much of it unrevealed to the trade prior to the show's opening.

"A valuable reference piece, the MOA program booklet, has been made available to everyone attending the convention. It contains a floor plan plus a list of exhibitors, indicating booth numbers, product information and business addresses — all that is needed to fully cover the show!"

Maynard C. Hopkins
James I. Mullins
Co-Chairmen, Expo '76

IF YOU BELIEVED US WHEN WE INTRODUCED THE FIRST AIR-CUSHION GAME, YOU MADE MONEY.

HERE'S THE SECOND AIR-CUSHION GAME.



Perhaps, when we first started talking about these "air" games, you figured we were just blowing off steam.

After all, we promised a lot.

We told you that our AIR-HOCKEY® game would revolutionize the coin-op business.

That you'd move these machines faster and easier than any game you've ever handled.

And that you'd realize a nice, healthy return on your investment.

Judging from your response, we didn't break any promises.

And now we're back with the second air-cushion game. This one looks equally promising.

It's called AIR-HANDBALL.™ We feel it'll generate as much, if not more excitement than our AIR-HOCKEY® game. And since the cost is relatively low, and it's based on a concept that's a proven winner, you can expect a constant and dynamic return on your money.

That's all we have to say about our AIR-HANDBALL™ game. It's in your court now.

BRIARWOOD™
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Other exciting BRUNSWICK® BRIARWOOD™ GAMES: Karate,™ Photo Finish,™ Billiard Tables.

SCHEDULE OF EXHIBIT HOURS AND EVENTS FOR MOA EXPO '76

(Advance registrants may pick up badges at registration desk, Thursday, Nov. 11, between 12:00 Noon and 6:00 PM.)

FRIDAY, NOVEMBER 12

8:30 AM to 3:00 PM ..... Registration Desk Open
9:00 AM to 3:00 PM ..... Exhibits Open
12:00 Noon ..... Ladies Luncheon (Waldorf Room)
3:30 PM to 6:00 PM ..... MOA Industry Seminar (Continental Room)
Hospitality Suites Open In Evening

SATURDAY, NOVEMBER 13

10:00 AM to 5:30 PM ..... Registration Desk Open
10:00 AM to 6:00 PM ..... Exhibits Open
11:30 AM to 1:00 PM ..... General Membership Bruncheon & Program (Boulevard Room)
Hospitality Suites Open In Evening

SUNDAY, NOVEMBER 14

10:00 AM to 3:30 PM ..... Registration Desk Open
10:00 AM to 4:00 PM ..... Exhibits Open
6:00 PM to 7:00 PM ..... Cocktail Hour (Normandy Lounge)
7:00 PM to 1:00 AM ..... Banquet & Show (Grand Ballroom)

MOA Sponsors Booths In Chicago

CHICAGO — The Music Operators of America will be sponsoring four service booths this year at the Chicago convention.

Jim Sneed will be manning the MOA-sponsored Kurz-Kasch booth for the third year in a row. He will display and discuss digital logic courses and test equipment for test and checkout of logic boards.

A second MOA service booth will be manned by Bill Arkush of Kush N' Stuff, who will discuss computer systems as applied to games, with different microprocessor systems on hand for operators to evaluate and learn to test.

Cal Clifford of Cal's Coin College will be at a third booth, where he will provide help with problems involving repair of music games and machines, plus provide lists of recommended reading and services available to newly hired people.

A fourth booth will have Ward Brown at the helm. Brown, president of the Pocket Billiards Association of America, will provide information and guidance on the planning and promotion of games tournaments.

Visit us at MOA at booth numbers 16-20, 29-33 and NamcoAtari—97A, 100A, 100B.

The people at

EXIDY

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M.O.A.

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All-Star Cast At MOA Banquet

CHICAGO — An all-star array of recording and performing artists will be featured Sunday Nov. 14 at the MOA Expo '76 banquet and jukebox awards ceremonies at the Conrad Hilton Hotel.

This year's banquet will feature a gala cast of entertainers, including Tommy Willis (Country International), Brenda Lee (Decca), Ronnie Milsap (RCA), Conway Twitty (MCA), Ray Griff (Capitol), La Costa (Capitol), Bobby Rydell (PIP), the Jim & Julie Murphy Show from Australia, Barbara Mandrell (ABC/Dot), Roy Head (ABC/Dot), and Freddie Hart (Capitol). Jimmy Joyce will be master of ceremonies.

The awards presentations, with MOA president Ted Nichols presenting, will honor the following MOA Jukebox Awards winners: Freddy Fender, "record of the year" for "Wasted Days And Wasted Nights" (ABC/Dot); the Captain & Tennille and Morris Albert (tie), "pop record of the year" for the Captain & Tennille's "Love Will Keep Us Together" (A&M) and Albert's "Feelings" (RCA); C.W. McCall, "country record of the year" for "Convoy" (Polydor); KC & The Sunshine Band, "soul record of the year" for "That's The Way I Like It" (TK).

In the "artist of the year" category, winners are the Captain and Tennille (A&M), this year's dual award recipients. At MOA Expo '75, Freddy Fender was similarly honored with an artist of the year and record of the year award.

Conway Twitty

Ronnie Milsap

Jimmy Joyce

La Costa

In selecting the winners, MOA members were asked to base judgment on each record's earning power in jukeboxes.

The banquet and show, a traditional MOA Expo event, will be preceded by a cocktail party from 6 to 7 p.m. According to the MOA, a record turnout is expected for this year's banquet and show, which concludes the three-day exposition.

To the Music Operators of America, for your 'Wasted' efforts, our deepest appreciation.

Freddy Fender's "Wasted Days And Wasted Nights"
Jukebox Record of the Year

On ABC/Dot Records

(DOA 17558)

abc Dot Records

Produced by Huey P. Meaux

ABC/Dot is pleased to present Barbara Mandrell and Roy Head performing at the MOA Awards Banquet, Nov. 14.

©1976 ABC Records, Inc.

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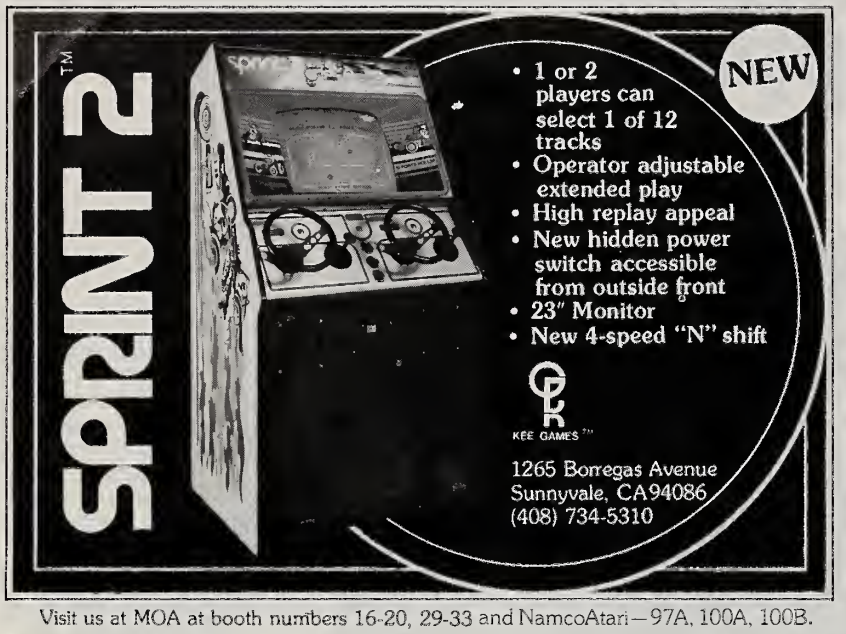
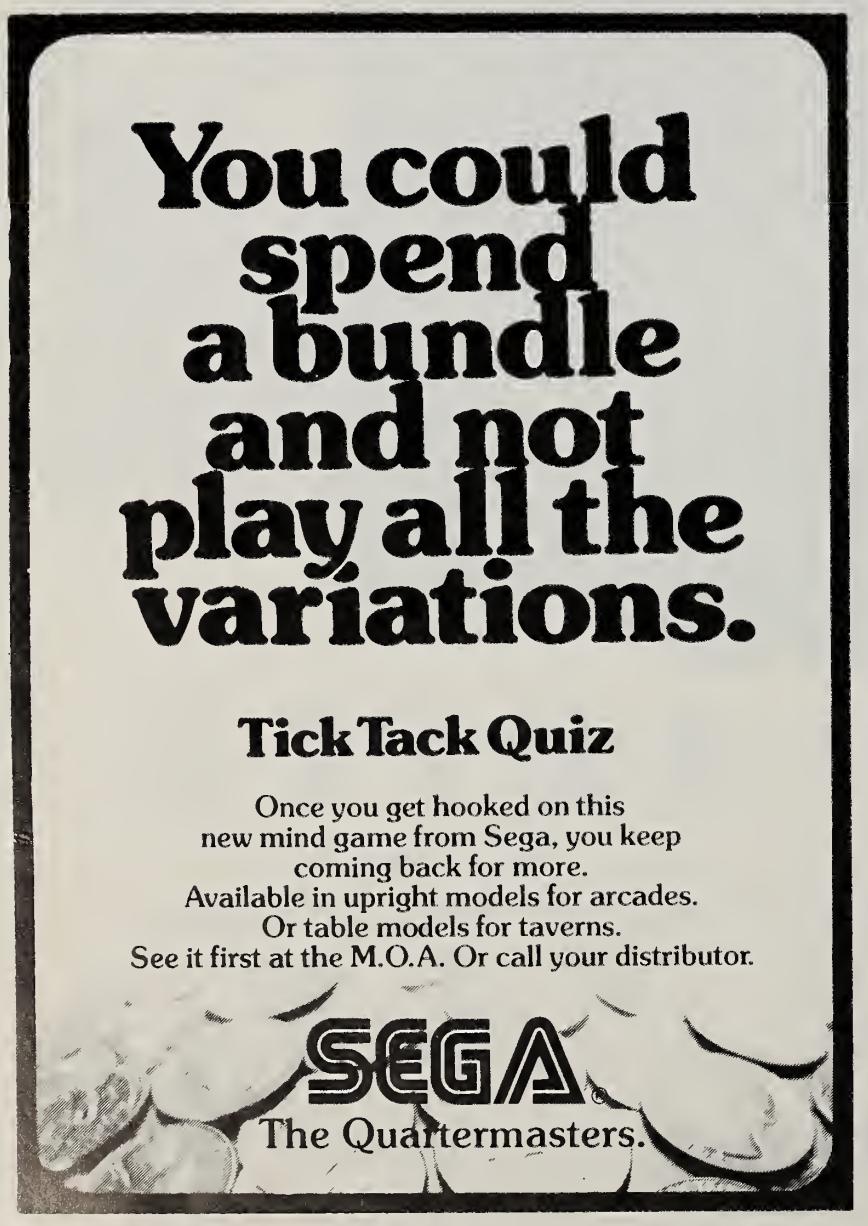


Visit us at MOA at booth numbers 16-20, 29-33 and NamcoAtari—97A, 100A, 100B.



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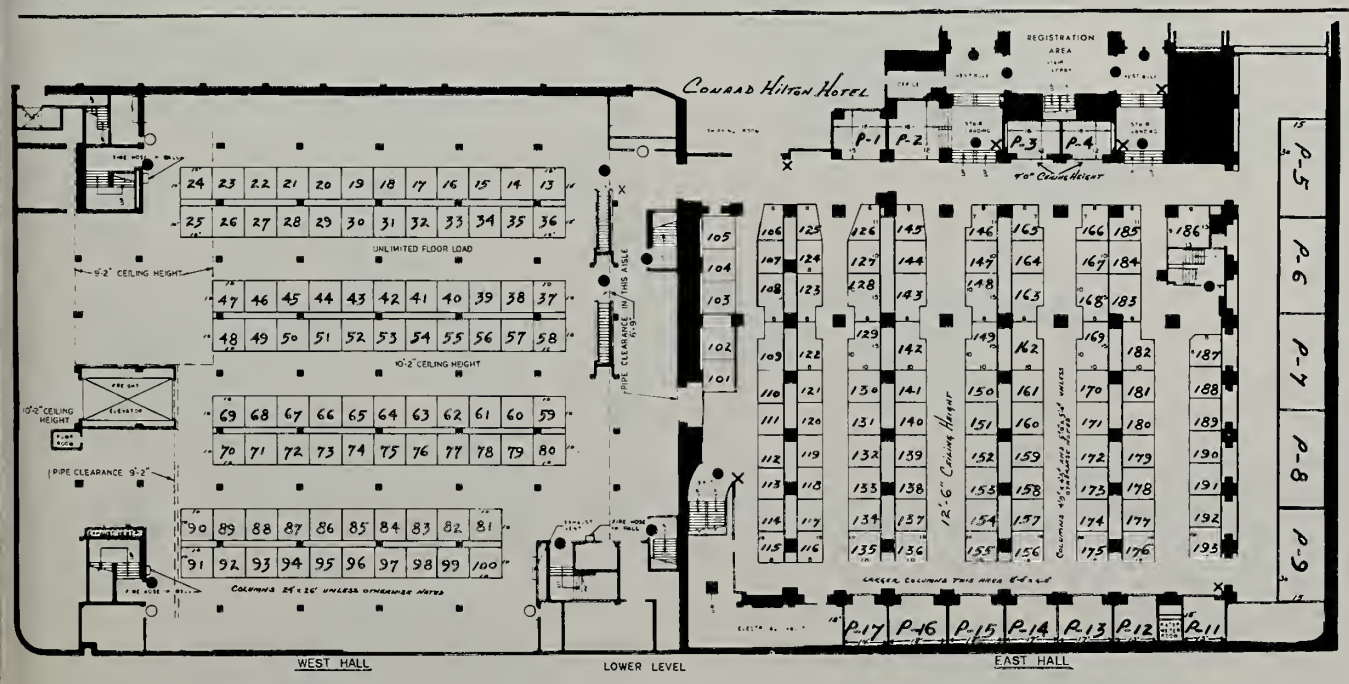

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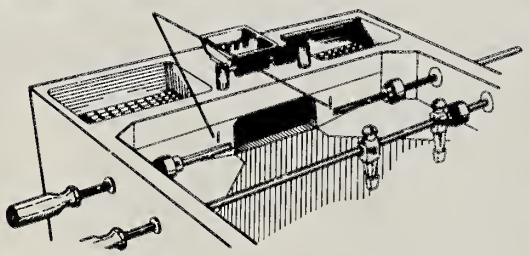
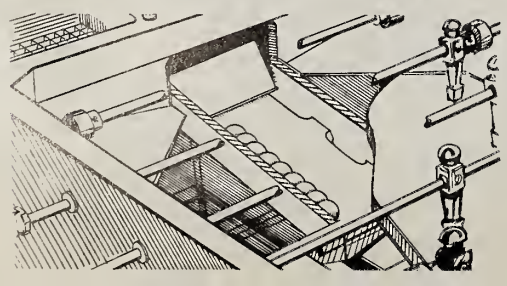
(Patent Pending)



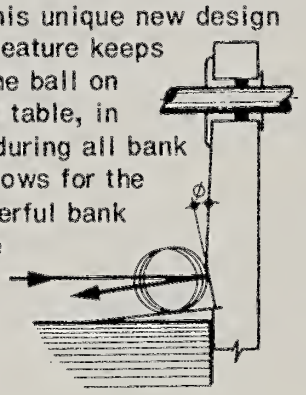
2 Metered Ball Trap

Operator can preset the number of balls to be played in any game, seven, nine or eleven. Another added feature allows extra sets of balls to be stored in the table in case of loss or damage.



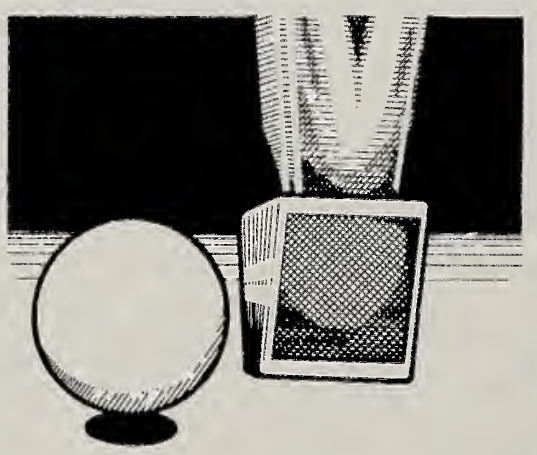
3 Beveled Sidewalls

This unique new design feature keeps the ball on the table, in play during all bank shots and also allows for the fastest, most powerful bank shots of any table available.



4 Newly Designed Foot On Players

We've beveled the edges of our men to give you better control and improved bank shots.



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6 Dynamo T-Shirts, Hats, Bumper Stickers, Buttons, Buckles, Patches and Free Tournament Kits

All-time favorites with fussball players everywhere, featuring Dynamo Fats. Order yours today, just fill out the order form below and send along with your check or money order.

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☐_____ S-M-L-XL T-Shirts / Dynamo Fats or Regular Dynamo in Blue, Black, Brown, Red. @ $3.50 ea.

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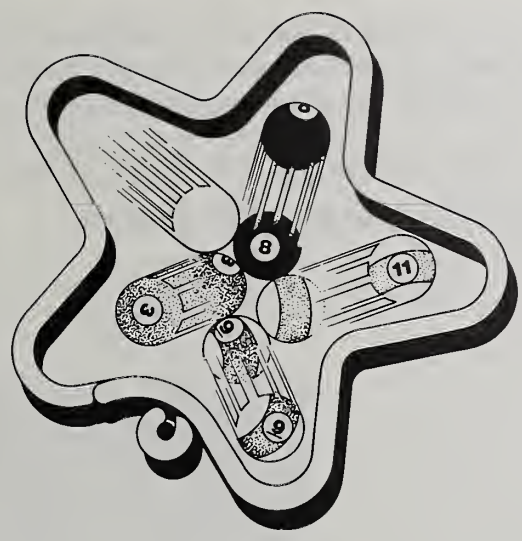
☐_____ Bumper Stickers @ $1.00 ea.
☐_____ Buttons @ $ .50 ea.
☐_____ Buckles @ $5.95 ea. (Chrome or Steel)
☐_____ Hats w/patch @ $5.00 ea.

Name _____
Address _____
City _____ State _____ ZIP _____

DYNAMO CORPORATION
Promotion Director
1805 So. Great Southwest Parkway
Grand Prairie, Texas 75050

Of course, Dynamo is still the same quality designed, ruggedly constructed table it has always been. It can take all the action performance you can give it . . . and more. It's the players choice.

Features

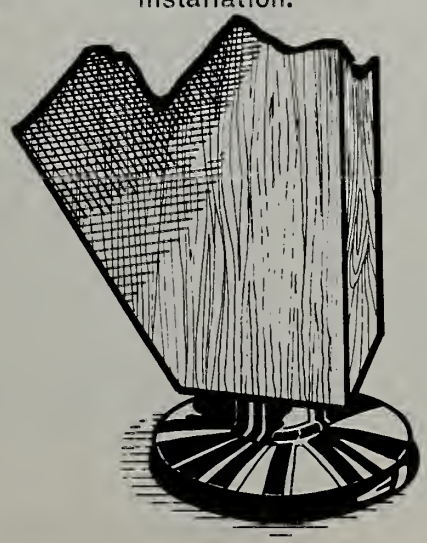


1 2¼" Regulation Cue-Ball

Our standard size and weight cue-ball has been phenolicly and homogenously cast as well as dynamically balanced. No imbalancing weights or cages in our "Q-ball" for a lopsided roll...just a smooth, straight rotation.

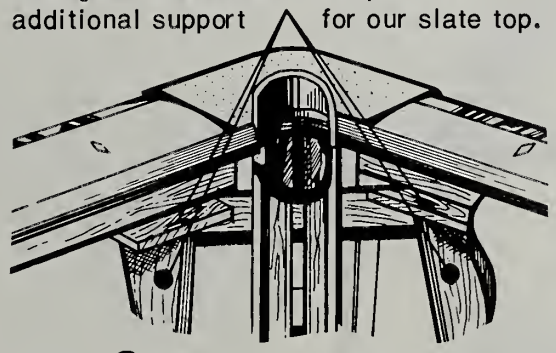
2 Solid Wooden Legs

which feature uniquely designed leg levelers that don't have to be removed during installation.



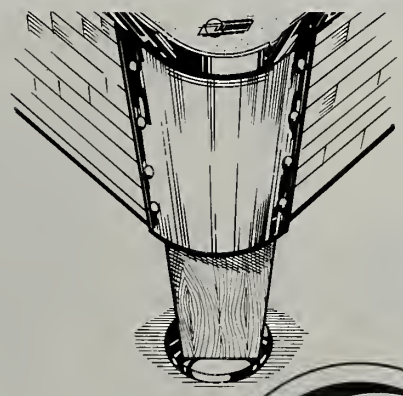
3 Finest Slate Support

At 8 points, on shims which are reinforced by corner gussets for additional strength. We've also installed transverse metal braces to not only strengthen the table but to provide additional support for our slate top.



4 Metal Corner Extrusions

For a more solid corner construction. They are bolted to the cabinet for strength and can be easily replaced along with the side panels without returning the table in case of vandalism or accidental freight claim breakage.

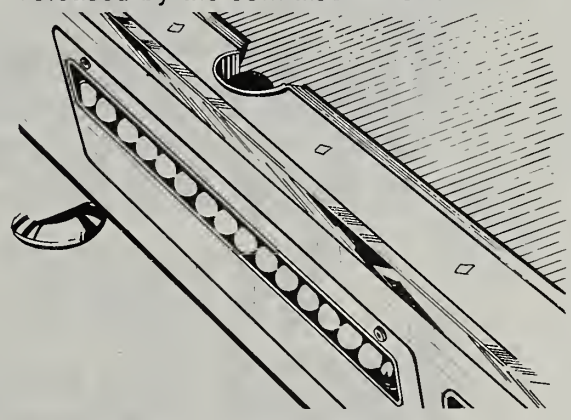


5 19 Oz. Standard Felt Playcloth

We've covered our natural slate top with a heavier than 13 oz. competitor table coverings for longer durability, heavy play.

6 Cue-Ball Lock-Up

Our 16 ball Lock-Up holds the "Q"-Ball inside the table when the game is over until the vending ball drop is released by the coin mechanism.



These are only highlights of our Dynamo Pool Table. However, we can conservatively say our Dynamo Pool Table is 50% better constructed than any other table in the market. Isn't it about time you looked at the sturdiest pool table available in the coin operated game industry.

Dynamo

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PREVIEW of some of the new music and games equipment being introduced at the MOA convention. Most of the models being featured in this MOA special issue of Cash Box have not as yet been revealed to the trade. Many more, however, are still being kept under wraps by the various manufacturers for specific premiere at Expo '76.

Dynamo Corp. To Feature 'Matching Pair' At Expo

GRAND PRAIRIE, TX. — Bill Rickett, president of Dynamo Corporation, and John Lewis, the firm's vice president of marketing, recently announced the introduction of a new, matching fussball and pool table to be added to the current line of Dynamo products, and to be prominently featured in the company's exhibit at MOA Expo '76.

The "Matching Pair," as the new models are called, are designed in three distinctive finishes, according to Lewis: mirrored on black, black on black and rosewood. "Operators can now have a coordinated look which will complement and broaden the appeal of their game locations," he said.

"We also have, in our Dynamo tables, some unique features that are not available in any other tables currently on the market," Lewis added. "Our Dynamo pool table, for instance, uses a regulation size 2¼" cueball which has been phenolicly and homogeneously cast as well as dynamically balanced so that it has no imbalancing weights. We've also installed a chalk and drink deflector over the ball traps which forces chalk, liquids or anything that may fall into the ball traps into the center of the table to prevent balls from hanging or debris from being caught in the ball trap itself.

"Dynamo has the best built and sturdiest tables available in the industry," Lewis continued. "We've designed and built them to stand up under a lot of heavy play, without sacrificing appearance, so that we still give the operator a good looking table."

Both the classic designed pool table and the fussball table have solid wood legs, finished to match the cabinet, with adjustable leg levelers. As Lewis further stressed, "The Dynamo pool table is unique in that it has been especially designed with leg levelers which don't need to be removed when the table is installed."

***DYNAMO'S** John Lewis, vice president-marketing: "Operators can now have a coordinated look which will complement and broaden the appeal of their game locations."*

Other special features of this model are: solid slate support at 8 points directly through the slate pads to the corner gussets which rigidly join the sides to the rails. These gussets give added strength to the shims on which the slate rests. Also, transverse metal braces to strengthen the table and give added support for the slate; rugged metal extrusions, bolted to the cabinet for strength, to protect the vertical corners; special cue-ball lock-up (holds the cue-ball inside the table after a game is over until the vending ball drop is released by the coin mechanism).

Dynamo Fussball Table

In describing the '77 Dynamo fussball table, Lewis stressed that many new design features had been added for "improved looks, maintenance and play." The model has a metered ball trap which allows the operator to preset the number of balls to be played in any game — seven, nine or eleven; an added feature being that an extra set of balls can be stored in the table in case of loss or damage.

Dynamo Pool Table

Also outstanding on the fussball unit is the newly engineered angled back sidewalls (patent pending) which keep the ball on the table in play during bank shots; and the new adjustable goal (patent pending) which spreads from 6½" to a full 8½" and is especially effective in tournaments or areas using smaller goal width. A new goal box design has been incorporated into this model to make the ball disappear faster and player retrieval harder.

Play Surface

Another innovation in the Dynamo fussball table is the reversible textured or smooth glass play surface which allows players to choose the type of play surface they prefer. A light wood framed tray has been built in to protect the recessed glass field. This prevents breakage, is easy to remove for cleaning or repairs and requires no prop and stop. Ohios have been added to help provide rod support; a new recessed vending device and coin box, as well as an optional coin box meter, are among the other new features of the model.

'77 Dynamo Fussball Table

The Dynamo Matching Pair will be among the featured products displayed in the Dynamo exhibit during the MOA convention in the Conrad Hilton Hotel.

TV's hottest name. Your hottest game.

Fonz

Over 40 million people watch him every week on TV. Now they can ride with him in this exciting new cycle game from Sega. Think about it. That's a lot of quarters.
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Electra's 'Flying Fortress' Bombing-Run & Air Combat Game

CHICAGO — "Flying Fortress," newest release from Electra Games, Inc., is a single player bombing-run and air combat game, patterned after the famed World War II model B-17 armored bomber.

In announcing the factory's scheduled production of the new piece, Electra's sales vice president Stan Jarocki noted it had been tested most successfully with test locations describing it as "one of the most inventive and unique games of the last two years."

The object of play is for the "Fortress" to score points by destroying as many ground targets as possible on its bombing run while shooting down attacking fighter planes. For added challenge, a wide variety of ground objects including industrial plants, aircraft hangars, water towers and other strategic targets, pass in rapid succession.

The plane's flight is controlled by a sturdy joystick which can cause the bomber to climb or dive and "bombs" are dropped by the player (or co-player) at will by pushing the bomb-drop release which ejects the bombs at a rate as rapid as player reaction induces. During the run, enemy attack fighters come at the "Fortress" at a steady but unpredictable rate.

The bomber pilot can fire at the enemy planes by means of machine guns in the nose of the plane, controlled by a button on top of the joystick. Points are scored through bomb hits and fighters shot down; however, the unwary pilot can also crack up his ship by skimming too low and hitting a tall ground object.

"The Flying Fortress was probably the best known and most readily recognizable heavy bomber the U.S. Air Force ever put into the sky," commented Stan Jarocki. It literally was a fortress, with its almost impregnable armor which withstood ground flak and close range attack missiles. One of them was attacked by 15 or 20 planes during one air battle but it absorbed everything thrown at it and arrived at home base almost cut in two and flying on one engine!" he continued.

"The Flying Fortress was revered by the men who flew it, romanticized in novels and movies, and induced paranoid fear in the enemy. It undoubtedly was one of the most important factors in the destruction of the enemy war machine.

"This is the spirit in which this game was designed," he concluded, "to provide a lifelike simulation of the thrills and accomplishments of the famed Fortress so that game players, young and old, could taste the victory and defeat of war. This plane truly was the 'battleship of the skies'."

Electra is currently shipping "Flying Fortress" to its domestic and overseas distributors and will show the game along with two other new items at the November MOA convention.

'Grand Prix,' 'Blue Chip,' 'Cavalier' New Units To Debut At Williams Exhibit

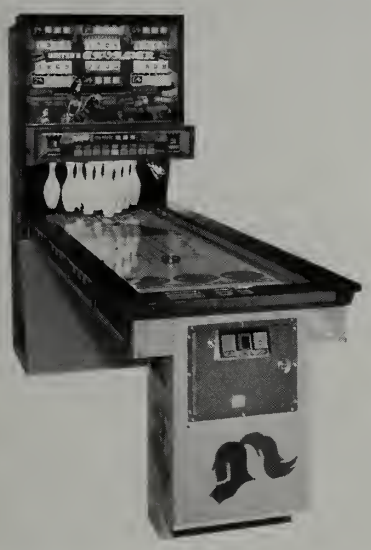
CHICAGO — Williams Electronics Inc. will be introducing several new amusement machines during the 3-day run of the annual Music Operators of America convention in the Conrad Hilton Hotel.

Among the new models will be a 4-player pingame called "Grand Prix," a single player pingame "Blue Chip" and a United shuffle alley called "Cavalier."

All will be prominently displayed, along with a few other as yet unrevealed units, according to Williams' sales manager Bill DeSelm, in the firm's suite of exhibits, numbers 166-168 and 183-185, at the Conrad Hilton.

BLUE CHIP *— Pinball enthusiasts will realize abundant returns on their play time investment in the outstanding single player flipper from Williams called "Blue Chip!" The model's cabinetry and overall design reflect various "blue chip" related illustrations, including the familiar ticker-tape, to stimulate player interest; and numerous skill inducing scoring options abound on the playfield to complete the picture. To advance scoring the player must light various combinations of targets, which are numbered 1 to 8. For example, lighting the right eject hole will score 50,000 points; the left and right are double bonus lanes; left and right spinners score 1000 points; and the side lane and eject hole scores special. Operators will especially appreciate the new jet bumper and easy to replace metal ring. Williams' recommended pricing on this model is one play per quarter.*

GRAND PRIX *— Another of the brand new releases being premiered by Williams Electronics Inc. at MOA Expo '76 is the exciting "Grand Prix" 4-player pinball machine. Just as in the famed auto race for which this model was named, excitement, challenge and the unpredictable are the order of the day throughout play. The intriguing ball action is designed to capture and hold the interest of the player. Scoring features include left and right bonus lanes with spinner units for 1000 points, left and right center kick-out holes for bonus, advance bonus rebound rubbers and drop targets that light 1 to 4 stars (No. 2 star scores an extra ball and No. 3 star a special). For further on location appeal, Grand Prix is encased in a very attractively designed, colorfully illustrated cabinet.*



CAVALIER *— "Cavalier" is the new United 6-player shuffle alley marked for official debut at MOA Expo in the Williams' exhibit. The model features five choices of play: Flash, Strike 90, Regulation, One Shot and Red Six. Red Six, which is a combination of the popular 6th frame and flash features, is especially geared for fast play competition. Also in full evidence in United's Cavalier shuffle alley is the factory's long established pattern of providing all of the exciting play and skill elements in a cabinet of outstanding design and color. A natural for the ever-widening shuffle alley market!*

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1976 Jukebox/Games Route Survey

This survey was compiled from questionnaires that were sent to operating companies coast to coast. This survey is indicative of operating trends throughout the country but is in no way an absolute method of measuring these trends. This Cash Box feature cannot be reproduced in any way without the expressed permission of the editors of Cash Box.

Average number of coin-operated phonographs purchased annually by individual operating companies 20
(This figure is the highest recorded in the last six years, surpassing the 1975 figure by one and the previous record high of 14 in 1970).

Average weekly music gross at tavern locations (before commissions) $35.00

Average weekly music gross at restaurants and other locations in business to serve food $31.00
(Compared to the 1975 totals of $38.00 and $30.00 respectively, these figures indicate a $3.00 decline in tavern collections and a $1.00 increase in collections at restaurants and other locations where food is served).

95% of the operators surveyed own some "furniture style" music machines. This is an increase over the 90% shown in 1975, attributable in part to the installation of machines in previously "off-limit" locations, such as hotel lounges and posh restaurants.

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Pricing is predominantly 2-25¢ as indicated by about 98% of the responding operators. 2% reported having 3-25% pricing on a small portion of the route and 4% reported that they are experimenting with straight quarter play.

Location commissions and contracts

The 50/50 commission split seems to be standard across the entire country with 90% of operators reporting it. The other commission deal reported most frequently was 60/40 (operator's advantage); however, in a few instances operators said their routes were split half on 50/50 and the other half on 60/40.

90% of the operating companies secure their locations by contract. The term length of these contracts varies somewhat, with the average falling between 3-5 years.

Average number of records purchased weekly 450
(According to the survey, this averages out to about three records per machine per week).

Programming singles

Most operators, 60%, responded that they trust the selection of new singles for machines to their employee-programmer; 30% said they give the responsibility to a routeman and 10% prefer to make the new selections themselves.

We asked the operators to list in order of importance the five most useful sources as guidelines in selecting new records. Here are the findings:

1. One stops
2. Trade magazines
3. Location requests
4. Personal selection by route personnel
5. Local radio station charts

The survey revealed an increased significance in location requests with 30% of the operators finding them "always helpful," 65% finding them "sometimes helpful" and only 5% considering them "misleading." The majority of the operators polled lease jukeboxes to locations, with about $25.00 a week being representative of the charges. One operator said he offers a special monthly charge to organizations. Asked whether their new phonograph purchases this year were more, the same, or less than last year, 30% of the operators said they bought the same amount, 30% said they bought less and 20% said they bought more.

The majority opinion expressed on the future of the jukebox industry was one of optimism, with 25% feeling the industry will "grow" and 45% saying it will "remain the same."

Defects in records

"Starting groove cut poorly," "hole off center," "bad shut off," "too thick and easily warped," "too thick labels prevent records from sliding over" were some of the grievances expressed over single records. The age old problem of records being too long was also strongly indicated by operators, however, one operator did compliment the record companies on their efforts at improving this situation.

Operators were asked "what can route employees do to improve collections" and, although a number of suggestions were listed, "keep machines clean" was uppermost; a close second being the proper programming of jukeboxes. Route employees should be aware of the type of clientele that frequents a location, operators feel, and place emphasis on the predominant musical taste of the location when buying records.

GAMES

Estimated weekly gross (before commissions) on the following games was reported as:

Pool Tables	$45.00
Video Games	34.00
Pingames	46.00
Electronic Novelty Games	34.00
Shuffle Alleys	32.00
Soccer Tables	17.00
Standard Target Rifles	18.00
Shuffleboard Tables	14.00
Big Ball Bowlers	10.00

Popularity chart

The most popular tavern games mentioned were:

1. Pool Tables
2. Pingames
3. Video Games
4. Shuffle Alleys
5. Soccer Tables

The most popular games in locations that are mainly in business to serve food are pinball machines and video games.

continued on pg. 14

A STAR IS BORN.

AGAIN.

What's big and hairy and doesn't cost $22 million? (Hint: It's **not** King Kong.)

It's **KING:** the newest star of Fun Games' video line-up, and the flashiest, most profit-capable video game to come on the market in years. The ape is a mechanical marvel: King and his date are fully animated on a big 23" screen, and even when he's not in actual play—fighting the bi-planes shooting at his head and chest — the star is still on the move, with realistic gestures and growls. And players will be constantly challenged: degree of difficulty increases as King "reads" the play's degree of skill.

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1976 Route Survey fr 12

Scoring in the off-street locations, such as arcades and shopping centers, were pingames, video games, the multi-player games which accommodate 4 or more persons, novelty games and target rifles.

Play pricing

Although about 90% of the operators reporting said their flippers are set at 2-25¢ pricing, some 65% said they do use straight quarter play on flippers, which is a significant increase over last year's 57% figure. The most prevalent pricing on shuffle alleys is straight quarter play, as the survey revealed, with only 20% using 2-25¢ on these units. A good number of operators reported straight quarter play on video machines.

The machine purchase graph

When asked about new purchases 90% of the operators replied they are purchasing *more* games this year than last (which reflects an astounding increase from the 1975 total of 74%); no operators reported buying the same amount as last year and only 2% reported buying fewer new pieces.

Earning power

88% of the operators polled feel that the earning power of this year's games was SUPERIOR to those of last year; with 10% considering it about the same.

General trade information

After retiring a game from the market, 95% of the operators reported that they resell used games to homeowners and offer a variety of service options, such as 30 to 60 days free, then a straight (or hourly) service charge. One operator said his serviceman handles this "on his own time"; another said he charges a set hourly rate plus parts.

When asked to report on new locations added to the route this year, 75% of the operators responded that new additions were GOOD, and 25% said they were "satisfactory."

When asked what trade associations could do to help the operator, these were the most common replies: 1. help to promote fellowship among operators and encourage them to work together towards the achievement of the mutual goals; 2. combat unfair legislation in a united way; 3. try to convince operators to increase their percentages; 4. accelerate public relations efforts to promote a good image of the entire industry; 5. help to provide more service schools; 6. stay abreast of legislation affecting operators and keep them informed of any changes affecting their businesses; 7. work to increase the national membership ranks and encourage more distributor participation.

The following comments were made in response to the question "What can the jukebox and games factories do to improve their equipment and service to the operators?" 1. provide better final inspection of equipment before it is shipped; 2. more schools; 3. distributors should carry sufficient extra boards for exchange; 4. produce stronger cabinets and, on pingames, stronger rear doors; 5. upgrade quality control; 6. expedite parts orders to reduce down time; 7. provide schematics with all machines; 8. improve factory testing and inspection, and the packing and crating of equipment for shipment; 9. encourage more feed-back information from operators — and, as one survey stated, "listen to the operator!"

Operators seem to almost unanimously feel that loans and bonuses to locations and new accounts, and catering to the "whims" and sometimes unreasonable demands of the locations, are among the most irritating aspects of the operating business. Also mentioned was direct selling, and one operator said that having to put new equipment through shop before installing it on locations is particularly aggravating.

Here is a sampling of what operators feel distributors can do to improve their service: 1. carry a better parts supply; 2. hold more service schools; 3. maintain a board exchange program; 4. check new equipment better; 5. give fast service on components; 6. keep a top rate service shop with the capacity for quick efficient service; 7. don't function in competition with the operator.

When posed the hypothetical question, "if you could only operate one type of machine, which would it be?" the pinball machine ranked as the number one favorite with the jukebox in second place, pool tables as a third choice and video games as fourth.

On the subject of tournaments, the majority opinion expressed was that they do have merit but in some instances are rather prohibitive in cost to the operator. The consensus of opinion among the 45% who said they had run tournaments revealed that, if properly conducted, tournaments do stimulate collections and are "profitable for an operator."

Finally, in forecasting their own futures and the future of the jukebox and games industry, most operators were optimistic in their outlooks. Here are a few comments taken from the questionnaires: "I see nothing but good for the industry," "I think our industry will benefit immeasurably by the shorter work week and more leisure time," "the games industry should continue to grow at a very rapid rate," "the period of expansion we are now experiencing will continue." Of course, a fitting climax to this survey should be the assertion by one operator that "God only knows!"

Compunetic Intro's Bio-Rhythm II

VAN NUYS, CA — The name is somewhat familiar, but the game is brand new.

Compunetic Devices, Inc. recently introduced its new Bio-Rhythm II game, which, according to the firm, is a completely re-designed version of the original Bio-Rhythm game. Among its features is a single board system that combines logic and the computer. The game's cabinet is new, as are the graphics.

According to Nat Hockman, sales vice president of the newly formed Van Nuys firm, Bio-Rhythm II is currently Compunetic's number one project.

"It's a beautiful game," said Hockman, "and even though it is our main project, we are making an extra effort to service all those who have purchased the original Bio-Rhythm units."

Along with Hockman, the firm boasts the services of two other principal members of what Hockman calls "the old Bio-Rhythm team." Bill Lewis, the former president of For-Play and the original manufacturer of Bio-Rhythm, is now a consultant in charge of engineering for Compunetic. And Marvin Stein, president of Eastern Music Systems and Seeburg distributor headquartered in Philadelphia, is also acting as a consultant to the firm. Stein presently operates over 200 Bio-Rhythm units throughout the eastern U.S.

All parts and supplies for the Bio-Rhythm II are being manufactured at Compunetic's new facilities in Van Nuys. In addition, Hockman said a company called Biorhythm Supply Corp. will be able to furnish all the parts, as well as the special tickets, for all original Bio-Rhythm games.

Owners of the old Bio-Rhythm games will also be able to modernize their games, according to Hockman. "Any customer," he said, "can return his old Bio-Rhythm boards and get our new, self-test board." He said new boards can be made available on a trade-in basis for the older boards.

Compunetic is now gearing up for a major production effort over the next year. As Hockman says, "It's a brand new ball game."

Compunetic is located at 15330 Oxnard St., Van Nuys, Calif. Phone (213) 786-9682. The east coast representative is Joe Fitzpatrick, headquartered in Atlanta, Ga.

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Bruce Springsteen	"Born to Run" b/w "Spirit In The Night" 13-33323
Aerosmith	"Dream On" b/w "Sweet Emotion" 13-33327
Janis Ian	"At Seventeen" b/w "When the Party's Over" 13-33328
Earth, Wind & Fire	"Shining Star" b/w "That's the Way of the World" 13-33335
Willie Nelson	"Blue Eyes Crying in the Rain" b/w "Remember Me (When the Candle Lights Are Gleaming)" 13-33326

"40'S HALL OF FAME"

Frank Sinatra	"September Song" b/w "Among My Souvenirs" 13-33319
Kay Kyser	"Don't Sit Under the Apple Tree (With Anyone Else But Me)" b/w "Woody Wood-Pecker" 13-33315
Woody Herman	"Woodchopper's Ball" b/w "Blue Flame" 13-33298
Duke Ellington	"Take The "A" Train" b/w "Satin Doll" 13-33291
Harry James	"Ciribiribin (They're So In Love)" b/w "The Mole" 13-33308
Benny Goodman	"Stompin' at the Savoy" b/w "Let's Dance" 13-33304

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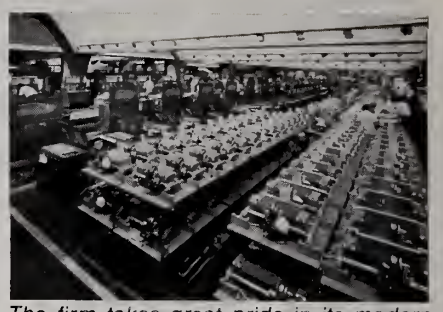
New Phono Design; Demonstration Of NSM Mechanism Underwater — At Lowen Exhibit

CHICAGO — A completely new phonograph design will be among the featured bill of fare in the elaborate display planned for MOA Expo '76 by NSM in the Lowen Automaten booth P-6 at the Conrad Hilton Hotel. The internationally renowned German-based manufacturer of coin operated equipment will be participating full-scale in MOA this year with several of the firm's executives traveling to Chicago to join the company's North American marketing sales manager Bert Davidson at the show. In addition, NSM will display an outstanding product line including the newly designed Century 21 (160-sel.) phonograph and the Prestige 160 solid state unit, plus a very unique attraction showing the NSM mechanism actually playing in an aquarium. The new mechanism has been in test, in a European country, for the better part of this year, according to the firm.

"We are justly proud of the new models we will be showing at MOA," said Peer von Oertzen, the firm's vice president of international marketing, "and the fact that we will be introducing a new cabinet design is a departure for us." As he further indicated, NSM does not subscribe to the policy of changing cabinet design on an annual basis. The consul type phonograph was first introduced by the company in the late sixties and their Consul 120 model has not been redesigned for almost eight years.

NSM, in its 24-year history, has become one of the largest manufacturers of coin operated machines in Europe and presently exports over two-thirds of its phonograph production. The company, named for its three founders Messrs. *N*ack, *S*chulze and *M*enke, has active agents in over 40 countries throughout the world and the NSM phonographs are made under license in Spain, South Africa, New Zealand and South America. In his travels, Von Oertzen has been surveying various areas of the United States for a suitable assembly facility.

Bert Davidson, headquartered in Chicago, Illinois, recently joined the company as sales manager of the North American market. He is a well-known figure in the coin machine industry, noted for his expertise in the phonograph field. Davidson, for many years, held an executive post with the Wurlitzer organization.



The firm takes great pride in its modern manufacturing equipment which assures high standard of quality in its products. This photo shows a portion of the stamping section in the new shed-hall area of the factory.

A view of the extensive Lowen Automaten facilities located at Bingen on the river Rhine. Visitors from all over the world have toured the complex and the company's standing invitation to "phone in advance for an interpreter" still holds for all prospective guests.

In addition to producing jukeboxes, NSM manufactures a line of payout machines called "Rotomint," featured here in various stages of production in another area of the expansive factory.

Year Of Growth For Sega

REDONDO BEACH, CA. — A close look at Sega Enterprises' fiscal year 1976 reveals a year of growth and diversification, as the company established a United States headquarters and embarked on an aggressive product development and expansion program in three major areas of the entertainment business: amusement games, shopping mall entertainment centers and large screen television systems.

In a financial report recently published, Sega reported revenues for the year ended June 30, 1976 totaling over $24 million, and net earnings at over $2 million. Although Sega reported a decline in earnings compared to fiscal year 1975, this was due to start-up costs associated with the establishment of its U.S. headquarters and the recruiting, training and organizing of its work force and management team. Sega reported U.S. employment growing from three people in July 1975 to 200 by year-end.

This fiscal year was a year in which Sega made considerable progress toward its long-range goal of becoming an important force in the U.S. entertainment field. In March 1976 the company assumed 100 percent ownership of the six Kingdom of Oz shopping mall centers in California, and in June Sega acquired the assets of Muntz Manufacturing, Inc., a Los Angeles-based firm that has developed a television system with a 50-inch viewing screen. Sega researchers report finding an identifiable market potential for this medium in the home, in commercial enterprises and in educational and business institutions.

A shot and a beer. Two bits.

Plinker's Canyon

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PSE Shows New Games Approach

LOS ANGELES — Almost all the news concerning west coast manufacturers' participation in the upcoming MOA Chicago exhibition states pretty much the obvious: "Yes we'll be attending and yes we'll have one or two new games" is usually how the story goes.

However, one manufacturer promises to exhibit a whole new approach to the application of video games technology. Project Support Engineering, a Sunnyvale, Calif. games manufacturer, is presently developing a microprocessing system that is different from typically large-chip microprocessor systems, and which, in the opinion of PSE, significantly improves upon many current types of video games systems.

Basically, the new approach makes it possible to invent new games without having to design an entire new set of equipment. New games can be "invented" simply by changing the PROMS on a game's computer board.

According to PSE marketing director Bill Currier, the two video uprights the firm plans to showcase in Chicago will be the first games ever to feature this particular type of high-speed microprocessing approach.

"The approach has been employed for several years in various aspects of the computer industry," Currier said recently, "but nobody as yet has applied it to the games industry, to our knowledge."

Two essential features of the new approach are greater speed and reduced cost. John Chaudry, president and chief engineer at PSE, explained that the "manipulation of information in the new system is minimized and the memory requirement of the equipment is much reduced." Video games, he said, do not require a high degree of technical capability when compared to advanced computers which use the same technology, but they do require a high degree of speed.

According to Chaudry, PSE's new approach could reduce the cost of developing and manufacturing video game logic systems by up to 50 percent. By utilizing this approach, PSE can conceive and complete new games in a matter of weeks rather than months. As Currier states, the new system "greatly reduces research and development time."

Microprocessing as applied by PSE is attractive for other reasons as well. According to Chaudry, reliability of the equipment, cost of repair and ease of repair are all improved over older systems.

As Currier explained, PSE is currently involved in the first of two phases in its overall game plan for developing its microprocessing approach.

"The first phase," he said, "is proving the theory. Along with this, we will re-design our game concept, make revisions and streamline the application. Then, as part of a second phase, we'll formulate final versions of these applications, keeping in mind that we will have to leave room for further advancements in technology as we move forward in time."

Currier emphasized, however, that the two games which PSE will feature in Chicago will not be prototypes. "They will be working, completed games," he said.

PSE is presently looking forward to the very near future when it will be actively marketing its new application. Currier predicts many manufacturers will be anxious to purchase the new capability. According to him, "the industry and the public are ready for a higher technology."

In Chicago, they will get their first good look.

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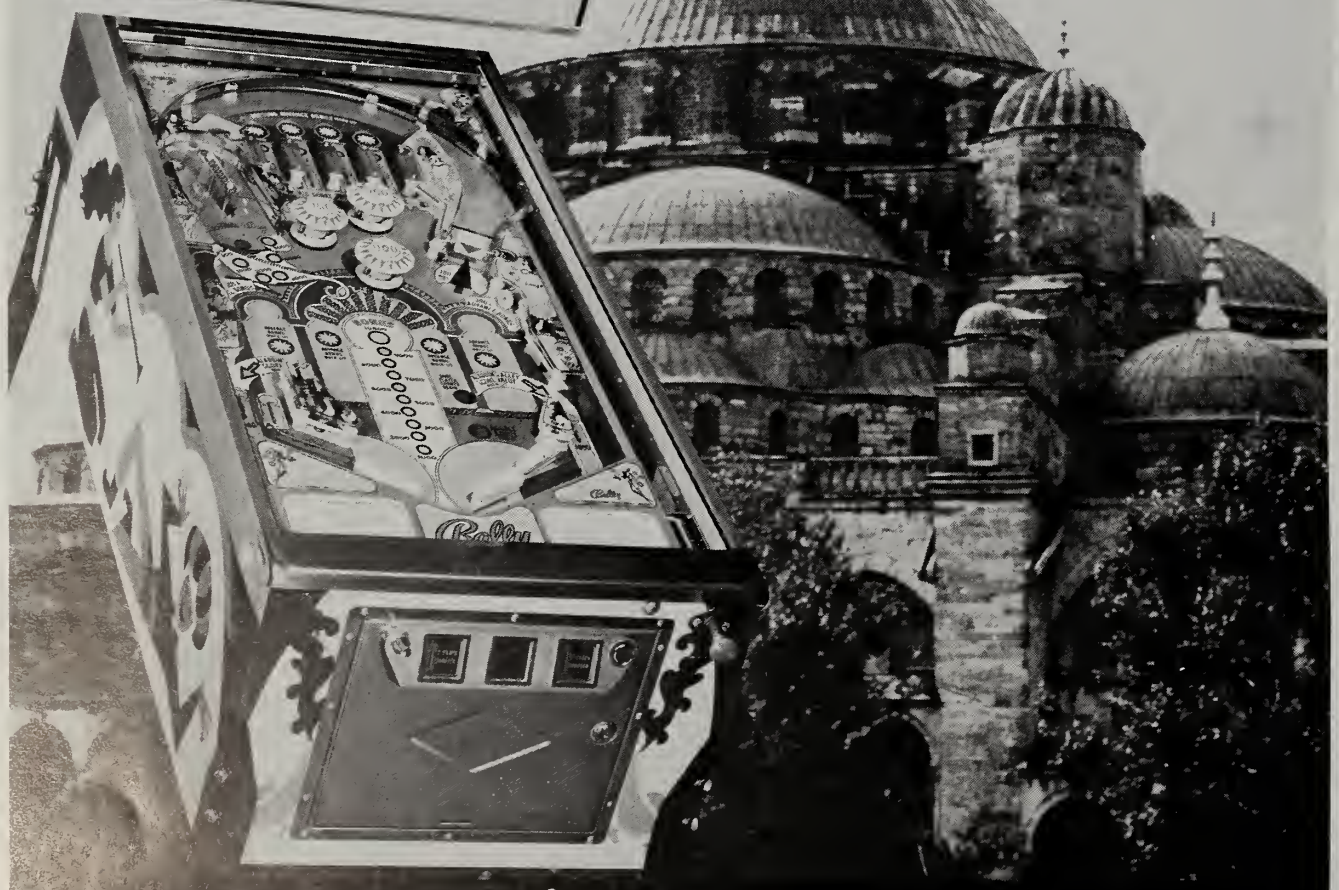


See Distributor or write Bally® 2640 Belmont Avenue, Chicago, Illinois

PSE Showcases Two New Games

SUNNYVALE, CA. — Project Support Engineering has released its new line of games which will be premiered at the MOA Chicago convention. Headlining the video game line-up is "Bazooka," a one-player upright that PSE says is the first in a series of video games to incorporate a new high-speed microprocessing technique developed by PSE engineers. (See article this page.)

Target Vehicles

"Bazooka" begins with target vehicles emerging in a true random fashion from either side of the playfield. The faster the target moves across the playfield, the more points are scored for hitting it. Scores vary from 200 to 800 points. Each hit is realized with an explosion and accompanying sound effects. Periodically an ambulance or stretcher bearers cross the screen, and a penalty of 200 points is assessed for shooting either of these obstacles. With no set pattern to the target generation, each game is different and the challenge to the player is constant.

Other features include a mirror image playfield, 23-inch monitor, dual sound system, a realistic red flash at the rear of the bazooka with each shot fired, extended play capability and a slide-out step for shorter players.

The cabinet features a high capacity locked cash box, 25 or 50 cent play pricing, adjustable length of game feature, and heavy duty controls.

Other Game

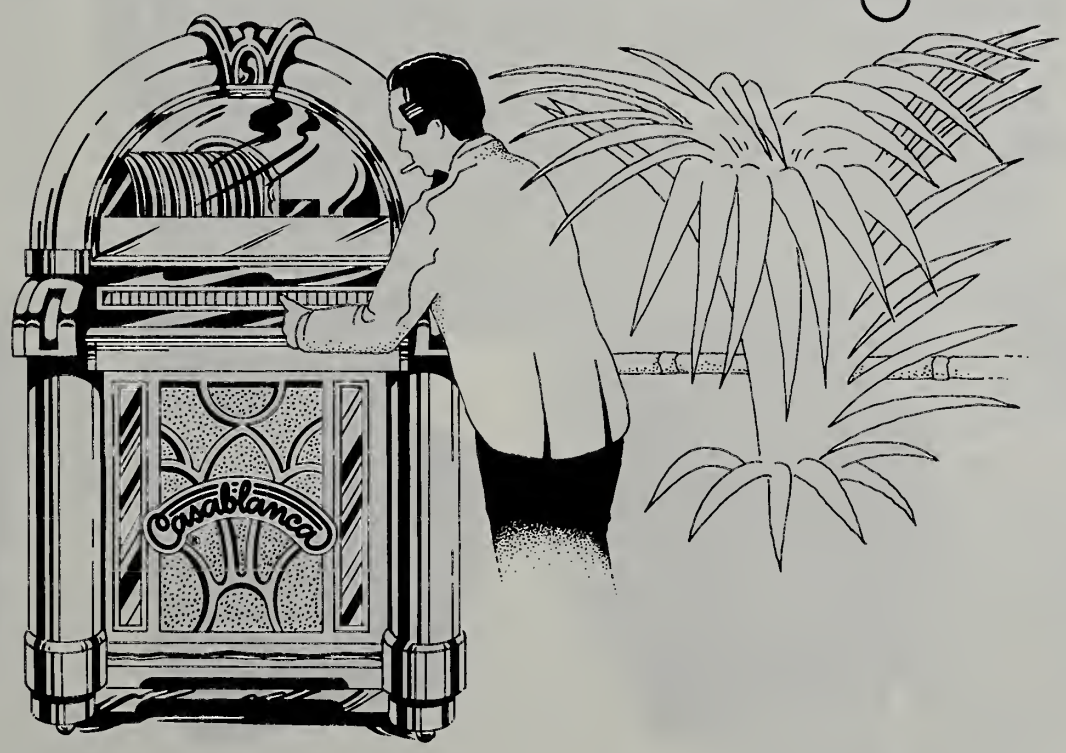
Another game to be premiered in Chicago will be PSE's "Ric-O-Chet Stick Hockey," a new approach to cocktail lounge and tavern equipment. This variation on air cushion games employs a redesigned playfield area to maximize rebound and ricochet shots, giving the player a whole new dimension in fun and skill.

The subdued lighting in most tavern locations will accentuate the playfield which is lit by two blacklights. The visual effect of this creates a unique test of hand/eye coordination.

The cabinet features include a quarter-inch-thick tempered glass top, large locking coin box, solid state score display, adjustable maximum score and heavy duty "hockey sticks." Pricing is set at 25 cents per game.

This low cost, low maintenance game, combined with the fast action play, gives promise of a long and profitable run at any location, according to PSE.

Casablanca Record & Filmworks,
the artists, managers, and the staff, thank the jukebox operators for their help in making us one of the most successful independent labels in the country.



...ing Design,' 'Myriad Of Colors' In New Rock-Ola Line

CHICAGO — Highlighting the Oct. 21 annual international sales meeting hosted by Rock-Ola Manufacturing Corp. at the Arizona Biltmore Hotel in Phoenix, was the introduction of a completely new phonograph design and color concept, revealed to the full assemblage of attending distributors.

"The new phonographs," according to executive vice president Edward G. Doris, "combine a fascinating and nouveau-art design with a host of colors to produce maximum eye appeal and customer attraction.

"Marketing surveys indicated the need for a truly exciting and exhilarating phonograph design to complement the decor of today's phonograph locations, attract customers' interest and entice them to play. We have no doubt that the new Rock-Ola phonographs will meet these demands," Doris commented.

The two new phonographs introduced by Rock-Ola at the Phoenix meeting are the 470 160-selection model and the 469 100-selection model.

"The flowing free-form design, carried out in a myriad of colors, is a first in the design of phonographs," Doris said. "It is in keeping with the current design of color trends in clothing, cars and customer-oriented buildings."

Features

Both the 470 and the 469 reflect the new design concept, featuring cabinets with a fabricated rosewood finish, sparkling chrome and polished aluminum castings, to add to the elegance of the two models. The brilliantly colored designs are printed on a specially tempered glass which resists rough treatment.

Rock-Ola's phonograph sales manager Les Rieck stressed that "by moving the two high- and mid-range speakers to the extreme ends of the upper panel, customers receive the maximum stereophonic effect. Extra heavy magnets in the base speakers guarantee the heavy bass sounds demanded by many locations."

On the inside the new models feature the

time-proven mechanical and electronic components that have earned Rock-Ola the reputation for dependability, he added. "Rock-Ola's record changers are built with an absolute minimum of parts," Rieck said, "and, as many operators will tell you, less parts mean less trouble."

Solid State Circuitry

All non-moving parts of the new Rock-Ola phonographs feature 100% solid state circuitry composed of snap-in printed circuits and plug-in relays.

With the introduction of the 470 and 469 Rock-Ola has a phonograph for practically any type of location, according to Doris. "The new models are ideal for today's average locations, and for the more reserved, sophisticated restaurants, lounges, etc., Rock-Ola continues to provide the model 456 furniture-style console," Doris concluded.

Wurlitzer Shows Current & New Product At MOA

N. TONAWANDA, N.Y. — In October of this year Deutsche Wurlitzer sponsored an international showing in Rome of new and current phonograph product. Among the models featured were the "Niagara," "X 5," "Baltic 100," "Tarock," "Cabaret," "Lyric" and "Baltic 160."

Several of these models will be shown in the Wurlitzer exhibit at the Music Operators of America convention in Chicago's Conrad Hilton Hotel.

Rowe Intro's New R-81 Solid State Phono Line

WHIPPANY, N.J. — Adopting the theme "the future is now," Rowe International, Inc., subsidiary of Triangle Industries, Inc., unveiled its new R-81 phonograph line during the firm's recently held annual distributor meeting in Chicago. In his opening statement before the group gathered at Marriott's Lincolnshire Resort, Jim Newlander, the firm's marketing vice president, stated, "Operators who use Rowe AMI R-81 phonographs develop the future profitability of their routes; profitability from this day forward; profitability that can begin right now. For, after all, the future is *now*."

'Laser Blue'

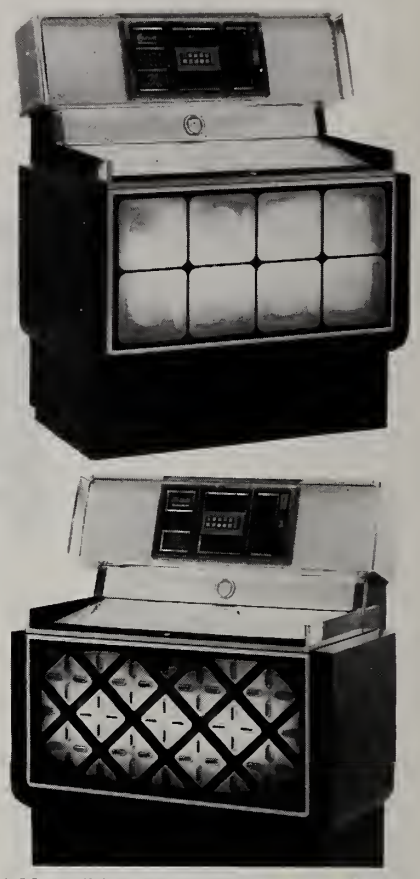
The models premiered are the "Laser Blue," injection-molded of wood grain polystyrene framing a lighted blue panel, and the "Pulsar Orange," with a brilliant backlighted orange panel of dimensional circle-within-square graphics. Both have burled wood effect side panels, silver colored embossed and epoxy coated aluminum top grilles and front-lighted title strip area covered with 3/16" tempered glass. The bottom grille is embossed heavy gauge painted steel. Also the new digital readout annunciator with its dual function of showing both record playing and record being selected.

As pointed out when the firm's general sales manager Paul Huebsch officially revealed the two models, Rowe has again this year produced more than one model so that operators may suit the phonograph to the location and its customers. Each model has full 200 selections, an important inducement for continuous play, he stressed.

Speaker System

For the ultimate in sound reproduction, the models are equipped with a highly efficient speaker system. Heavy duty 10" bass speakers with new foam edge cones give a basic speaker resonance of 27 cycles and a new dividing network of 600 cycle crossover frequency results in a richer and better defined upper bass and midrange. Tones above the 500 cycles are reproduced by entirely new custom designed 6" speakers.

The R-81 line features a *100% solid state control system* including credit computer, selection system with digital readout, and mechanism control, to complement the powerful solid state stereo amplifier. The operator advantages of solid state are numerous, as Rowe officials pointed out. Extensive field experience with more than



1,000 solid state phonographs proved how very successful it is.

Service And Reliability

The new models allow for complete front door servicing and all modules, including the power amplifier, are easily removable for service. MOS custom chips on the credit computer, the memory unit and the selector logic provide solid state reliability and all parts are "burned in" to eliminate "infant mortality" problems. For added assurance against down time and costly maintenance, Rowe continues to include its exclusive five-year warranty.

The factory also offers a full line of accessories.

D.J. Barton, president of Rowe, emphasized that the R-81 line with its fully proven solid state systems is the most "advanced phonograph line in the industry. There are many reasons why operators buy Rowe AMI phonographs," he said, "but one of the main ones is the overall, long-time profitability of their operations. Their future, in other words, and that's the best reason for buying Rowe AMI today."

The R-81 will be a featured attraction in the Rowe exhibit at MOA Expo.

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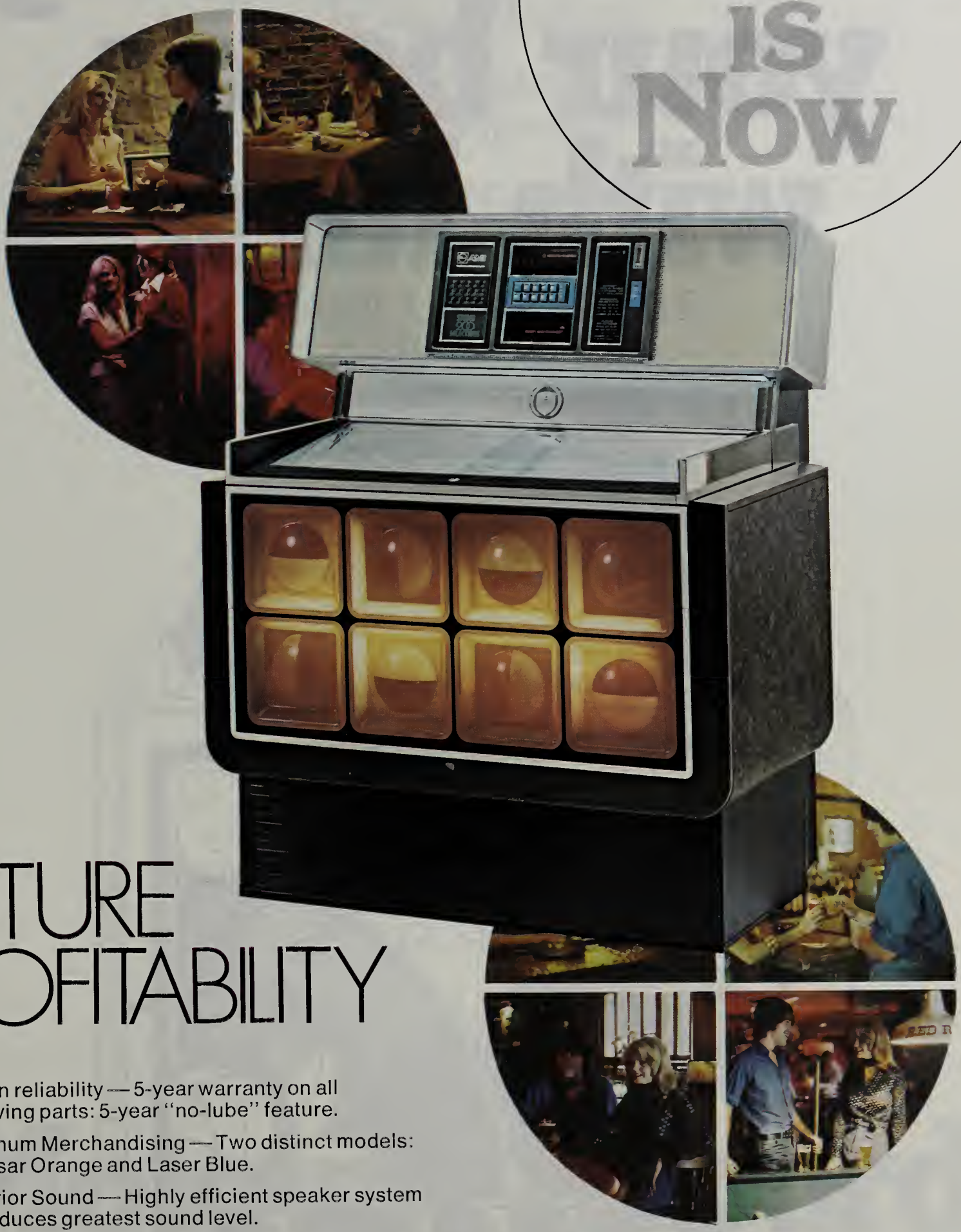
The Baltic 100-selection pictured here joins its big brother the Baltic 160 in the current Wurlitzer lineup. Again, it is equipped with all of the special features including the popularity meter, special ceramics system with dual diamond changeover stylus, turntable unit with condenser synchron motor, et al.

The Wurlitzer "X-5" 160-selection is designed in a galaxy of color; a very contemporary look which will be equally appealing to the traditional type location. All of the special Wurlitzer features have been incorporated into the X-5, including the auxiliary external speakers, remote volume control and microphone.

The Wurlitzer "Niagara" is a sleek beautifully structured model which will fit into any number of locations. Of special significance is the frontal design which leaves no room for careless patrons to place drinks or other objects. Model offers 160 selections, stereo transistorized amplifier, digital record indicator and all of the proven features of previous models.

The Future is Now



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'Sunstar,' Seeburg's Imaginative New Phono Design

CHICAGO — Seeburg's "Sunstar" 160-selection phonograph, enhanced by a unique combination of light, color and design, was the featured attraction at a series of product presentations held by Seeburg distributors throughout the world. The enthusiasm generated at these events, according to Seeburg officials, was further amplified when the model was introduced to the trade in individual market showings.

Sunstar is a visually outstanding phonograph, designed to fit in with the decor of most every type of location from the more contemporary to the traditional. The dramatic backlighted graphics fan out from a center vortex to form a spectacular circle of mood-oriented colors in oranges, reds, blues and purples. Its exciting color display is further enhanced by a sparkling rim of flickering amber lights which constantly orbit the colorful Sunstar circle.

"Our designers and engineering team have generated super product marketability into the new Sunstar phonograph," said William F. Adair, vice president of sales and marketing for the Seeburg products division. "A fascinating new visual approach to design, superb engineering and quick servicing capability combine with our great accessory line and inclusive warranty program to provide all of the elements specifically geared to the needs of the operator.

"I want to stress the fact that the new Seeburg Sunstar at the location means more entertainment, more music, more play and more income.

"To back up these points," Adair continued, "I want to remind operators of the selection of Seeburg accessories that are available in keeping with today's market needs: new speaker components designed to satisfy any location size, Seeburg dollar bill validator, remote volume control, our paging kit and auto speed kit, to mention only a few.

"There is also Seeburg's warranty policy which is one of the most comprehensive available anywhere. Through it, the operator is provided with extended protection of our microlog circuitry and is able to reduce duplication of component inventory.

"We're justly proud of our built-in 'interchangeability' factor. As an example of this, our microlog paks are interchangeable with both the new Sunstar console and Seeburg consolettes, and also with our Apollo (model LS-3), Musical Bandshell (model USC-1), Bandshell Firestar (model USC-2), Olympian (model SPS-160), The Regency (model FC-1), Matador (model SPS-2), Vogue II and Entertainer (model STD-2) — which adds up to eight, yes eight, previous Seeburg phonographs.

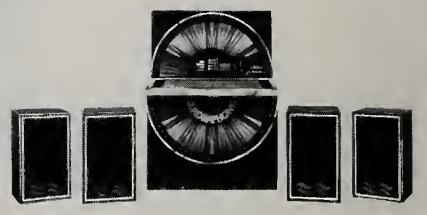
"I might mention too, that the same 'interchangeability' factor also applies to the Seeburg electronic digital selector, our 200-watt stereo amplifier and digital control center."

Although Seeburg designers have created a new look in Sunstar, as Adair pointed out, the basic stereo sound system that has proven so successful in previous phonograph models has been retained. For the location where quadraphonic sound is desired, however, a Sunstar quad conversion package has been designed to achieve a quad result. The package consists of four lighted speakers, exclusive quadraphonic decoder and quadraphonic lower panel assembly.

"Our industry today is in a great state of flux," Adair continued. "We hear of ASCAP, BMI royalty issues, leasing of equipment, the per play pricing status, operator mergers and higher costs everywhere. These conditions are not local in character, limited to only one or two individual markets, but affect us totally as an industry — manufacturer, distributor, operator, all of us.

"We are basically concerned with the problems resulting from ever increasing costs and must find new methods to ease the financial strain on the industry. For the operator, Seeburg is the spearhead for increased operator income by utilizing Seeburg equipment and sound, thereby creating increased earnings needed to combat today's high climbing costs.

"The Seeburg dollar bill validator, as an example, can be used to stimulate additional profitability. The consumer attitude regarding entertainment is undergoing change; the dollar bill has become minimal payment for a good selection of coin operated music.



"Only recently I read in the daily press that $20 will be the price of a single ticket in the orchestra if you wanted to see Broadway theatre in New York. Incredible, isn't it.

"To survive today, the operator must re-evaluate his profit picture and pursue those elements which will provide him with increased earnings and greater profitability."

The Seeburg Sunstar and a complete line of accessories can be seen in all Seeburg distributing offices both in this country and abroad.

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A message from Rock-Ola.

We've been the leaders in the coin-operated phonograph industry for a long time. During that time, here's what we've learned.

To stay on top of the industry, you've got to have the largest line of phonographs. So there's one for every kind, style, size, and type of location.

You've got to build the most dependable machines of anybody. With the best styling. Serviceability. Economical operation. And the highest resale value.

But you can't stop there. You've got to be constantly testing, checking, inventing, and researching to produce better machines every year.

That's what it takes to be the industry leader. That's what it takes to make phonographs that can't even be copied, let alone surpassed.

To prove what we say is simple. Just come to Parlor #7 at the M.O.A. Show, November 12, 13, 14. And see the latest in a long line of leaders.

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	ELTON JOHN
MCA-40645	Sorry Seems To Be The Hardest Word
PIG-40585	Don't Go Breaking My Heart
	ELTON JOHN/KIKI DEE
	Snow Queen
MCA-40510	The Good Night Special
	LITTLE DAVID WILKINS
MCA-40646	The Greatest Show On Earth
MCA-40512	Oceans Away
	ROGER DALTREY
	Feeling
PIG-40506	Once A Fool
	KIKI DEE
	Someone To Me
MCA-40511	Find Yourself Another Puppet
	BRENDA LEE
MCA-40640	Takin' What I Can Get
MCA-40637	I Just Can't (Turn My Habit Into Love)
	KENNY STARR
MCA-40580	Calico Cat
MCA-40532	Double Trouble
	LYNYRD SKYNYRD
MCA-40565	Gimme Back My Bullets
PIG-40531	Miss You Nights
	CLIFF RICHARD
PIG-40574	Devil Woman
MCA-40595	Peanuts And Diamonds
	BILL ANDERSON
	Your Love Blows Me Away
MCA-40534	After All The Good Is Gone
	CONWAY TWITTY
MCA-40649	I Can't Believe She Gives

MCA-40536	Great Balls Of Fire
	BLACK OAK ARKANSAS
MCA-40621	When The Band Was Singin' "Shakin' All Over"
MCA-40541	Red, White And Blue
	LORETTA LYNN
MCA-40607	Somebody, Somewhere
MCA-40598	Here's Some Love
	TANYA TUCKER
MCA-40650	Short Cut
PIG-40614	You Gotta Make Your Own Sunshine
	NEIL SEDAKA
PIG-40582	Steppin' Out
MCA-40559	Love Revival
	MEL TILLIS
MCA-40627	Good Woman Blues
MCA-40563	MacArthur's Hand
	CAL SMITH
MCA-40618	Woman Don't Try To Sing My Song
MCA-40570	It's A Good Night For Singin'
	JERRY JEFF WALKER
MCA-40622	(Looking For) The Heart Of Saturday Night
MCA-40572	The Letter
	LORETTA LYNN/CONWAY TWITTY
	God Bless America Again
MCA-40578	Theme From Star Trek
	DEODATO
MCA-40631	Peter Gunn
MCA-40581	Support Your Local Honky Tonks
	RONNIE SESSIONS
MCA-40624	Wiggle, Wiggle
MCA-40603	Slip Kid
	THE WHO
	Dreaming From The Waist

MCA-40610	Howzat
SHERBET	
MCA-40653	If I Had My Way
MCA-40613	Johnny One Time
JESSECA JAMES	
	Lying In My Arms
MCA-40616	Love Never Lasts Forever
BUCKACRE	
	Bound To Be Blue
MCA-40605	I've Taken
JEANNE PRUETT	
MCA-40569	It Doesn't Hurt To Ask
MCA-40625	Cast Your Fate To The Wind
ROGER WILLIAMS	
	Jesu Joy
MCA-40633	It Hurts So Much
BYRON BERLINE AND SUNDANCE	
	Storm Over Oklahoma
MCA-40642	Every Face Tells A Story
OLIVIA NEWTON-JOHN	
MCA-40600	Don't Stop Believin'
MCA-40592	Baby Love
JONI LEE	
MCA-40553	Angel On My Shoulder
MCA-40566	It's Different With You
MARY LOU TURNER	
MCA-40620	Love It All Away
MCA-40615	Car Wash
ROSE ROYCE	
	Water
MCA-40533	That's What Made Me Love You
BILL ANDERSON MARY LOU TURNER	
	Can We Still Be Friends

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Conway's latest hit single...

MCA-40649	I Can't Believe She Gives It All To Me
CONWAY TWITTY	
	I Can't Help It If She Can't Stop Loving Me

...Ited Games Enhances Video 5

PORTLAND, ORE. — United Games has added two more games to its original Video 5, making it, according to sales manager Bob Beveridge, "one of the most versatile units on the market.

"Our Video 5 Plus 2 offers more chances for free replays than any other game," said Beveridge, "and more selections for single players." He said that single play accounts for about 80 percent of game activity.

The new games are Crazy Ball Squares 1, and Crazy Ball Squares 2, 3 and 4. Existing games are Magic Squares 1, Magic Squares 2, 3, or 4, Wall Ball, Soccer and Tennis.

"Reports from distributors of our game have been enthusiastic," said Beveridge, "some claiming it to be their biggest profit-maker ever."

The Video 5 Plus 2 is available in upright or table models. It features easy maintenance, solid state construction, full-year warranty on logic board and monitor, and 25¢ and 50¢ play for American and Canadian coins.

Vega 21: New Blackjack Game From Computer Kinetics

AGOURA, CA — Computer Kinetics Corp. has announced it will unveil its new counter-top blackjack game at the MOA convention in Chicago.

The Vega 21, which Computer Kinetics calls the possible "forerunner of yet another breed of electronic game," is a new concept in coin-operated amusement.

Not a video, the game's small size is one of its most striking features. Measuring 17" wide, 17" deep, and 9½" high, the Vega 21 can be placed at many new locations such as bar tops, tables, booths, check-out counters, and on cigarette machines. Despite its small size, the game has been "carefully engineered to play a true blackjack game," according to Computer Kinetics.

The firm said "no great skill at cards is required to play" the new game. The Vega 21 plays many of the options found at the Las Vegas tables, including insurance, double down, and split.

According to its makers, the game's "Super Plasma Display" and lighted keyboard switches tell the players exactly what is happening at any given time while the game is being played. The firm said one simple rule applies when playing: "any lighted keyboard switch may be played."

For system players, the number of cards remaining in the deck is shown. Other custom features include a three-level coin incentive, the number of decks, the number of hands per coin, and the point totals at which free games are won.

Computer Kinetics said that for location promotions, the "high game of the day is included with a glorious shower of lights and tones every time a new high is reached."

When the game is not being played, customers are attracted by the "Banorama Display," a smoothly moving banner message that can be custom ordered with any message up to 80 characters in length. At the end of each message, a melodious tone attracts potential players. The tone can be turned off by a rear switch when desired.

"Miss Pat," Computer Kinetic's director of public relations, says, "Vega 21 not only sets a new standard in game size, but also it will prove to be one of the most profitable games in the business. It's not unusual to find players competing against the machine for hours at a time."

Service features include a locked vault door on the coin box, a rear security fastener, and a coin mechanism adjustable to a wide range of the world's coins. Each time the Vega 21 is turned on, it performs a self-test check of the system's major components, verifying that it's ready for the day's run. Factory burn-in and computerized testing of the machine ensures a long and trouble-free life on location, according to Computer Kinetics.

Computer Kinetics is located at 4008 N. Jim Bowie Rd., Agoura, Calif. 91301. Phone (213) 991-2199.

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Atari's New Home: A Part Of Its Success Story

SUNNYVALE, CA. — The folks at Atari, Inc. are presently getting down to business at their new corporate headquarters at 1265 Borregas Ave. in Sunnyvale. The same people who were responsible for technological breakthroughs in the video amusement industry are now making unique and profit-making games in a corporate campus of six buildings with over 275,000

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Atari's New Home *fr 28*

square feet.

Housed in the new headquarters are administrative, engineering, marketing research and manufacturing departments along with international and domestic marketing staffs and facilities. The headquarters will house what Atari says will be the largest marketing department of the amusement coin-op field. Providing marketing and sales support to the industry's largest independent distributor network, the marketing department is experienced in all phases of the amusement industry. The Atari international marketing department works closely with the Atari-Europe division located in Baumes Les Dames, France, providing manufacturing, distribution and service support.

Policy

Atari's policy has been to focus on building games that generate higher sustained player appeal for higher profits. Current products of recent research and development efforts include the Indy 4 and Indy 800, the four- and eight-player attractions with full-color TV race track action and sound effects. Manufacturing and marketing divisions are currently launching a new and unique line of pinball games. Utilizing all solid state and microprocessor technologies along with familiar hardware, these new games offer high reliability and more exciting player challenges.

Atari's engineering department recently pioneered a new concept with Compugraph Foto, combining digital computer technology with closed-circuit TV to produce a computer graphic portrait in less than two minutes which can be transferred onto t-shirts.

New Project

A new Atari project is their Kiosk. The Atari Theatre Kiosk is composed of a number of pie-shaped pieces, a different video game within each piece. The concept combines extra sophistication with high profits for shopping malls, rapid transit depots or any high traffic location.

New products, new techniques and new directions are all a part of the Atari success story. Since 1972 Atari has grown from a simple operation working out of a garage, to a major corporation with approximately $40 million in sales and 800 employees. As Atari founder and chairman Nolan Bushnell recently said, "Now as a division of Warner Communications, Atari increases its capability for greater expansion and market penetration. Another Atari chapter begins."

Meadows Games

SUNNYVALE, CA. — Meadows Games, Inc. has recently announced the creation of two new amusement games: Lazer Command, a two-player stand-up video, and Sea Avenger, a new, two-player pinball flipper.

Both games will be on display at the MOA convention in Chicago and the IAAPA convention in New Orleans. Meadows will occupy booths 37, 38 and 39 in Chicago, and booths 136 and 137 in New Orleans.

According to Meadows, Lazer Command will feature "Who's Who, What's What, mirrored images, standard and special operator/player options, a 23-inch TV screen, and an action-packed playfield."

Sea Avenger, according to Meadows, "Looks like a pinball, plays like a pinball, and acts like a pinball, with the exception of service calls." The game is solid-state.

Meadows, located at 181 Commercial St., Sunnyvale, Calif., is presently taking orders on the two new games.

Lazer Command

Bellum Appointed Fun Games Distrib.

OAKLAND, CA. — Fun Games, Inc. of Oakland, Calif. has announced that R.H. Bellum & Co. has been appointed as its exclusive distributor for the international market (with the exception of Canada, Spain and the United Kingdom). Bellum & Co. will handle the full line of Fun Games' video arcade games, including the newly released King game.

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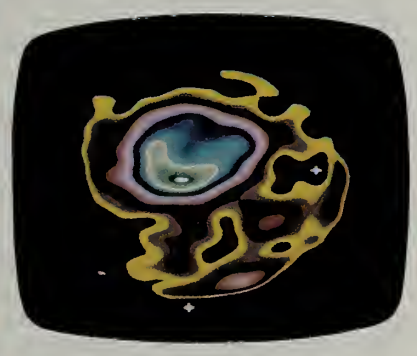

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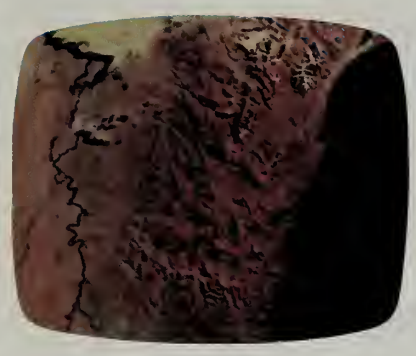

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CHICAGO CHATTER

On Friday of this week (12), what will no doubt be the most spectacular convention in MOA's history will commence at the Conrad Hilton Hotel in Chicago. It will be a showcase of much magnitude for the introduction of new product, kept concealed for the most part by the exhibiting music and games manufacturers for exclusive showing to the expectedly large turnout of domestic and foreign observers at the exposition. However, we are privileged in this week's MOA special issue of **Cash Box** to reveal a portion of the giant array of new products MOA visitors can look forward to seeing on the convention floor! The element of surprise will still predominate, though, since the majority of new product releases were still labeled "top secret" as we went to press last week.

BUMPED INTO NUMEROUS manufacturers reps in the Hilton lobby on Thursday (11) — all early arrivals makin' ready for the big show. As a matter of fact, quite a few said they'll be no sooner dismantling at the end of Expo than they will have to rush into preparations for the big IAAPA convention in New Orleans the following week!

TALKED TO JOHNNY FRANTZ of J.F. Frantz Mfg. Co., who'll be displaying his U.S. Marshall gun at Expo this year and revealing to the trade that he is about to enter into the home market. John's all keyed up over his new endeavor and will be happy to map out full details at booths 191 and 192.

"I AM PLEASED TO ANNOUNCE that **JoAn Mason** has joined the staff of Midway Mfg. Co.," said director of sales **Larry Berke,** "to assist me in all sales related functions." JoAn is quite well-known in the industry. Her sales administration background will certainly be an asset in her new post. Welcome, Jo!

ON THE SINGLES SCENE: Here are some hot operator singles in the area, courtesy of Singer One Stop's **Gus Tartol**: "Nights Are Forever" by **England Dan & John Ford Coley** (Big Tree), "Cherchez La Femme" by **Dr. Buzzard's Original Savannah Band** (RCA), "Ob-La-Di, Ob-La-Da" by **The Beatles** (Capitol), "Stand Tall" by **Burton Cummings** (Portrait), "Do What You Want, Be What You Are" by **Hall & Oates** (RCA), "Love Me" by **Yvonne Elliman** (RSO) and "Car Wash" by **Rose Royce** (MCA). Incidentally, Gus and some of the Singer staffers will be doing the MOA scene — as usual — this year.

HOUSTON HAPPENINGS

Hans Von Reydt, engaged here since 1937 in distribution, promotion and improvement of coin operated machines, passed away on October 8. Our sincere condolences to his widow **Marla Cruz Von Reydt,** daughter **Cathy,** stepson **Bill C. Irby** and sister **Mrs. Friedrich Meyer.** We have been closely associated with the Von Reydts for almost 40 years. Von Reydt was a Houston Wurlitzer distributor for several years; also distributed Rock-Ola products for a shorter period and was with Rowe International for a number of years. While with Rowe he was credited with establishing and developing amusement game parlors in Houston's major shopping centers. The plan was successful from the beginning and one of them, The Gold Mine, drew full page spread coverage in a Houston daily newspaper. Hans Von Reydt joined H.A. Franz & Co. (Houston) in early August of 1975 in the sales and public relations department and was still in that position at the time of his death. Obituary did not mention coin machines but contained many other achievements of his lifetime. His main interest, actually, was Christian living and churches. Both his sisters married prominent Methodist ministers and Von Reydt was proud that their efforts kept both congregations intact during World War II (Von Reydt served in the American Navy for the duration of the struggle). His surviving sister resides with her husband, **Dr. Friedrich Meyer,** in Eisenach, Eastern Zone, Germany . . . H.A. Franz & Co.'s first showing of the new Seeburg "Sunstar" phonograph was the most elaborate and best attended showing of its kind ever held in Houston. Scene of the event was the new Knights of Columbus Hall, located across the street from the Franz building. Attendance exceeded 400. Refreshments served included cocktails, soft drinks and a delicious buffet luncheon built around super barbecued beef. Showing was planned by **H.A. Franz** and **C.A. Novelli,** president and vice president respectively of H.A. Franz & Co., and ably executed by sales manager **Larry Twardowski,** salesmen **Wade Gibson** and **Jerry Johnston,** service manager **Cliff Haynes** and his entire service staff. Five 160-selection Sunstar phonographs and two 100-selection Topaz models, mounted on a brilliantly lighted stage, played continually throughout the showing!

MILWAUKEE MENTIONS

JACK HASTINGS, HASTINGS DISTRIBUTING, Milwaukee, says he is looking forward to seeing the new Rock-Ola line and other new equipment at the MOA show. Hastings personnel will be there in force.

THE COLLEGE KIDS ARE BACK, and that means "business" says **Pat Schwartz,** Modern Specialty, Madison. The capital city is the home of countless thousands of University of Wisconsin students, of course, so they necessarily have a great impact on the coin operated amusement device industry there. On the music front, Pat indicates that favorite artists such as **Hall & Oates** and **England Dan** are going great guns. As for games, electronics aren't seeing quite the action they had been getting. One exception is Hit Me, which has picked up a cult of older players.

THE BEST IN NINE MONTHS. That's how **Bob Rondeau,** Empire Distributing, Green Bay, describes his company's supply of used pins and games these days.

LEN ROULIER, EXECUTIVE DIRECTOR of the Wisconsin Music Merchants Association, tells us that he received a nice letter recently from **John Bulin,** formerly with Empire in Green Bay. John is now out in Phoenix, Arizona working for Juke Boxes Unlimited. The company retails used equipment to people's homes. Len said John made a point of thanking all the operators and industry people in Wisconsin for the educational experience they gave him concerning the industry while he was here. Good luck, John!

THE MILWAUKEE COIN MACHINE OPERATORS ASSOCIATION held its monthly meeting on 11/2/76. The local operators combined business and socializing at the get-together. Nothing earthshaking, but enjoyable as always. MCMOA is a solid city organization which usually gets good, consistent attendance and participation.

ENTERTAINMENT AROUND "SUDS CITY" is continuing to go strong. The Milwaukee Auditorium just featured performances by **Jackson Browne** with special guest **Orleans,** and **Ted Nugent** with special guest **Montrose** plus **Rex.** Next door at the Milwaukee Arena, **Foghat** will appear on Friday, Nov. 26. Uihlein Hall in the Performing Arts Center and the Centre Stage Theater also are booking name entertainment. The former facility just had **Lou Rawls** on Nov. 5 and the **Crusaders** (9). Coming are **Gino Vannelli** (21) and **Roy Ayres** (23). **Harry James** just played the Centre Stage and **Mel Tillis** is there now. Coming Nov. 15-20 is **Dottie West.**

CALIFORNIA CLIPPINGS

A quick round-up of some of the Golden State and other west coast MOA Chicago participants indicates who'll be doing what in the Windy City.

Harry Kane of Sega would only promise a few "important surprises" from his group. **Bob Beveridge** of United Games will be looking forward to Expo '76 as the first time they'll be represented as an exhibitor. Their Video 5 Plus 2 was recently enhanced by modifications. **Bill Currier** at Project Support Engineering and colleagues will be showing their new high-speed microprocessing approach to games development. **Frank Ballouz** at Atari was another tight-lipped fellow. They've really been geared up for MOA the past few weeks. Meadows Games has **Lila Zinter** and **Alan DeWolf** looking forward to three days of fun and frolic. They may even get down to business while they're there. Pico Indoor Sports should be represented by **Chris Loumakis. Herb Marion's** Amutech will be showing two new innovative games; field testing on them has been excellent. These are just a few, folks, there'll be plenty more at the Expo.

Keeping tabs on: **Pat Karns** has joined Sega as national sales manager. Good luck to you, **Pat.**

ON THE SINGLES SCENE — As a comparison of Top Ten jukebox playlists from different parts of the state, **CB** contacted MS Distributing in San Francisco and California Music in Los Angeles. From the Bay Area: #1 "Livin' Thing," #2 "You Are My Starship," #3 "Nadia's Theme," #4 "Love Ballad," #5 "Muskrat Love," #6 "Grey Rainy Day," #7 "Hit The Floor," #8 "Don't Fight The Hand," #9 "Sunshine Keri," #10 "Let Me Down Easy." And, from the sunny southland: #1 "Disco Duck," #2 "Tonight's The Night," #3 "Fernando," #4 "Muskrat Love," #5 "You Make Me Feel Like Dancing," #6 "Love So Right," #7 "I Never Cry," #8 "The Rubber Band Man," #9 "Sorry Seems To Be The Hardest Word," #10 "Every Face Tells A Story." Different strokes for different folks.

MINNESOTA MUSINGS

ST PAUL'S NEW GAME ROOM ORDINANCE lowers the age for playing coin operated amusement devices to 16, says **Steve Dahlin,** Dahlco Music and Vending, St. Paul. However, the ordinance also calls for restrictions such as hours of operation. During school days, the hours are 3 p.m. to 11 p.m. On weekends and vacations, they are extended to 8 a.m. to 12 midnight. Under the new regulations, game rooms will also be required to pay a fee, no liquor will be allowed, a code of conduct will be enforced, no truants will be admitted on the premises and several other rules will apply. Most of these are routine restrictions such as no solicitation of vice and no contributing to the violation of curfews. On the subject of his route, Steve tells us that the cold weather is really starting to stir up a lot of action. He cited the new Gottlieb pin "Surf Champ" as being strong right now.

BACK FROM VACATION IS **Jess Farkas,** Twin City Novelty Company, Minneapolis. Jess had taken some time off to enclose a porch on his house before winter. Right now, it appears as though it is touch and go whether he'll make it in time. On the business scene, Jess states that things are really starting to pick up after a relatively slow summer. Machines that are very hot include LeMans, Stunt Cycle and Sea Wolf. A couple of new pins that are doing well are Royal Flush and Space Odessey.

NASHVILLE WAS EXCITING, says **Larry Ruegemer,** Lieberman Enterprises, 45 department, Minneapolis. While there recently, he met a wealth of name artists and picked up a tremendous amount of hints on programming and the "ins" of the country scene. Larry highly recommends that operators pay a visit to Nashville. He guarantees it will be an enlightening experience and a great help to their businesses. Of course, Larry seems to have a habit of spending time around stars. No sooner was he back in town than he took in **Elvis** at the Metropolitan Sports Center in Bloomington.

EASTERN FLASHES

Universe Affiliated International is moving into more spacious new quarters, located about a mile from the present site in Union, N.J. Firm purchased the building, as president **Barry Feinblatt** told us, and will very shortly be occupying the considerably larger offices, showrooms, warehouse facilities, et al. Barry said that in addition to the move, he and the staff have really been working overtime to prepare for MOA Expo in Chicago. The UAI booth will feature some new Playmatic prototypes and conventioners can look forward to seeing a new solid state pinball machine, plus the "Speakeasy" 4-player (of 1930s decor) which has a real "dynamite feature" — the center of the glass pictures a slot machine which actually works in conjunction with the pinball play and when the player 'hits the jackpot,' amidst flashing lights and sounds, extra games (or bonus) are won! Barry said Universe will also show the Playmatic "New World" 4-player and "Conquest 200" single player, as well as giant blowup photos of two brand new 4-players "Hangers" and "Rio" — and will really be MOA'ing it in a big way this year! . . . Also knee-deep in MOA plans is **Emil Rotar** of Century Industries whose booth at the show will spotlight, among other things of course, the "Analyzer 500," a time-saving, money-saving service device, compact in size and battery operated — with no dials or gauges to contend with, as Emil pointed out. See it at MOA! . . . Said a quick hello to **Ron Gold** of Cleveland Coin, whose firm will be well represented at Expo '76. Ron happily noted that business has been on the upsurge in his area with much action on pingames and the new Seeburg "Sunstar" — for which Cleveland Coin is heavily backlogged with orders at present!

CLASSIFIEDS

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FOR SALE: Bingos for export only. County Fairs $800. Roller Derby $500. Silver Sales $800. Border Beautys $800. Can Can $800. Big Wheels $700. Magic Rings $900. Sega Gran National $600. Chicago Rifle Gallery $750. Super Shifters $700. Gran Trak 10s $900. Sega Moto Champ $700. Key Twin Racers $1250. TV Basketball $700. D&P MUSIC, 1237 Mt. Rose Ave., P.O. Box 243, York, PA 17403. Phone (717) 848-1846.

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50 SEEBURG 100 selection wall boxes $5.00 each. 50 Seeburg 160 selection wall boxes $37.50 each. 10,000 used 45 rpm records 15 each CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D., Killeen, Texas 76541.

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SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295. Tennis Tourney 200. Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

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NATIONAL WHITENBURG MODEL 400 FOOD VENDOR 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 $175 or 7 for $1000 — Rowe 20 800 $295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

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FOR SALE — Silver Sails, Ticker Tapes, Lotta Fans and Stock Markets available. Also Wall Street, Barrel Of Fun, Keeney Red Arrows, Sweet Shawnee, Bally Saper, Jumbos, and late used Gottlieb flippers. These games are completely shopped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

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FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAM!, Invaders, Winners, Paddle Battle, Pong, Computer Quiz, Brunswick Air Hockeys, Wurlitzer 3110, Seeburg D S160 and Model R. D&L DISTR. CO. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

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FOR SALE: Spirit of '76 $900; Valencia $750; Space Mission $915; Flicker $675; Wizard $895; Cinema $745; Demolition Derby $985; Speed King $450; TV Goalee $495; Wheels $1050; Chopper (helicopter) $450; Super Shifters $625; Monte Carlo $275; Chopper (motorcycle) $595; Fire Power $750; Know Out Twin Guns $650; F-114 $1100; Air Attack $495; Grand National (Steeplechase Game) $495; Tank $845; Goal IV $495; Anti-Aircraft $695; Formula K $625; Drop Zone 4 $465; Flim Flam II $475; Trivia $775; Ball Park $595; Winner $165; Pace Race (unshopped) $250; Champion $195; Bic-Rhythm $525; Flying Ace (unshopped) $250; Pool Tables 8 ft. $250; Air Hockey (unshopped) $365; Air Handball $650; Fire Chief $650; Bumper Pool $275; Pachinko $375; Dynamo Foosballs (Butcherblock) $375; Bombs Away $595; Twin Jokers (brand new) $465 or three or more $450; Old Chicago $835; Quiz Show $845; Toledo $725; Qwak $575; Big Shot Rifle $850. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Tel: (504) 529-7321, Cable: NONOVCO.

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RECORD BINS FOR SALE: 4 LP wide step-ups $80 each; 5 LP wide step-ups $100 each; extra large browser bins $125 each. Contact: Jack Baker (213) 240-6290.

• • •

FOR SALE: Midway Bulls Eye, Golf Champ, ESP Electro Dart, wall games $150. D&L DISTRIBUTING CO., 6691 Allentown Blvd., Harrisburg, Pa. (717) 545-4264.

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FOR SALE: Rock-Ola 504 wallbox $100; Rock-Ola Receivers, 1725-6-2, 1765, 1755, 1721, 1769 $65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565.

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FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove France telex 350018.

IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queen, Bikini, New Sweet Shawnee, New Twin Knight. Used Uprights. New Big Three backglasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

• • •

FOR SALE: Digital Games Logic Boards in excellent working condition. Models 474-Challenger Pong and 574-Knockout. Fit cocktail or upright games. only $200. Call: PICO INDOOR SPORTS, 2251 W. Pico Blvd., Los Angeles, Ca. 90006. (213) 386-2350.

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WANT: Wurlitzer — AMI — Seeburg Rockolas for export. MAR-MATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. Phone: (301) 435-1477.

• • •

WANT — 78 rpm Wurlitzer & Seeburg phonographs. Old coin-operated pianos, music boxes & other amusement devices. Also old radios, cameras & victrolas. Address: VANDYKE 158 W. 13th, New York, N.Y. (516) 728-1327.

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ADD A BALL PINGAMES: Pop A Card 400; Jungle King 500; Spanish Eyes 350; Big Star 350; Captain Card 625; Astro 450; Pin Up 750; Clean ready to go. BRENON'S COIN MACHINES, INC., 110 Main, Brownville, N.Y. 13615. (315) 788-5130.

• • •

NEW GAME CLOSE-OUT — LESS THAN FACTORY COST. Bio-Rhythm $995, Allied Fire Power $995, Century World Series Baseball w/stand $695, C.C. Rifle Gallery $795, Electra Eliminator IV $795, Electra Pace Race $495, Fun Games Bi-Plane $995, Garlando Giant Soccer $300, Meadows Drop Zone 4 $595, PSE Maneater $995. LIKE NEW USED GAMES — Bally Old Chicago $995, C.C. Sound Stage $845, C.C. Coney Island Gun $1175. HARD TO GET PARTS FOR OLDER GAMES: We have back glasses and parts for many games dating back to 1956. Central Distributors, Inc., 2315 Olive St., St. Louis, Missouri 63103. Call toll free in USA 1-800-325-8997. (In Missouri 1-800-392-7747.)

• • •

JUBILEE SHERIFF, Jack in Box, Hot Shot, Pro Football $595 each. U.S. Billiards, Air Hockey $400. Midway Sea Raider, Stunt Pilot, Invaders, Sea Rescue $300 each. Foosballs $250. STARK NOVELTY CO. 239 30th St., N.W. Canton, Ohio. 44709. (216) 492-5382.

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FOR SALE: Completely Reconditioned: 1 Bally Air Aces (4 pl) $795; 1 Bally Twin Win (4 pl) $595; 1 Bally Expressway (1 pl) $245; Midway Twin Pirate $695; Midway Ball Park $695; Playtime $445; Leader Upright $445; Leader Lo-Boy $445; Winner IV $395; Winner 1 $195; Dart Champ $95. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, Pa. 16512. Phone: (814) 452-3207.

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FOR SALE — Captain Card $475; Jungle King $425; Tropic Fun $425; Star Action $495; Sky Lab $425; Strato Flite (4 pl) $650; Super Flite (2 pl) $595; Triple Strike $575; Big Ben $695. No crating. Call Ogden Whitbeck. (518) 377-2162. MOHAWK SKILL GAMES CO., 67 Waggertown Road, Scotia, N.Y. 12302.

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FOR SALE IN EUROPEAN AREA — 1350 — 40 Coin Multiplyers Bally (10 coin type), 125 Bally-Keeney-Game Uprights, 26 Mini Segas, 60 Crane Diggers, 7 Bally Super Continentals, 183 Assorted Pin Tables (5-10 years old), 60 Diggers & Cranes, 60 Jennings-Mills & Aristocrat, 35 Arcade Games, 15 Video Games, 225 Bally Upright One Arms, 295 Bally Bingos, 25 New mini Juke Box, 225 New Segas One Arms. MAR-MATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. Phone: (301) 435-1477.

EMPLOYMENT SERVICE

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots, and others now auditioning soulful keyboard players for composing-collaboration. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

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SERVICE SCHOOL FOR GAMES AND MUSIC. Ten week night course teaches practical theory, schematics. $575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

• • •

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

WANTED: Route mechanic five years' experience music/games/cigarettes for forty-year-old company, salary open. Send resume to FLORIDA MUSIC COMPANY, 418 Park Place, West Palm Beach, Florida 33401.

• • •

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. — Write BAR-JO at 83-45 Vietor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

SERVICES COIN MACHINE

SCHOOL FOR GAMES AND MUSIC. One to two week courses. Phonos, flippers, bingos by schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

• • •

ACE LOCKS KEYED ALIKE. Send locks and the key you want them mastered to. $1.00 each. RANDEL LOCK SERVICE. 61 Rockaway Avenue, Valley Stream, N.Y. 11580. Tel: (516) VA 5-6216. Our 35th year in vending.

• • •

DIST WANTED: American Pool Table & Shuffleboard Coin and Non-Coin. MAR-MATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. Phone: (301) 435-1477.

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LOGIC REPAIRS: All makes, all models, save time and money. $10 plus parts. ASC DIST. SALES, Dept. 11C, 32 Franklin St., Quincy, Ma. 02169. Phone (617) 773-1804.

HUMOR

DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio: only $10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 2786-C West Roberts, Fresno, CA 93711.

RECORDS-MUSIC

HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. $1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

• • •

FOR EXPORT: All labels of chonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

• • •

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705. (914) GR 6-7778.

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INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES. Box 835, Amityville, New York 11701.

• • •

OPERATORS — We buy used records not over 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

• • •

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

• • •

FOR SALE, Approx. 20,000 45's from 1966 through 1975. Take all 5¢ each plus ISC postage. Charles Zierer, P.O. Box 482, Tarpon Springs, Fla. 33589.

• • •

OPERATORS — We buy used records right off your jukeboxes on a steady basis. We pay fast. Call Mr. Andrews (516) 822-3733.

• • •

FOR SALE: 3,000 weekly records, 100 different 45's, $6.50, foreign $12, 25 different EP's $7.50, catalog $.25. AL's, 2249 Cottage Grove, Cleveland Hts., Ohio 44118. Home phone: 321-0175.

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RARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Up to date list personally compiled $2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

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Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic?

CLASSIFIED ADVERTISING PAYS OFF

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — $138 Classifed Advertisers (Outside USA add $78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

...on Breaks lr 18

...-TV, East Providence in similar capacity.

Jock **Brian McGary** departs **WGH,** Norfolk.

WUSL-FM, Philadelphia, sister station of **WFIL** and formerly **WPBS-FM** began broadcasting MOR format November 1. **Jim Nettleton** is the PD. The station needs servicing of MOR, contemporary and oldies. Write Jim Nettleton, 440 Domino Lane, Philadelphia, Pa. 19128 or call 215-483-8900.

WDRQ, Detroit needs jock who relates well to 18-24 year olds. Send tapes and resumes to **Jim Harper,** WDRQ, 15933 West 8 Mile Rd., Detroit, Michigan 84235.

Ted Bair appointed operations director for **Storer Radio's WHN,** New York. Bair had been WHN's director of public affairs and broadcast standards. Bair had been program manager of **WNBC,** New York prior to his job at WHN.

Alexander C. Field, Jr., vice president and manager of community affairs for **WGN,** Chicago becomes first broadcaster to win the **"Walter Philip Reuther Humanitarian Award,"** given annually by the **Cosmopolitan Chamber of Commerce** to the "individual who has contributed most in the area of human relations." Field joined WGN in 1957 as manager of special broadcast services.

John O'Brian is new music/program director of **KROI-FM,** Sacramento. O'Brian is changing the station's format to contemporary top 30 with selected album cuts. KROI-FM was an album-oriented rock station.

jeff ray/j.b. carmicle

Jazz Chart Survey lr 28

count that that list includes a release by Fleetwood Mac which has been charted for 68 weeks, one by Peter Frampton for 42 weeks, the Eagles for 37 weeks, and Boz Scaggs for 36 weeks, the relative "staying power" of albums on the jazz chart is even more significant.

Not only is longevity a striking factor, but so is the breadth of success per artist on the jazz chart. Benson, for example, is represented by "Benson & Farrell" (CTI) at #9 with a bullet after four weeks, in addition to "Breezin' " and "Good King Bad." George Duke appears on " 'Live' On Tour In Europe" with Billy Cobham (Atlantic) at #6 with a bullet after five weeks as well as on "Liberated Fantasies" by George Duke (MPS/BASF) at #28 after three weeks. John Klemmer's "Barefoot Ballet" (ABC) is charted at #4 after 10 weeks, which along with "Touch" gives him two albums on the chart.

Brass Construction Get Gold & Platinum

LOS ANGELES — The LP, "Brass Construction II," has received RIAA certification as a gold record, and the group's first album titled "Brass Construction," has achieved platinum record status.

Arbitron Television Samples To Expand In November lr 18

search began the first intensive study of the effect of ESF households on broadcast audience measurement samples. Several other full scale studies of ESF samples have been conducted by Arbitron in various selected markets from 1973 through 1976. Arbitron is now prepared to implement ESF in 15 markets.

The inclusion of ESF households will make Arbitron samples more representative of the total universe. The combination of ESF and Arbitron's current techniques of telephone retrieval for blacks and personal placement and retrieval for Spanish is an Arbitron exclusive. These procedures ensure Arbitron subscribers not only that the sample is more representative, but also that the response rates from the ethnic population are better.

With the November 1976 survey, the metro of five Arbitron markets will have ESF (or unlisted telephone samples) including: Chicago, Philadelphia, San Francisco, Boston and Detroit.

ESF samples will not be included in the two Arbitron metered markets of New York and Los Angeles. The Arbitron meter sample already contains unlisted telephone and even non-telephone households.

Beginning with the February 1977 television sweep, Arbitron will add 10 more markets to the ESF list including: Washington, D.C., Cleveland, Dallas, Ft. Worth, Pittsburgh, Houston, Minneapolis-St. Paul, Miami, St. Louis, Atlanta and Tampa-St. Petersburg.

Arbitron estimates that 20% of the sample in these markets will be ESF households.

East Coastings lr 26B

offering four page, four color concert programs for touring groups, with color photos and a sourvenir poster, along with ad space for sponsors, the first Rockbill will be used by ***Pure Prairie League*** *. . . Sire Records has signed* ***Andy*** *and* ***Jonathan Paley.*** *Sire's* ***Climax Blues Band*** *will be touring November 10 through January 1, kicking off in Baltimore with L.A. as the endpoint . . . Atlantic's* ***Mose Allison*** *just finishing engagements in New York, Boston and San Francisco . . .* ***Marvin Gaye*** *joined the* ***Average White Band*** *during their L.A. Palladium concert for a jam on his classic "I Heard It Through The Grapevine" . . .* ***Cissy Houston,*** *who formed the* ***Sweet Inspirations*** *and is a well-known session singer, having worked with* ***Aretha Franklin, Elvis Presley, Dionne Warwick, Herbie Mann*** *and others, has been signed by Private Stock and is currently cutting an LP under the auspices of Love-Zager Productions . . . Having concluded his U.S. tour October 30,* ***Johnny Guitar Watson*** *is now off for a European tour that will take him through England, Holland, Belgium, West Germany, Sweden and France. Watson will return to Los Angeles December 11 to begin recording his next album for DJM Records . . . "The Disco Whirl" made the cover of Newsweek for Nov. 8 . . . Atlantic artist* ***Les McCann,*** *who played at a* ***Jimmy Carter*** *speaking engagement in upper Manhattan in the heat of the campaign, must now feel quite confident about his political preferences . . . Congratulations to Arista Records' art department, led by creative services director* ***Bob Heimall,*** *for seven awards in Art Direction's annual show, "Creativity '76." The awards are all for jazz covers, three Arista albums, three Arista/Freedom LPs and a special series award for the Savoy reissues. The covers will be on display at the New York Hilton as part of "Creativity '76," November 11-13 . . . Airing November 13 over WNBC-TV, Don Kirshner's Rock Concert features* ***Chuck Mangione, Esther Satterfield*** *and comedians* ***Jay Lenno*** *and* ***Muledeer.***

DENVER'S FILM DEBUT — Having exploited the concert stage, records and television, ***John Denver*** *is branching out into a new medium. He will play a supermarket manager in a new Warner Bros. film to be directed by* ***Carl Reiner*** *and produced by* ***Jerry Weintraub,*** *entitled "Oh God." Oppostive Denver, God will be played by none other than* ***George Burns.***

phil dimauro

FM Analysis lr 19

WKQQ-FM — LEXINGTON, KY. — Dick Hungate
- A New World Record — ELO — UA
- Gulf Winds — Joan Baez — A&M
- Animal Notes — Crack The Sky — Lifesong
- It Looks Like Snow — Phoebe Snow — Columbia
- Dance — Pure Prairie League — RCA
- Preshus Child — Alexander Harvey — Kama Sutra
- Gold Plated — Climax Blues Band — Sire/ABC
- Main Refrain — Wendy Waldman — WB
- More Than A Feeling — Boston — Epic
- On The Border — Al Stewart — Janus
- Man Smart-Woman Smarter — Robert Palmer — Island
- Someone To Lay Down — Linda Ronstadt — Asylum

† Mademoiselle — Styx — A&M
† Can't Let A Woman — Ambrosia — 20th Century
† Oh Brother — Joan Baez — A&M

KNAC-FM — LONG BEACH — Bobby Blue
- Certified Live — Dave Mason — Columbia
- Dance — Pure Prairie League — RCA
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- The Song Remains The Same — Led Zeppelin — Swansong/Atlantic
- Boston — Epic
- A New World Record — ELO — UA
- No Reason To Cry — Eric Clapton — RSO/Polydor

† Slip Stream (entire LP) — Sutherland Bros. & Quiver — Columbia

WZMF-FM — MENOMONEE, WI. — Steve Stevens
- The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Boston — Epic
- Blue Moves — Elton John — MCA-Rocket/MCA
- A Night On The Town — Rod Stewart — WB
- Roaring Silence — Manfred Mann — WB
- A New World Record — ELO — UA
- Rock & Roll Heart — Lou Reed — Arista
- Animal Notes — Crack The Sky — Lifesong
- All The World's A Stage — Rush — Mercury
- Jump On It — Montrose — WB
- No Reason To Cry — Eric Clapton — RSO/Polydor
- Ringo's Rotogravure — Ringo Starr — Atlantic

WINZ — MIAMI — David Sousa
- Spirit — Earth, Wind & Fire — Columbia
- Night Moves — Bob Seger — Capitol
- Space Traveler — James Vincent — Caribou/CBS
- Johnny The Fox — Thin Lizzy — Mercury
- New Nation — Roderick Falconer — UA
- A New World Record — ELO — UA
- Gulf Winds — Joan Baez — A&M
- On The Road To Kingdom Come — Harry Chapin — Elektra
- It Looks Like Snow — Phoebe Snow — Columbia
- Leftoverture — Kansas — Kirshner/CBS
- Blue Moves — Elton John — MCA-Rocket/MCA
- Bigger Than Both Of Us — Hall & Oates — RCA
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Gist Of The Gemini — Gino Vannelli — A&M

† Leftoverture (entire LP) — Kansas — Kirshner/CBS

WKDA-FM — NASHVILLE — Jack Crawford
- Preshus Child — Alexander Harvey — Kama Sutra
- Johnny The Fox — Thin Lizzy — Mercury
- In One Eye And Out The Other — Cate Bros. — Asylum
- On The Road To Kingdom Come — Harry Chapin — Elektra
- It Looks Like Snow — Phoebe Snow — Columbia
- Night Moves — Bob Seger — Capitol
- "Live" On Tour In Europe — Cobham-Duke Band — Atlantic
- Radio Ethiopia — Patti Smith — Arista
- All The World's A Stage — Rush — Mercury
- Flowing Free Forever — Michael Murphey — Epic
- Tonight's The Night — Rod Stewart — WB
- Stand Tall — Burton Cummings — Portrait/CBS
- Long Misty Days/Caledonia — Robin Trower — Chrysalis

† Night Moves (entire LP) — Bob Seger — Capitol
† On The Road To Kingdom Come (entire LP) — Harry Chapin — Elektra

WPLR-FM — NEW HAVEN, CT — Gordon Weingarth
- Rock & Roll Heart — Lou Reed — Arista
- Blue Moves — Elton John — MCA-Rocket/MCA
- A New World Record — ELO — UA
- Zoot Allures — Frank Zappa — Discreet/WB
- All This & World War II — Various Artists — 20th Century
- Johnny The Fox — Thin Lizzy — Mercury
- Hoppkorv — Hot Tuna — Grunt/RCA
- 1971-1976 — Leo Kottke — Capitol
- Live In Paris — Deep Purple — WB
- Leftoverture — Kansas — Kirshner/CBS
- From The Blue Eagle — Bat McGraff — Amherst
- Ports Of The Heart — Jimmie Spheeris — Epic
- Night Moves — Bob Seger — Capitol
- Best Of Mott The Hoople — Columbia
- Caledonia — Robin Trower — Chrysalis
- Light My Way — Ted Nugent — Epic

† Year Of The Cat (entire LP) — Al Stewart — Janus
† Dance (entire LP) — Pure Prairie League — RCA

WROV — ROANOKE, VA — Bill Jordan
- Dance — Pure Prairie League — RCA
- Night Moves — Bob Seger — Capitol
- Johnny The Fox — Thin Lizzy — Mercury
- It's Just Another Story — Tom Chapin — Fantasy
- Rock & Roll Heart — Lou Reed — Arista
- Help Is On The Way — Melissa Manchester — Arista
- Hoppkorv — Hot Tuna — Grunt/RCA
- Flowing Free Forever — Michael Murphey — Epic
- All This & World War II — Various Artists — 20th Century

KTIM-FM — SAN RAFAEL — Tony Berardini
- Billy Preston — A&M
- Flowing Free Forever — Michael Murphey — Epic
- Shadow Play — L.A. Express — Caribou
- Dance — Pure Prairie League — RCA
- Tom Petty — Shelter/ABC
- Stairway To Heaven/Rain Song — Led Zeppelin — Swansong/Atlantic
- Pumping/Ain't It Strange/Poppies — Patti Smith — Arista

† Night Moves (entire LP) — Bob Seger — Capitol
† Tom Petty (entire LP) — Shelter/ABC

KISW-FM — SEATTLE — Lee Michaels
- Dance — Pure Prairie League — RCA
- Flowing Free Forever — Michael Murphey — Epic
- Hometown Boy Makes Good — Elvin Bishop — Capricorn/WB
- Main Refrain — Wendy Waldman — WB
- Main Squeeze — Chuck Mangione — A&M
- Caliente — Gato Barbieri — A&M
- Night Moves — Bob Seger — Capitol
- Year Of The Cat — Al Stewart — Janus
- Dog Eat Dog/Free For All (title) — Ted Nugent — Epic
- Blue Moves — Elton John — MCA-Rocket/MCA
- Boston — Epic

On Jazz lr 28

week. Featured artists were **Ella Fitzgerald, Oscar Peterson, Joe Pass** and the **Count Basie** Orchestra. Speaking of Basie, our latest reports have the jazz great recovering nicely from his recent heart attack. He should rejoin the band full-time in January.

Distressing Trend

We should note a somewhat distressing trend among some of our favorite keyboard artists. Recently we have had new LPs from **Lonnie Smith, Johnny Hammond** and **Jack McDuff.** All of these gentlemen made their mark on organ but alas we hear very little of it on record these days. What we hear are electric piano and various synthesizers, and while we have no objections to artists remaining current and attempting to broaden their audience, we wonder about the individuality of these players. Each has a highly distinctive organ style and it is becoming increasingly difficult for these and other keyboard stylists to maintain that identity on the other instruments. Jazz is nothing without the distinctive personality of its players. Let's hope the trend somehow reverses itself.

New from Chiaroscuro: **Teddy Wilson's** sextet with **Harry Edison, Bob Wilbur** and **Vic Dickenson.** Wilson, Edison and Dickenson are well along in years but their music is still strong and vital.

N.Y. Heavies

New from A&M: **Chuck Mangione's** "Main Squeeze," New York heavies on the date include **John Tropea, Ralph McDonald, Richard Tee, Don Grolnick** and **Steve Gadd.**

Bill Evans returns to Montreux in his latest Fantasy album Montreux 111 (recorded in 1975). It's a duo album with **Eddie Gomez** on bass.

bob porter

Pop Adds To Station Playlists lr 22

24 To 19 — David Dundas
27 To 20 — Lynyrd Skynyrd
30 To 21 — Alan Parsons
33 To 24 — Ritchie Family
41 To 25 — Elton John
36 To 26 — Leo Sayer
10 To 5 — Bar-Kays
Ex To 18 — Brick

WPGC — WASHINGTON
#1 — Rod Stewart
Rose Royce
Sylvers
7 To 1 — Rod Stewart
11 To 7 — Boston
18 To 12 — Nadia's Theme
22 To 18 — Firefall
25 To 19 — England Dan & Coley
28 To 24 — Engelbert Humperdinck

WKWK — WHEELING
#1 — Steve Miller
*Elton John
*Sylvers
*Walter Murphy
15 To 10 — Spinners
17 To 12 — Alice Cooper
Ex To 28 — McCoo/Davis
Ex To 29 — Engelbert Humperdinck
Ex To 30 — Styx

KLEO — WICHITA
#1 — Capt. & Tennille
Alice Cooper
ELO
*Lynyrd Skynyrd
13 To 6 — Rod Stewart
18 To 9 — Burton Cummings
19 To 14 — Abba

WAIR — WINSTON/SALEM
#1 — Rod Stewart
*Eric Clapton
*Wonder; Wish, Lovely
15 To 6 — England Dan & Coley
19 To 12 — Leo Sayer
26 To 15 — Engelbert Humperdinck
27 To 16 — McCoo/Davis
25 To 19 — Spinners
Ex To 22 — Brick
Ex To 24 — ELO
Ex To 25 — LTD

WORC — WORCESTER
#1 — Rod Stewart
Elton John
*Dr. Buzzard
*Lynyrd Skynyrd
*Beatles
15 To 8 — Alice Cooper
28 To 23 — Engelbert Humperdinck
29 To 24 — ELO
Ex To 21 — Mary MacGregor

WHOT — YOUNGSTOWN
#1 — Rod Stewart
*Styx
*Walter Murphy
26 To 12 — Stevie Wonder — Wish
Ex To 23 — McCoo/Davis
Ex To 28 — Yvonne Elliman
Ex To 30 — Elton John

FERRY GARNERS GOLD, PLATINUM *— During a brief visit to Amsterdam, Bryan Ferry was presented with several gold albums and a platinum one for his work with Roxy Music and as a solo artist. Gold was awarded to the following Roxy Music LPs: "Roxy Music," "For Your Pleasure," "Siren" and "Viva Roxy Music." During the presentation of a platinum record to Ferry for his solo effort "Let's Stick Together," Ariola managing director Wim Schipper stated that this particular record was his company's fastest selling album ever. During his stay, Ferry was accompanied by Jerry Hall, Europe's current leading fashion model. From left: Ms. Hall, Ferry, Ariola's sales manager Jaap Beutler, Schipper, Island label manager for Ariola Evert Wilbrink and Mark Fenwick of E.G. Management.*

Nippon Columbia, ABC Arrange Japanese Tour

LOS ANGELES — Nippon Columbia Records and its U.S. licensor ABC Records recently combined forces to organize a tour of U.S. distribution facilities, one-stops and retail chains as part of a multi-city study program for 25 major retail dealers from Japan. Participants in the program attended seminars and discussed American sales, marketing and distribution techniques in Los Angeles, New York, Nashville and San Francisco.

Upon arriving in Los Angeles on Oct. 11, the retailers met with ABC International division president Steve Diener and staff to orient them with activities planned during their visit.

Activities in Los Angeles included a tour of ABC Records and Tapes branch in Burbank, where the dealers discussed distribution methods with branch manager Arthur Miller. Additionally the dealers met with store managers at Tower, Peaches and Licorice Pizza chains to discuss in-store merchandising techniques.

Following meetings, touring dealers attended a special rehearsal performance by ABC artist John Klemmer, who is preparing for upcoming tour dates in the U.S. and abroad. Performing material from his recent "Touch" and "Barefoot Ballet" albums, two singles were filmed and will be distributed to ABC licensees worldwide for promotional use.

In Nashville, ABC/Dot president Jim Fogelsong and vice president Larry Baunach arranged for visits to the set of "Hee-Haw," where the dealers met with Dot artist Roy Clark. Other activities included a tour of Nashville's Music City One-Stop, where the dealers surveyed retail, coin-machine service and independent distribution facilities.

Similar tours of retail outlets were held in New York and San Francisco in addition to which dealers toured ABC-TV and News headquarters in Manhattan, and the large Eastridge Shopping Mall in San Jose, Calif.

JAPANESE SALES AWARD *— During a dinner held in Los Angeles in conjunction with the visit of 25 Japanese retail store owners, ABC Records International president Steve Diener accepted gold plaques for outstanding sales by Rufus, Joe Walsh and the Impulse recordings of John Coltrane in Japan. Presenting the award (r) is Toshio Hirahawa, general manager, international repertoire, Nippon Columbia Records.*

Olofsson To Head New IRDA London Office

NASHVILLE — IRDA has opened an office in London and appointed Jan Olofsson as manager of IRDA's European operations.

Olofsson, in his capacity as head of the London office, will be placing with European labels masters released by IRDA in the U.S. He will also be acquiring European masters for American release through IRDA and coordinate with IRDA's Nashville headquarters all European activities, including supervision of royalty collections.

Olofsson is presently seeking permanent quarters for the company in London. IRDA's temporary address is 68 Haverstock Hill, London NW3, telephone: 01-267-1482 or 01-267-6352. Cable address is IRDA-UK.

McLauchlan-Tractor Proves Surprise Saga

MONTREAL — The Murray McLauchlan-Silver Tractor tour is shaping up to be one of the big surprise stories of the year in Canada.

With three SRO dates in Halifax, N.S., including a last-minute midnight show at the Rebecca Cohen Theatre, the tour members celebrated a St. John, N.B., date at a personal party given for them by premier Hatfield. Following this, news broke of the True North album, "On The Boulevard" which they recently recorded, being released in the U.S. market through Island.

A short break between Maritime and Ontario gave the band and McLauchlan time to view their own CBS-TV special, then on Oct. 15, it was off to Hamilton, Ont., beginning a virtually nonstop run through Dec. 5 in Victoria, B.C. Tour director and True North chief, Bernie Finkelstein, is reporting updates on the itinerary almost daily.

Radio Lux Reigning Veteran

New Contenders On Horizon

by Nigel Hunter

LONDON — The veteran of the commercial radio scene in the UK is the English service of Radio Luxembourg. The station first started beaming programs to Britain on the 208 medium waveband before the outbreak of WWII and resumed the service shortly after the hostilities ended.

Initially its rival was the BBC. Offshore pirates like Radio Caroline and Radio 390 entered the fray until driven off the air by government legislation in the late sixties. Now Luxembourg has to contend with 19 officially approved independent radio stations situated throughout the UK with the prospect of more to come in the future, the economic climate and the eventual recommendations of the Annan Committee on Broadcasting permitting.

'Gradual Change'

Radio Luxembourg has successfully vied with its various competitors over the years and emerged virtually unscathed. Its present English program director Ken Evans recently celebrated 10 years with the station, and has witnessed what he terms "gradual change" in the music and broadcasting scene.

Australian-born Evans arrived originally in London in 1962 on an interview recording mission for his employers, MacQuarie Broadcasting, and decided to stay. A chance meeting with a fellow Aussie Allan Crawford, at that time heading Southern Music's London office, led to his involvement with Radio Caroline, the offshore pirate, for two and half years.

Named Program Director In 1970

Evans joined Radio Luxembourg's English service in 1966 to produce the EMI shows based at RL's London office on Hertford Street. Two years later he switched to programming duties for Luxembourg, and was named program director in 1970 by the station's London chief Alan Keen.

"I've been very lucky here," said Evans. "I've met virtually everybody over the years through working with Luxembourg. Since becoming program director I've been doing interviews again just like I started when I first came over here for MacQuarie."

The gradual change he's observed has taken place without any violent upheavals in taste and style.

'Sound And Quality Improved'

"Going back to 1962 when I first arrived, it was artists like Cliff Richard and Billy J. Kramer, very pleasant but very different to what we hear now. The sound and quality of recordings have improved enormously over the years."

While approving the advance in technical and talent standards, Evans does not condone the present policy of the UK record companies concerning release of their product.

"There's up to 500 singles released a month," he pointed out. "It's far too many, and a ridiculous situation. That kind of bulk is self-defeating in the end because it's impossible to listen to everything properly."

MOR Must Be On Charts

Evans compiles the Radio Luxembourg playlist in conjunction with his assistant Mary Morgan and Chris Carey and the English service disk jockey team based in the Grand Duchy. The list and RL's programming policy generally is pop, contemporary and rock. MOR is out unless it gets into the British national chart.

"We try and keep with contemporary music as much as possible and also reflect general trends," Evans explained. "We avoid things like slow instrumentals, but if something of that nature gets in the chart, then we'll certainly play it. That's the rule for MOR generally — we don't program it until it proves itself and goes into the chart."

English Output Popular

Radio Luxembourg operates other language services on the European mainland, but its English output is popular in other territories as well as the UK.

"We get a lot of letters from places as far apart as Scandinavia, Ireland, Austria and Ghana," said Evans. "We know a lot of people practice their English by listening to Radio Luxembourg programs.

"We figure our listeners are mostly between the ages of 12 and 35, with the heaviest concentration around 19," summarized Evans. "Like all other radio stations, we're getting more and more album-oriented and we're playing more and more soul and disco music. I think these two areas will continue to grow, but of course there's always a young band around like the Osmonds or the Bay City Rollers."

AZ TO DISTRIBUTE CAYTRONICS/SALSOUL *— Joe Cayre, president of Caytronics/Salsoul Records, has signed a three-year contract with AZ Records for distribution of the label in France. Latest Salsoul Orchestra LP will be released under this settlement and the single, "Nice 'N' Naasty," which hasn't been released as yet in France, has received disco play and is selling through import shops. At the signing (from l): Jean Claude Cangneux, sales manager of AZ Records; Jean Louis Detry, managing director of AZ Records; Paul de Senneville, AZ Records president; Cayre; and Jack Nadler, international manager of Caytronics/Salsoul Records. Cayre also recently reached agreement with Nobuya Ito, president of Nippon-Phonogram Records, for exclusive distribution of the Salsoul label in Japan. The first release is expected at the end of November.*

DOUBLE THE PLEASURE *— After performing at Toronto's Mapleleaf Gardens last month, Epic recording artist Jeff Beck received a gold record for his latest Canadian release, "Wired" (his earlier "Blow By Blow" LP achieved gold record status also), from Terry Lynd, president of CBS Records, as well as current president of the certifying organization of the Canadian Recording Industry Association.*

Decca Enters Credit Selling

PARIS — Decca Record's classical department has launched a new sales campaign featuring the selling of its records on credit through retail and wholesale shops as well as the mail during the month of December.

The 40 LPs chosen for the campaign consist of some of the world's best known classical masterpieces will sell as a set for $236. A downpayment of $50 will be required with payments of $18 a month for 12 months.

The campaign will be promoted by advertisement on commercial radio and in newspapers and magazines with the help of such personalities as novelist Alain Decaux. Apart from the company's first attempt at credit selling, Decca hopes the campaign will stimulate interest in its classical catalog.

Customs Post

"Customs Post" is a feature providing a calendar by which the industry may keep abreast of individuals in and out of the U.S. on international business.

Dick Asher, president of CBS International, returns to New York from his stay in Europe.

Christie Barter, director of press and public relations for CBS International, leaves New York for a week's visit to London, Frankfurt and Paris, where he will attend an international marketing meeting.

Doug D'Arcy, director of A&R for Chrysalis in London, visiting Chrysalis' L.A. office.

Nesuhi Ertegun, president of WEA International, returns to New York from his stay in Europe.

Peter Hardy, sales manager for RCA-Australia, leaving for Sydney after stays in Nashville, L.A. and tour of Canada.

Peter Hume, head of promotion for EMI-London, visiting Capitol Records in L.A.

Hiroki Inao, chief of international repertoire for Warner Pioneer in Japan, returns to Tokyo after two weeks of meeting with U.S. repertoire divisions.

Roel Kruize, managing director for EMI-Holland, visiting L.A., Nov. 9-14. Contact Capitol Records or the Beverly Hills Hotel.

Phil Rose, executive vice-president of WEA International, leaves L.A. for Toronto, Nov. 10-18, to meet with Ken Middleton, president of WEA Canada.

Hans Tonino, repertoire manager for WEA-Holland, visiting U.S. parent companies for the next two weeks.

Chris Wright, co-chairman of Chrysalis Records, visiting L.A. offices from London.

Cummings Tours

LOS ANGELES — Portrait Records artist Burton Cummings is currently headlining a cross-country Canadian tour which will run through early December.

Yamaha, an audio components retailer in Canada, is sponsoring the tour as part of its new concert series, "Yamaha Presents." The tour is produced by Joe Gannon and features lights and sound by Showco.

Cummings is managed by Shep Gordon of Alive Productions and tour coordination is being handled by Denny Vosburgh of Alive, Martin Onrog of Onrog Production in Canada and Ray Levin of Project III Productions of Winnipeg, Canada.

Kiki Set For UK

LOS ANGELES — Rocket recording artist Kiki Dee, who recently received her first gold record for the single, "Don't Go Breaking My Heart," will embark on a tour of the UK in mid-November.

The tour, which climaxes with a concert at London's Royal Albert Hall, will be the first with Ms. Dee's new band featuring Bias Boshell, keyboards; John McBurnie, guitar; Phil Curtis, bass; Bira Brian Holloway, guitar; Steve Holly, drums; and Andy Dalby, guitar.

Opening at Oxford Polytechnic on Nov. 11, the tour continues at Bristol Colston Hall (12), Manchester Palace (14), Preston Guild Hall (15), Glasgow Apollo (17), Middlesbrough Town Hall (18), Leeds University (19), Bradford St. George's Hall (21), Sheffield City Hall (23), Liverpool Empire (24), Birmingham Odeon (26), Taunton Odeon (27), Cardiff Capitol (28), Southampton Gaumont (29), Ipswich Gaumont (30) and the London Royal Albert Hall (Dec. 2).

International Executives On The Move

Polydor Announces Reorganization — Patrick Zelnik has been appointed a&r international manager in addition to pop marketing manager, overseeing all international production. Newly appointed Frederic Noel will be responsible for the international department. Prior to this appointment, Noel was label manager of RSO and all American labels distributed in France by Polydor. Simultaneously, Michel Jarry becomes responsible for the marketing activities and Pierre de Choqueuse named assistant label manager. Martine Houadec will remain as head of promotion in the press department.

Newton Joins Chappell — Stuart Newton has been named contemporary product promotion manager for the Chappell music division in London where he will report to general manger Tony Roberts. Newton's function will be close liaison with the music division team in the acquisition and development of new writers. He was previously Carlin Music general professional manager and then head of promotion at Charisma Records.

EMI Tabs Allen — Mike Allen has been named manager, business affairs, records and music for EMI-London, and will report to policy and planning director Philip Brodie of that division. It is a new post and Allen comes to it after two years with Capitol Records in America, where he was general manager of Angel Records. He has been with EMI for a total of 20 years, and prior to his Capitol assignment was with the company's international classical division in London.

Edmond Named General Manager — John Edmond has recently been appointed general manager of the South African-based Gallo Music Publishing Company, succeeding the retiring Ralph Trewhela. Edmond, a former assistant general manager, will head a publishing team consisting of himself; Hugh Bush, professional manager; Angela Ridley, international coordinator; and Willy Thabathe, professional assistant.

WEA Appoints Ross — Alan Ross has been appointed controller for WEA International. Prior to this post, Ross was director of management consulting services for Laventhol and Horwath, and consultant with Arthur Young & Co. of Seattle.

Webster Vacates Polydor Post — Canadian-born Eddie Webster left the position of operations and international manager at Polydor to join the Non-Stop export organization. A British resident since 1950, Webster began in the UK music industry as assistant manager of EMI's Birmingham depot. He moved to Polydor in 1968 as sales manager, a post he held until 1974 when he took over the operations and international responsibilities.

Braithwaite Joins RCA — Paul Braithwaite was recently named executive responsible for commercial development, handling special projects relating to compilations, special campaigns and new product lines. Braithwaite joins RCA from EMI, where he had been fulfilling a similar function after heading EMI's export and international divisions.

VIP Appoints Lamers GM — Rudd Lamers, associated with VIP Records in sales and promotion for the past two years, has been named general manager of the Holland-based company.

SNOWY CONVENTION *— The Australian Record Company (ARC) recently held its national sales convention at the Thredbo Alpine Hotel in the Snowy Mountains. Pictured above is ARC managing director William Smith opening the convention from atop Mt. Crakenback. The convention was attended by 50 sales, promotion and executive personnel of the company over a three-day period. New release product was featured in a series of audio-visual presentations. The keynote address by Smith outlined the importance of local artists to the label and the progress already made in this area.*

Copyright Council Names New Members

LONDON — Denis de Freitas has been elected chairman of the British Copyright Council, succeeding the late Henry Cecil Leon. De Freitas has been legal adviser to the Performing Right Society since 1964 and from 1972 through 1975 was chairman of the legal and legislation committee of CISAC.

Ms. Brigid Brophy, novelist and a leading campaigner here for the Public Lending Right (payment of royalties to authors on the borrowing of their books from public libraries), has been elected a vice chairman of the council in succession to the late Ronald Barker. She has represented the Writer's Guild of Great Britain on the council since 1975.

Composer Graham Whettam, a past chairman of the Composers Guild of Great Britain, continues as a vice chairman, a post he has held for the last five years. Eric Waughray, general secretary of the Institute of Incorporated Photographers, has taken over as honorary treasurer, while Geoffrey Adams, chief executive of the Society of Industrial Artists and Designers, is secretary.

Exodus Of Nems Staff; Anchor Deal Still On

LONDON — A major exodus from Nems Records recently involved the departure of promotions manager Neil Ferris, marketing manager Martin Payne, field promotions manager Steve Jenkins and press officer Lon Goddard.

Nems Records managing director Peter Knight Jr. denied that the staff reduction heralded the end of the label's distribution deal with Anchor in favor of a licensing arrangement. He said the posts would be refilled at some later date with the exception of the press job, and Nems agency managing director Vic Lewis also stated that that side of the business was continuing in healthy style with expansion plans.

Currency Exchange Rates

This information is applicable to independent trading on a low-volume basis; accelerated volume (over one million dollars) will enjoy decreased rates. These figures compare against the U.S. dollar as quoted by Bank of America, 10 a.m., Nov. 4.

Currency	Value
Pound Sterling (Britain)	$1.6325
Dollar (Australia)	$1.23
Dollar (Canada)	$1.027
Mark (Germany)	$ .4127
Guilder (Holland)	$ .3954
Franc (France)	$ .2006
Lira (Italy)	$ .001159
Yen (Japan)	$ .0033855
Cruzeiro (Brazil)	$ .089
Peso (Mexico)	$ .0416
Peso (Argentina)	245 per dollar

CASH BOX TOP 100 ALBUMS

November 13, 1976

			Weeks On 11/6	Chart
1	**SONGS IN THE KEY OF LIFE** 13.98 STEVIE WONDER (Tamla/Motown T13-340C2)		1	5
2	**SPIRIT** 6.98 EARTH, WIND & FIRE (Columbia PC 34241)		2	5
3	**THE SONG REMAINS THE SAME** 11.98 LED ZEPPELIN (Swan Song/Atlantic SS 2-201)		5	2
4	**FRAMPTON COMES ALIVE** 7.98 PETER FRAMPTON (A&M SP 3703)		3	42
5	**FLY LIKE AN EAGLE** 6.98 STEVE MILLER BAND (Capitol ST 11497)		4	25
6	**BOSTON** 6.98 (Epic PE 34188)		7	10
7	**BLUE MOVES** 12.98 ELTON JOHN (MCA/Rocket 2-11004)		—	1
8	**DREAMBOAT ANNIE** 6.98 HEART (Mushroom 5005)		6	32
9	**ONE MORE FROM THE ROAD** 7.98 LYNYRD SKYNYRD (MCA 2-6001)		9	7
10	**SILK DEGREES** 6.98 BOZ SCAGGS (Columbia PC 33920)		8	36
11	**CHILDREN OF THE WORLD** 6.98 BEE GEES (RSO/Polydor RS 1-3003)		11	8
12	**CHICAGO X** 6.98 CHICAGO (Columbia PC 34200)		10	20
13	**HASTEN DOWN THE WIND** 6.98 LINDA RONSTADT (Asylum 7E-1072)		12	12
14	**A NIGHT ON THE TOWN** 6.98 ROD STEWART (Warner Bros. BS 2938)		17	18
15	**LONG MAY YOU RUN** 6.98 STILLS-YOUNG BAND (Warner Bros. MS 2253)		16	7
16	**FLEETWOOD MAC** 6.98 (Warner Bros. MS 2225)		13	68
17	**HARD RAIN** 6.98 BOB DYLAN (Columbia PC 34349)		14	7
18	**SPITFIRE** 6.98 JEFFERSON STARSHIP (Grunt/RCA BFL 1-1557)		15	18
19	**THEIR GREATEST HITS** 6.98 EAGLES (Asylum 7E-1052)		19	37
20	**NO REASON TO CRY** 6.98 ERIC CLAPTON (RSO/Polydor RS 1-3004)		23	5
21	**FREE FOR ALL** 6.98 TED NUGENT (Epic PE 34121)		21	8
22	**LONG MISTY DAYS** 6.98 ROBIN TROWER (Chrysalis CHR 1107)		24	6
23	**SUMMERTIME DREAM** 6.98 GORDON LIGHTFOOT (Warner Bros. MS 2246)		25	21
24	**HOT ON THE TRACKS** 6.98 COMMODORES (Motown M6-867S1)		18	20
25	**A FIFTH OF BEETHOVEN** 6.98 WALTER MURPHY BAND (Private Stock PS 2015)		20	11
26	**MESSAGE IN THE MUSIC** 6.98 O'JAYS (Phila. Int'l./Epic PZ 34245)		27	8
27	**GREATEST HITS** 6.98 WAR (United Artists UA-LA 648-G)		22	11
28	**BIGGER THAN BOTH OF US** 6.98 HALL & OATES (RCA APL 1-1467)		29	12
29	**AGENTS OF FORTUNE** 6.98 BLUE OYSTER CULT (Columbia PC 34164)		31	22
30	**NIGHTS ARE FOREVER** 6.98 ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 89517)		32	13
31	**THE CLONES OF DR. FUNKENSTEIN** 6.98 PARLIAMENT (Casablanca NBLP 7043)		35	6
32	**PART 3** 6.98 KC & THE SUNSHINE BAND (TK 605)		37	4
33	**BICENTENNIAL NIGGER** 6.98 RICHARD PRYOR (Warner Bros. BS 2960)		33	7
34	**THIS ONE'S FOR YOU** 6.98 BARRY MANILOW (Arista 4090)		28	13
35	**A NEW WORLD RECORD** 6.98 ELECTRIC LIGHT ORCHESTRA (United Artists UA-LA 679)		56	2
36	**WILD CHERRY** 6.98 (Epic/Sweet City 8-50025)		26	17
37	**SPIRIT** 6.98 JOHN DENVER (RCA APL 1-1694)		30	12
38	**BEST OF LEON** 6.98 LEON RUSSELL (Shelter/ABC SRL 52004)		42	5
39	**YEAR OF THE CAT** 6.98 AL STEWART (Janus JXS 7022)		46	6
40	**DR. BUZZARD'S ORIGINAL 'SAVANNAH' BAND** 6.98 THE SAVANNAH BAND (RCA APL 1-1504)		39	15
41	**FIREFALL** 6.98 (Atlantic SD 18174)		41	29
42	**SONG OF JOY** 6.98 CAPTAIN & TENNILLE (A&M SP 4570)		43	35
43	**HAPPINESS IS BEING WITH THE SPINNERS** 6.98 SPINNERS (Atlantic SD 18181)		44	16
44	**ALL THE WORLD'S A STAGE** 7.98 RUSH (Mercury SRM 2-7058)		50	5
45	**BREEZIN'** 6.98 GEORGE BENSON (Warner Bros. BS 2919)		34	32
46	**ROCKS** 6.98 AEROSMITH (Columbia PC 34165)		36	25
47	**SCHOOL DAYS** 6.98 STANLEY CLARKE (Nemperor/Atlantic NE 439)		40	9
48	**SOME PEOPLE CAN DO WHAT THEY LIKE** 6.98 ROBERT PALMER (Island ILPS 9420)		58	4
49	**ABANDONED LUNCHEONETTE** 6.98 HALL & OATES (Atlantic SD 7269)		48	46
50	**DIANA ROSS' GREATEST HITS** 6.98 (Motown M6869S1)		38	15
51	**I HEARD THAT** 7.98 QUINCY JONES (A&M SP 3705)		51	8
52	**BAREFOOT BALLET** 6.98 JOHN KLEMMER (ABC 950)		52	10
53	**BEAUTIFUL NOISE** 6.98 NEIL DIAMOND (Columbia PC 33695)		47	20
54	**YOU ARE MY STARSHIP** 6.98 NORMAN CONNORS (Buddah BDS 5655)		45	28
55	**ALL THINGS IN TIME** 6.98 LOU RAWLS (Phila. Int'l./Epic PZ 33957)		53	23
56	**WAKING AND DREAMING** 6.98 ORLEANS (Asylum 7E-1070)		49	12
57	**DEDICATION** 6.98 BAY CITY ROLLERS (Arista 4093)		54	9
58	**RINGO'S ROTOGRAVURE** 6.98 RINGO STARR (Atlantic SD 18193)		62	4
59	**TECHNICAL ECSTASY** 6.98 BLACK SABBATH (Warner Bros. BS 2969)		64	4
60	**SOUL SEARCHING** 6.98 AVERAGE WHITE BAND (Atlantic SD 18179)		55	18
61	**IT LOOKS LIKE SNOW** 6.98 PHOEBE SNOW (Columbia PC 34387)		93	2
62	**BREAD & ROSES** 6.98 JUDY COLLINS (Elektra 7E-1076)		57	10
63	**ALICE COOPER GOES TO HELL** 6.98 ALICE COOPER (Warner Bros. BS 2896)		67	18
64	**THE GIST OF THE GEMINI** 6.98 GINO VANNELLI (A&M SP 4596)		60	14
65	**SOMEWHERE I'VE NEVER TRAVELLED** 6.98 AMBROSIA (20th Century T-510)		59	9
66	**TED NUGENT** 6.98 (Epic PE 33692)		63	49
67	**FOUR SEASONS OF LOVE** 6.98 DONNA SUMMER (Oasis/Casablanca NBLP 7038)		79	3
68	**IN THE POCKET** 6.98 JAMES TAYLOR (Warner Bros. BS 2912)		61	20
69	**THE DREAM WEAVER** 6.98 GARY WRIGHT (Warner Bros. MS 2868)		65	66
70	**CHICAGO'S GREATEST HITS** 6.98 (Columbia PC 33900)		73	51
71	**TROUBADOUR** 6.98 J.J. CALE (Shelter/ABC SRL 52002)		72	9
72	**GREATEST HITS** 6.98 ABBA (Atlantic SD 18189)		76	8
73	**AIN'T NOTHIN' STOPPIN' US NOW** 6.98 TOWER OF POWER (Columbia PC 34302)		70	9
74	**15 BIG ONES** 6.98 BEACH BOYS (Warner Bros. MS 2251)		68	18
75	**AT THE SPEED OF SOUND** 6.98 WINGS (Capitol SW 11525)		66	32
76	**MARVIN GAYE'S GREATEST HITS** 6.98 (Tamla/Motown T6-34851)		69	6
77	**BEST OF B.T.O. (SO FAR)** 6.98 BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1101)		71	14
78	**ON THE ROAD TO KINGDOM COME** 6.98 HARRY CHAPIN (Elektra 7E-1082)		84	3
79	**ARABIAN NIGHTS** 6.98 THE RITCHIE FAMILY (Marlin/TK 2201)		77	18
80	**HOW LATE'LL YA PLAY 'TIL** 6.98 DAVID BROMBERG (Fantasy F9007)		81	7
81	**LOVE TO THE WORLD** 6.98 LTD (A&M 4589)		83	15
82	**THE TEMPTATIONS DO THE TEMPTATIONS** 6.98 (Gordy/Motown G6-975S1)		75	10
83	**MODERN MUSIC** 6.98 BE-BOP DELUXE (Capitol ST 11575)		85	6
84	**DON'T STOP BELIEVIN'** 6.98 OLIVIA NEWTON-JOHN (MCA 2223)		97	2
85	**SECRETS** 6.98 HERBIE HANCOCK (Columbia PC 34280)		74	11
86	**JOHNNY THE FOX** 6.98 THIN LIZZY (Mercury SRM 1-1119)		112	2
87	**ENDLESS SUMMER** 6.98 BEACH BOYS (Capitol SVBB 11307)		82	61
88	**FLOWERS** 6.98 EMOTIONS (Columbia PC 34163)		90	11
89	**GULF WINDS** 6.98 JOAN BAEZ (A&M SP 4603)		—	1
90	**OLE ELO** 6.98 ELECTRIC LIGHT ORCHESTRA (UA LA 630-G)		87	20
91	**AIN'T THAT A BITCH** 6.98 JOHNNY "GUITAR" WATSON (DJM/Amherst DJLPA-3)		78	17
92	**I HOPE WE GET TO LOVE IN TIME** 6.98 MARILYN McCOO & BILLY DAVIS, JR. (ABC ABCD 952)		99	9
93	**LOVE WILL KEEP US TOGETHER** 6.98 THE CAPTAIN & TENNILLE (A&M SP 3505)		95	75
94	**PRIVATE EYES** 6.98 TOMMY BOLIN (Columbia PC 34329)		86	8
95	**THE ROARING SILENCE** 6.98 MANFRED MANN'S EARTH BAND (Warner Bros. BS 2965)		96	9
96	**MEN FROM EARTH** 6.98 OZARK MOUNTAIN DAREDEVILS (A&M SP 4601)		80	7
97	**LEFTOVERTURE** 6.98 KANSAS (Kirshner/Epic PZ 34224)		159	2
98	**THE ORIGINALS** 9.98 KISS (Casablanca NBLP 7032)		94	12
99	**BURTON CUMMINGS** 6.98 (Portrait/CBS PR 34261)		127	3
100	**CHAMELEON** 6.98 LABELLE (Epic PE 34189)		89	9

cash box top albums/ 101 to 200

November 13, 1976

			11/6	Weeks On Chart
101	**ROYAL SCAM** STEELY DAN (ABC ABCD 931)	6.98	98	27
102	**JUMP ON IT** MONTROSE (WB BS 2963)	6.98	88	8
103	**LIVE!** BOB MARLEY & THE WAILERS (Island ILPS 9376)	6.98	125	4
104	**THE BEST OF THE BAND** THE BAND (Capitol ST 11553)	6.98	92	11
105	**NIGHT MOVES** BOB SEGER (Capitol ST 11557)	6.98	134	2
106	**A LITTLE BIT MORE** DR. HOOK (Capitol ST 11522)	6.98	109	10
107	**CRYSTAL BALL** STYX (A&M SP 4604)	6.98	117	4
108	**E-MAN GROOVIN'** JIMMY CASTOR BUNCH (Atlantic SD 18186)	6.98	110	10
109	**GOLD** OHIO PLAYERS (Mercury SRM 1-1122)	6.98	—	1
110	**WIRED** JEFF BECK (Epic PE 33849)	6.98	91	21
111	**SKY HIGH** TAVARES (Capitol ST 11533)	6.98	102	23
112	**SMALL CHANGE** TOM WAITS (Asylum 7E-1078)	6.98	132	4
113	**STARZ** (Capitol ST 11539)	6.98	104	16
114	**LITTLE RIVER BAND** (Capitol ST 11512)	6.98	122	11
115	**HISTORY — AMERICA'S GREATEST HITS** AMERICA (Warner Bros. BS 2894)	6.98	106	52
116	**THE TROUBLEMAKER** WILLIE NELSON (Lone Star/Columbia AL 341)	5.98	111	6
117	**NICE 'N' NAASTY** SALSOUL ORCHESTRA (Salsoul SZS 5502)	6.98	121	7
118	**TALES OF KIDD FUNKADELIC** FUNKADELIC (Westbound/20th W-277)	6.98	101	8
119	**ROCK AND ROLL HEART** LOU REED (Arista AL 4100)	6.98	172	2
120	**EVERYBODY LOVES THE SUNSHINE** ROY AYERS UBIQUITY (Polydor PD 1-6070)	6.98	100	14
121	**LIVE BULLET** BOB SEGER (Capitol SKBB 11523)	6.98	113	29
122	**FEELING GOOD** WALTER JACKSON (CH LA 656G)	6.98	130	7
123	**THE MONKEES GREATEST HITS** (Arista 4089)	6.98	114	16
124	**ALIVE** KISS (Casablanca NBLP 7020)	7.98	118	58
125	**BRAINSTORM** THE OSMONDS (Polydor PD 1-6077)	6.98	123	7
126	**ELTON JOHN'S GREATEST HITS** (MCA 2128)	6.98	126	104
127	**DEEP CUTS** STRAWBS (Oyster/Polydor OY 1-1603)	6.98	138	6
128	**"LIVE" ON TOUR IN EUROPE** BILLY COBHAM-GEORGE DUKE BAND (Atlantic SD 18194)	6.98	136	4
129	**NATALIE** NATALIE COLE (Capitol ST 11517)	6.98	103	25
130	**ROCK 'N' ROLL MUSIC** THE BEATLES (Capitol SKBO 11537)	10.98	120	21
131	**TRYIN' TO GET THE FEELING** BARRY MANILOW (Arista AL 4060)	6.98	129	55
132	**THIS IS NIECY** DENISE WILLIAMS (Columbia PC 34242)	6.98	137	7
133	**A NIGHT AT THE OPERA** QUEEN (Elektra 7E-1053)	6.98	105	47
134	**COMING OUT** MANHATTAN TRANSFER (Atlantic SD 18183)	6.98	107	9
135	**THE END OF THE BEGINNING** RICHIE HAVENS (A&M 4598)	6.98	124	8
136	**CAR WASH** ORIGINAL SOUNDTRACK (MCA 2-6000)	6.98	142	8
137	**CHANGESONEBOWIE** DAVID BOWIE (RCA APL 1-1732)	6.98	133	22
138	**AUTOMATIC MAN** (Island ILPS 9397)	6.98	108	10
139	**JOAN ARMATRADING** (A&M 4588)	6.98	144	8
140	**TALES OF MYSTERY AND IMAGINATION** ALAN PARSONS PROJECT (20th T-508)	6.98	140	26
141	**DANCE** PURE PRAIRIE LEAGUE (RCA APL 1-1924)	6.98	168	2
142	**DARK SIDE OF THE MOON** PINK FLOYD (Capitol SMAS 11163)	6.98	141	5
143	**CHICKEN SKIN MUSIC** RY COODER (Warner Bros. MS 2254)	6.98	115	7
144	**GO** STOMU YAMASHTA, STEVE WINWOOD, MICHAEL SHRIEVE (Island ILPS 9387)	6.98	116	15
145	**VERY TOGETHER** DEODATO (MCA 2219)	6.98	150	7
146	**VICKI SUE ROBINSON** (RCA APL 1-1829)	6.98	158	4
147	**CALIENTE** GATO BARBIERI (A&M SP 4597)	6.98	153	5
148	**HOPPKORV** HOT TUNA (RCA BFL 1-1920)	6.98	179	2
149	**ANIMAL NOTES** CRACK THE SKY (Lifesong LS 6005)	6.98	160	6
150	**CALLING CARD** RORY GALLAGHER (Chrysalis CHR 1124)	6.98	156	4
151	**WHISTLING DOWN THE WIRE** CROSBY/NASH (ABC ABCD 956)	6.98	119	19
152	**TOYS IN THE ATTIC** AEROSMITH (Columbia PC 33479)	6.98	143	82
153	**LOOK OUT FOR NUMBER ONE** BROTHERS JOHNSON (A&M 4567)	6.98	131	37
154	**MOTHER'S FINEST** (Epic PE 34179)	6.98	128	11
155	**I'M NEARLY FAMOUS** CLIFF RICHARD (Rocket/MCA PIG 2210)	6.98	135	13
156	**THREE** BOB JAMES (CTI 6063)	6.98	146	21
157	**SPARKLE** ARETHA FRANKLIN (Atlantic SD 18176)	6.98	152	23
158	**FUNKY KINGS** (Arista AL 4078)	6.98	186	6
159	**HARVEST FOR THE WORLD** ISLEY BROTHERS (T-Neck/Epic PZ 33809)	6.98	139	25
160	**AMERICAN FLYER** (United Artists UA-LA 650-G)	6.98	149	12
161	**MUSIC, MUSIC** HELEN REDDY (Capitol ST 11547)	6.98	145	14
162	**THE PAINTER** PAUL ANKA (United Artists UA-LA 653G)	6.98	173	2
163	**MANHATTANS** (Columbia PC 33820)	6.98	147	29
164	**GOLD PLATED** CLIMAX BLUES BAND (Sire/ABC SASD 7523)	6.98	171	4
165	**BRAND X** (Passport/ABC PPSD 98019)	6.98	170	4
166	**WEDDING ALBUM** LEON & MARY RUSSELL (Paradise/WB PA 2943)	6.98	151	29
167	**ROCKET COTTAGE** STEELEYE SPAN (Chrysalis CHR 1123)	6.98	164	5
168	**SINCERELY** DWIGHT TWILLEY BAND (Shelter/ABC SRL 52001)	6.98	154	17
169	**BENSON & FARRELL** GEORGE BENSON AND JOE FARRELL (CTI 6059)	6.98	177	3
170	**NADIA'S THEME (THE YOUNG AND THE RESTLESS)** BARRY DeVORZON & PERRY BOTKIN, JR. & VARIOUS ARTISTS (A&M SP 3412)	5.98	187	2
171	**STUFF** (Warner Bros. BS 2968)	6.98	180	3
172	**GOOD HIGH** BRICK (Bang 408)	6.98	185	2
173	**ROMEO AND JULIET** HUBERT LAWS (Columbia PC 34330)	6.98	182	2
174	**MY NAME IS JERMAINE** JERMAINE JACKSON (Motown M6842S1)	6.98	175	6
175	**JOY RIDE** DRAMATICS (ABC ABCD 955)	6.98	183	3
176	**IT'S YOUR WORLD** GIL SCOTT-HERON AND BRIAN JACKSON (Arista 5001)	9.98	181	3
177	**GOLD/VOLUME ONE** BEE GEES (RSO/Polydor RS 1-3006)	6.98	—	1
178	**NEW NATION** RODERICK FALCONER (United Artists UA LA 651G)	6.98	176	4
179	**LET'S STICK TOGETHER** BRYAN FERRY (Atlantic SD 18187)	6.98	178	6
180	**DESTROYER** KISS (Casablanca NBLP 7025)	6.98	—	1
181	**IS THIS WHATCHA WONT?** BARRY WHITE (20th Century T-516)	6.98	—	1
182	**LIVING INSIDE YOUR LOVE** EARL KLUGH (Blue Note/UA BNLA 667G)	6.98	188	2
183	**THE MAIN REFRAIN** WENDY WALDMAN (Warner Bros. BS 2974)	6.98	184	3
184	**SOUND OF THE DRUM** RALPH McDONALD (Marlin/TK 2202)	6.98	186	7
185	**EARTH MOVER** HARVEY MASON (Arista AL 4096)	6.98	189	3
186	**PORGY & BESS** RAY CHARLES & CLEO LAINE (RCA CPL 1-1831)	14.98	192	3
187	**MY SWEET SUMMER SUITE** LOVE UNLIMITED ORCHESTRA (20th Century T-517)	6.98	193	2
188	**PORTS OF THE HEART** JIMMIE SPHEERIS (Epic PE 34276)	6.98	—	1
189	**IN ONE EYE AND OUT THE OTHER** CATE BROTHERS (Asylum 7E-1080 BSP)	6.98	190	3
190	**NADIA'S THEME (THE YOUNG AND THE RESTLESS)** BARRY DeVORZON (Arista 4104)	6.98	—	1
191	**DO IT YOUR WAY** CROWN HEIGHTS AFFAIR (DeLite DEP 2022)	6.98	—	1
192	**MIDNIGHT LOVE AFFAIR** CAROL DOUGLAS (Midland Int'l./ RCA BKL 1-1798)	6.98	174	5
193	**TOO HOT TO STOP** BAR KAYS (Mercury SRM 1-1092)	6.98	—	1
194	**TAKIN' IT TO THE STREETS** DOOBIE BROTHERS (Warner Bros. BS 2899)	6.98	148	32
195	**SOLID** MICHAEL HENDERSON (Buddah 5662)	6.98	163	8
196	**GRATITUDE** EARTH, WIND & FIRE (Columbia PG 33694)	7.98	155	50
197	**JOHN DENVER'S GREATEST HITS** (RCA CPL 1-0374)	6.98	200	176
198	**IF YOU'RE EVER IN TEXAS** FREDDY FENDER (ABC/Dot DOSD 2061)	6.98	—	1
199	**GOIN' UP IN SMOKE** EDDIE KENDRICKS (Tamla/Motown T6-346-S1)	6.98	165	6
200	**DONNY & MARIE** DONNY & MARIE OSMOND (Polydor PD 6068)	6.98	199	31

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

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INTERNATIONAL BEST SELLERS

Argentina

1 **Porque Te Vas** — Jeanette — Microfon
2 **Esclavo Y Amo** — Los Mensajeros — CBS
3 **Mi Promesa** — Pomada — RCA
4 **Me Quede En El Bar** — Los Iracundos — RCA
5 **Zamba Para Olvidarte** — Daniel Toro — Microfon
6 **Te He Querido Tanto** — Manolo Otero — EMI
7 **Levantate Y Baila Boogie** — Silver Convention — Music Hall
8 **Historia Triste De Una Muchacha** — Quique Villanueva — RCA
9 **Enamorada Mia** — Raul Abramzon — CBS
10 **Tema De S.W.A.T.** — Rhythm Heritage — Music Hall
11 **El Amor Duele** — Nazareth — Philips
12 **Dos Cosas** — Los Terricolas — EMI
13 **Atraparon Al Ladron** — Cacho Castana — Polydor
14 **Navegando** — Sabu — Microfon
15 **Adios John, Paul, George Y Ringo** — Los Barbaros — EMI
16 **Tu Amor Junto A Mi** — Batallon Mermelada — Music Hall
17 **Y Tu Donde Estas** — Miguel Gallardo — EMI
18 **Dicen Que Mi Nina** — Blue Caps — Philips
19 **Corrio La Voz** — Creedence Clearwater Revival — RCA
20 **No Se Si Te Amo O Si Te Ame** — Sergio Denis — TK

TOP TEN LPs

1 **El Amor** — Julio Iglesias — CBS
2 **En Tu Piel Los MH Positivos** — Selection — Music Hall
3 **Primavera En Marte** — Selection — RCA
4 **Belt Beat** — Selection — Polydor
5 **Domingos Para La Juventud** — Selection — CBS
6 **Esto Es** — Chebere — TK
7 **Hay Una Especie De Silencio** — Carpenters — EMI
8 **Los Mas Grandes Exitos** — Teen Tops — CBS
9 **En America** — Katunga — RCA
10 **El Mundo De** — Calculin — Philips

Australia

1 **Dancing Queen** — Abba — RCA
2 **Let's Stick Together** — Bryan Ferry — Island
3 **Don't Go Breaking My Heart** — Elton John & Kiki Dee — Rocket
4 **Mississippi** — Pussycat — EMI
5 **Devil Woman**— Cliff Richard — EMI
6 **Kiss And Say Goodbye** — Manhattans — CBS
7 **Tonight's The Night** — Rod Stewart — Warner Bros.
8 **I Only Wanna Be With You** — Bay City Rollers — Bell
9 **I Just Don't Know What To Do With Myself** — Marcia Hines — Wizard
10 **Jeans On** — David Dundas — Chrysalis
11 **Young Hearts Run Free** — Candi Staton — Warner Bros.
12 **Salute To Abba** — Norman Gunston — Lamington
13 **Boogie Fever** — Sylvers — Capitol
14 **Nutbush City Limits** — Ike & Tina Turner — UA
15 **I Wanna Make You My Lady** — Mark Holden — EMI
16 **Blue Jeans** — Skyhooks — Mushroom
17 **Dance With A Dolly** — Silver Studs — Philips
18 **A Little Bit More** — Dr. Hook — Capitol
19 **Looking For An Echo** — Ol' 55 — Mushroom
20 **Keep On Smilin'** — John Paul Young — Albert

TOP TEN LPs

1 **A Night On The Town** — Rod Stewart — Warner Bros.
2 **Beautiful Noise** — Neil Diamond — CBS
3 **Take It Greasy** — Ol' 55 — Mushroom
4 **Alice Cooper Goes To Hell** — Alice Cooper — Warner Bros.
5 **Dedication** — Bay City Rollers — Bell
6 **Dirty Deeds Done Dirt Cheap** — AC/DC — Albert
7 **The Best Of Abba** — Abba — RCA
8 **Fleetwood Mac** — Fleetwood Mac — Reprise
9 **Straight In A Gay Gay World** — Skyhooks — Mushroom
10 **J.P.Y.** — John Paul Young — Albert

France

1 **Don't Go Breaking My Heart** — Elton John & Kiki Dee — EMI/Pathe Marconi
2 **La Vieille/J'accuse** — Michel Sardou — Trema/Sonopresse
3 **Maladie D'Amour** — Elisabeth Jerome — EMI/Pathe Marconi
4 **Comment T'Appelles-Tu?/Voila Ma Vie, Maria** — Nicolas Peyrac — EMI/Pathe Marconi
5 **Dancing Queen** — Abba — Vogue
6 **Save The Last Dance For Me** — Mort Shuman — Phonogram
7 **La Fille Avec Des Baskets** — Michel Delpech — Barclay
8 **Allez Oop** — Rubettes — Polydor
9 **Svalutation** — Adriano Celentano — WEA/Eurodisc
10 **Le Concerto De La Mer** — Jean-Cl. Borelly — AZ/Discodis
11 **You Should Be Dancing** — Bee Gees — Polydor
12 **Porque Te Vas (From The Film: "Cria Cuervos")** — Jeanette — Hyspa/Polydor
13 **Land Of Make Believe** — Chuck Mangione — Phonogram
14 **L'Amant Du Soleil Et De La Musique** — Georges Moustaki — Polydor
15 **Le Carnet A Spirale** — William Sheller — Phonogram
16 **Love Me Like A Stranger** — Touch Of Love — Ibach/Discodis
17 **Daddy Cool** — Boney M. — Carrere
18 **Ring Et Ding/Le Grain De Sable** — Michel Fugain — RCA
19 **Une Autre Vie** — Christophe — Trema/Sonopresse
20 **Nice And Slow** — Jesse Green — EMI/Pathe Marconi

TOP TEN LPs

1 **Gabrielle/Ne Pour Vivre Sans Amour** — Johnny Hallyday — Phonogram
2 **Sarabande End-Title** — B.O. Barry Lyndon — WEA
3 **Le Fil/La Chanson Du Jongleur** — Maxime le Forestier — Polydor
4 **Petit/Coin De Rue** — Daniel Guichard — Barclay
5 **Hey Baby/You Don't Know Me At All** — Ringo Starr — Polydor
6 **Quand L'Ecole Est Finie/Berceuse** — Jean-Michel Caradec — Polydor
7 **The Tell-Tale Heart/The Cask Of Amontillado** — Alan Parsons — AZ Discodis
8 **A Amsterdam** — Guy Beart — Temporel/RCA
9 **The Best Disco In Town** — Ritchie Family — Carabine/Discodis
10 **Isn't She Lovely/Pastime Paradise** — Stevie Wonder — EMI/Pathe Marconi

England

1 **Mississippi** — Pussycat — Sonet
2 **When Forever Has Gone** — Demis Roussos — Philips
3 **Summer Of My Life** — Simon May — Pye
4 **If You Leave Me Now** — Chicago — CBS
5 **Hurt** — Manhattans — CBS
6 **Don't Take Away The Music** — Tavares — Capitol
7 **Dancing Queen** — Abba — Epic
8 **Sailing** — Rod Stewart — Warner Bros.
9 **Howzat** — Sherbet — Epic
10 **I'll Meet You At Midnight** — Smokie — Rak
11 **Disco Duck** — Rick Dees & His Cast Of Idiots — RSO
12 **Couldn't Get It Right** — Climax Blues Band — BTM
13 **Dancing With The Captain** — Paul Nicholas — RSO
14 **Girl Of My Best Friend** — Elvis Presley — RCA
15 **Play That Funky Music** — Wild Cherry — Epic
16 **Love And Affection** — Joan Armatrading — A&M
17 **Rubber Band Man** — Detroit Spinners — Atlantic
18 **Can't Get By Without You** — Real Thing — Pye
19 **Best Disco In Town** — Ritchie Family — Polydor
20 **Queen Of My Soul** — Average White Band — Atlantic

TOP TEN LPs

1 **The Who Story** — The Who — Polydor
2 **Songs In The Key Of Life** — Stevie Wonder — Tamla/Motown
3 **Best Of Stylistics Vol. II** — The Stylistics — Avco
4 **Abba Greatest Hits** — Abba — Epic
5 **A Night On The Town** — Rod Stewart — Riva
6 **Soul Motion** — Various Artists — K-Tel
7 **Atlantic Crossing**— Rod Stewart — Warner Bros.
8 **Forever And Ever** — Demis Roussos — Philips
9 **Frampton Comes Alive** — Peter Frampton — A&M
10 **Stupidity** — Dr. Feelgood — United Artists

Holland

1 **Heaven Must Be Missing An Angel** — Tavares — Capitol
2 **Mon Amour** — BZN — Negram
3 **Daddy Cool** — Boney M. — Hansa
4 **Play That Funky Music** — Wild Cherry — Epic
5 **Price Of Love** — Bryan Ferry — Island
6 **The Best Disco In Town** — The Ritchie Family — Philips
7 **Chanson d'Amour** — The Manhattan Transfer — Atlantic
8 **Dance Little Lady Dance** — Tina Charles — CBS
9 **I Only Want To Be With You** — Bay City Rollers — Bell
10 **Aunt Dinah Has Blowed De Horn** — Original Cast, Orchestra & Chorus conducted by Gunther Schuller — DGG

TOP TEN LPs

1 **Let's Stick Together** — Bryan Ferry — Ariola
2 **Songs In The Key Of Life** — Stevie Wonder — Bovema
3 **Long May You Run** — Stills-Young Band — WEA
4 **Troubadour** — J.J. Cale — Phonogram
5 **River Song** — George Baker Selection — Negram
6 **That Is The Way I Want To Live** — Connie Vandenbos — Basart
7 **Treemonisha** — Houston Grand Opera — Polydor
8 **Once Upon A Time In The West** — Ennio Morricone — Inelco
9 **Chicken Skin Music** — Ry Cooder — WEA
10 **Why Nostalgia** — Neerlands Hoop — Bovema

Japan

1 **Pearl Color Ni Yurete** — Momoe Yamaguchi — CBS-Sony
2 **Love Is Blind** — Janis Ian — CBS-Sony
3 **Shinyoju** — Goro Noguchi — Polydor
4 **Saigo No Ichiyo** — Hiromi Ohta — CBS-Sony
5 **Anata Dakewo** — Teruhiko Aoyi — Teyichiku
6 **Yureru Manazashi** — Keyi Ogura — Kitty/Polydor
7 **Kitano Yadokara** — Harumi Miyako — Columbia
8 **Jolene** — Olivia Newton-John — EMI/Toshiba
9 **Cobalt No Kisetsu No Nakade** — Kenji Sawada — Polydor
10 **Ochiba Ga Yukini** — Akira Fuse — King
11 **Neye Kigatsuyiteyo** — Junko Sakurada — Victor
12 **Omoide Boroboro** — Yasuko Nayito — Columbia
13 **Wakaki Shishitachi** — Hideki Saijo — RCA/RVC
14 **Hajimeteno Bokudesu/Higashi Murayamaondo** — Cha Kato/Ken Shimura — Toshiba
15 **Doozo Konomama** — Keyiko Maruyama — Hop Shop/King
16 **Mooichido Ayitayi** — Aki Yashiro — Teyichiku
17 **Kawachi No Ossan No Uta** — Miss Hanako — Blow-Up/Columbia
18 **Ganpeki No Haha** — Yuriko Futaba — King
19 **Shiki No Uta** — Yoko Seri — King
20 **Yamaguchisanchi No Tsutomukun** — Kozue Sayito — Philips/Phonogram

TOP TEN LPs

1 **Yumin Brand** — Yumi Arayi — Toshiba
2 **Nanika Yiyiwasuretayoode** — Akira Inaba — Discomate
3 **Ai No Yoyin** — Janis Ian — CBS-Sony
4 **Masatoshi Nakamura** — Omoide No Kakera — Columbia
5 **Mizunonakano Yooseyi** — Olivia Newton-John — Toshiba
6 **Fashionable Lover** — Hi Fi Set — Toshiba
7 **Michikusa** — Keyi Ogura — Polydor
8 **Bay City Rollers** — New Best — Toshiba
9 **Sannenzaka** — Grape Live — Warner/Pioneer
10 **Mata Au Himade** — Agnes Chan — Warner/Pioneer

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